T-Rex
Edition

The Shea Book

December 2013 - Contains Marginally Fewer Errors

DISCLAIMER:

THIS BOOK IS NOT FOR PUBLIC DISTRIBUTION.

SUPER SECRET CLASSIFIED CHARTS

FOR PERFORMANCE ON SHEA'S GIGS ONLY.

*** * * ***

SOME CHARTS CONTAIN SURPRISES.

SOME ARE DOWNRIGHT WRONG.

BE CAREFUL. PROCEED WITH CAUTION

*** * * ***

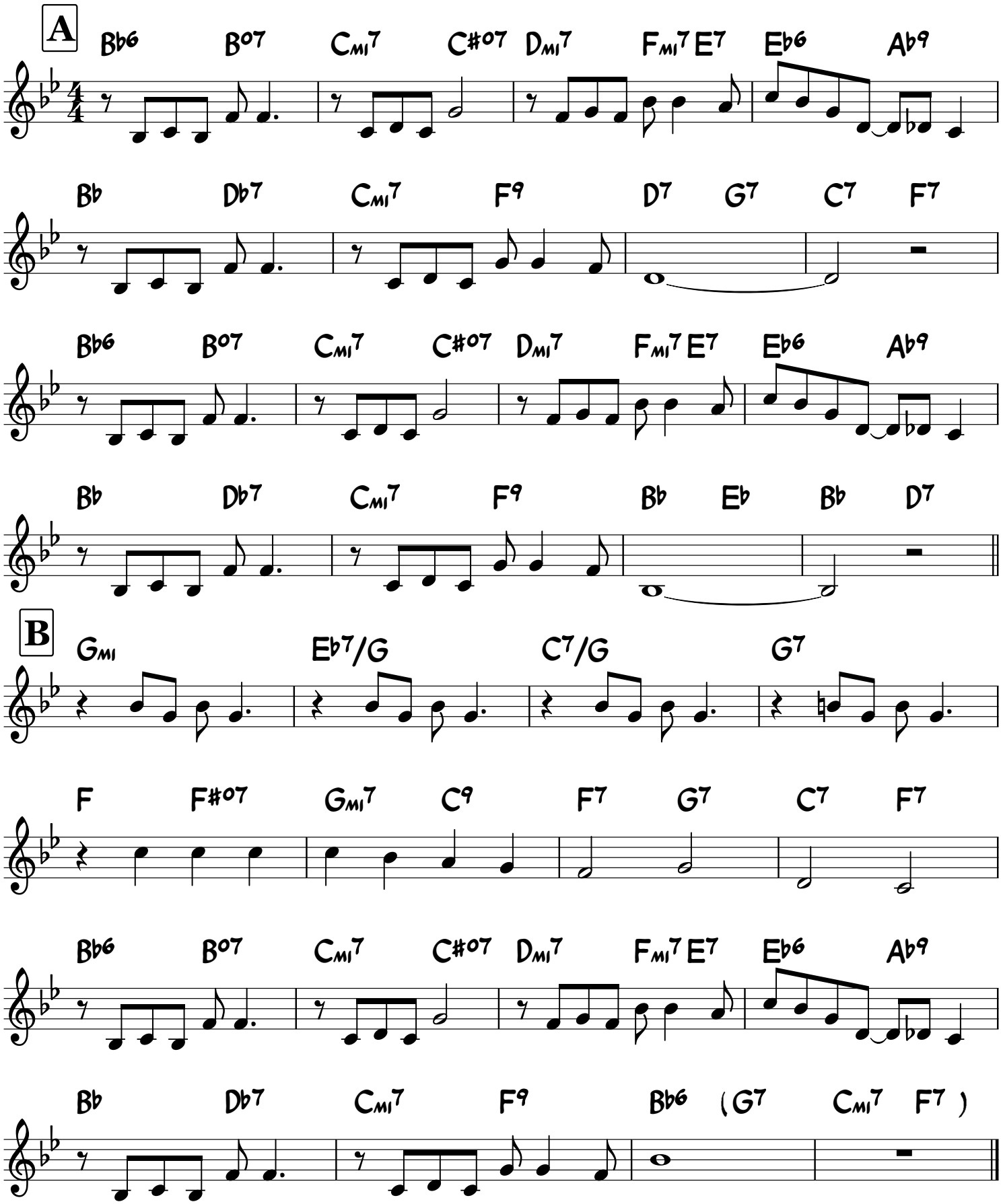
ALSO, SORRY IF YOUR TUNE ENDED UP IN MY BOOK

WITHOUT YOUR PERMISSION

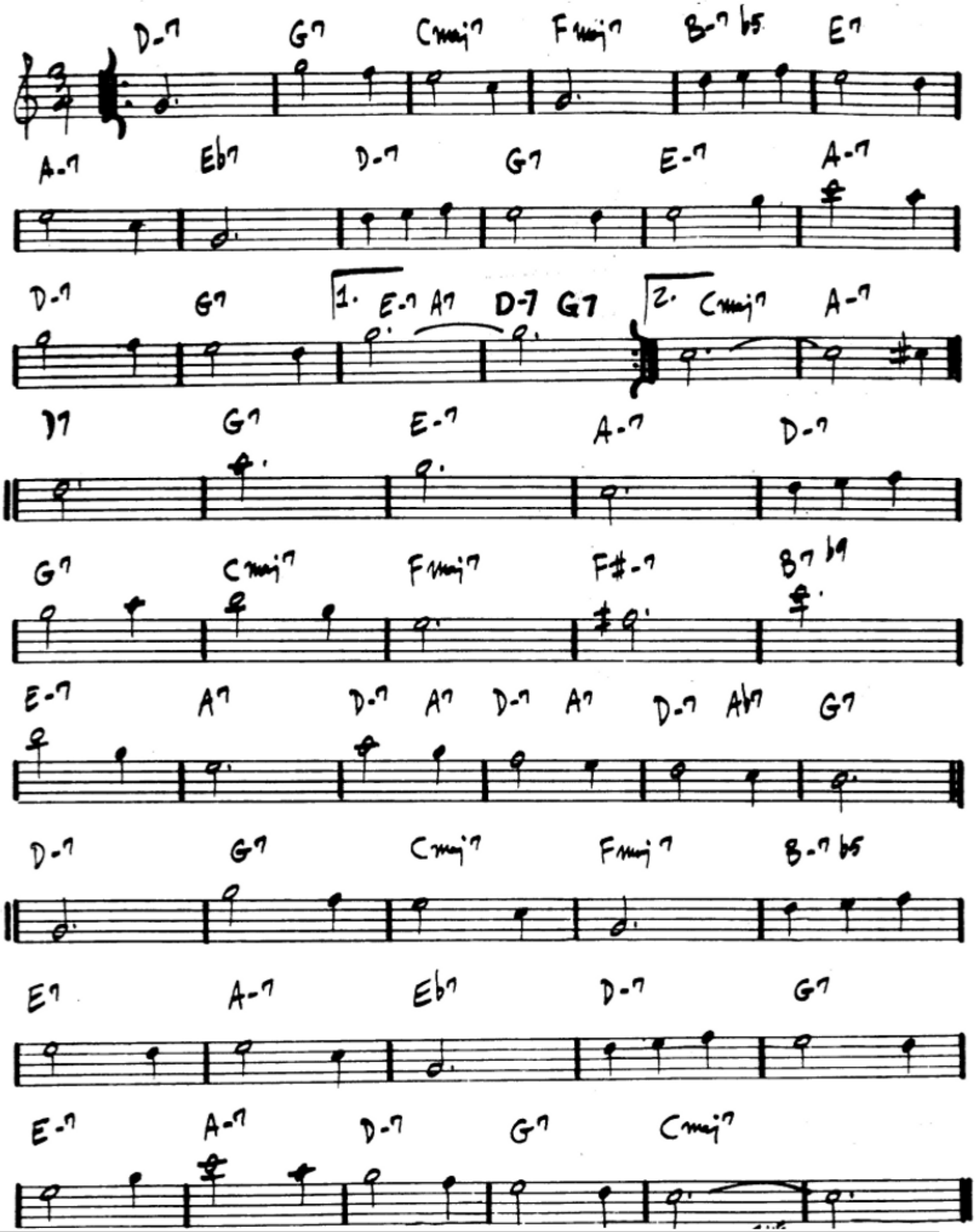
THEM'S THE BREAKS

Ain't Misbehavin'

Fats Waller

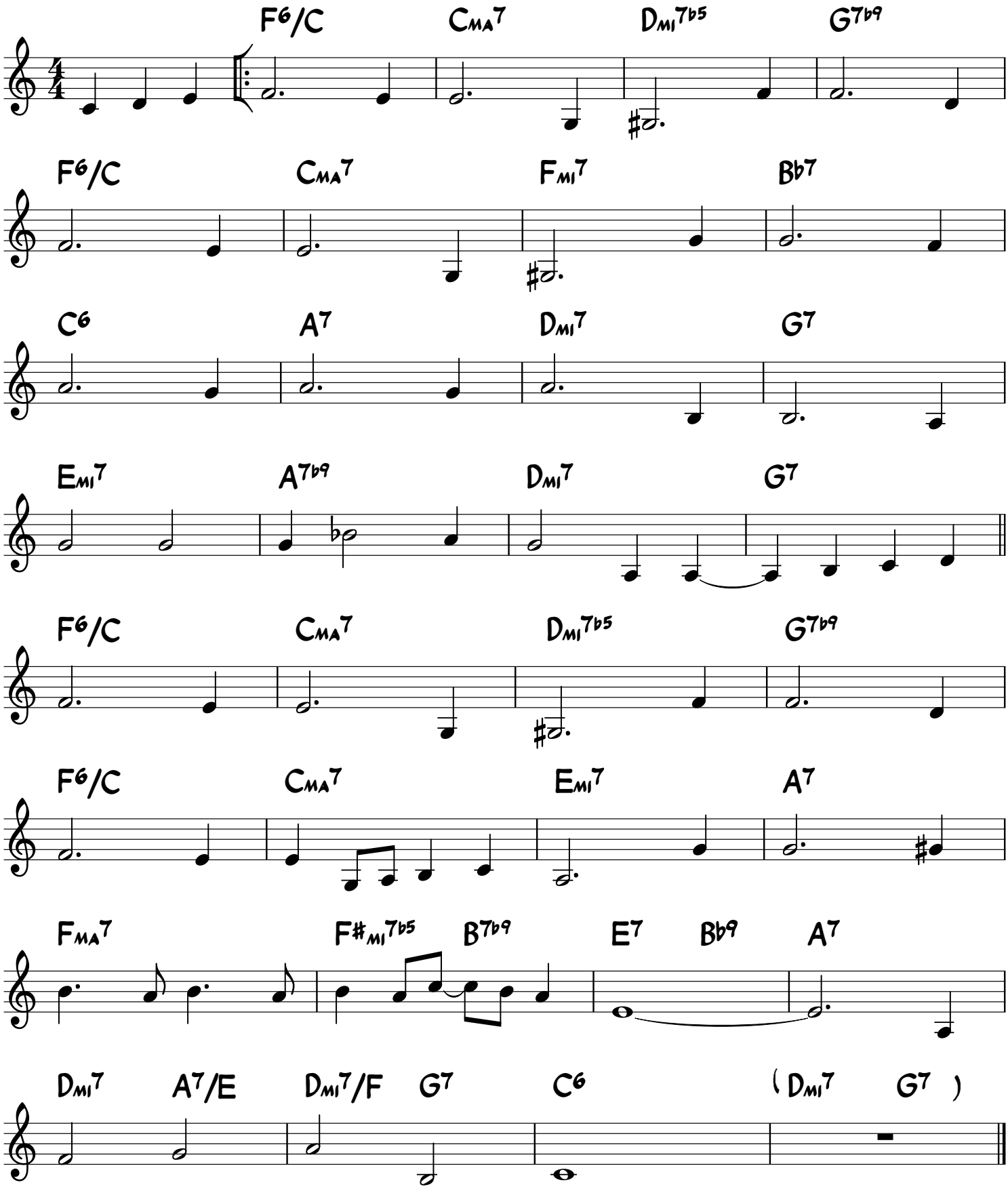


(MED.) # ALICE IN WONDERLAND — FAIN/HILLIARD



All of You

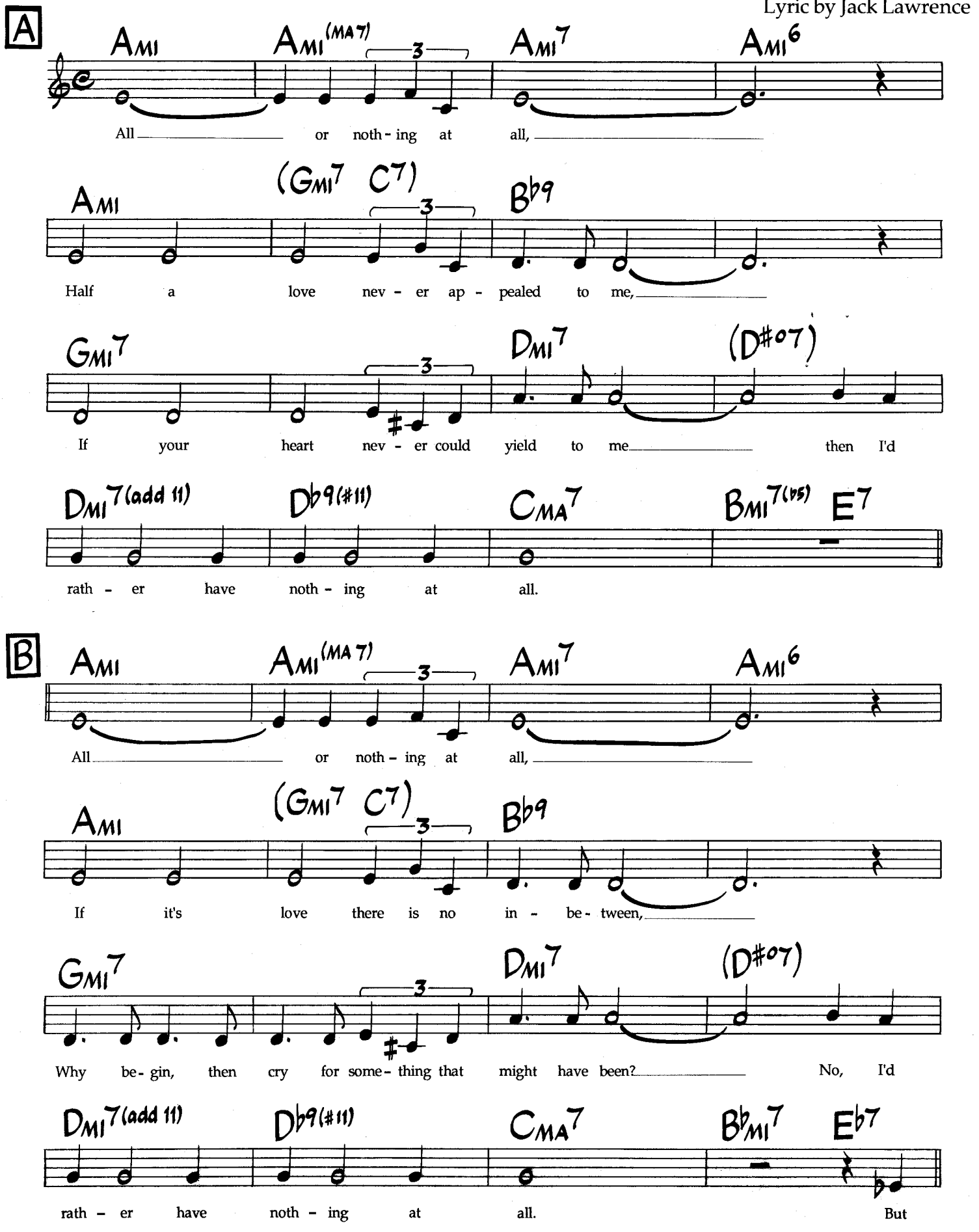
Cole Porter



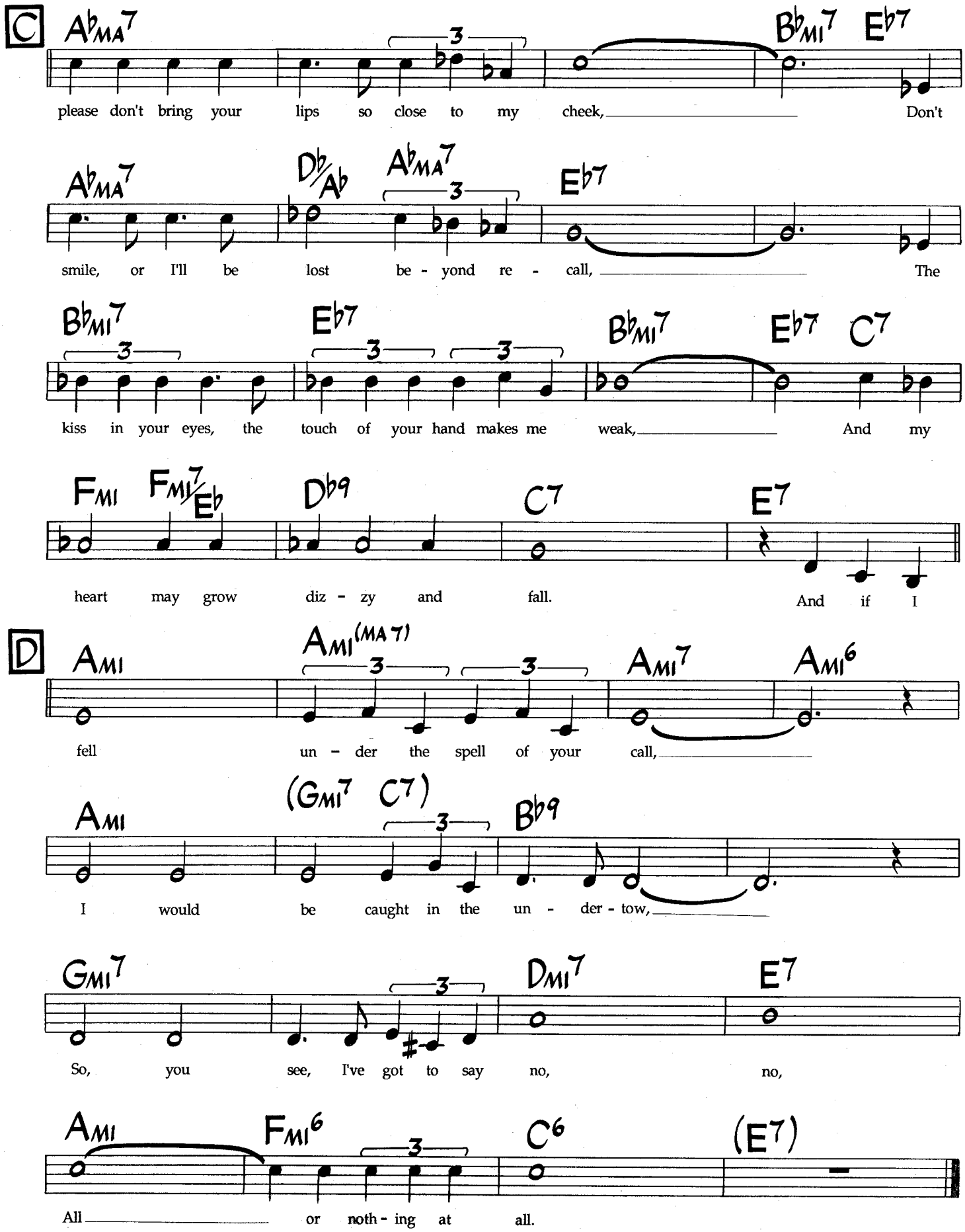
All Or Nothing At All

Med. Swing

Music by Arthur Altman
Lyric by Jack Lawrence



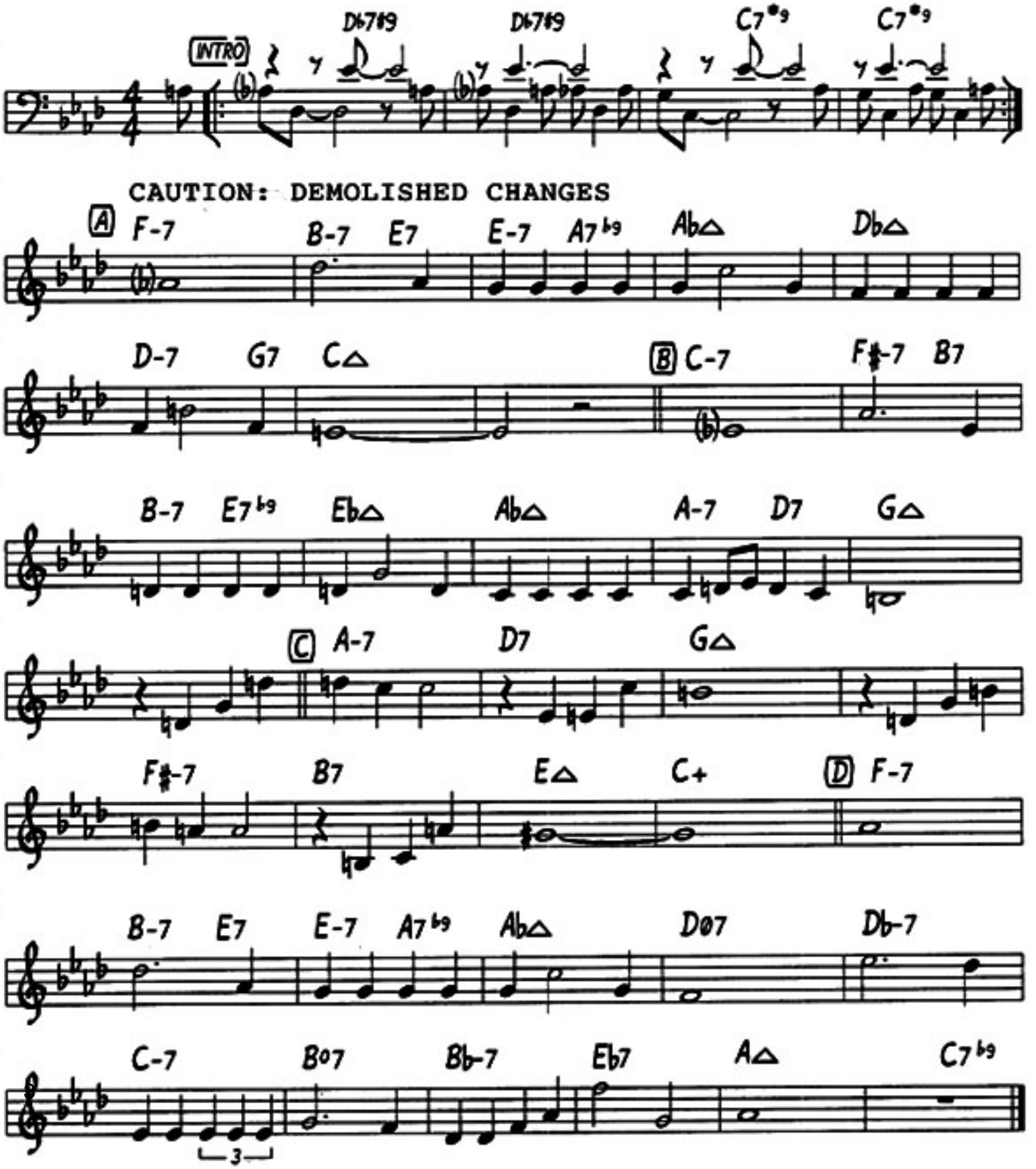
©1939, 1940 MCA Music, A Division of MCA, Inc. ©Renewed 1967, 1968 MPL Communications, Inc. This Arrangement ©1988 MPL Communications, Inc. International Copyright Secured. All Rights Reserved. Used By Permission.



Alternate changes for first 4 bars of letter C: | A♭ A♭+ | A♭6 A♭+ | 2/4 |

ALL THE THINGS YOU ARE

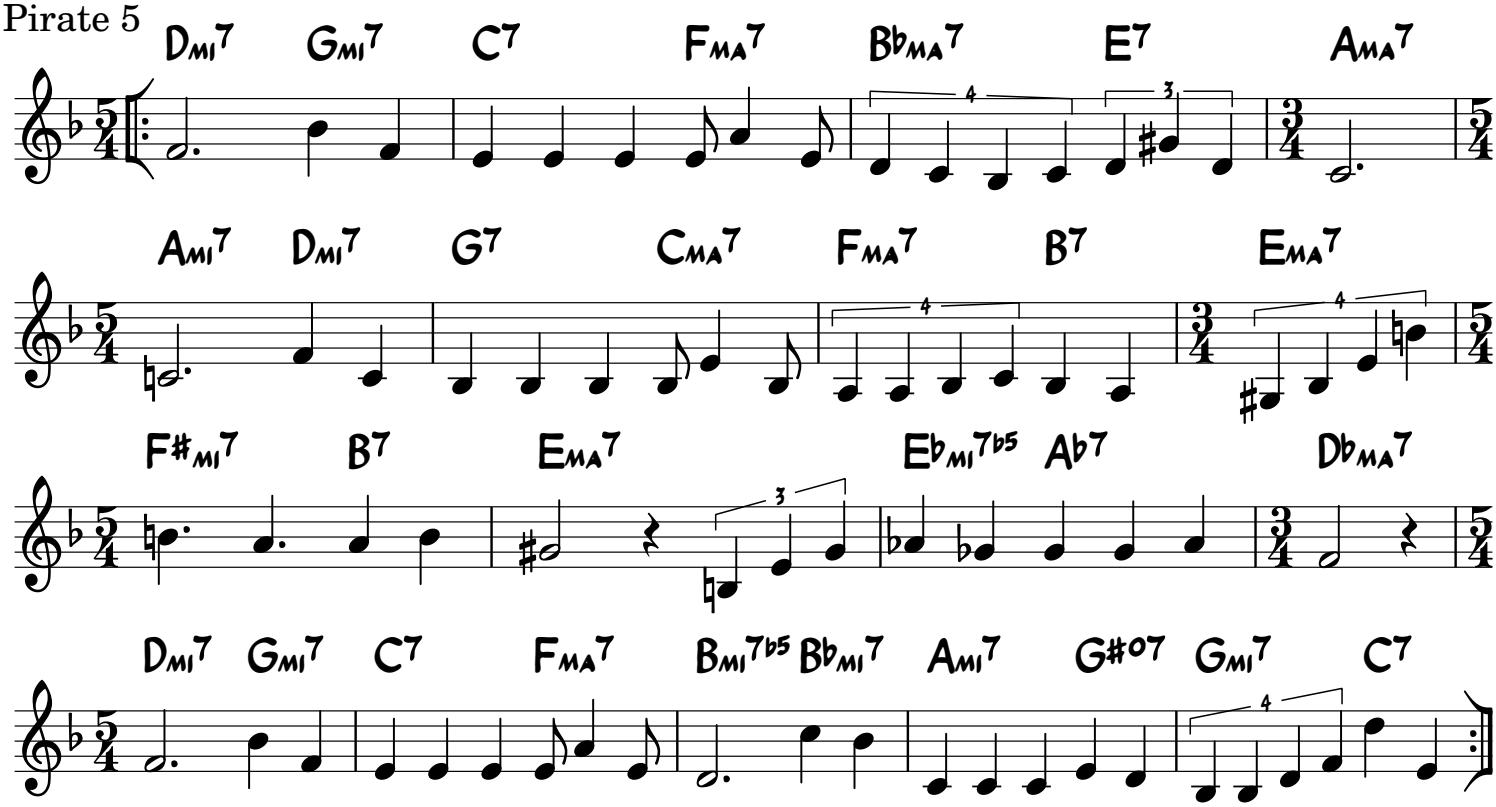
JEROME KERN



All the things you arr

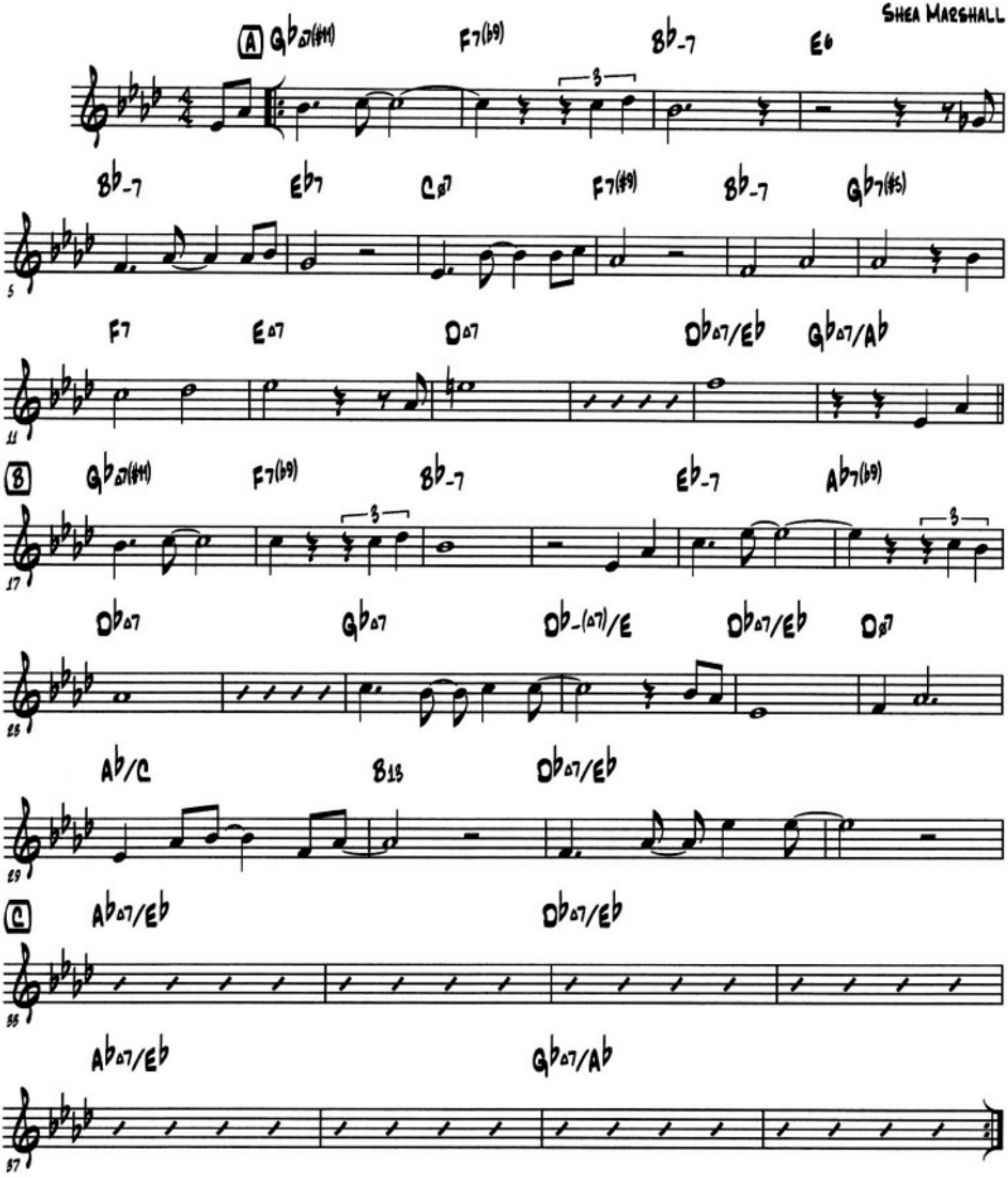
Jerome Kern/
Arr. Kenny Werner

Pirate 5



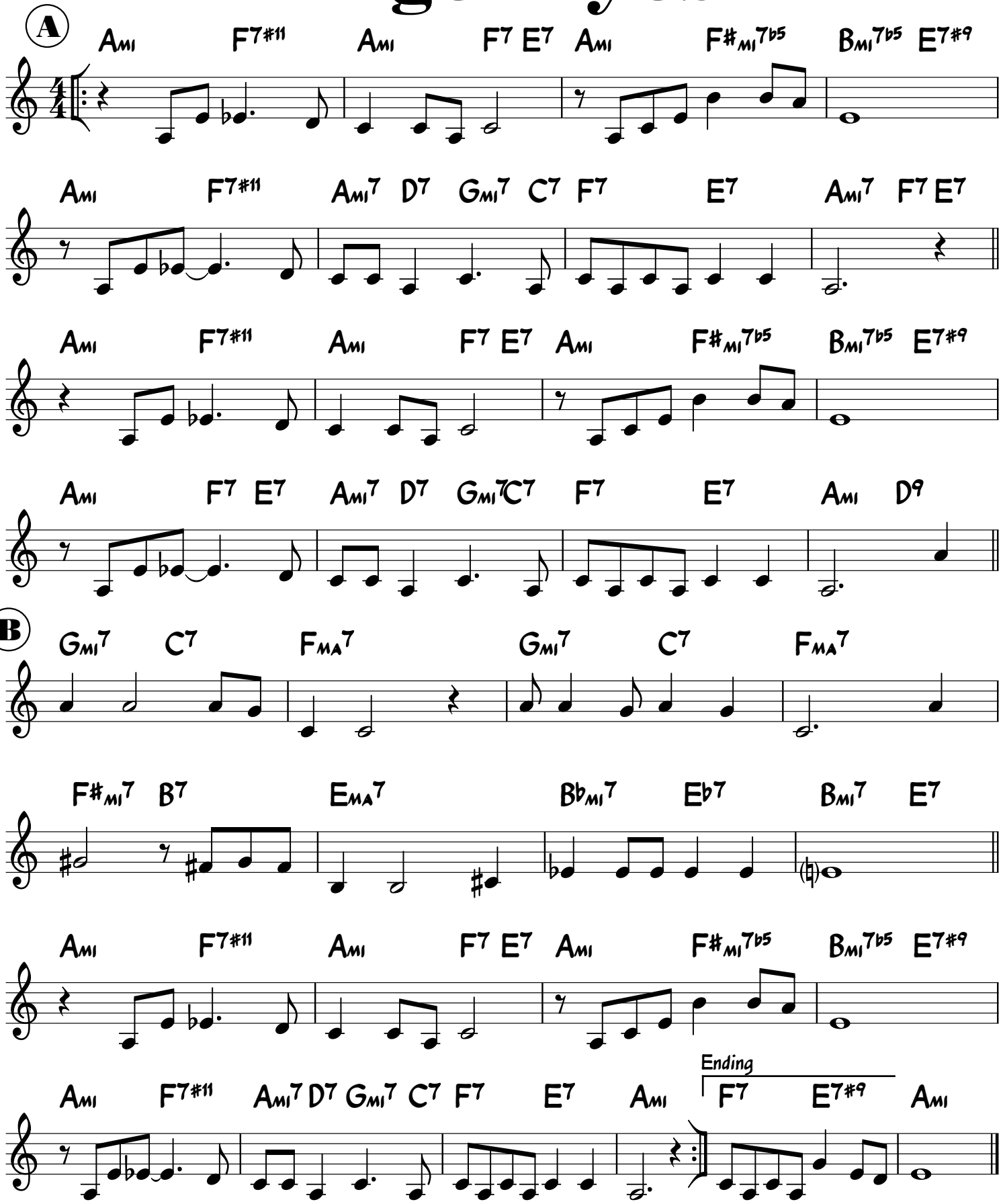
Anacrusis

Shea Marshall



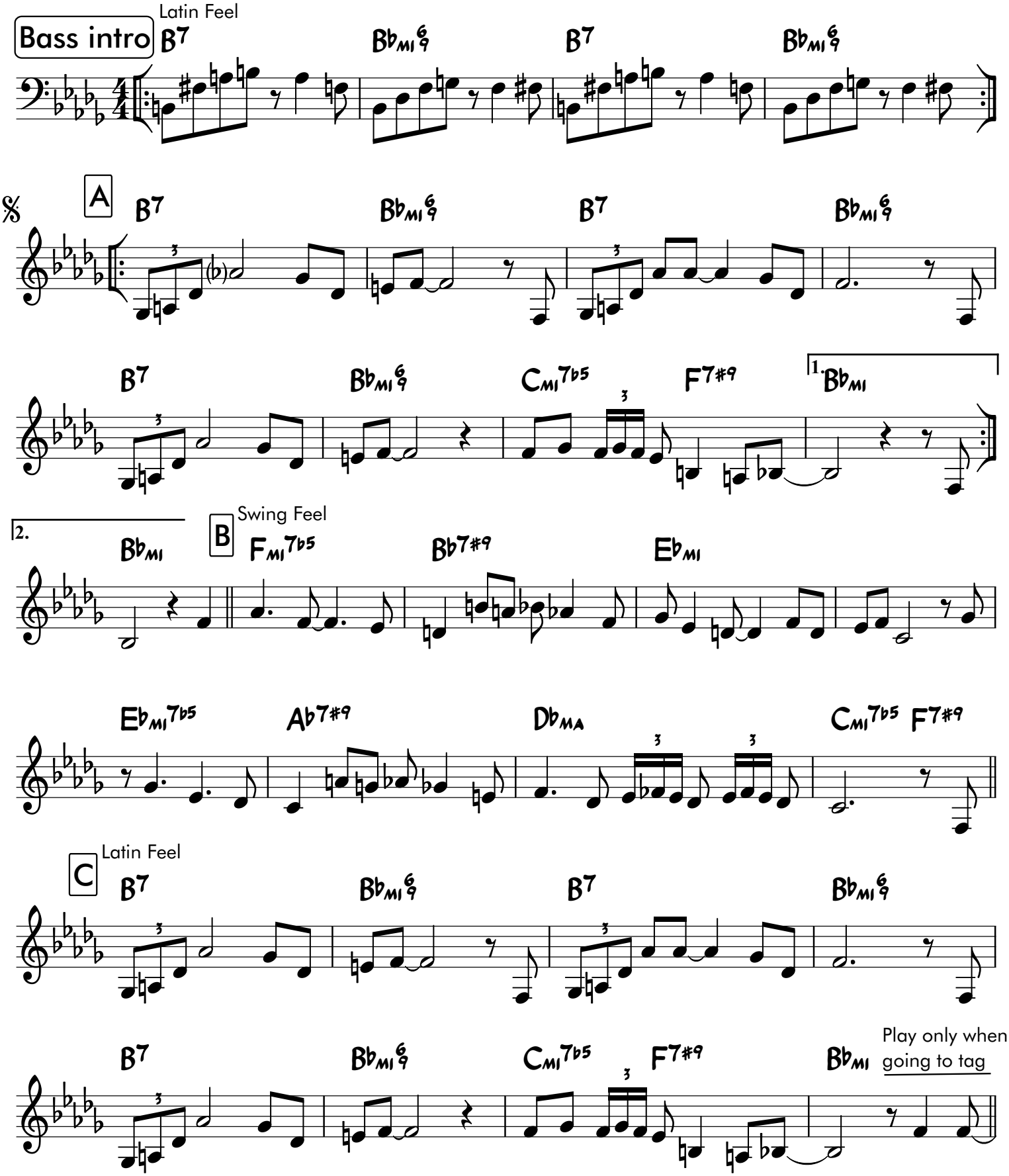
Angel Eyes

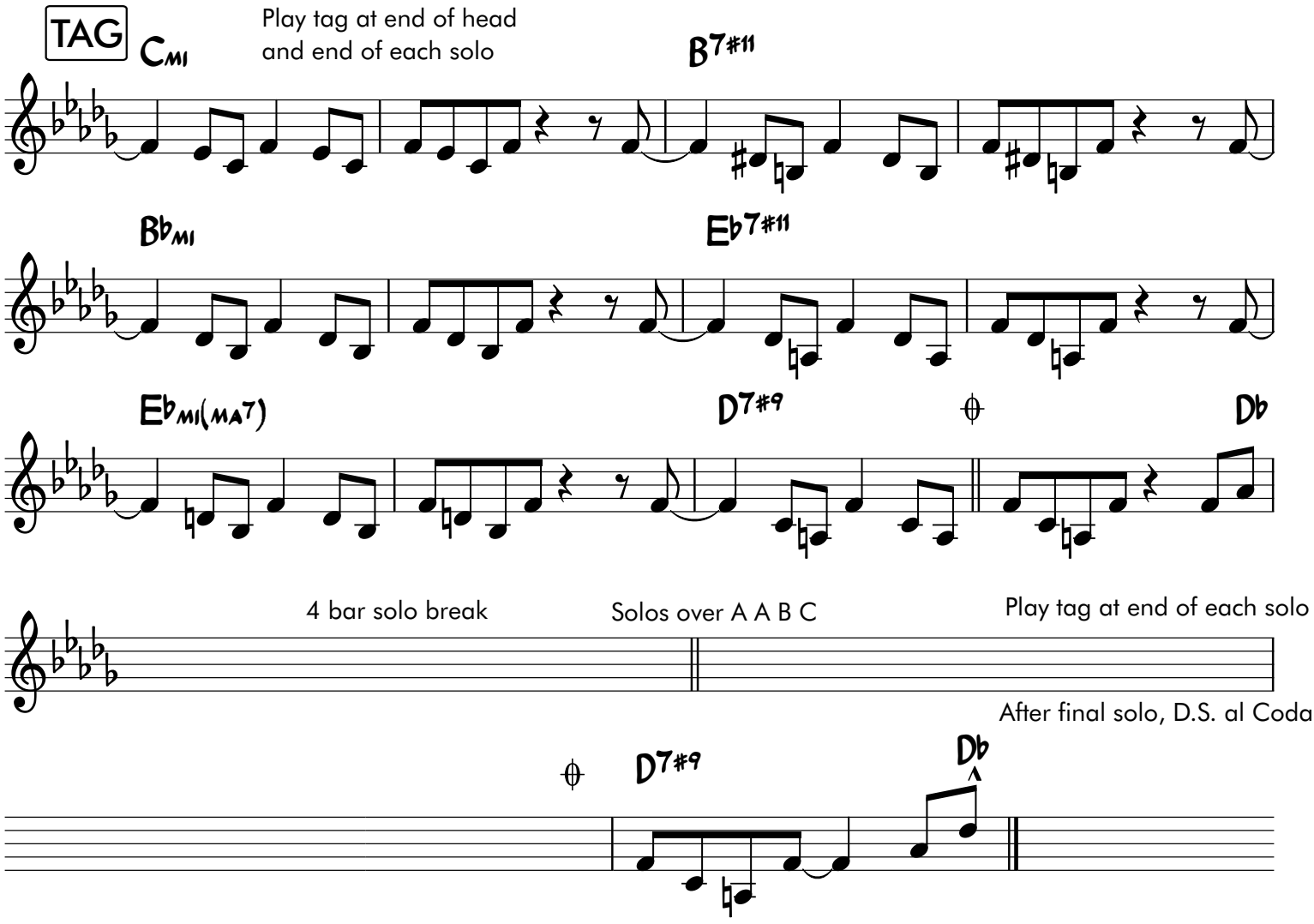
Matt Dennis



A Night in Tunisia

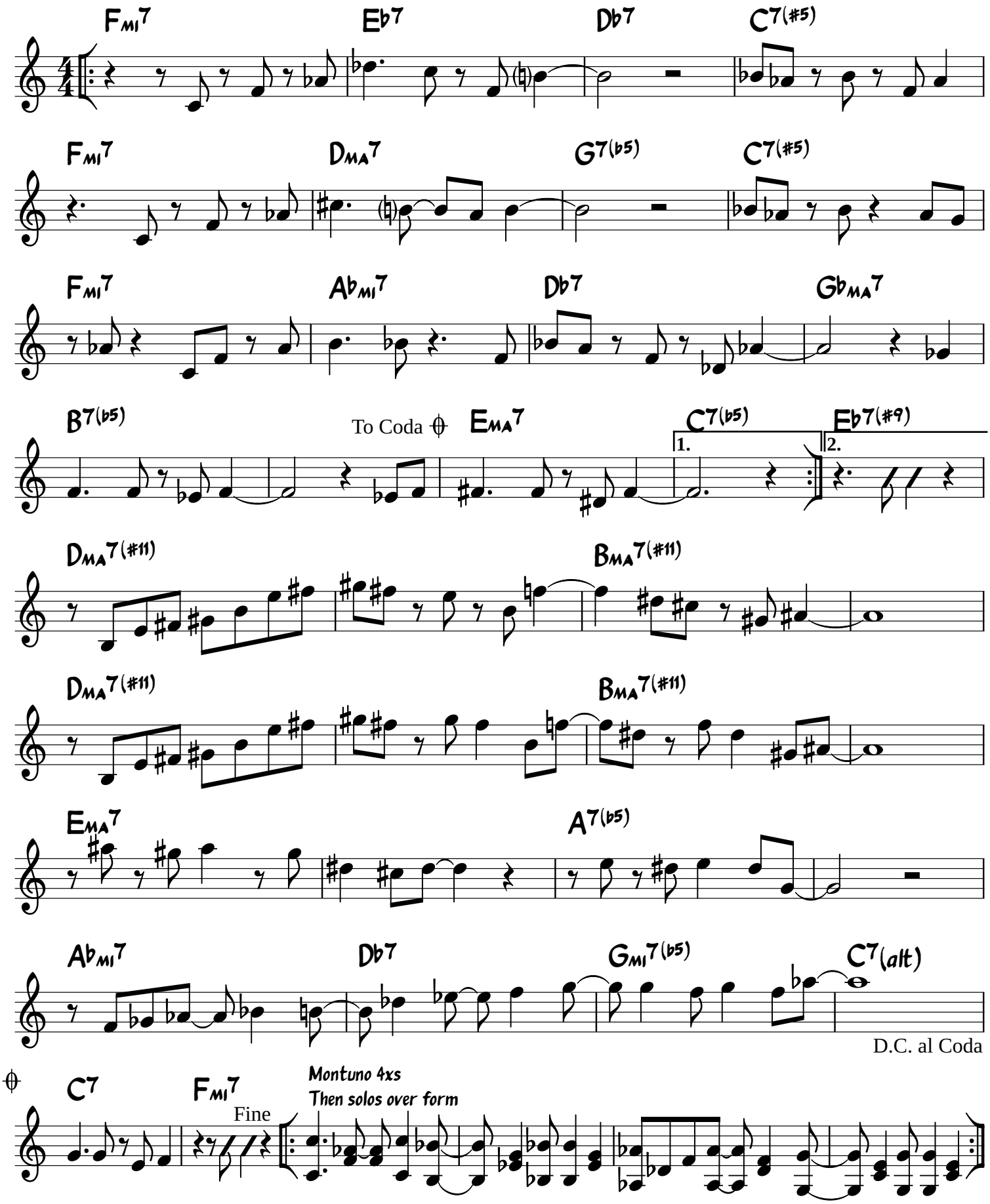
Dizzy Gillespie




TAG
Play tag at end of head
and end of each solo
Cmi
B7#11
Bbmi
Eb7#11
Ebmi(ma7)
D7#9
Db
4 bar solo break
Solos over A A B C
Play tag at end of each solo
After final solo, D.S. al Coda
D7#9
Db

April 11, 1954

Shea Marshall



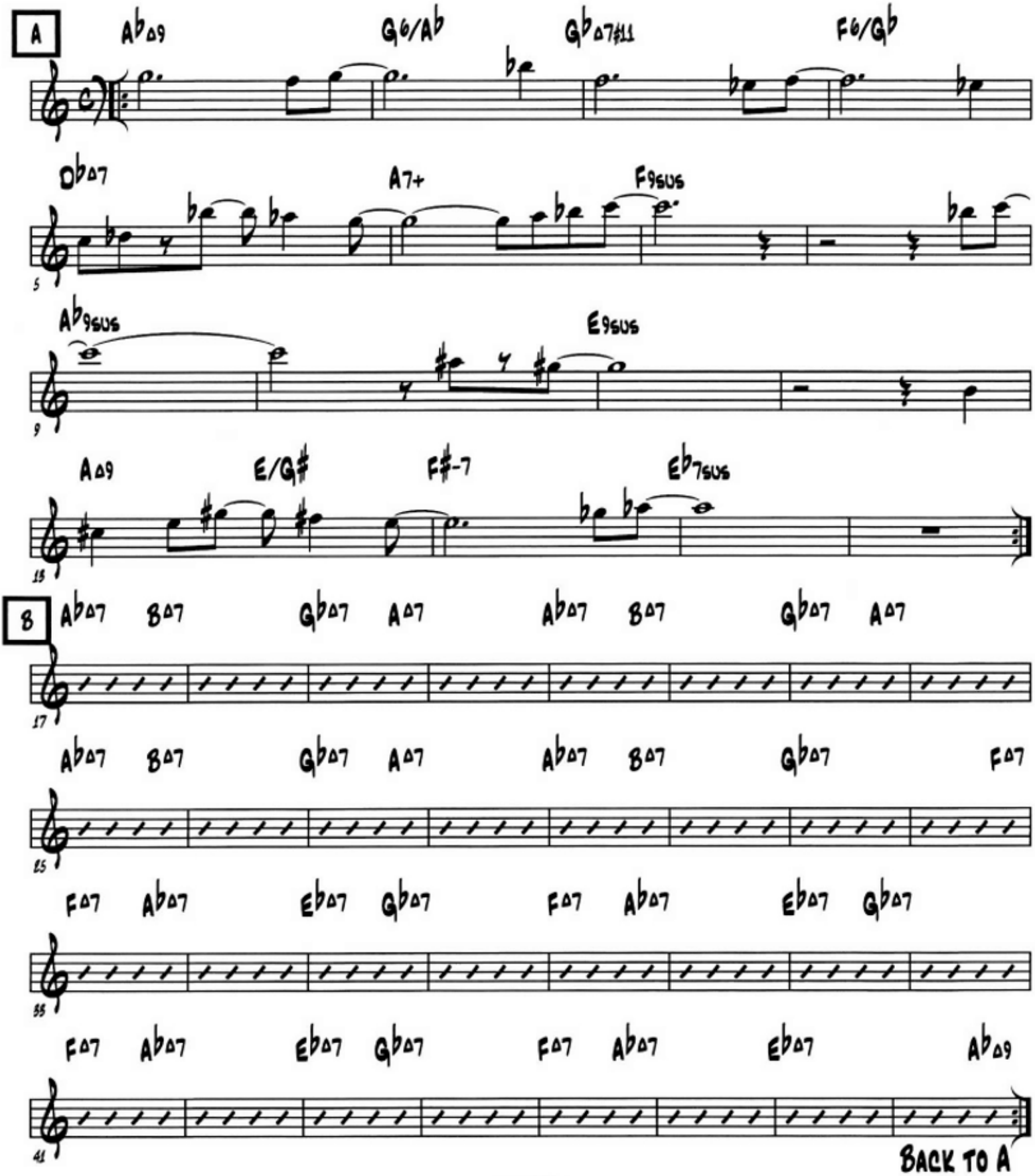
Form AAB

ARISTARCHUS

CONCERT PITCH

STRAIGHT 8THS

SHEA



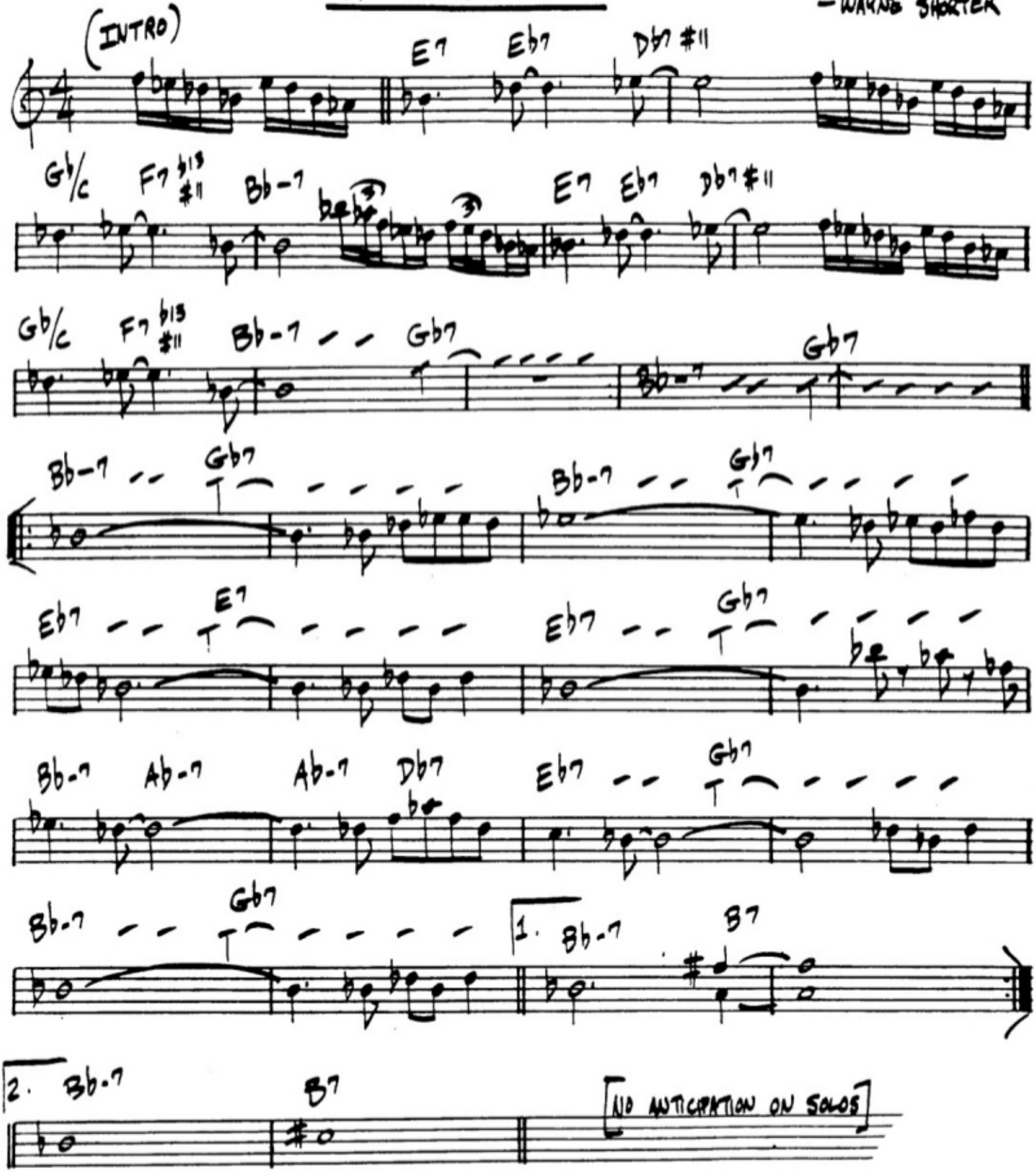
JULY 2008

J. Brotman, S. Marshall, I. Goudelis, E.G. Teichmann
With R.W. Powers

Photo by Bill Goodman

ARMAGEDDON

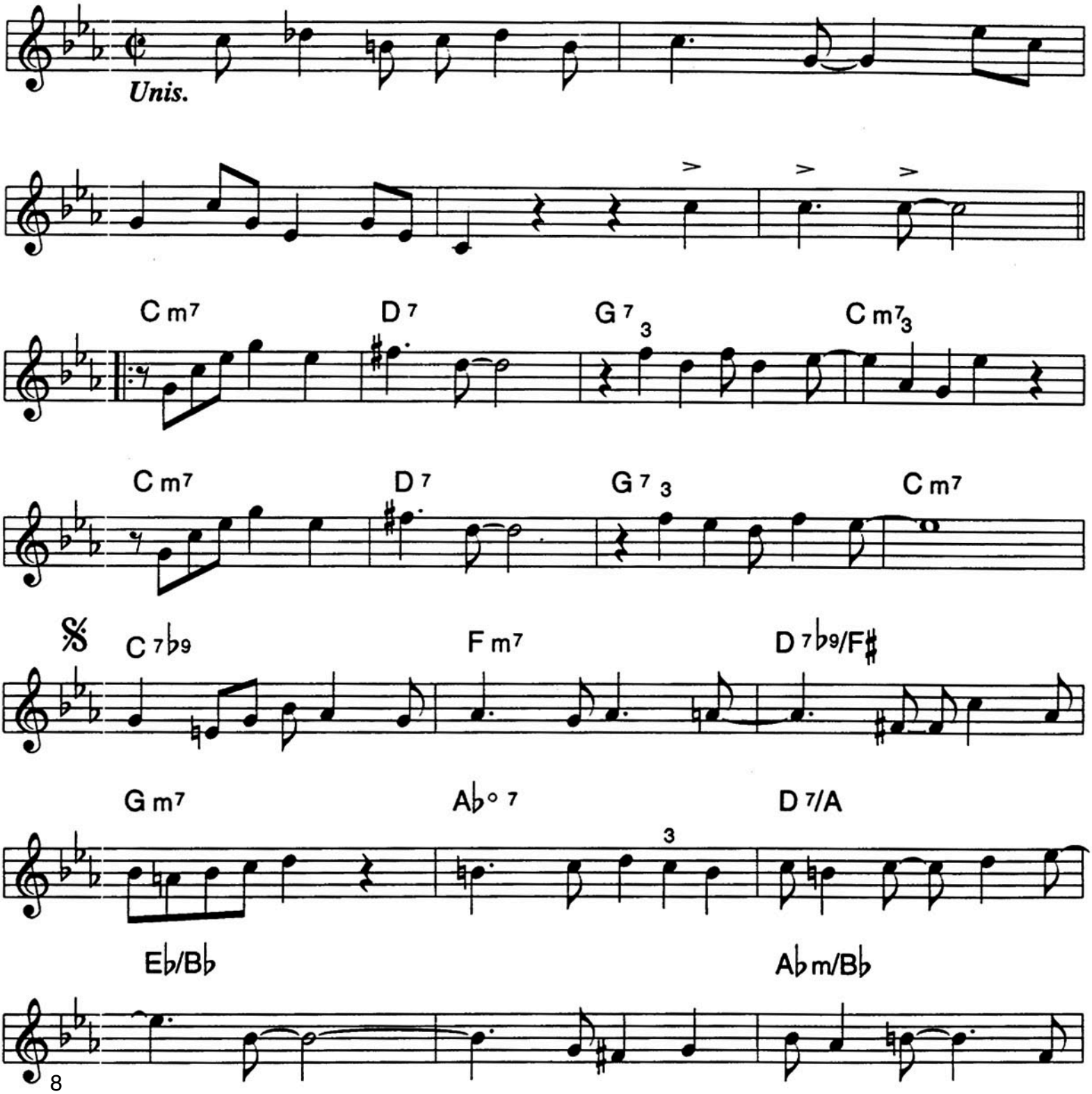
— WAYNE SHORTER

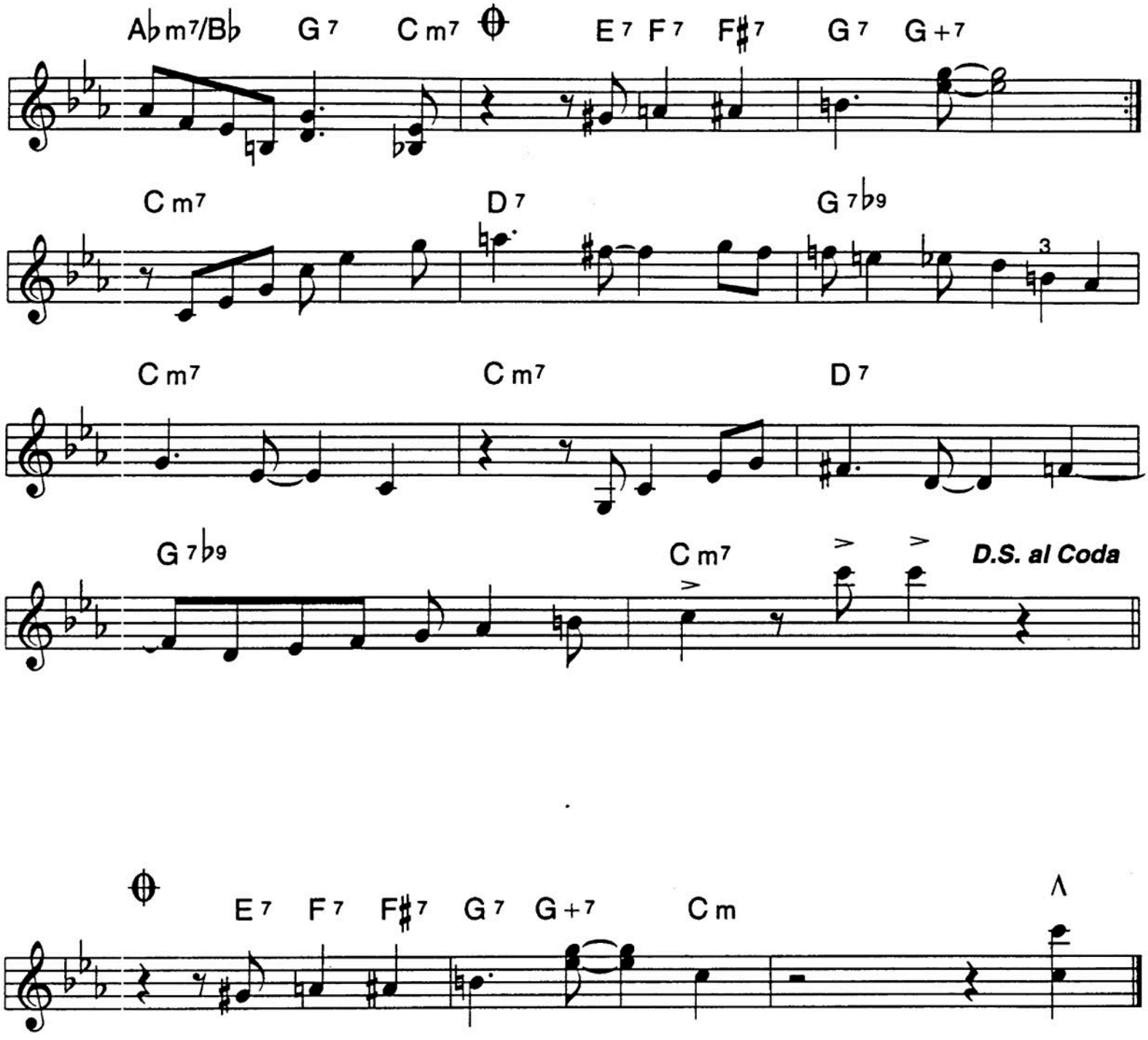


ARMANDO'S RHUMBA

CHICK COREA

Brite 2

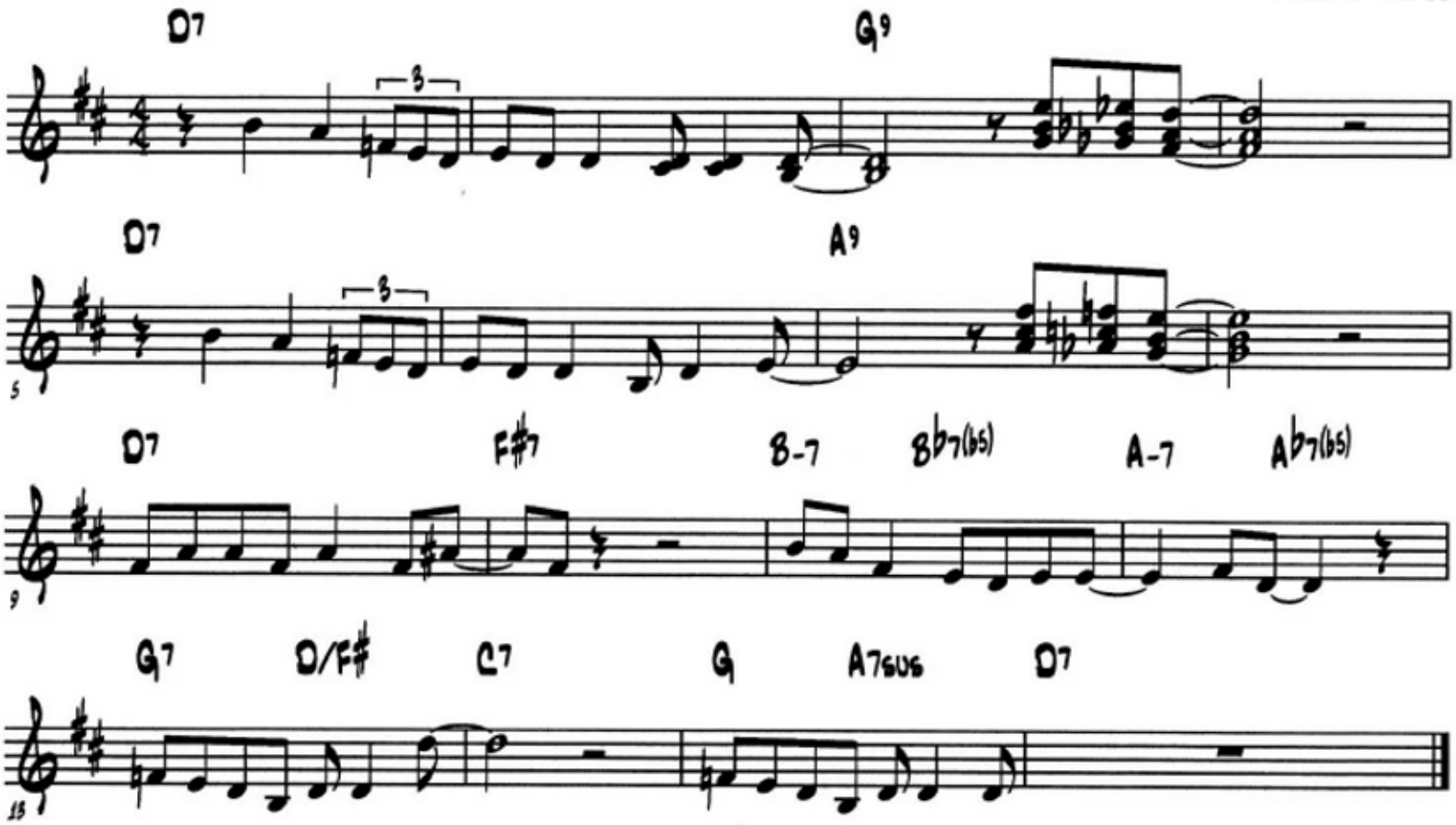



A♭m7/B♭
G7
Cm7
E7 F7 F♯7
G7 G+7
Cm7
D7
G7♭9
3
Cm7
Cm7
D7
G7♭9
Cm7
D.S. al Coda
E7 F7 F♯7 G7 G+7
Cm

Bananas

Second Line

Shea Marshall

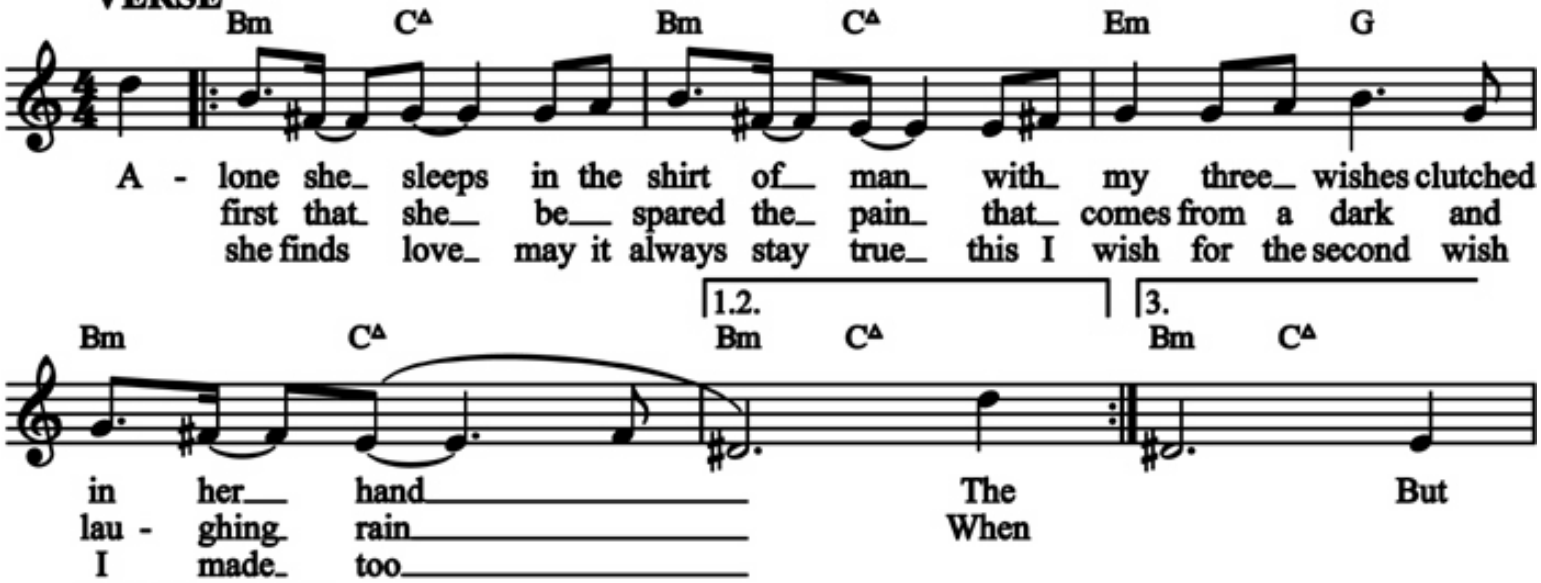


BATTLESTAR GALACTICA

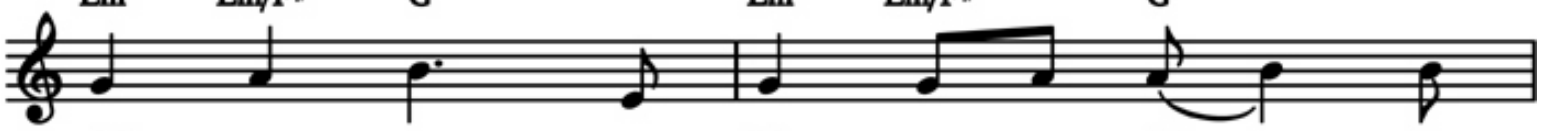
Gaeta's Lament

lyrics by Michael Angeli
music by Bear McCreary

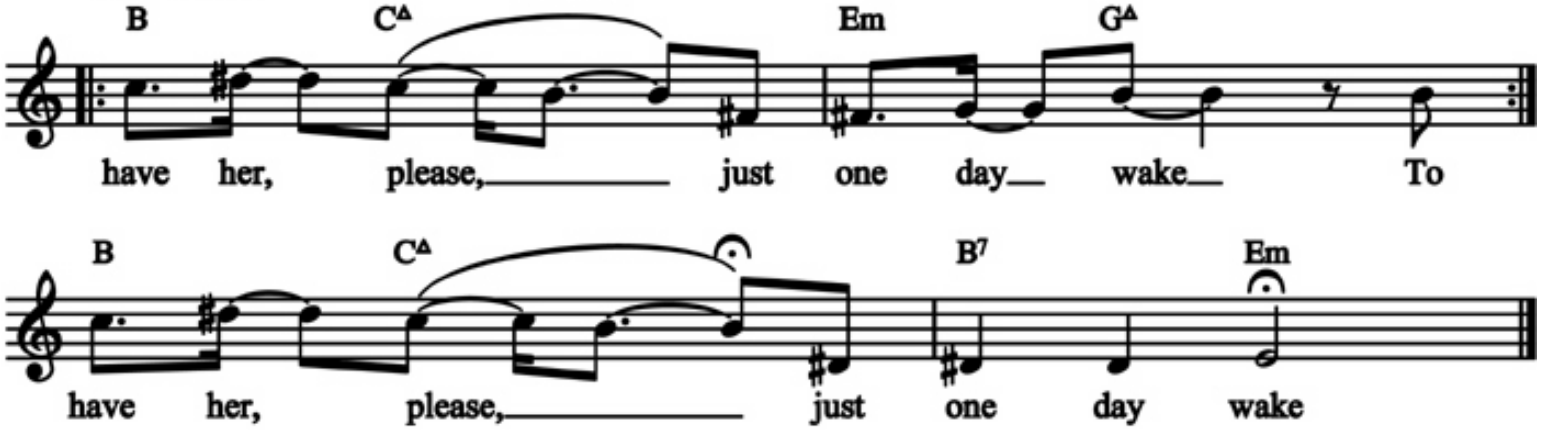
VERSE



PRE-CHORUS

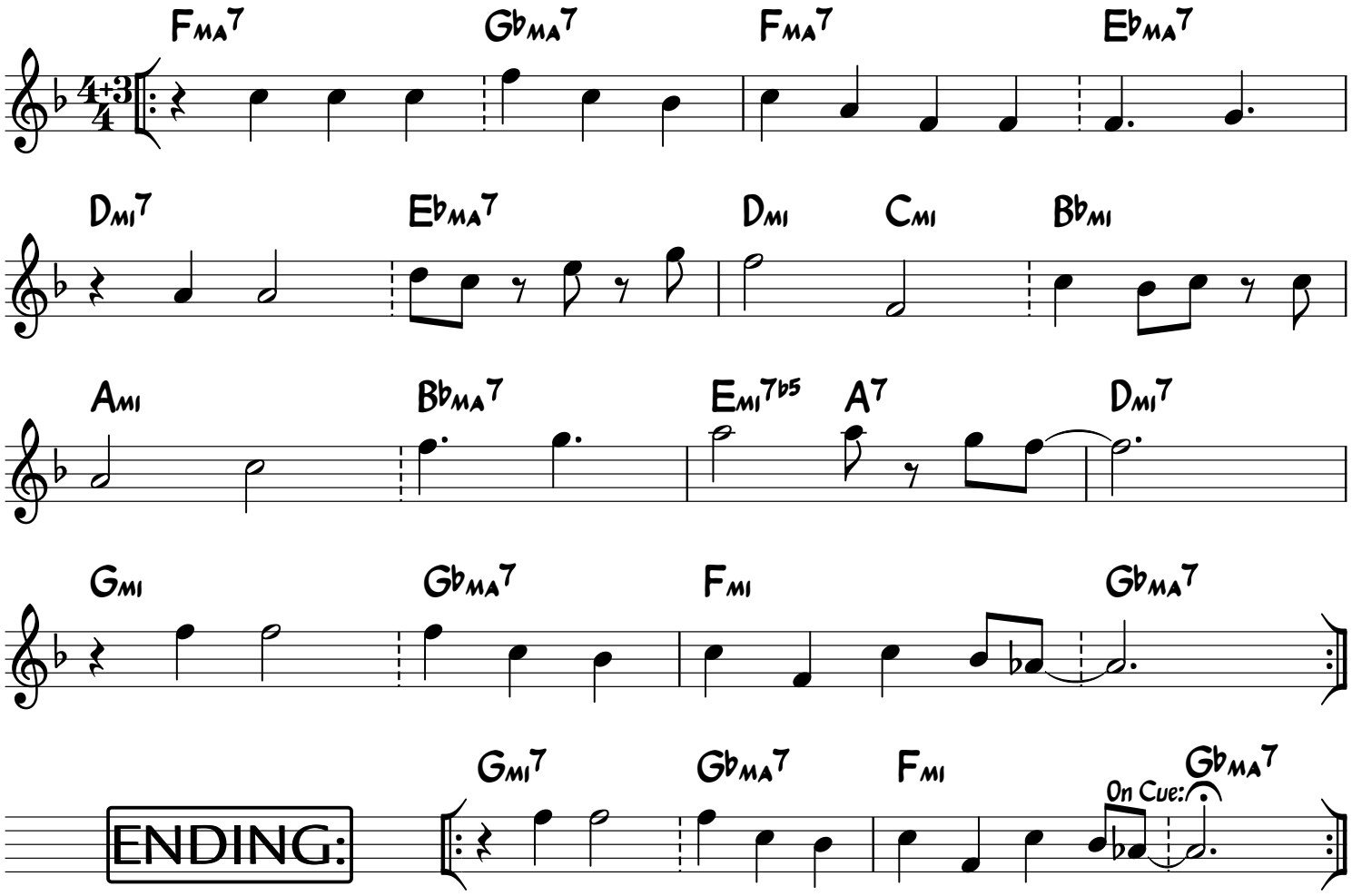


CHORUS



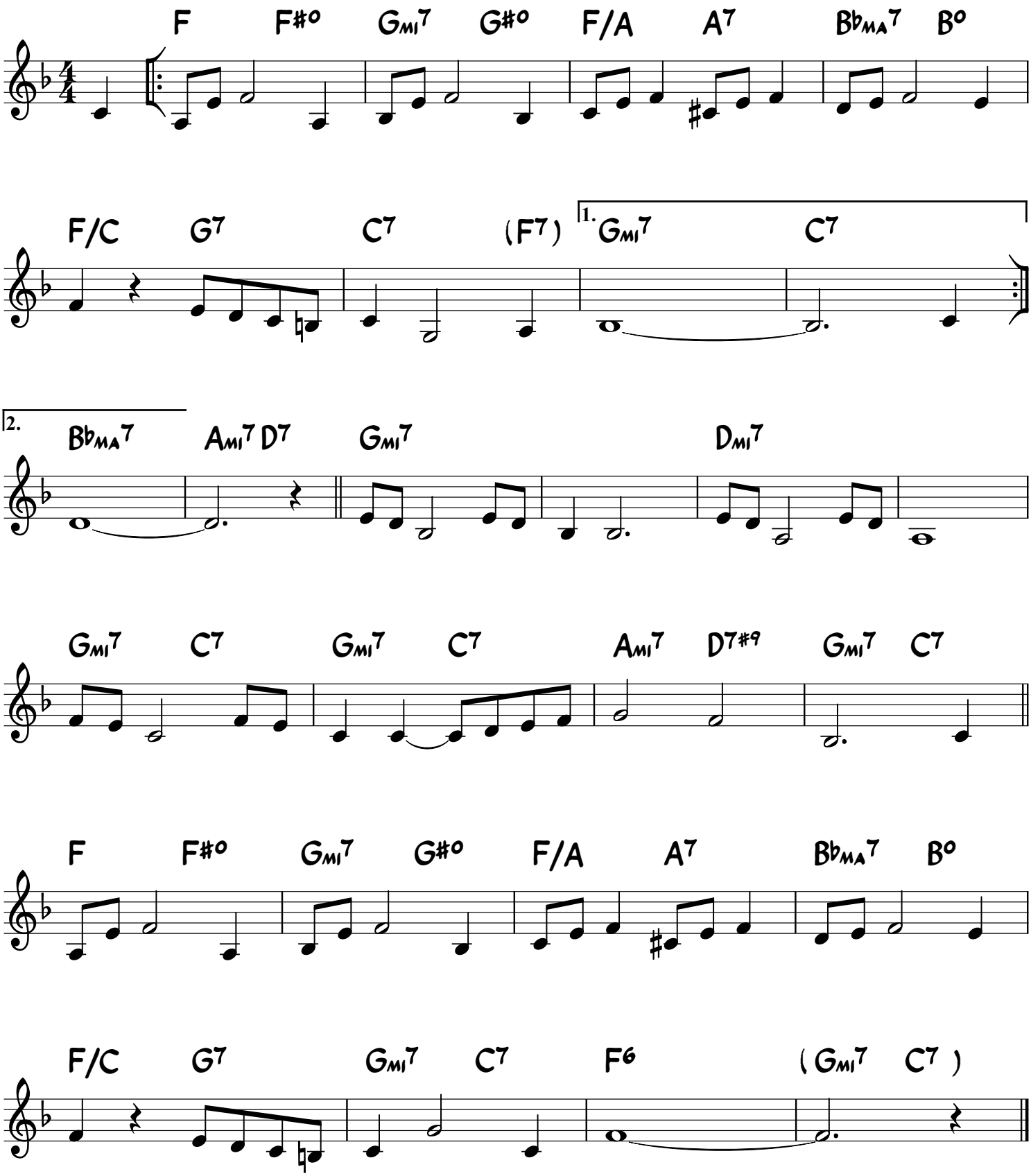
BEATRICE

Sam Rivers



Bewitched

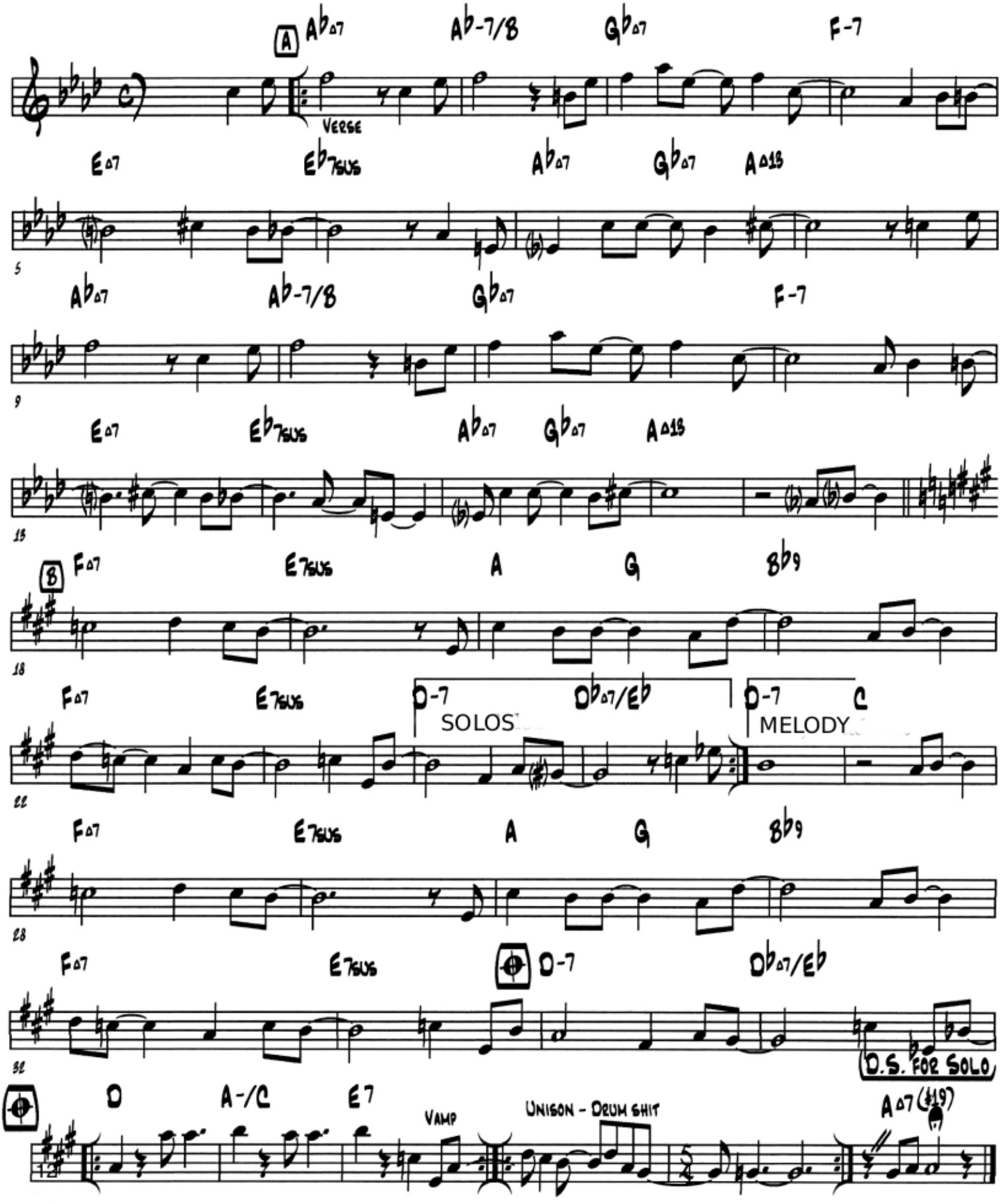
Rodgers & Hart



D.S. for solos over A (open)
Last time play melody
and take second ending to coda

Black Hole Sun

Soundgarden

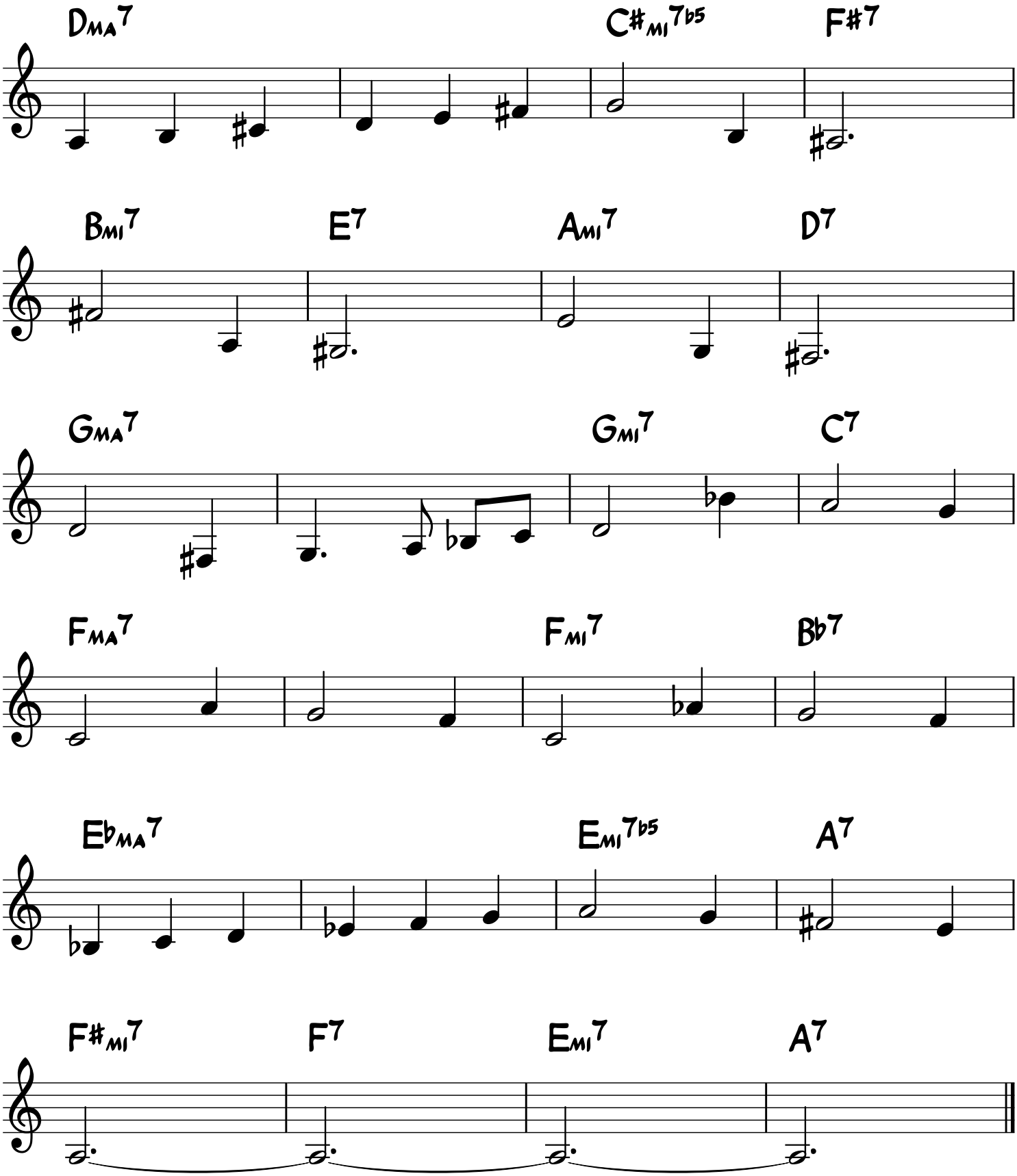


HORKED BY LISMAN

Bluesette

In D

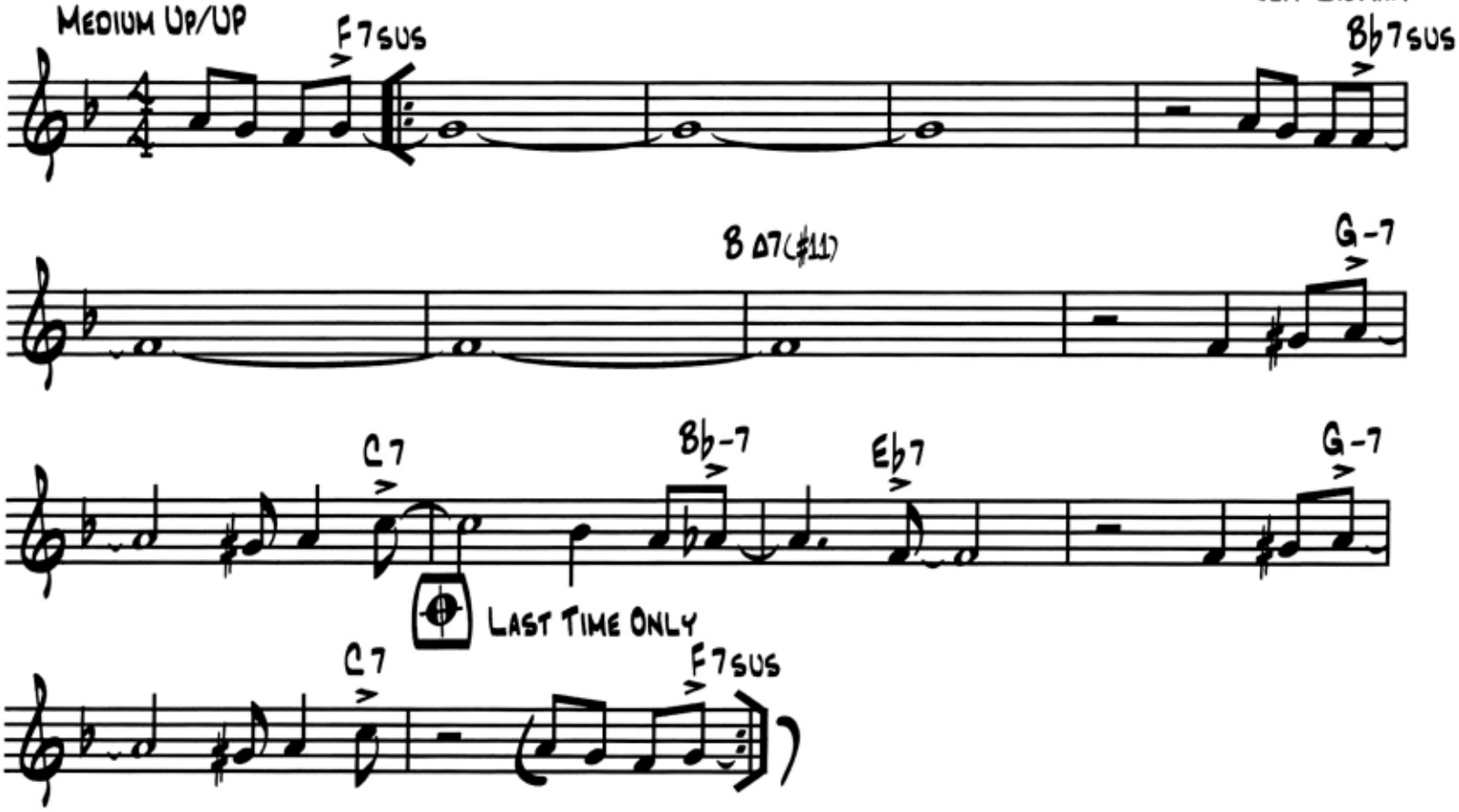
Toots Thielemans



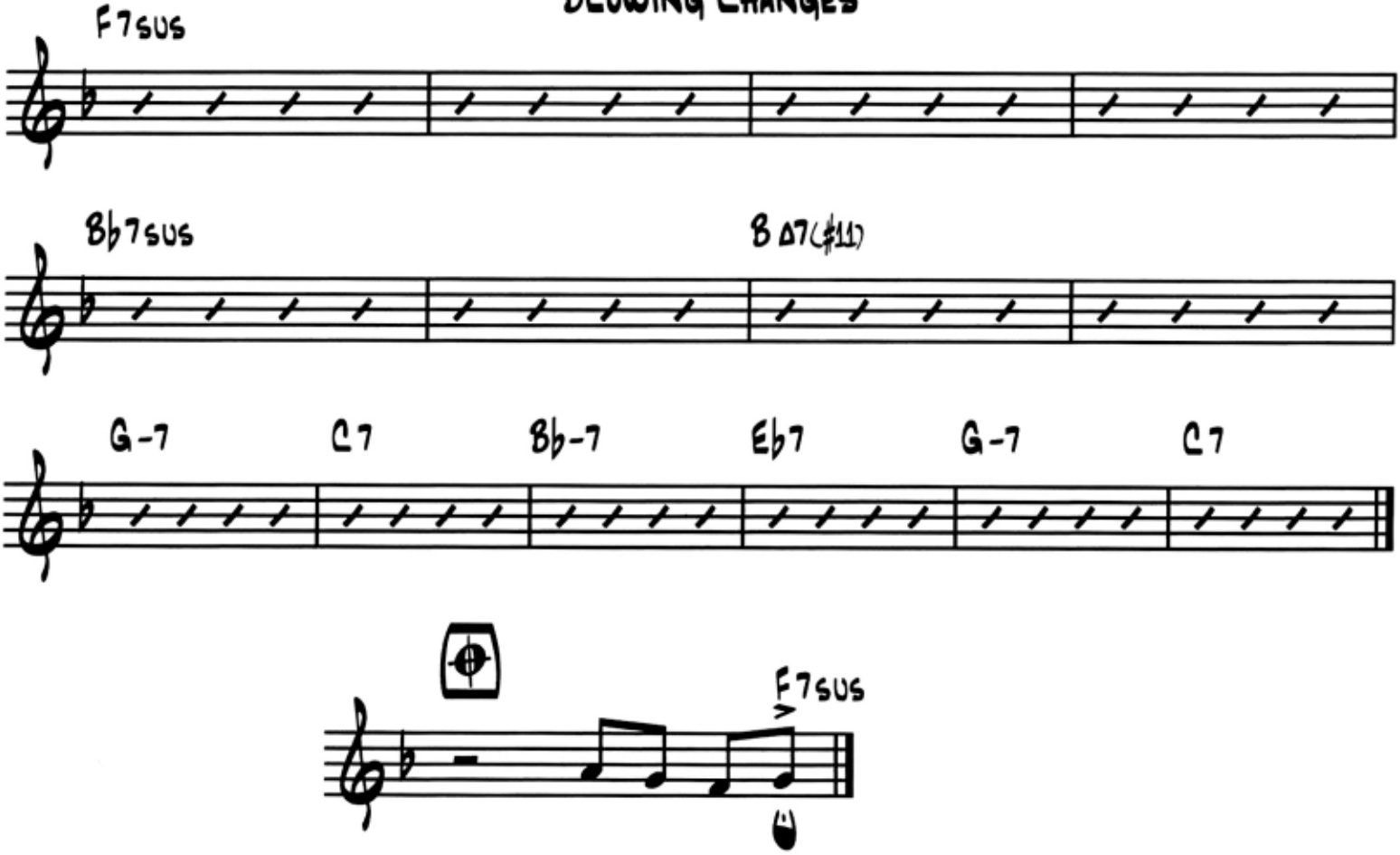
Blues For Johnny Truant

Swing
Medium Up/Up

Jeff Libman



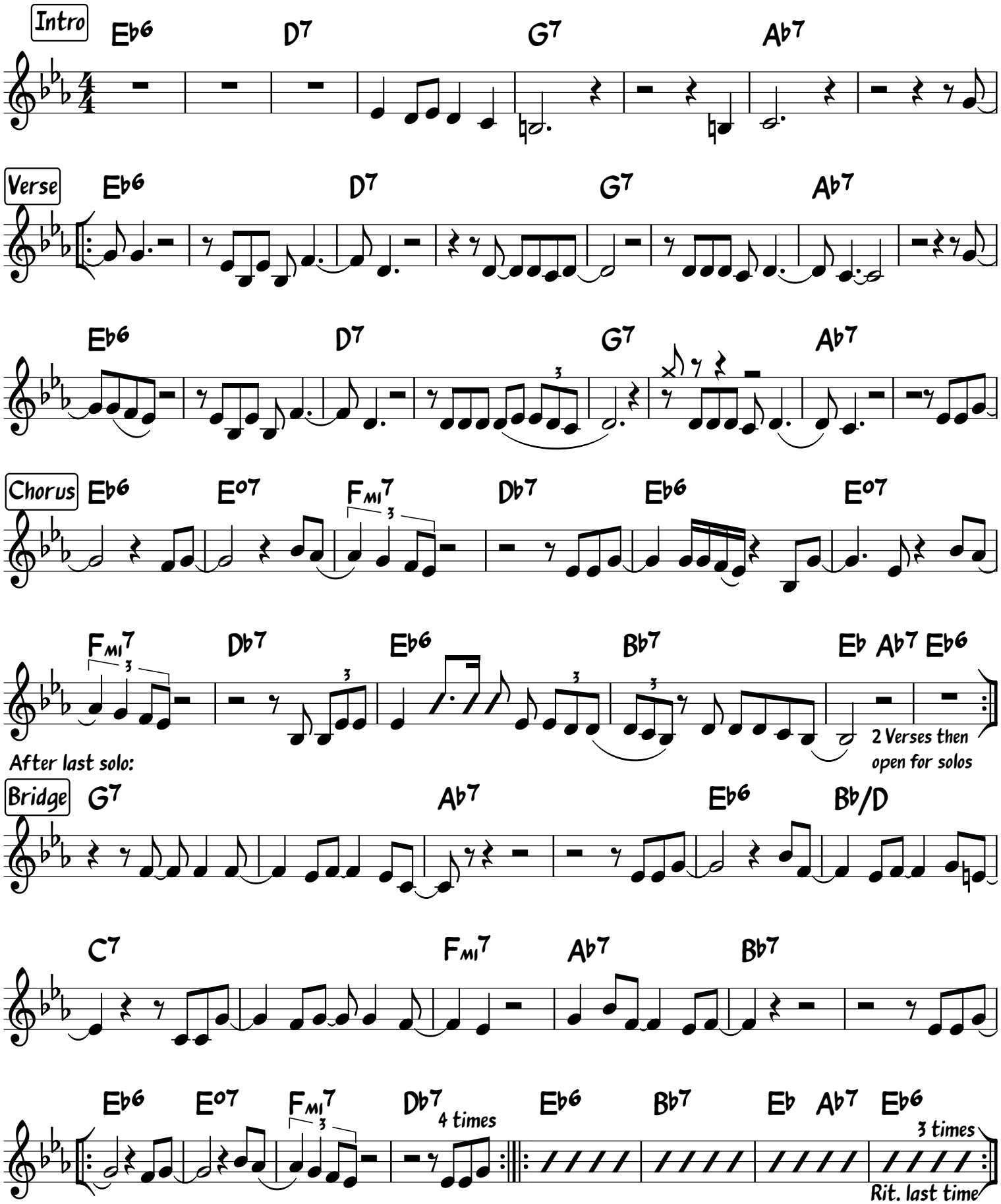
Blowing Changes



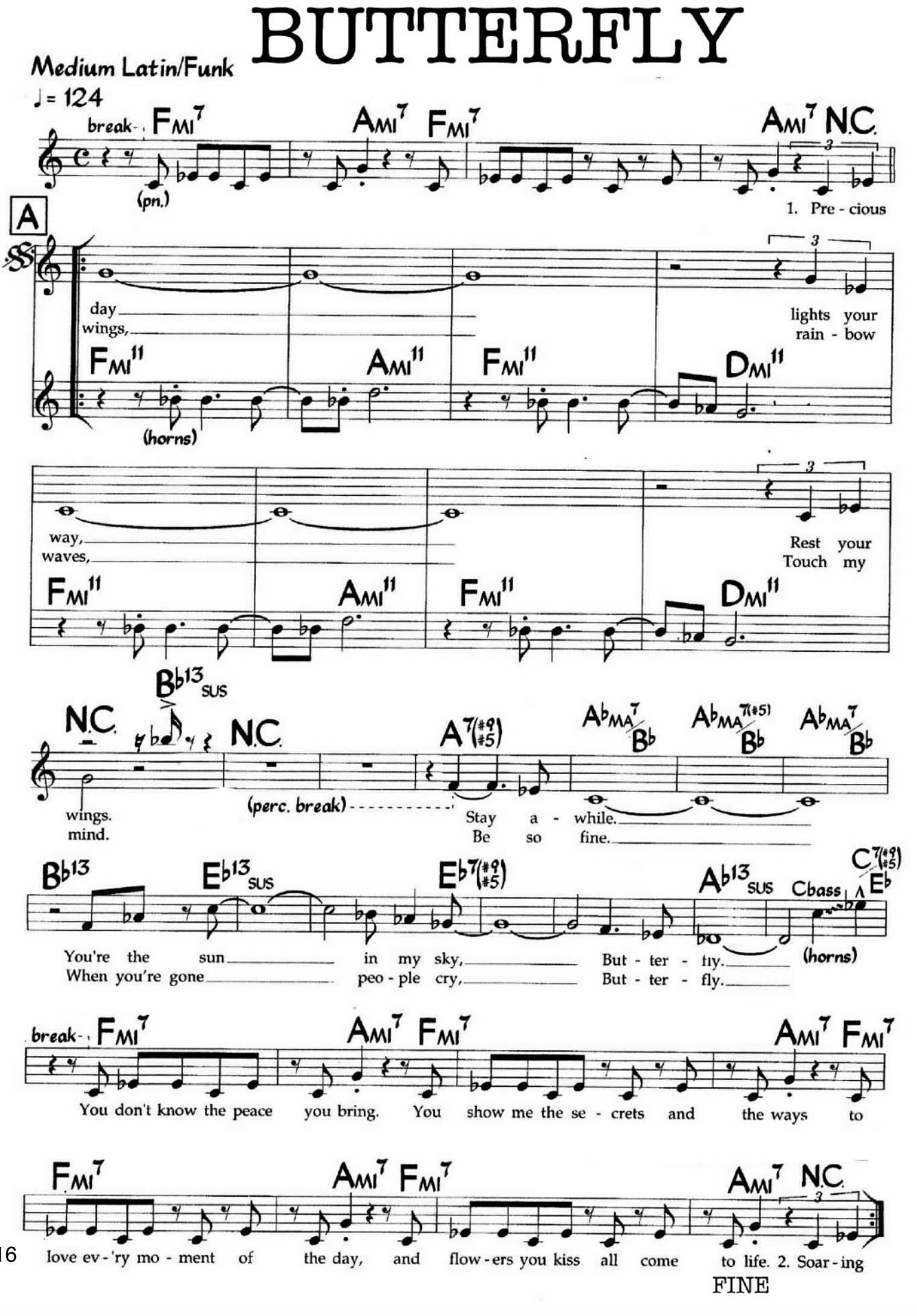
Med. Swing
Or in 5

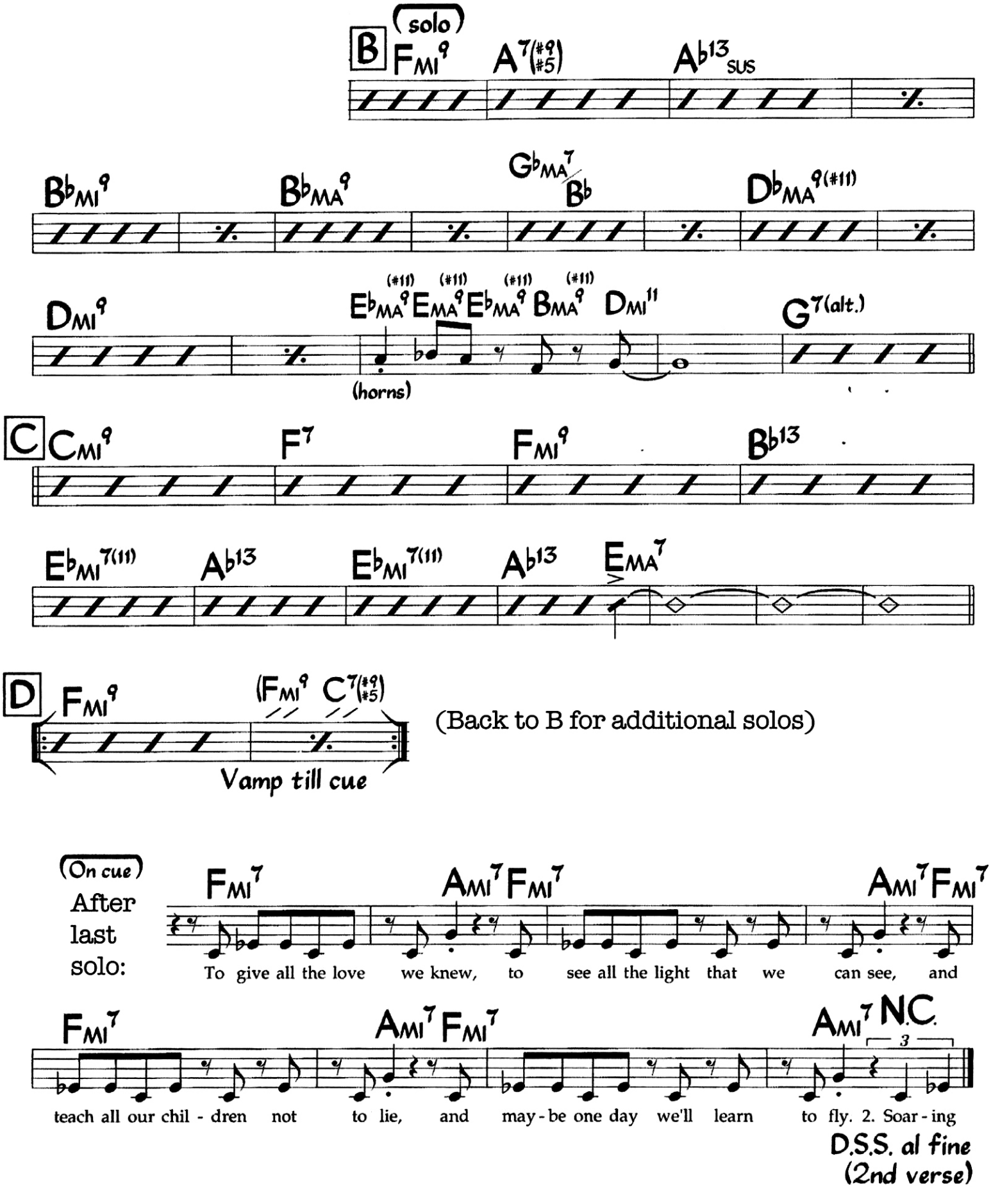
Bones

Michael Kiwanuka



BUTTERFLY


Medium Latin/Funk
♩ = 124
break-
FMI7
AMI7
FMI7
AMI7 N.C.
(pn.)
1. Pre - cious
A
day
wings,
lights your
rain - bow
FMI11
AMI11
FMI11
DMI11
(horns)
way,
waves,
Rest your
Touch my
FMI11
AMI11
FMI11
DMI11
B♭13 SUS
N.C.
N.C.
A7(♯9 ♯5)
A♭MA7/B♭
A♭MA7(♯5)/B♭
A♭MA7/B♭
wings.
mind.
(perc. break)
Stay a - while.
Be so fine.
B♭13
E♭13 SUS
E♭7(♯9 ♯5)
A♭13 SUS
Cbass
C7(♯9 ♯5)/E♭
You're the sun in my sky, But - ter - fly.
When you're gone peo - ple cry, But - ter - fly.
(horns)
break-
FMI7
AMI7
FMI7
AMI7
FMI7
You don't know the peace you bring. You show me the se - crets and the ways to
FMI7
AMI7
FMI7
AMI7 N.C.
love ev - 'ry mo - ment of the day, and flow - ers you kiss all come to life. 2. Soar - ing
FINE

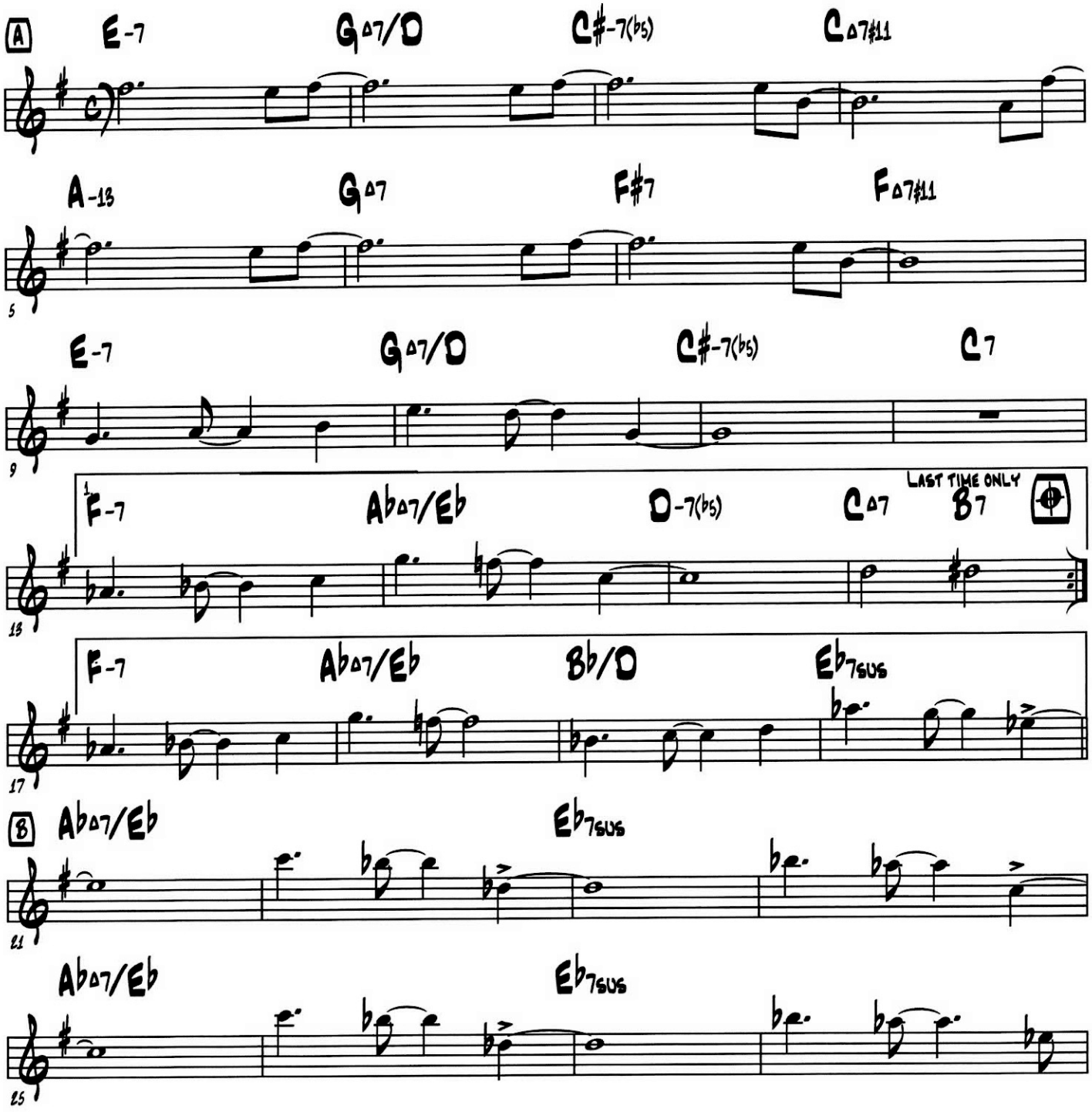

B
(solo)
FMI9
A7(#9 #5)
Ab13SUS
BbMI9
BbMA9
GbMA7/Bb
DbMA9(#11)
DMI9
EbMA9(#11)
EMA9(#11)
EbMA9(#11)
BMA9(#11)
DMI11
G7(alt.)
(horns)
C
CMI9
F7
FMI9
Bb13
EbMI7(11)
Ab13
EbMI7(11)
Ab13
EMA7
D
FMI9
(FMI9 C7(#9 #5)
Vamp till cue
(Back to B for additional solos)
(On cue)
After last solo:
FMI7
AMI7 FMI7
AMI7 FMI7
To give all the love we knew, to see all the light that we can see, and
FMI7
AMI7 FMI7
AMI7 N.C.
3
teach all our chil - dren not to lie, and may - be one day we'll learn to fly. 2. Soar - ing
D.S.S. al fine
(2nd verse)

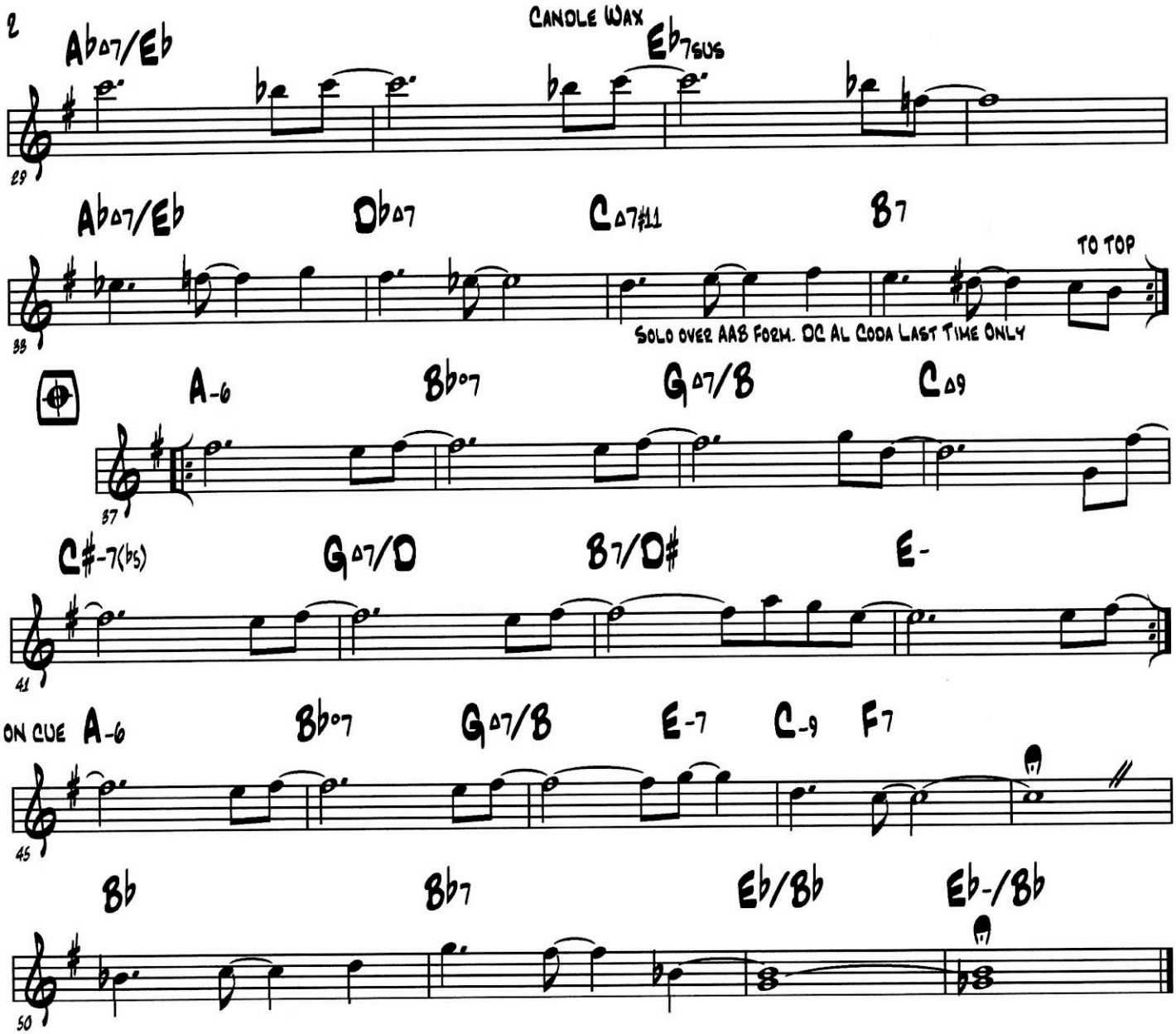
Candle Wax

Concert Pitch

Straight Eighths

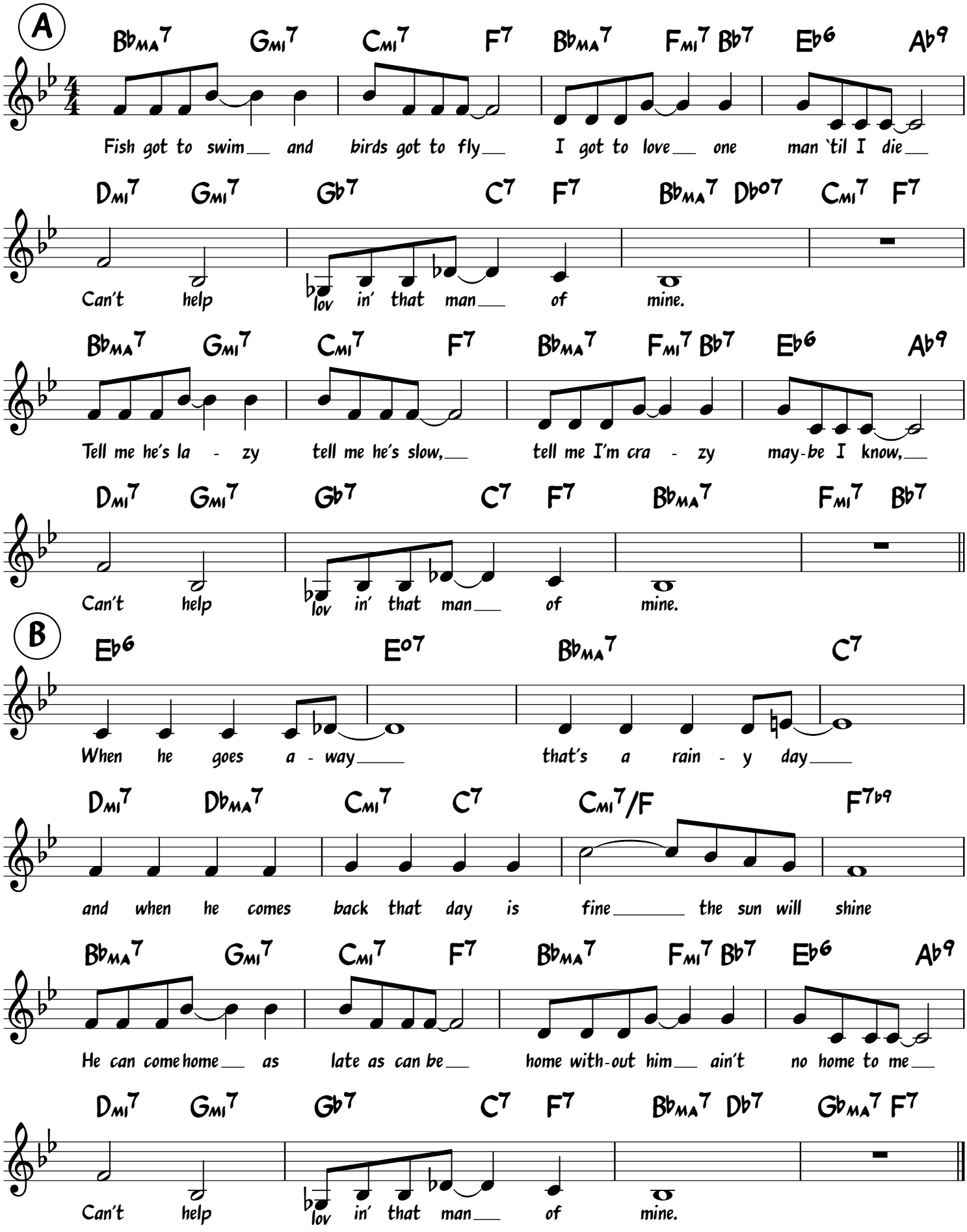
Jeff Lisman




2
CANDLE WAX
A♭Δ7/E♭
E♭7SUS
29
A♭Δ7/E♭
D♭Δ7
CΔ7♯11
B7
TO TOP
33
SOLO OVER AAB FORM. DC AL CODA LAST TIME ONLY
A-6
B♭°7
GΔ7/B
CΔ9
37
C♯-7(♭5)
GΔ7/D
B7/D♯
E-
41
ON CUE
A-6
B♭°7
GΔ7/B
E-7
C-9
F7
45
B♭
B♭7
E♭/B♭
E♭-/B♭
50

Can't Help Lovin' Dat Man

Jerome Kern

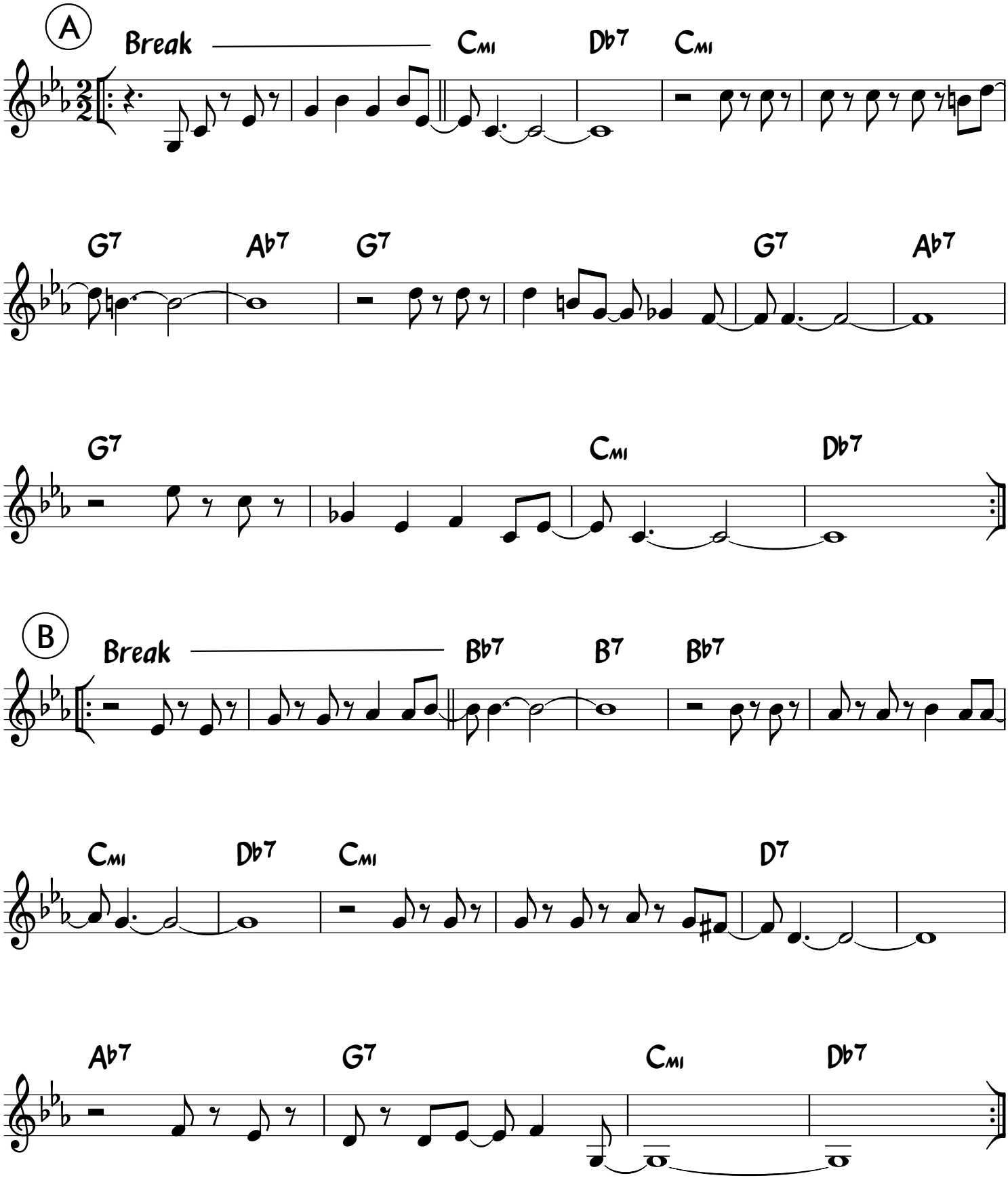


Samba

The Cape Verdean Blues

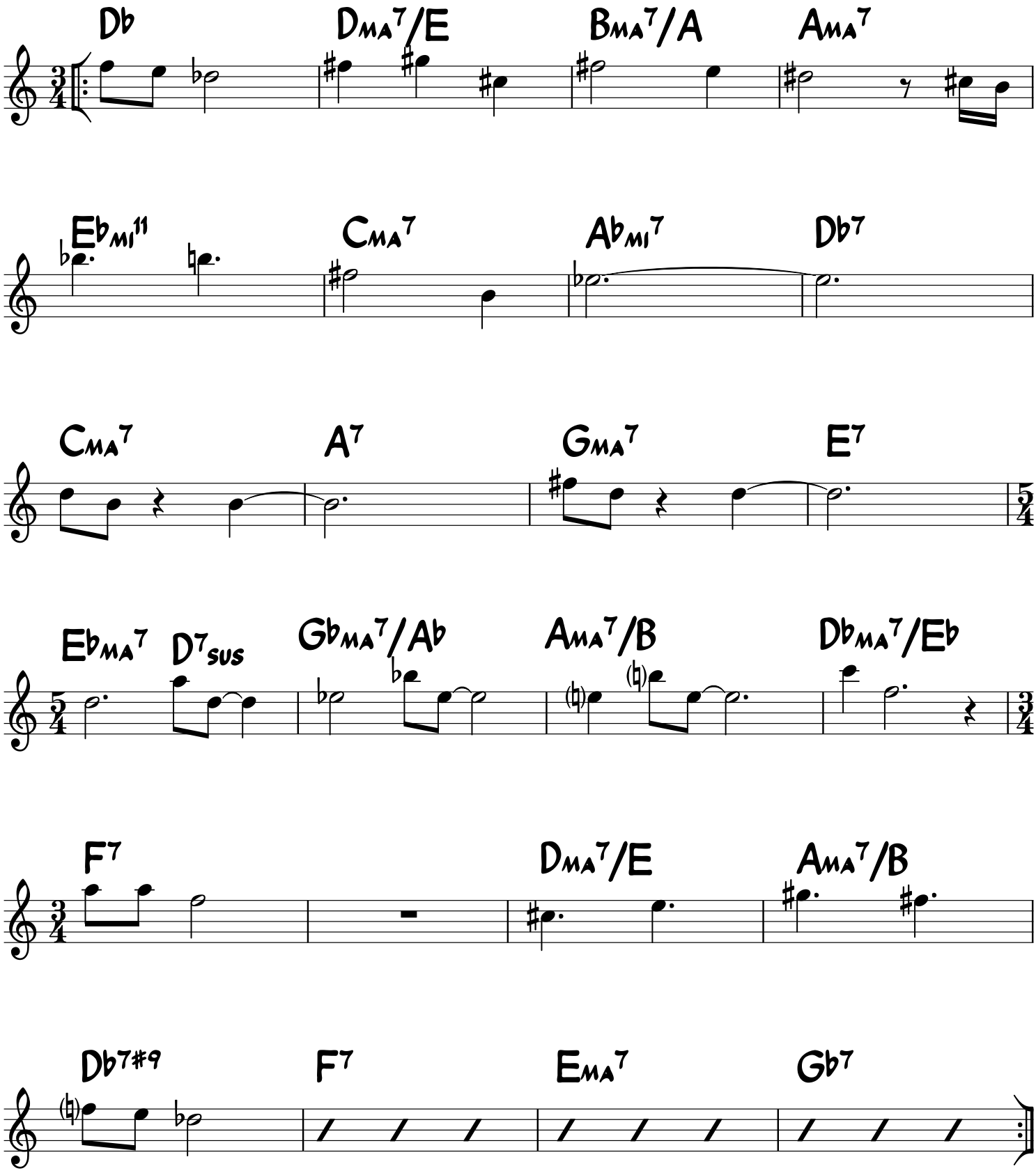
Horace Silver

I know it would make more sense to start the sections 2 bars later (after the breaks),
but it looked messy so I'm doing it like this. If you don't like it, make your own book.



Center Desert

Shea Marshall



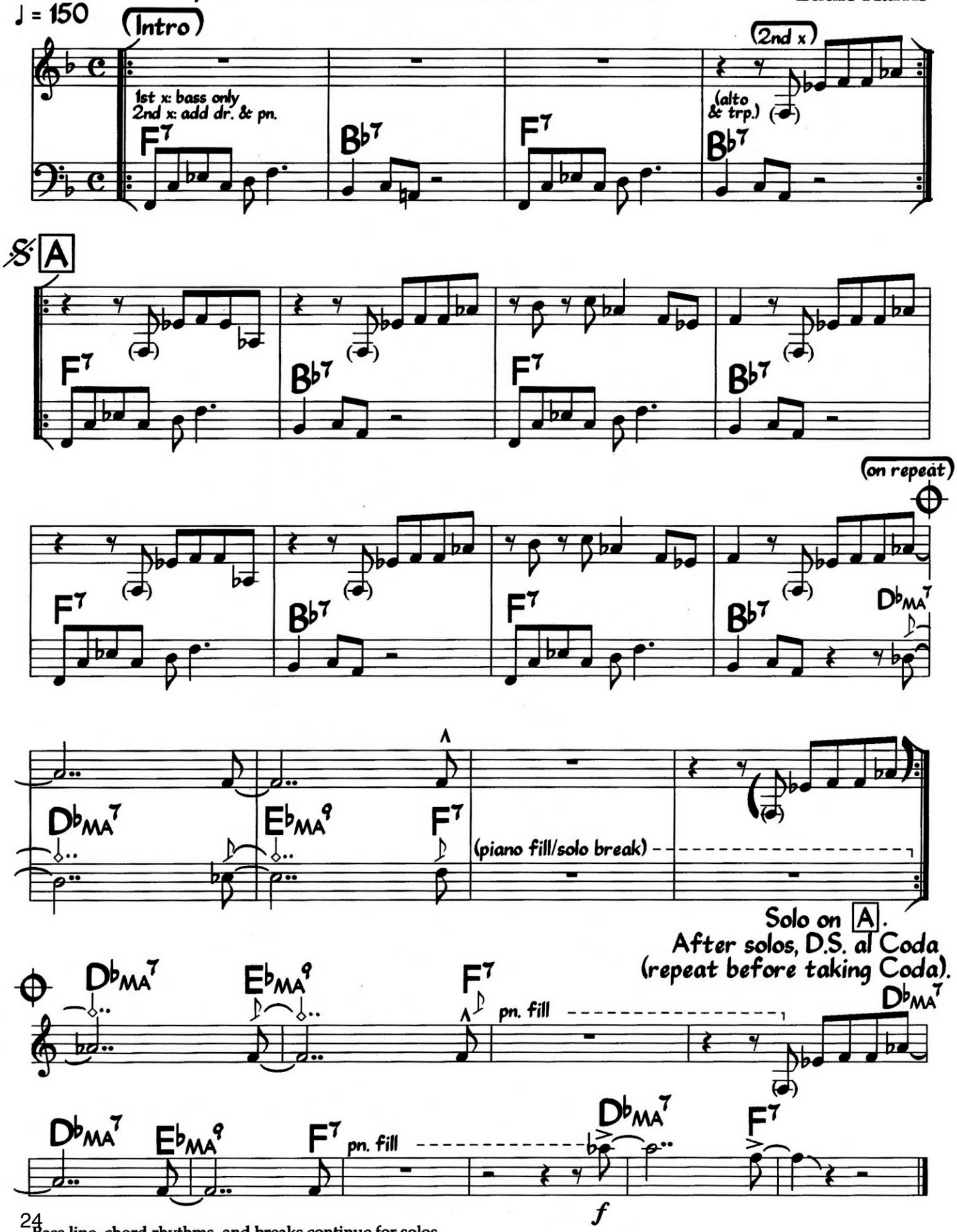
Ending Vamp/Drum Solo

Cold Duck Time

Eddie Harris

Med. Rock/Gospel

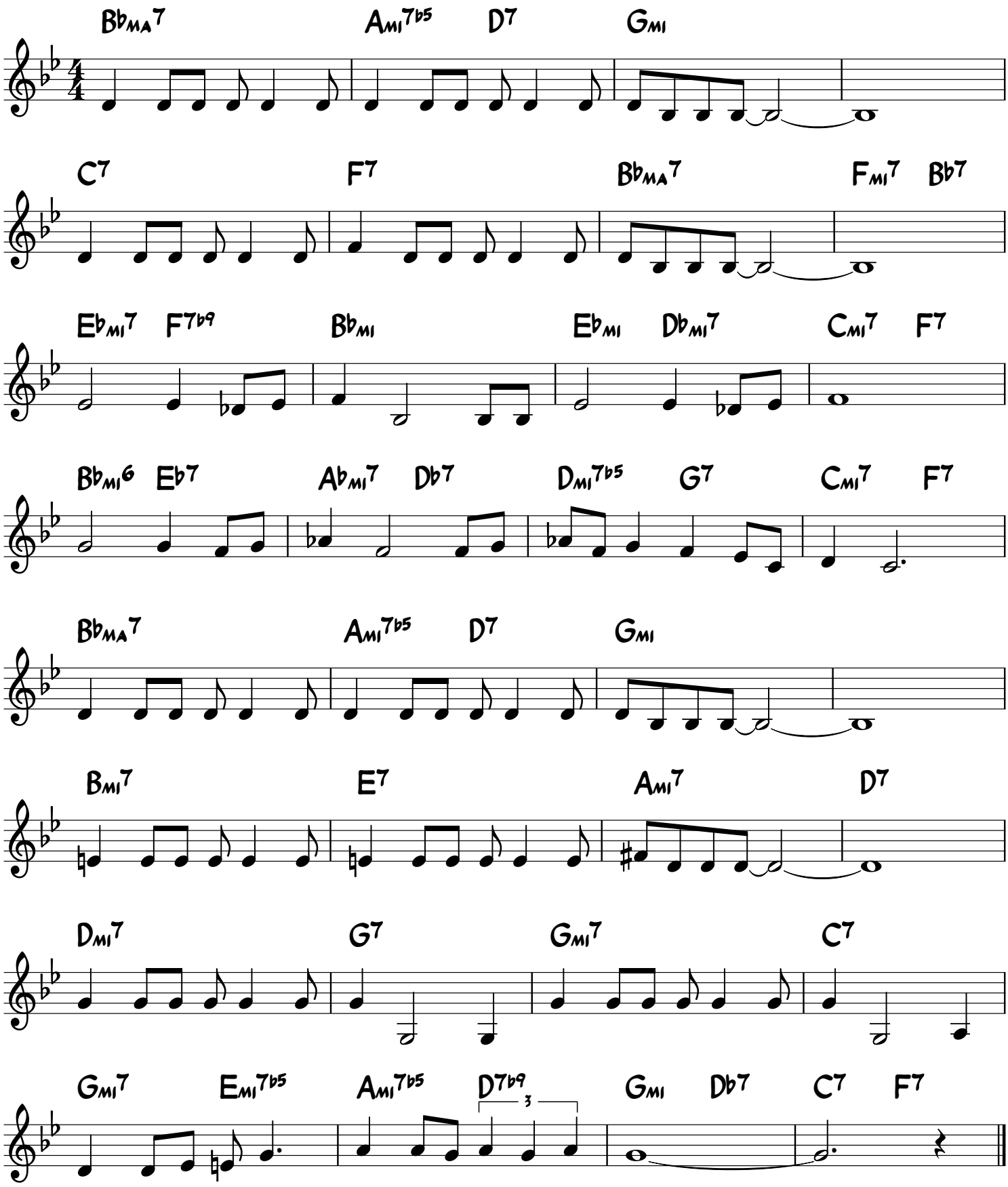
♩ = 150



Bass line, chord rhythms, and breaks continue for solos.

Come Rain or Come Shine

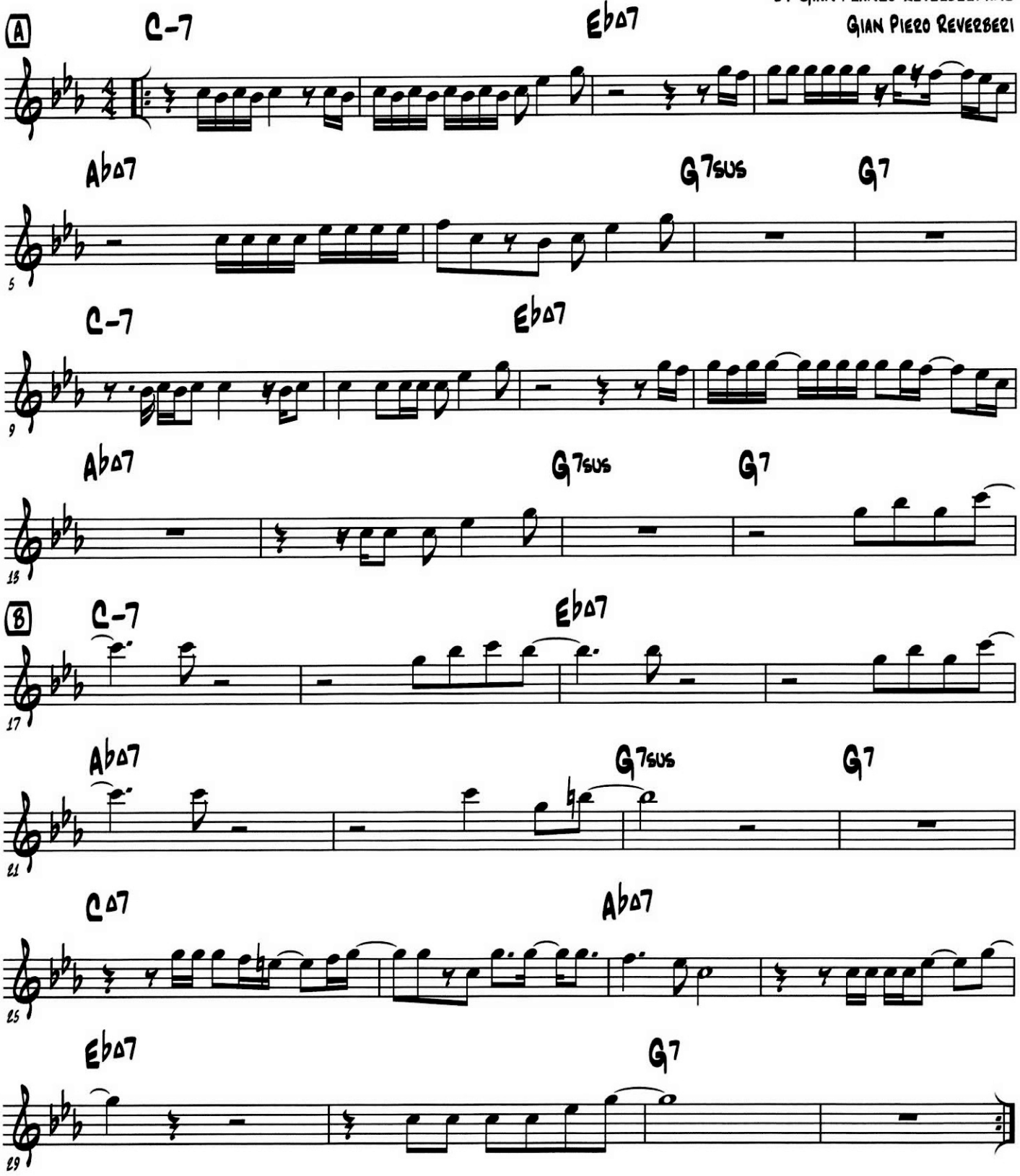
Mercer/Arlen



Crazy

Gnarls Barkley

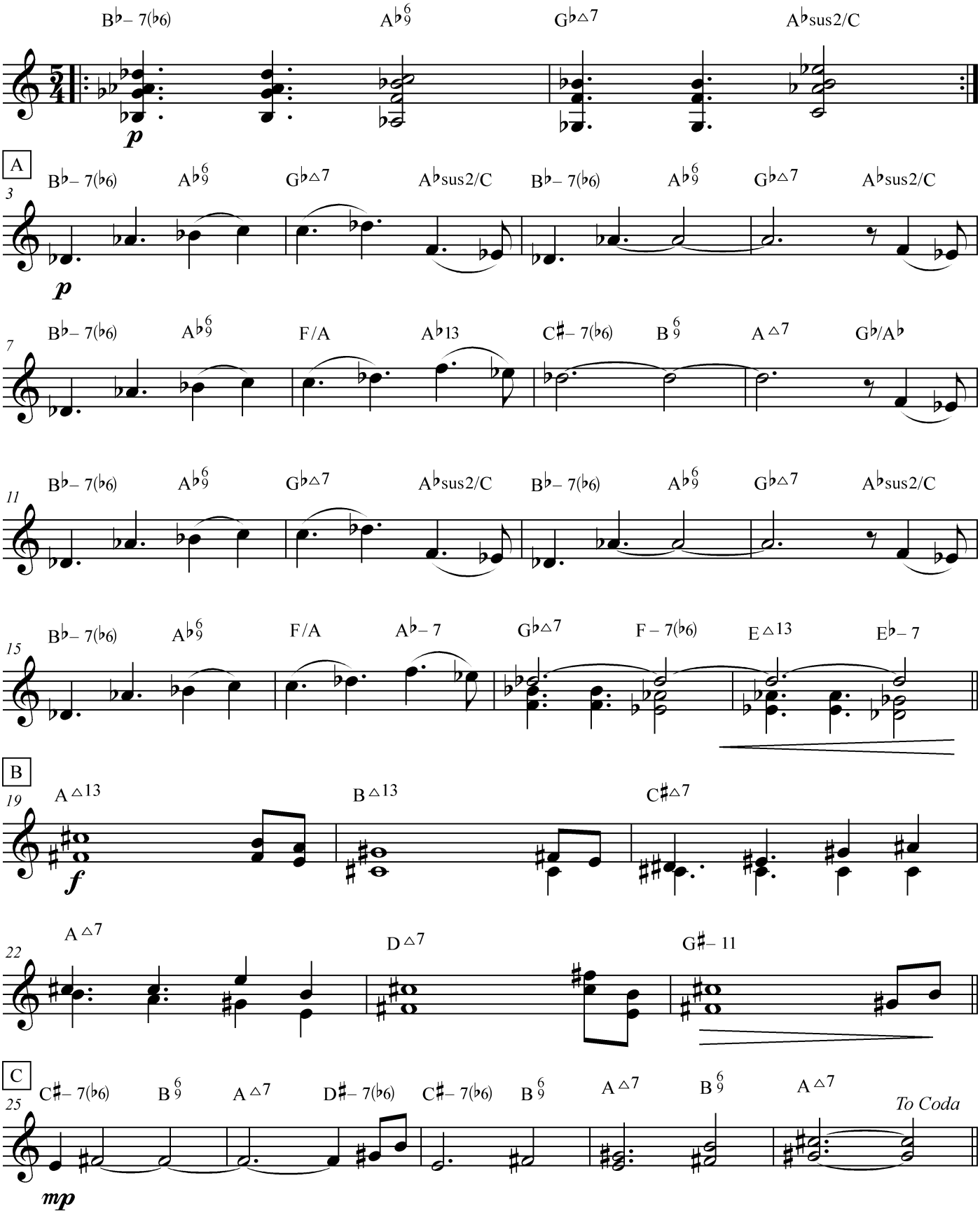
Cee-Lo Green & Danger Mouse
From "Last Man Standing"
by Gian Franco Reverberi and
Gian Piero Reverberi

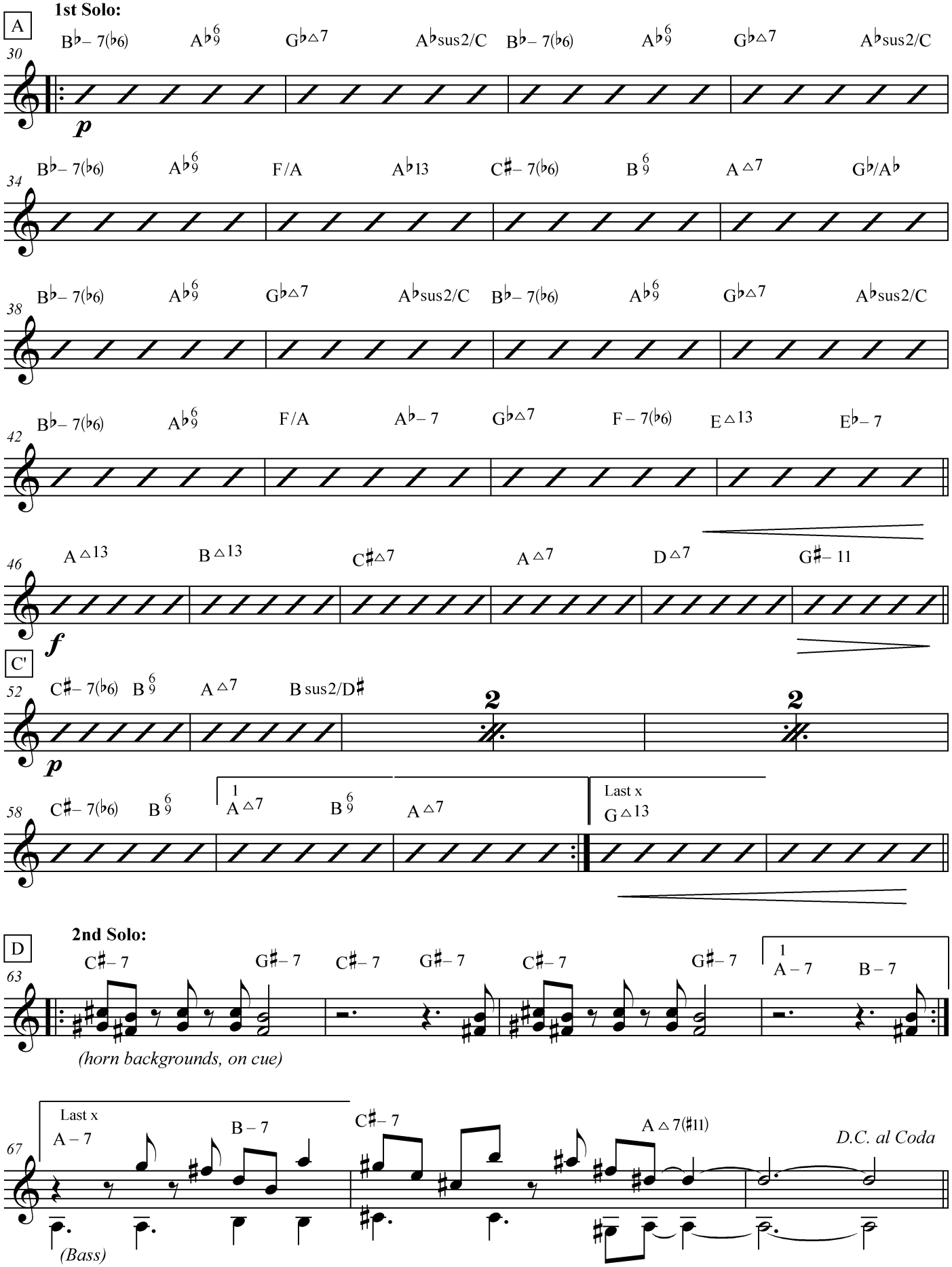


Crooked Creek

Jon Cowherd

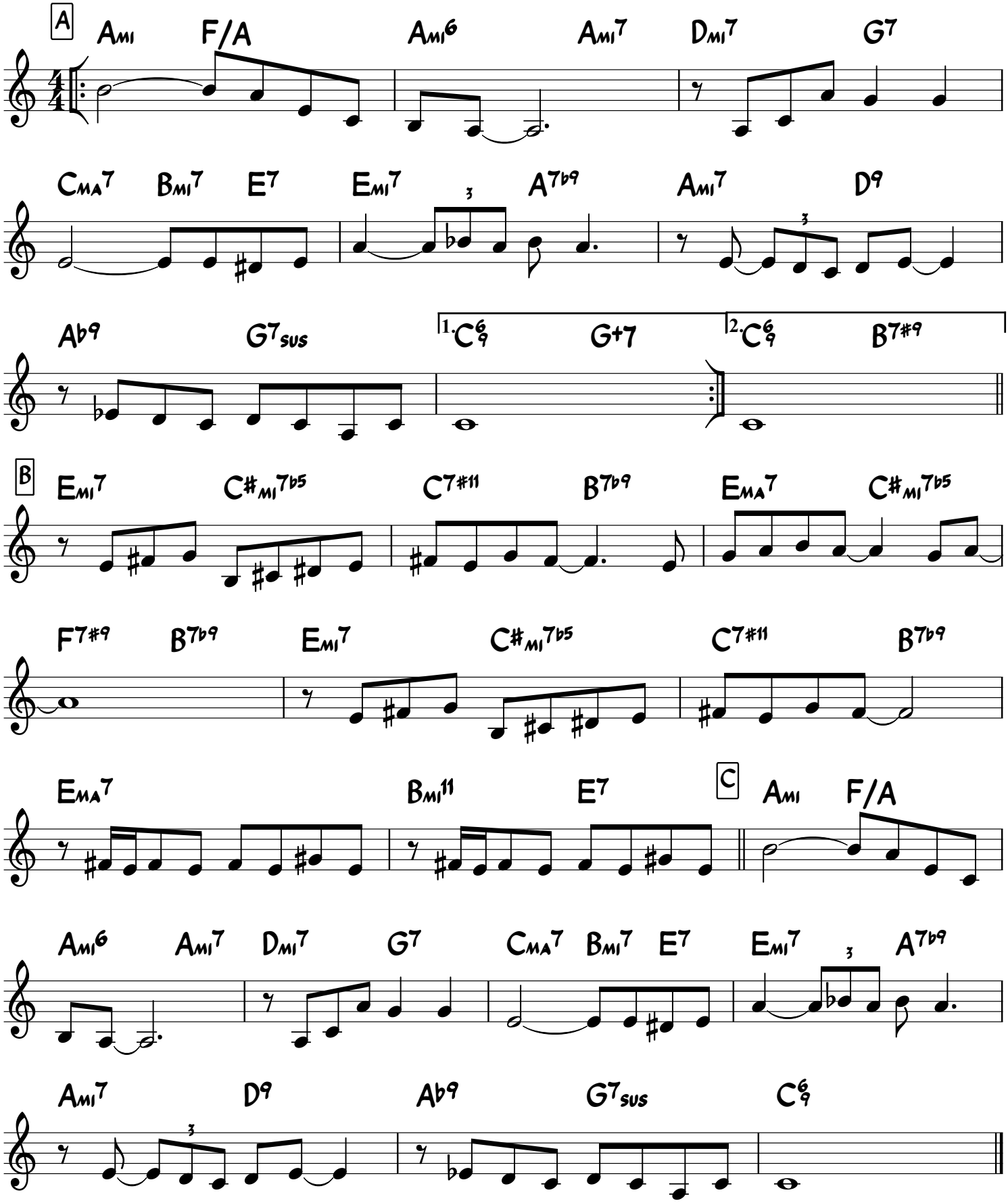
Guitar alone first 2x (8vb)




A
1st Solo:
30
B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C
p
34
B♭– 7(♭6) A♭6/9 F/A A♭13 C♯– 7(♭6) B 6/9 A △7 G♭/A♭
38
B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C
42
B♭– 7(♭6) A♭6/9 F/A A♭– 7 G♭△7 F – 7(♭6) E △13 E♭– 7
46
A △13 B △13 C♯△7 A △7 D △7 G♯– 11
f
C'
52
C♯– 7(♭6) B 6/9 A △7 B sus2/D♯
2 2
p
58
C♯– 7(♭6) B 6/9 1 A △7 B 6/9 A △7 Last x G △13
D
2nd Solo:
63
C♯– 7 G♯– 7 C♯– 7 G♯– 7 C♯– 7 G♯– 7 1 A – 7 B – 7
(horn backgrounds, on cue)
67
Last x A – 7 B – 7 C♯– 7 A △7(♯11) D.C. al Coda
(Bass)

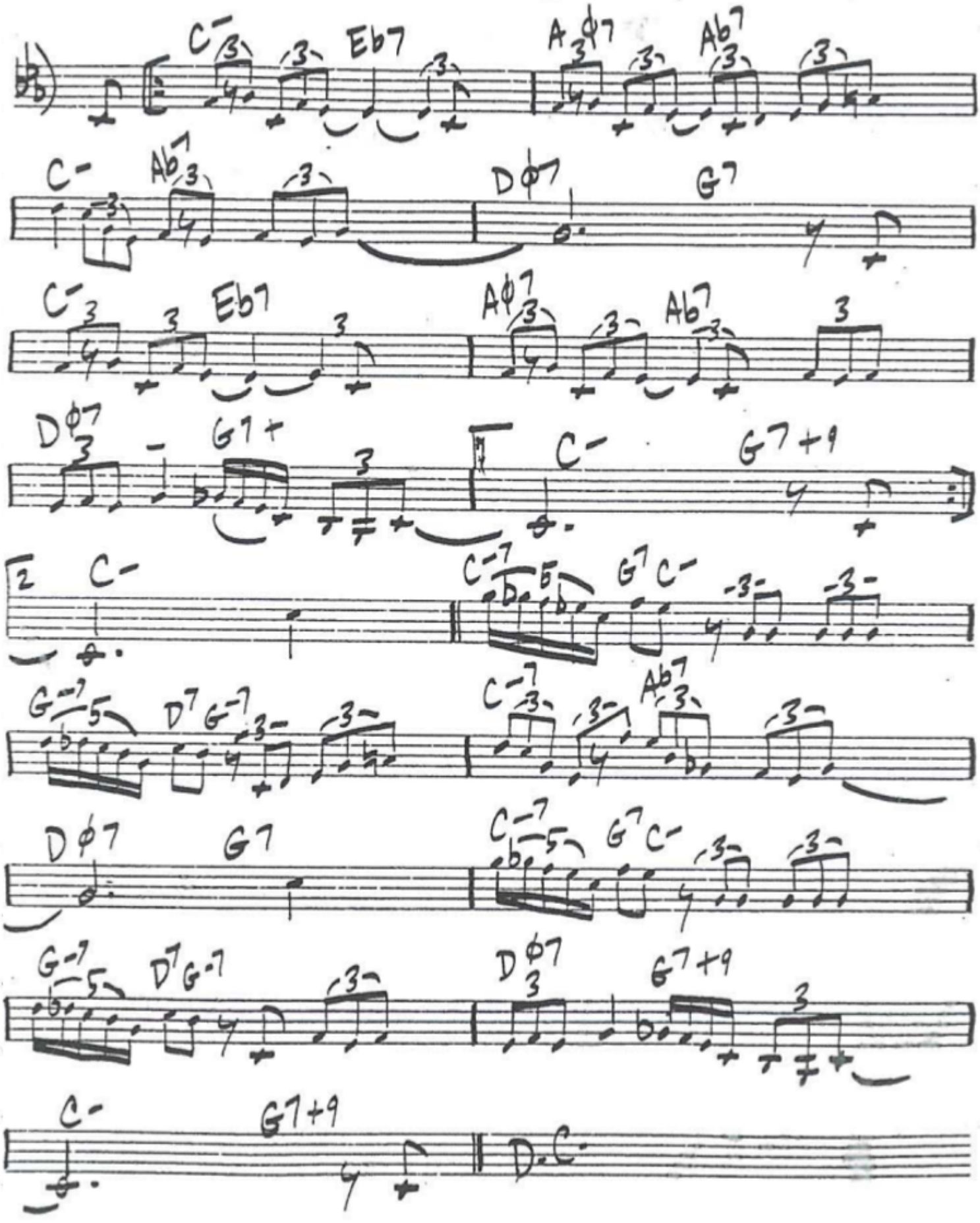
Cry Me a River

Arthur Hamilton



DAT DERE

BOBBY TIMMONS

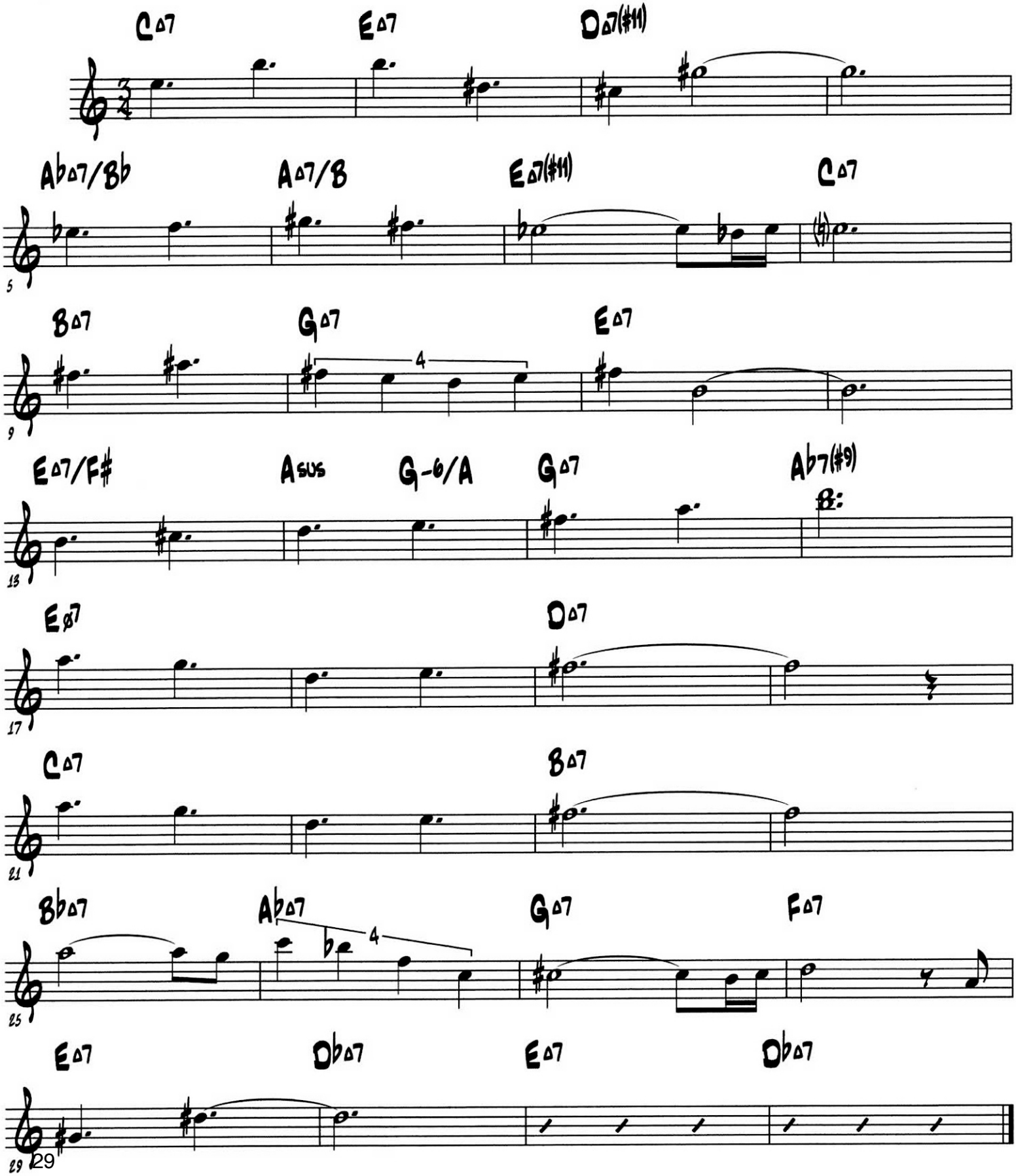


Deep Field

(STILL UNFINISHED)

BALLAD ♩ = 76

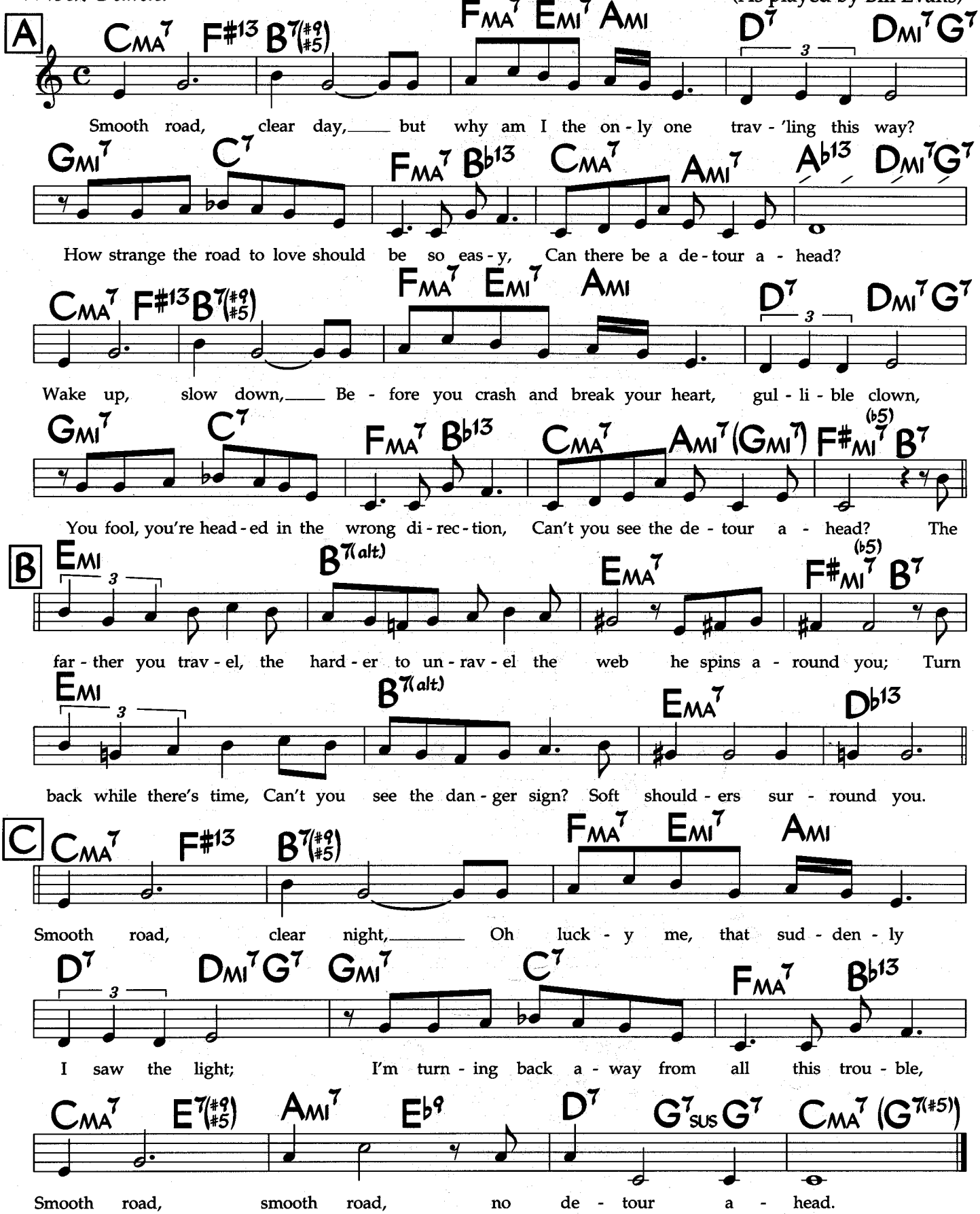
SHEA MARSHALL



2011

Detour Ahead

Lou Carter-Herb Ellis-
John Frigo
(As played by Bill Evans)

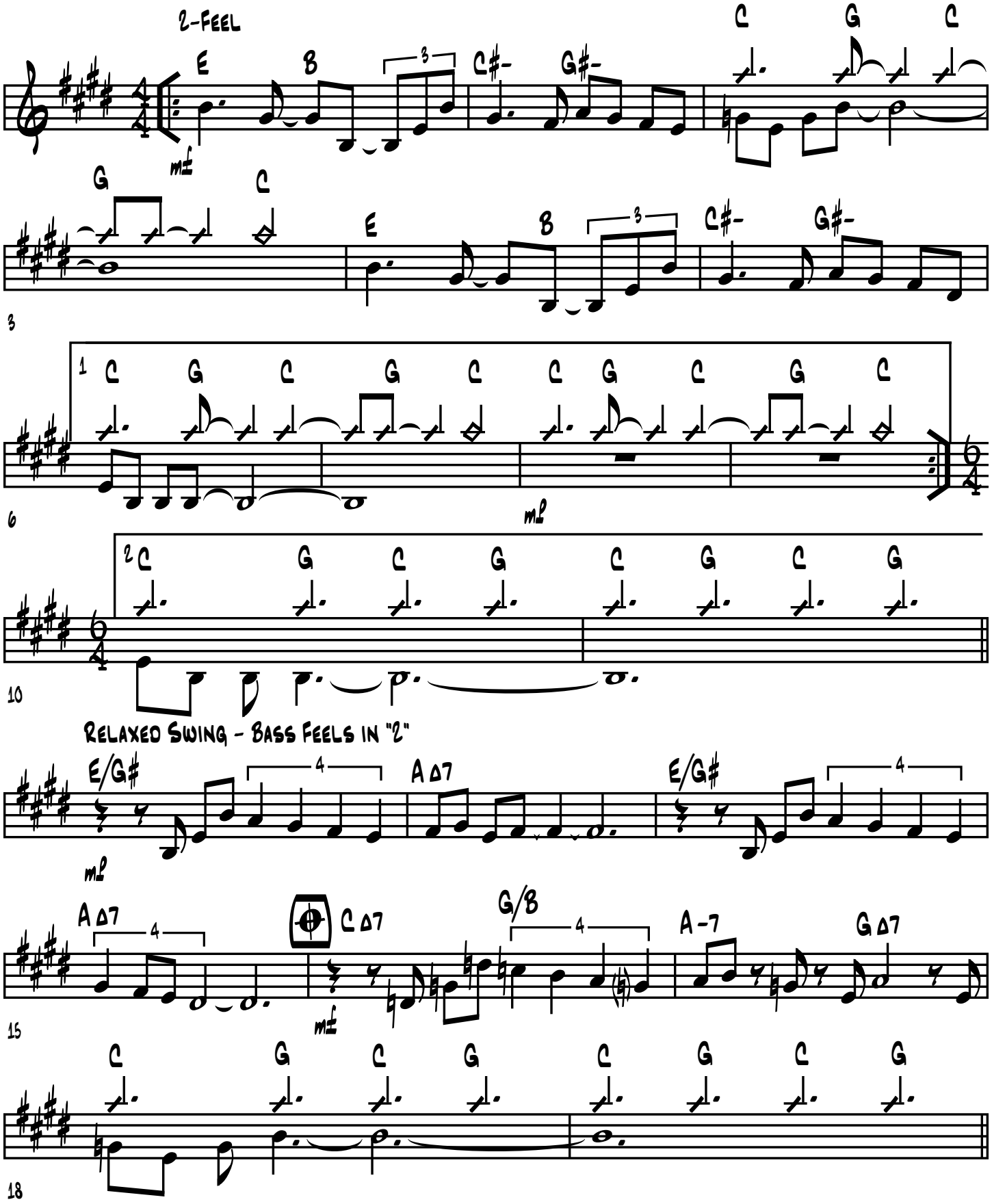


Changes from Bill Evans' "Waltz for Debby" album.
Solos on this recording are double-time (and head very slow).

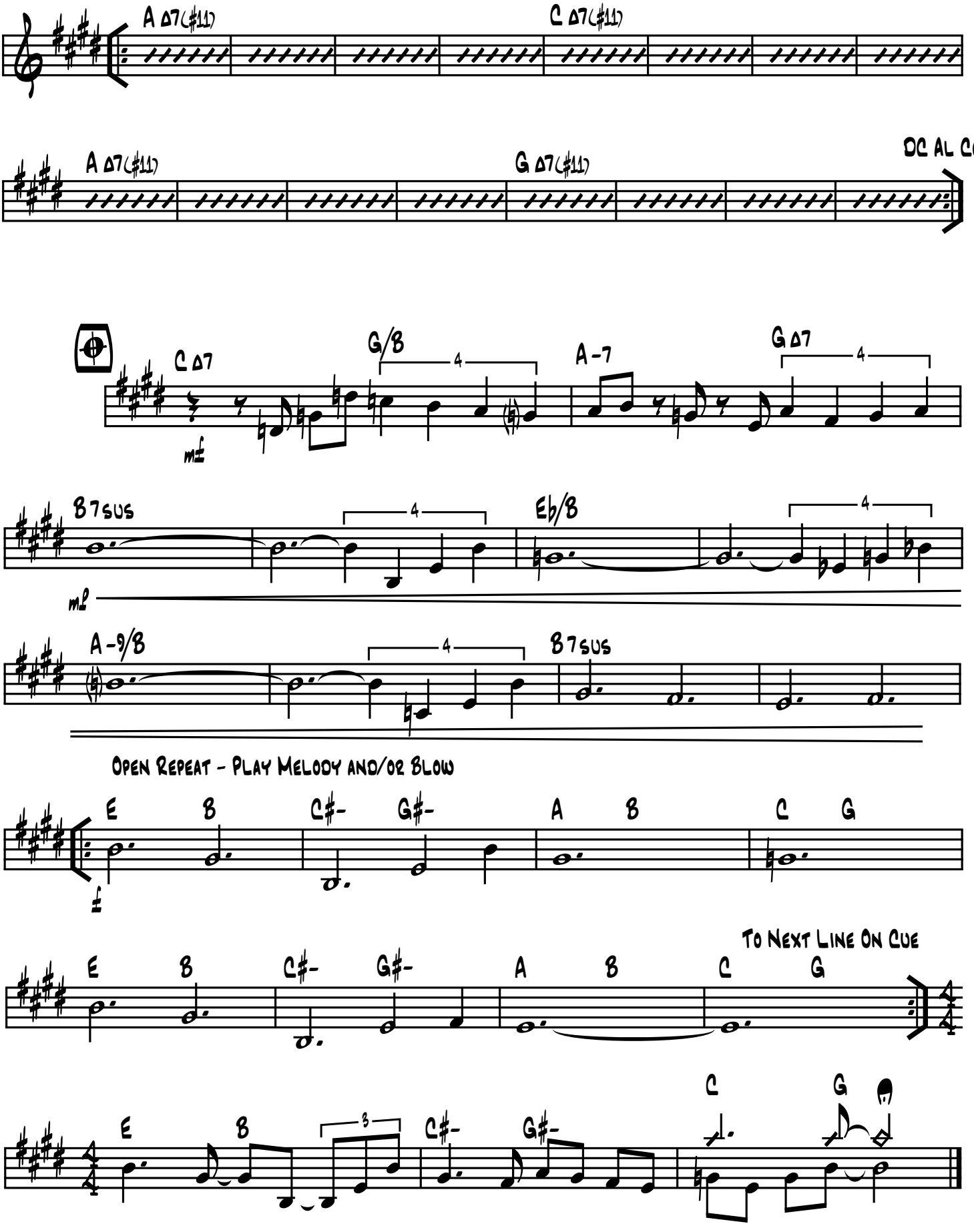
Medium-Up Swing

Dopey

Jeff Libman



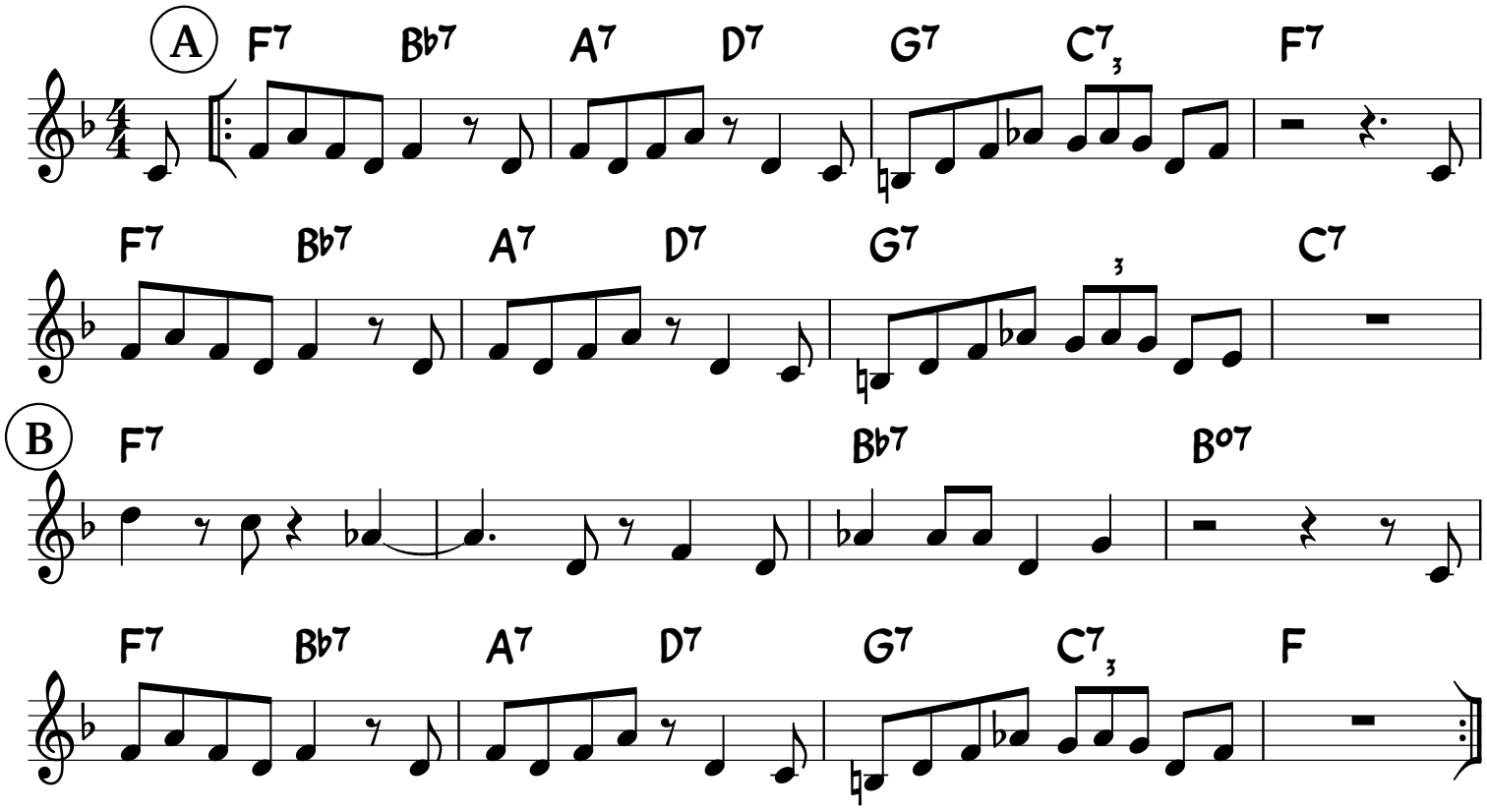
Open For Solos



M.S. Lander Photo by Bill Goodman

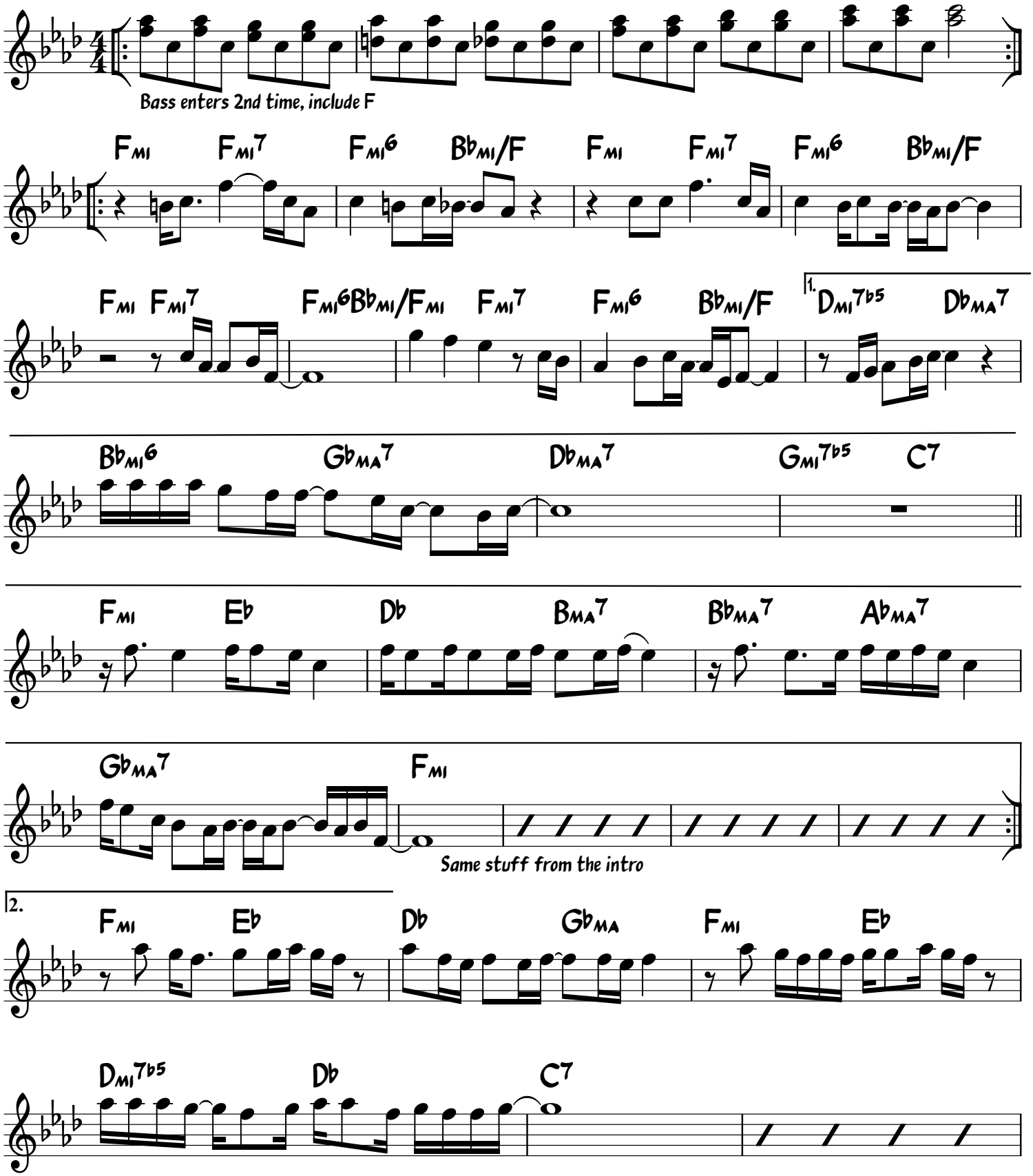
Doxy

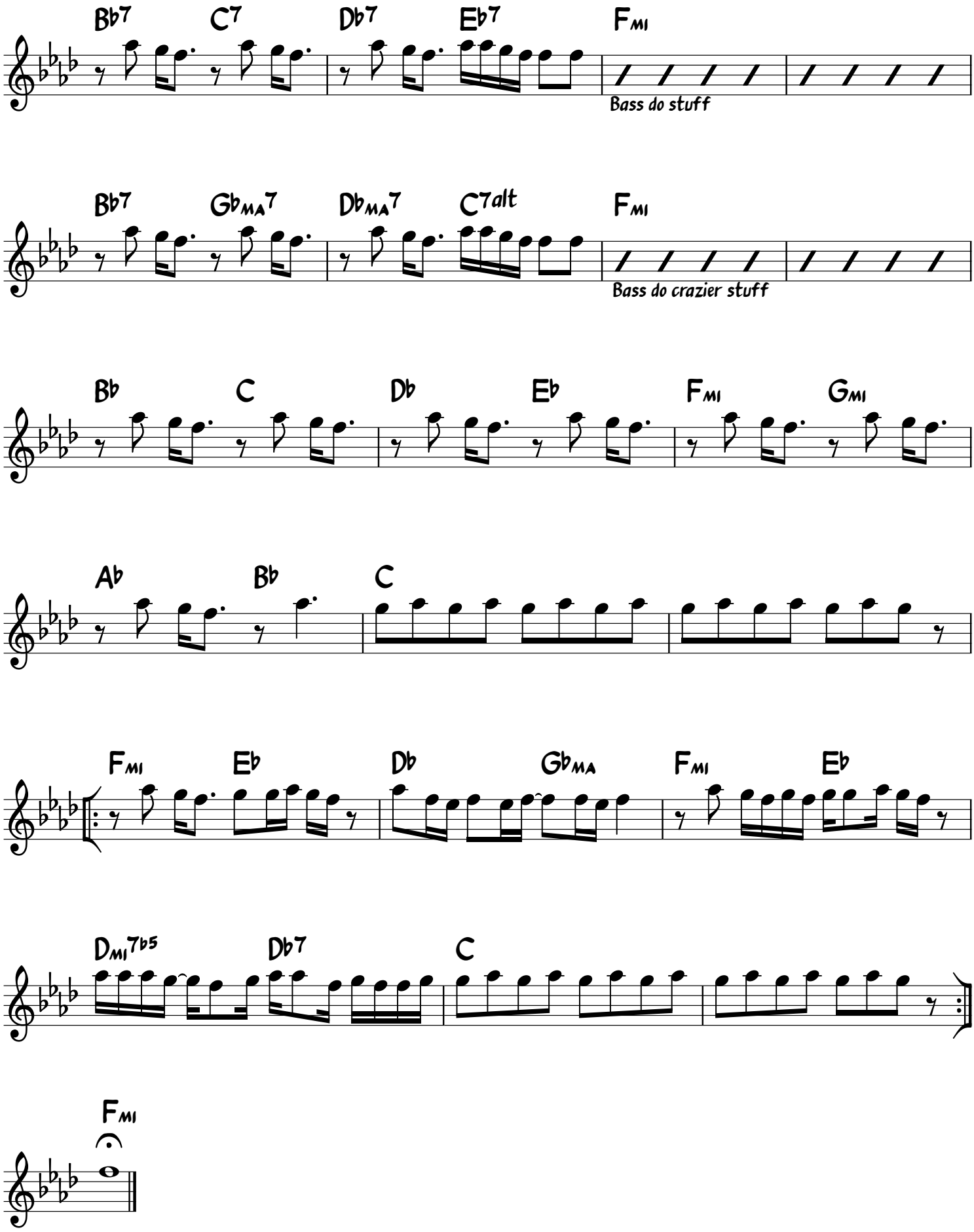
Sonny Rollins



Dream On

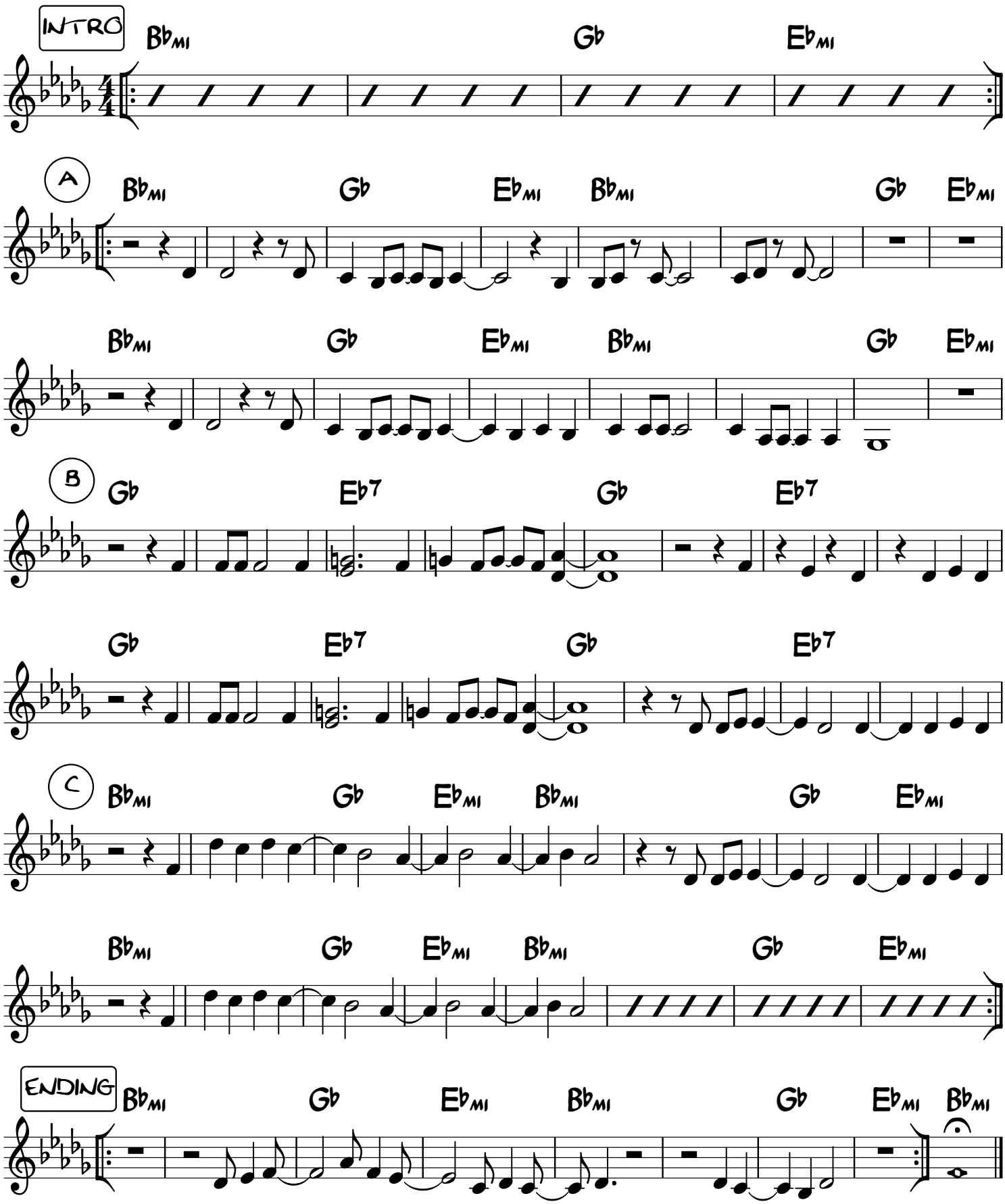
Aerosmith




Bb7 C7 Db7 Eb7 Fmi
Bass do stuff
Bb7 GbMA7 DbMA7 C7alt Fmi
Bass do crazier stuff
Bb C Db Eb Fmi Gmi
Ab Bb C
Fmi Eb Db GbMA Fmi Eb
DMI7b5 Db7 C
Fmi

Drive

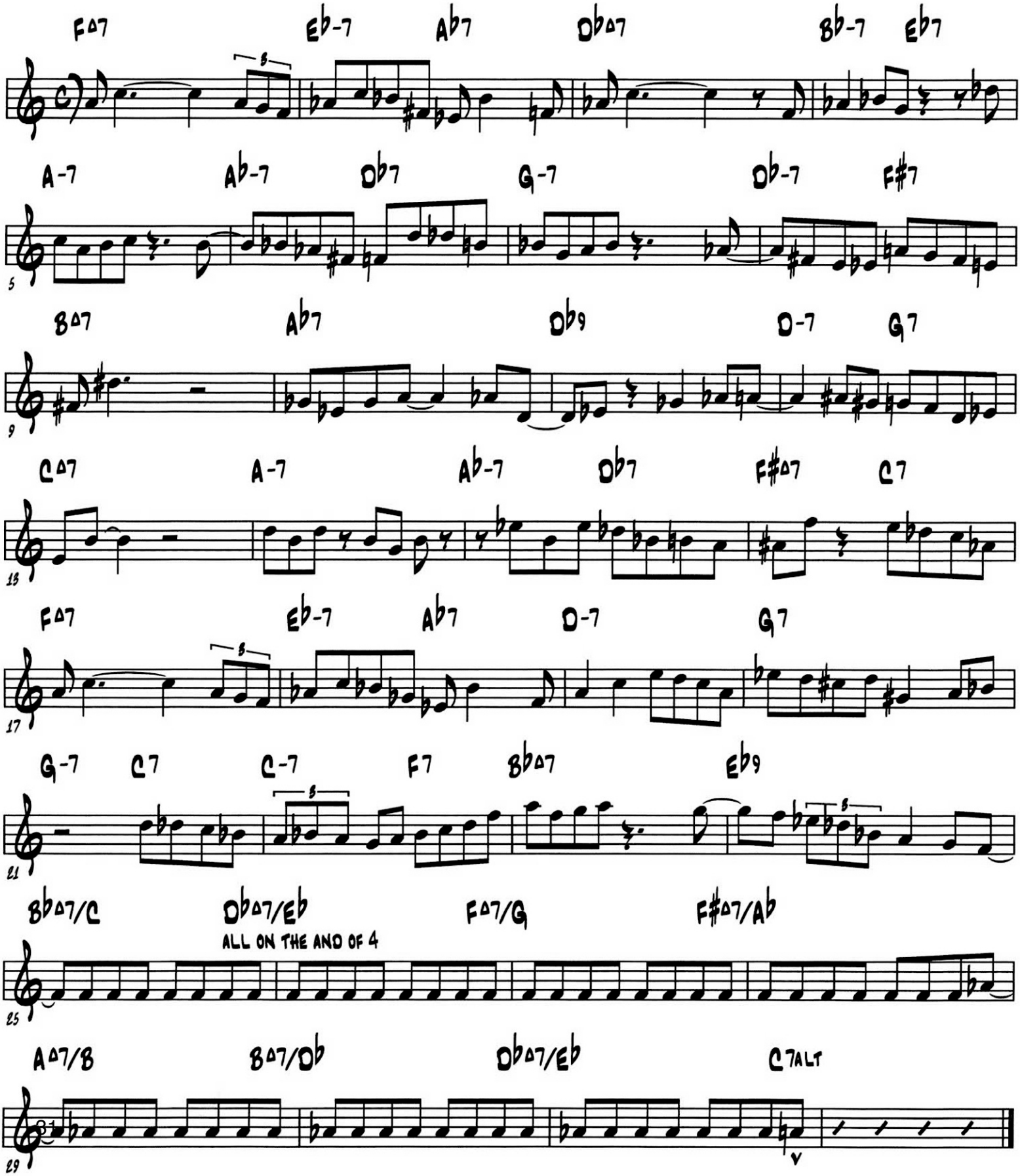
Incubus



An Elephant in a Matchbox is Neither Fish nor Fowl

Med. Up

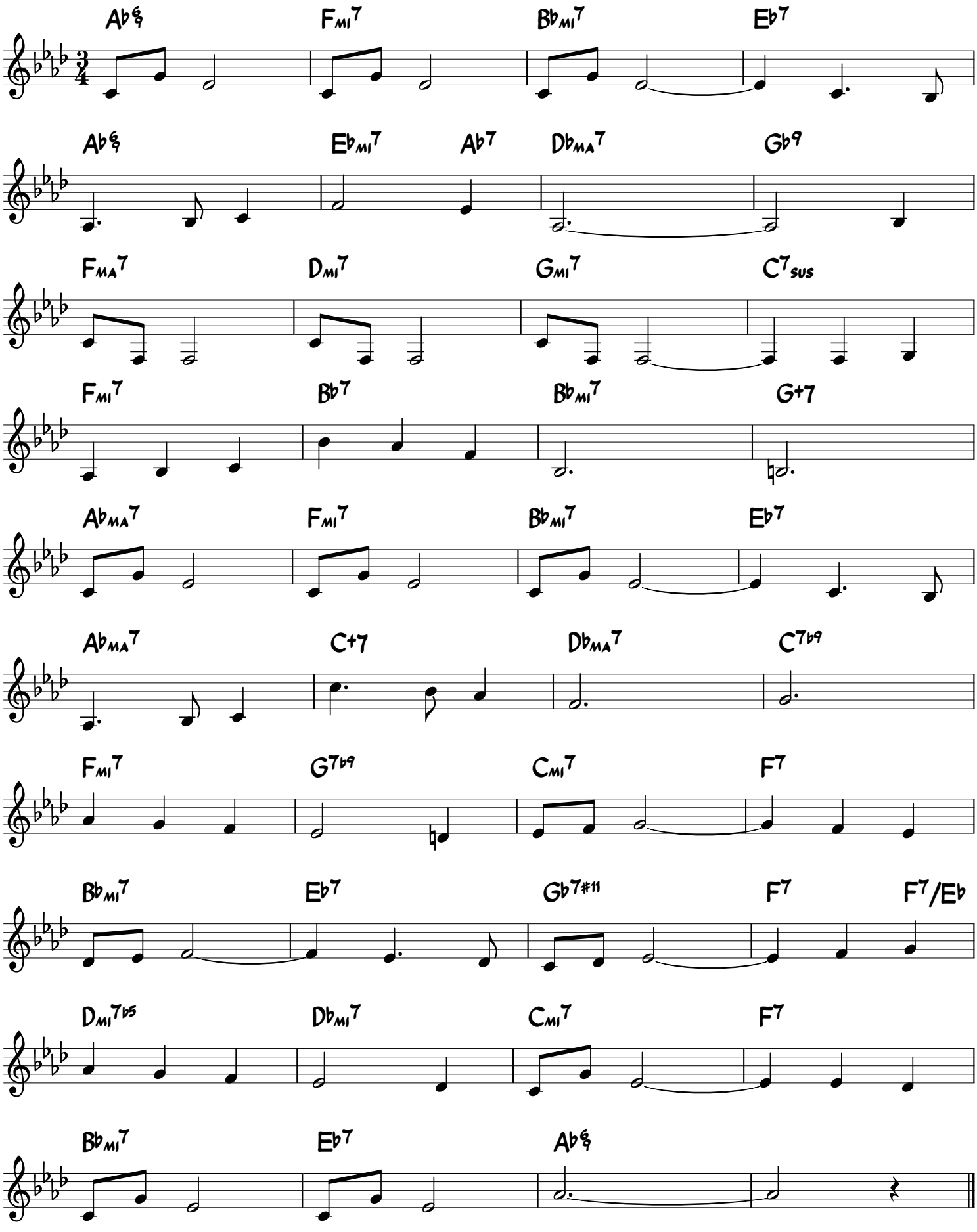
Shea Marshall



©2010

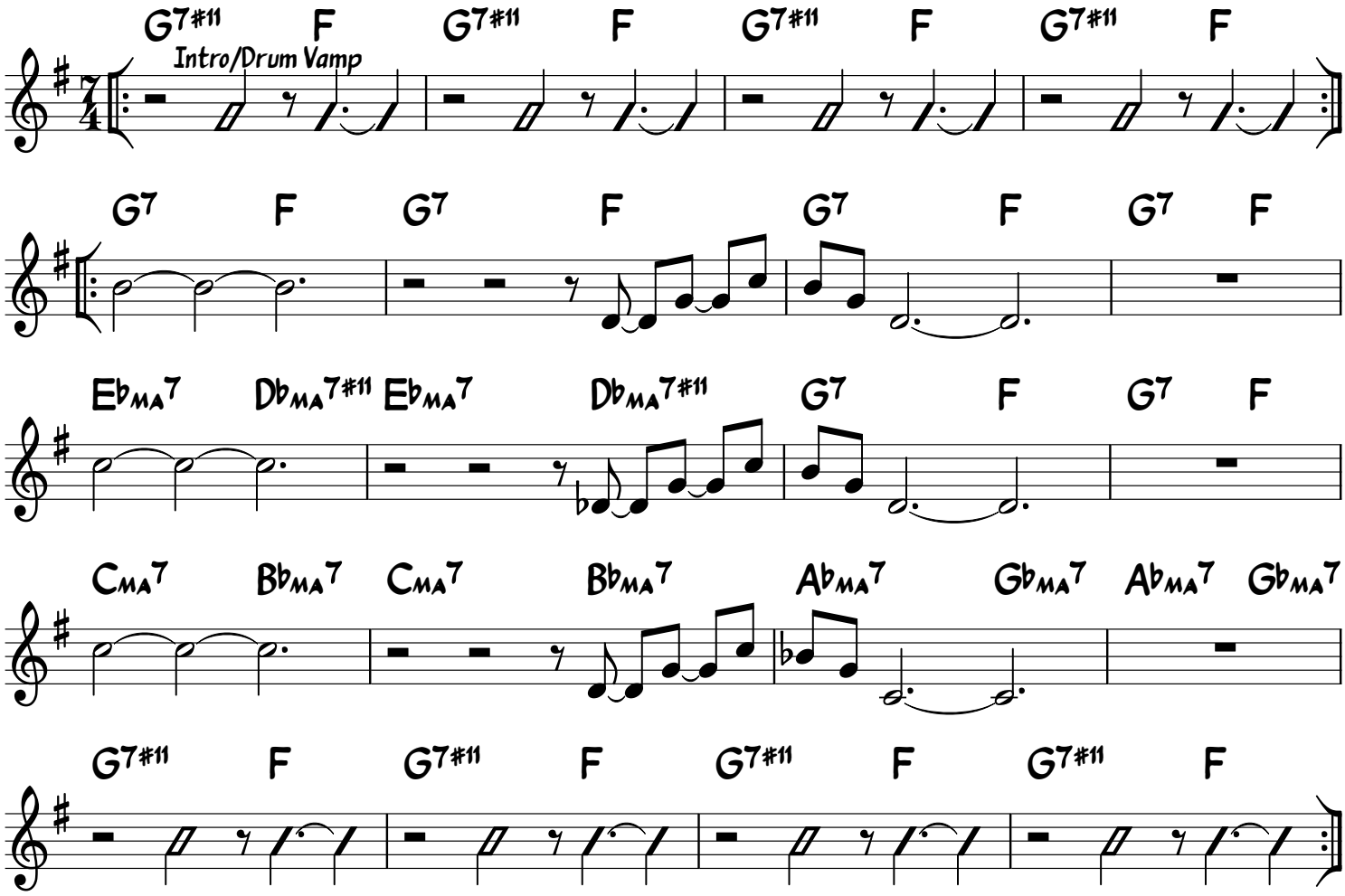
Emily

Mercer/Mandel



Emulsion

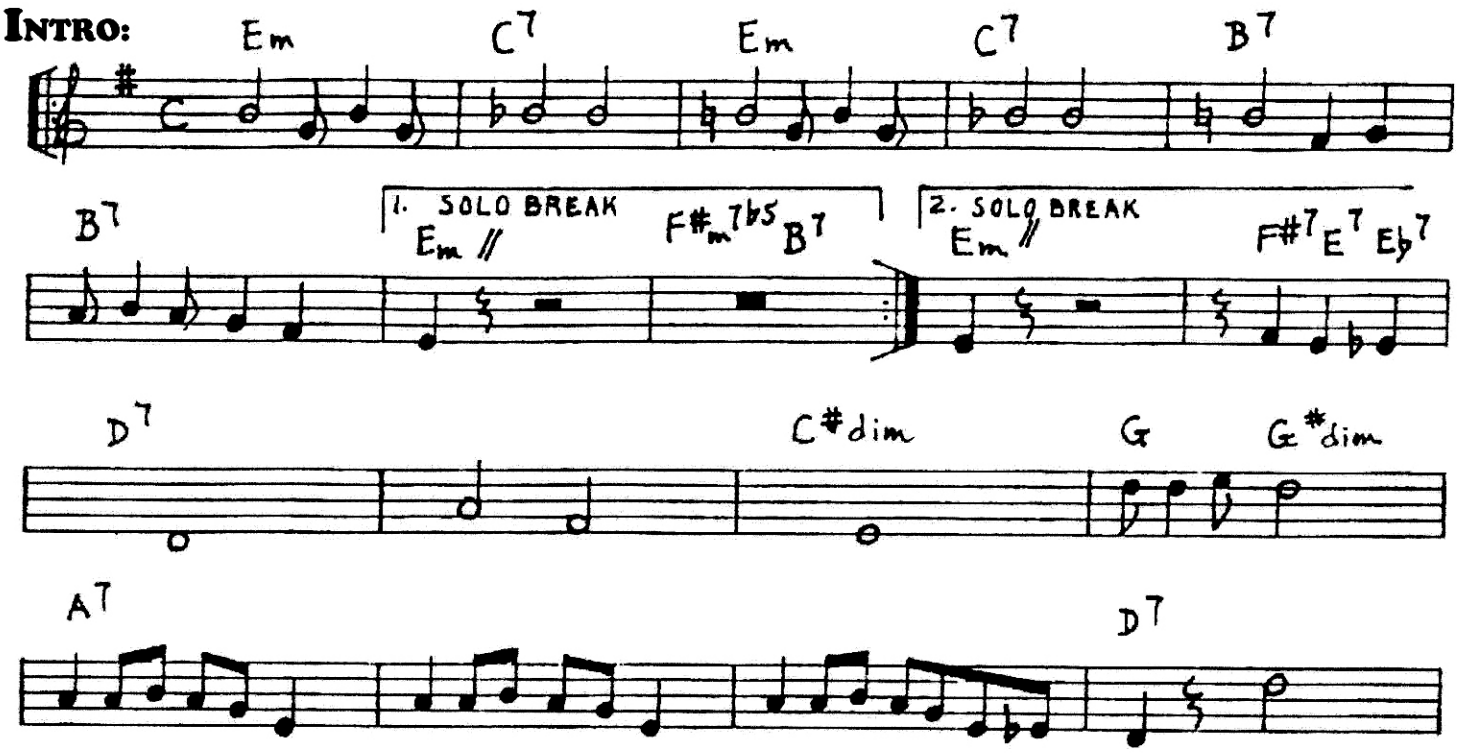
Shea Marshall



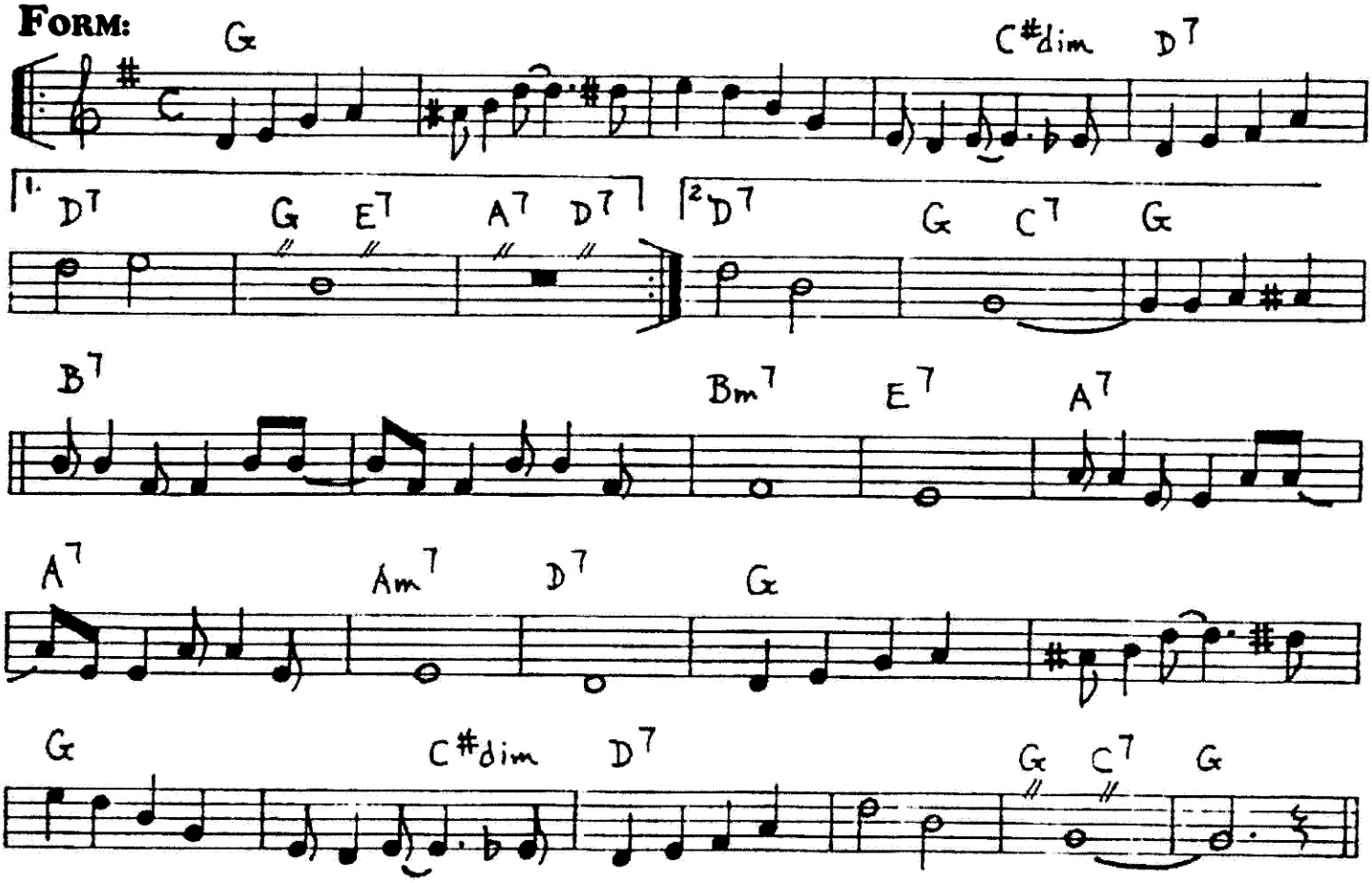
ERASTUS PLAYS THE OLD KAZOO

♩ = 170

INTRO:



FORM:

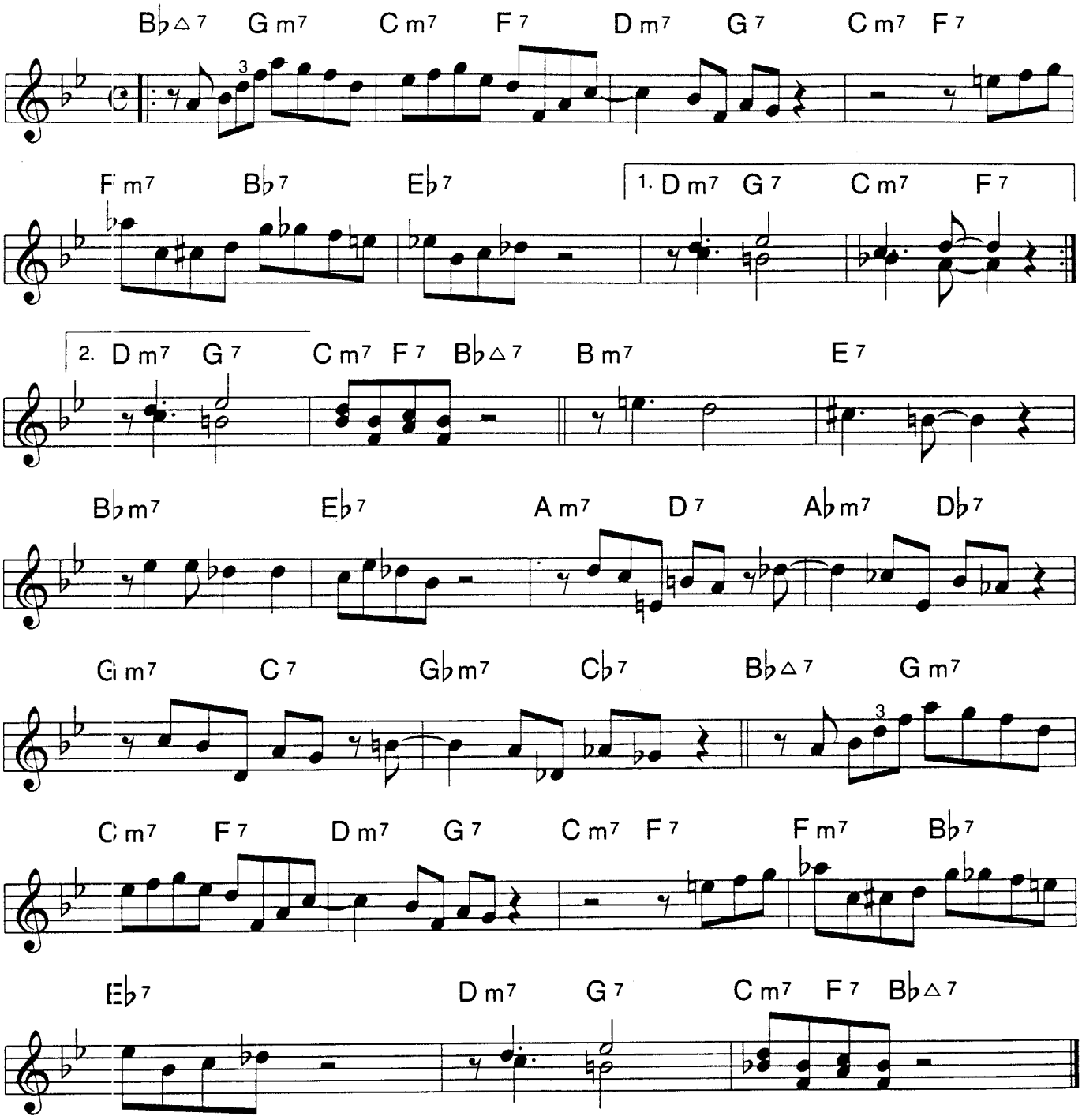


use "shave & a haircut" ending

ETERNAL TRIANGLE

Medium Up

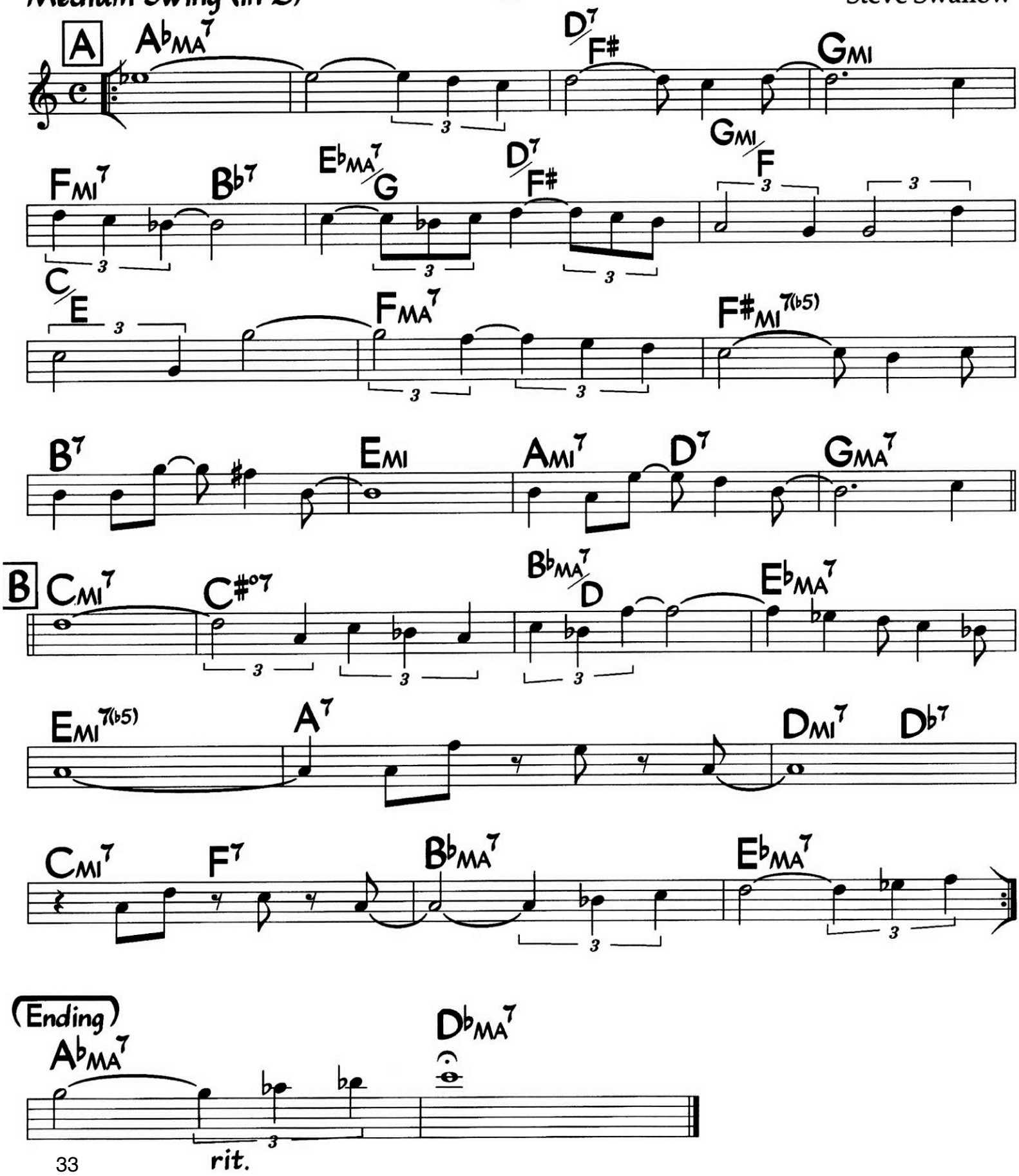
SONNY STITT



Falling Grace

Medium Swing (in 2)

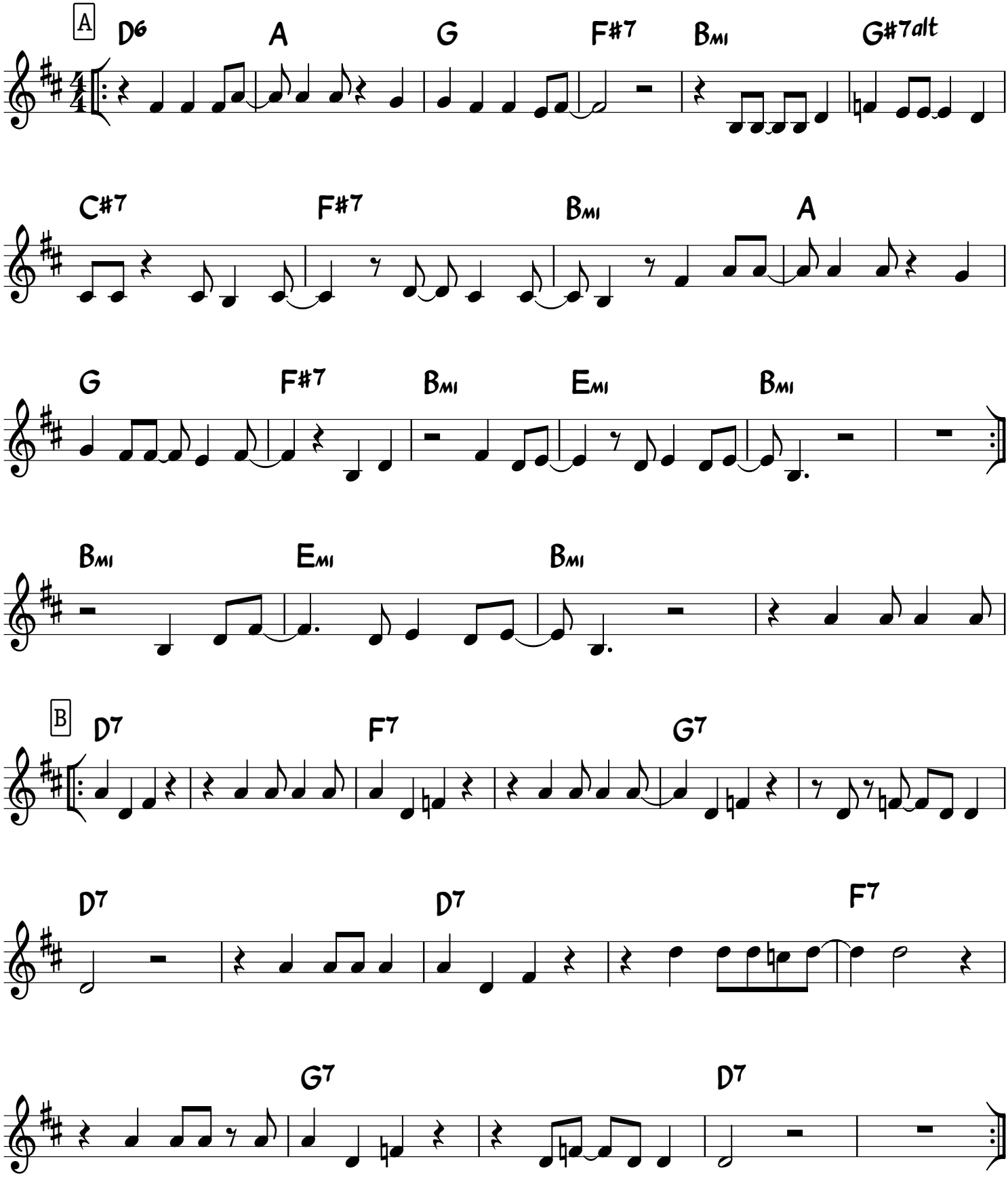
Steve Swallow



3-2 son

Fifty Ways to Leave Your Lover

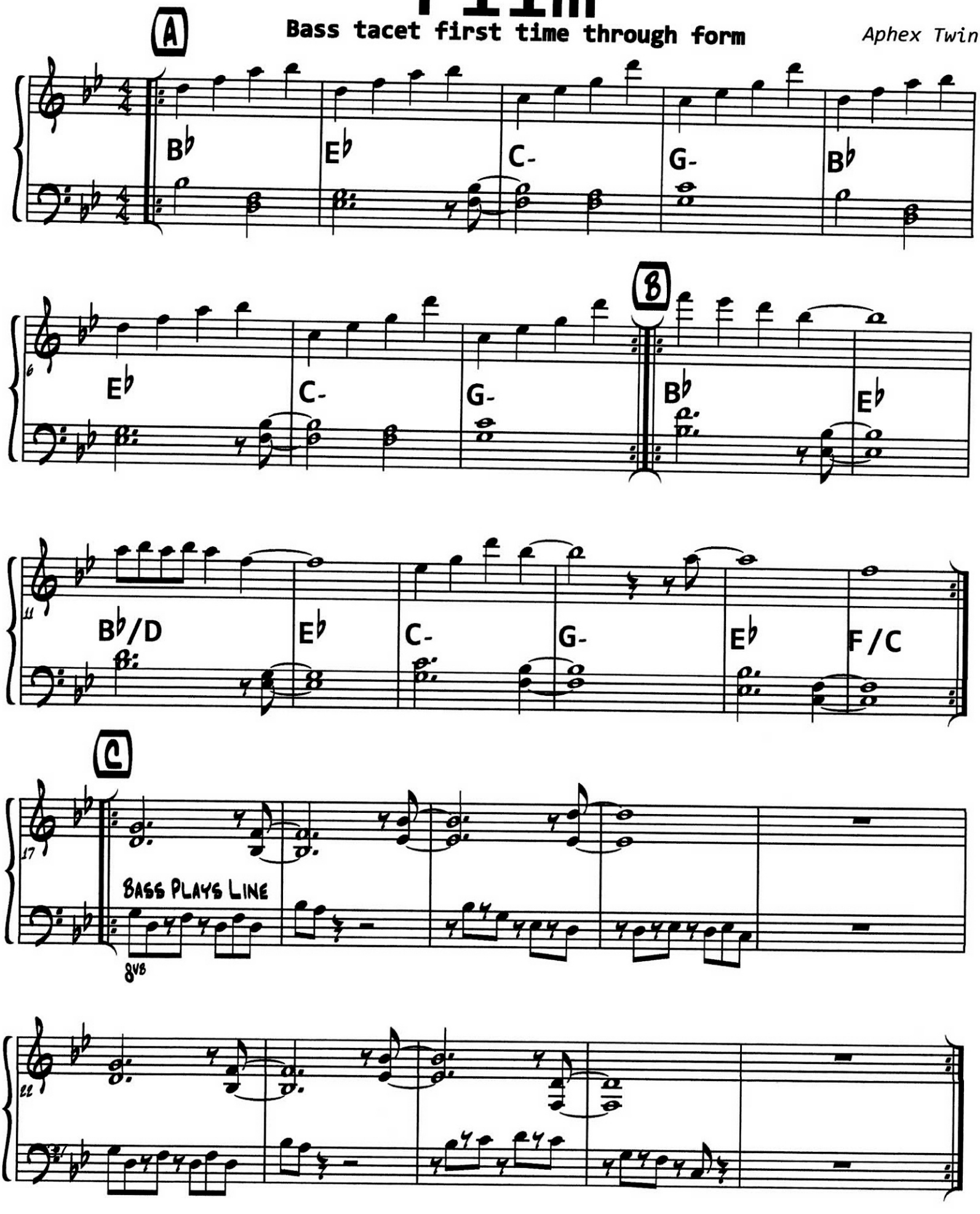
Paul Simon



Flim

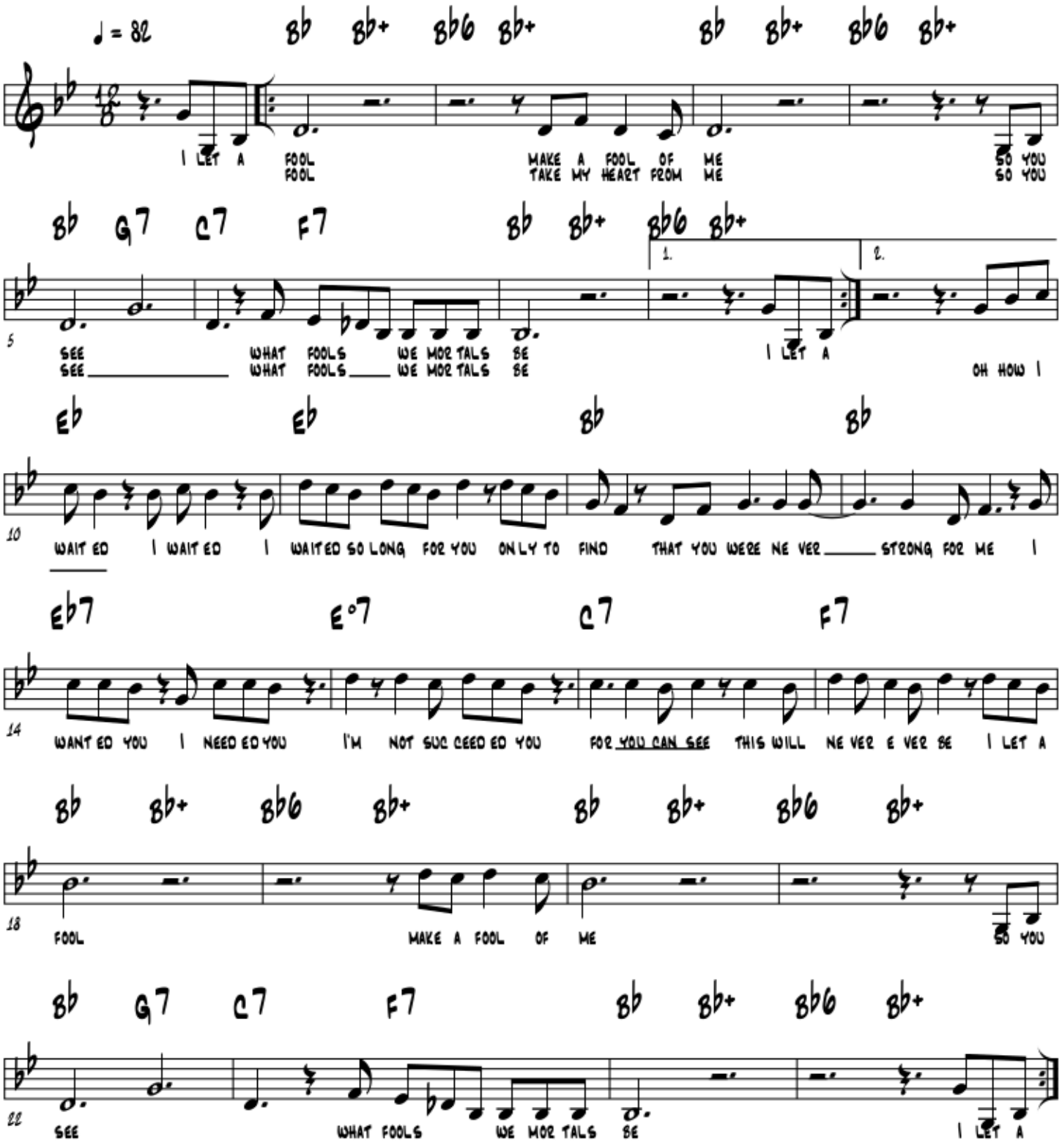
Bass tacet first time through form

Aphex Twin



Fools We Mortals Be

E. Rogers, Ling & Taub

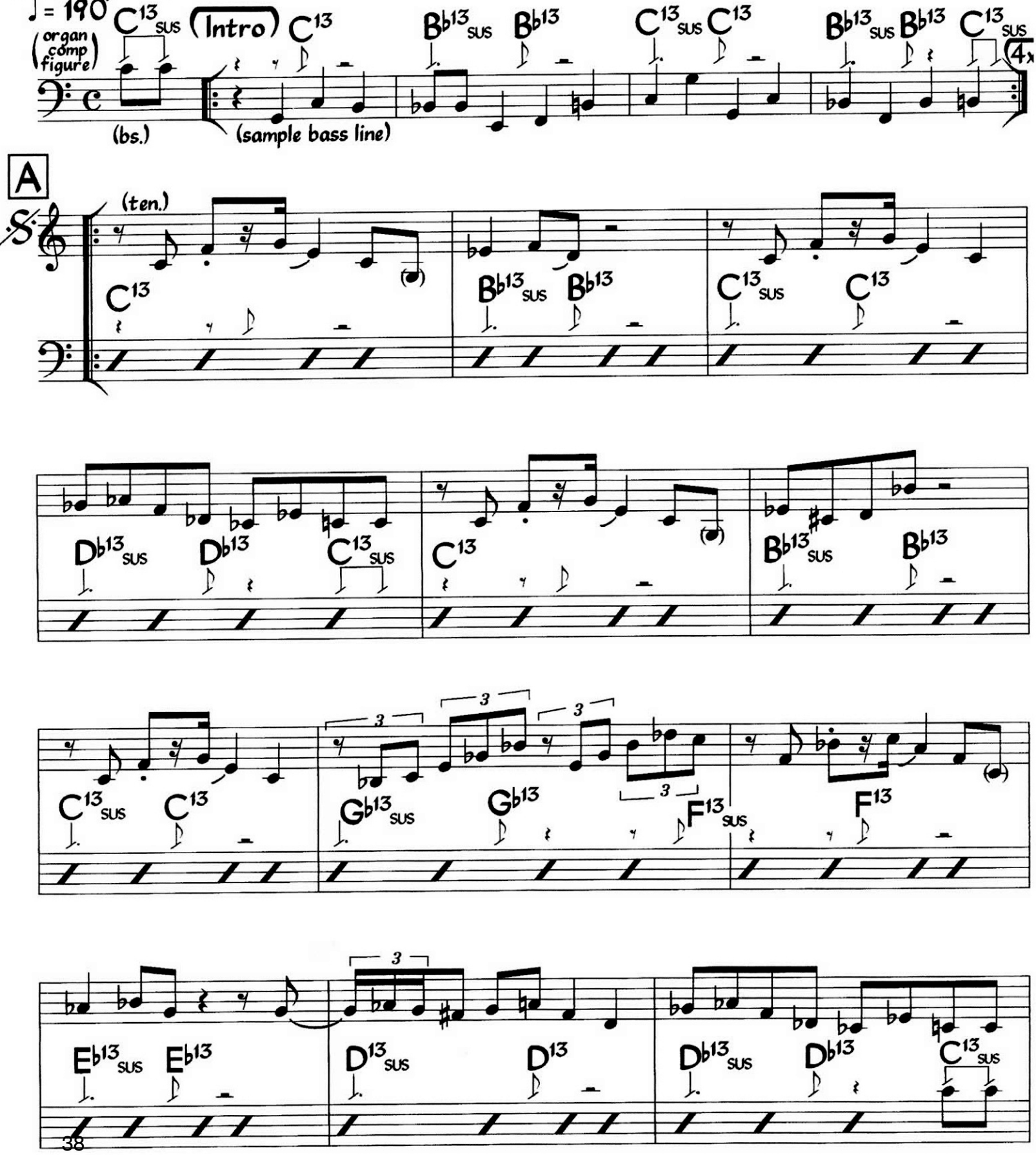


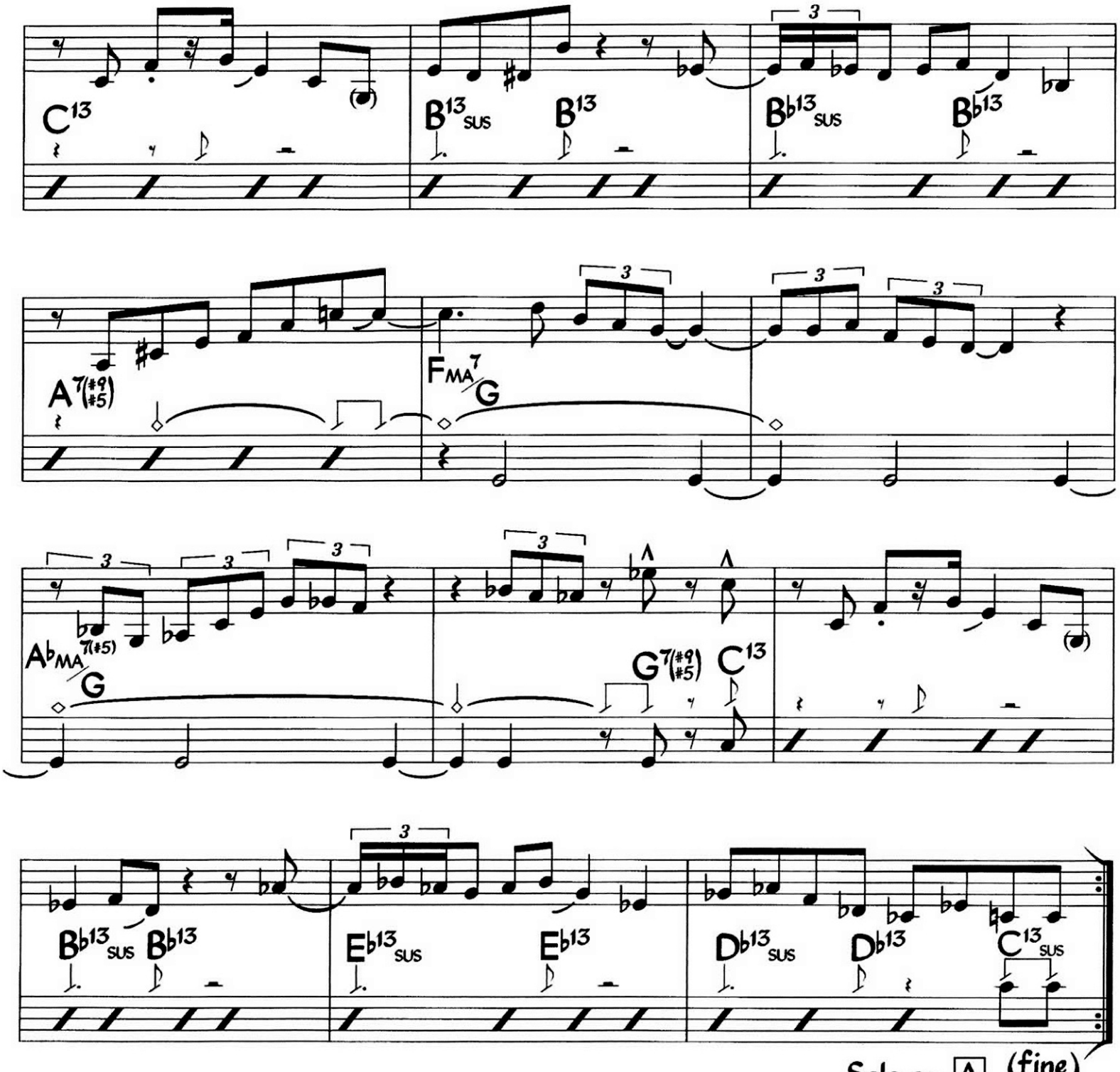
Friday Night at the Cadillac Club

Bob Berg

Med.-Up Shuffle

♩ = 190



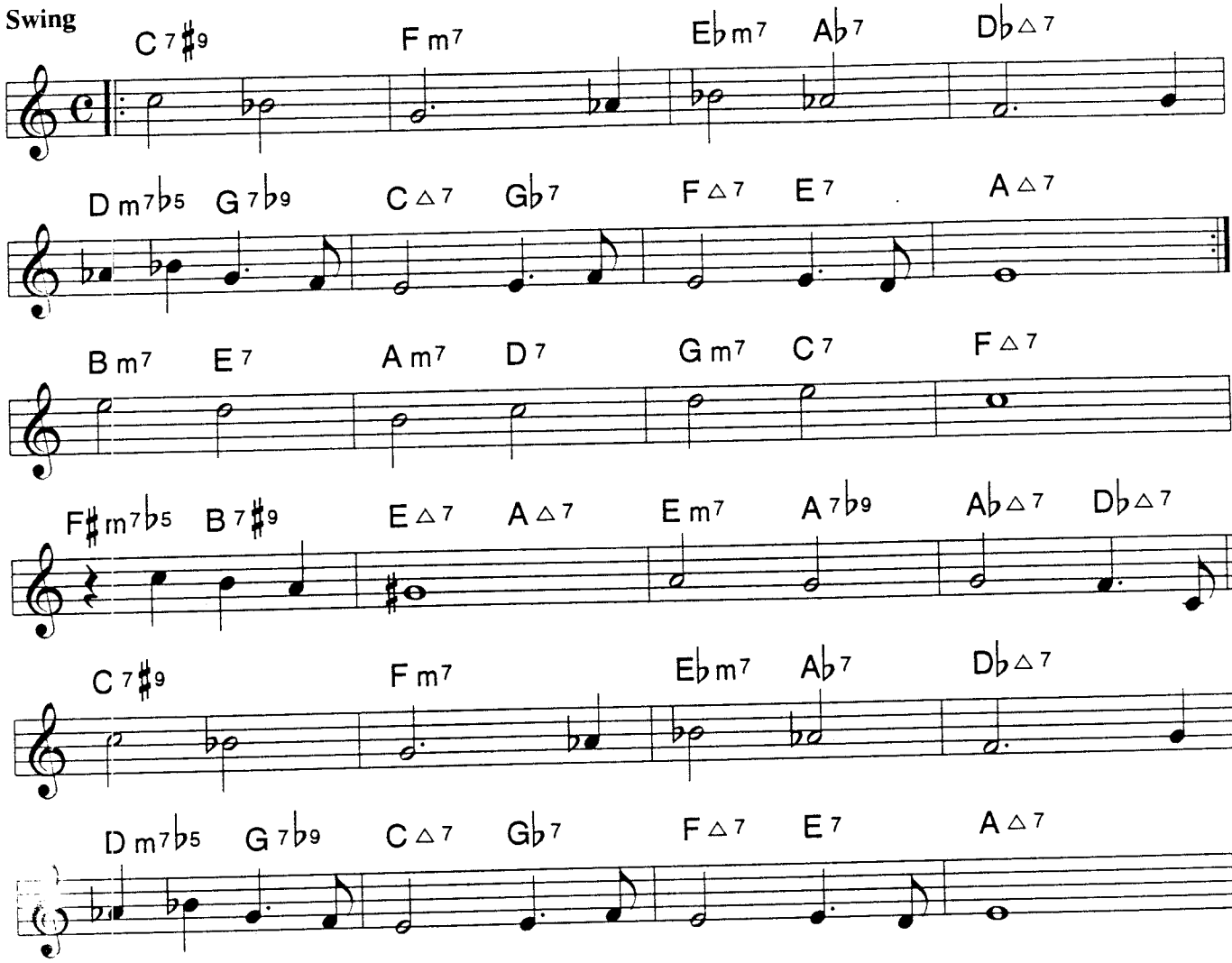


Figures written are played

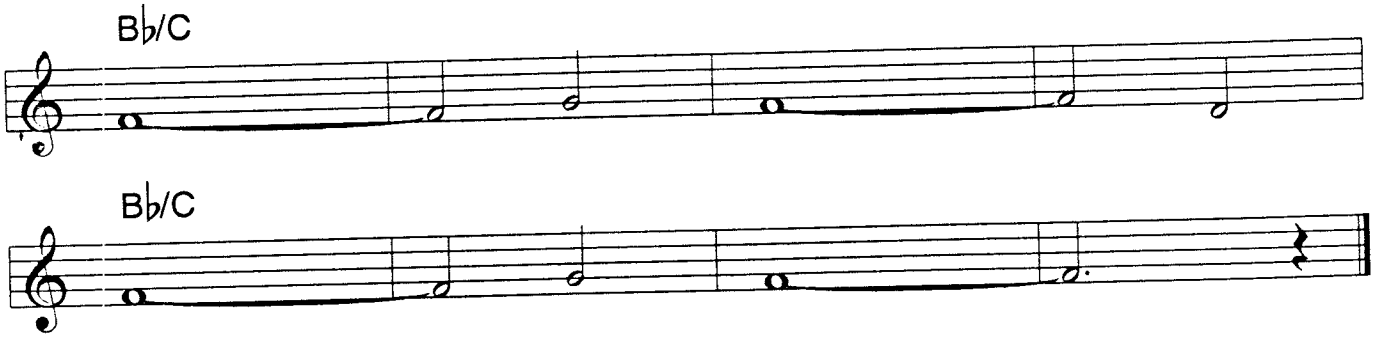
Organ comp figure and written bass line (bars 17-20) are played for solos, with variation.

FROM NOW ON

TOM HARRELL



LATIN INTERLUDE

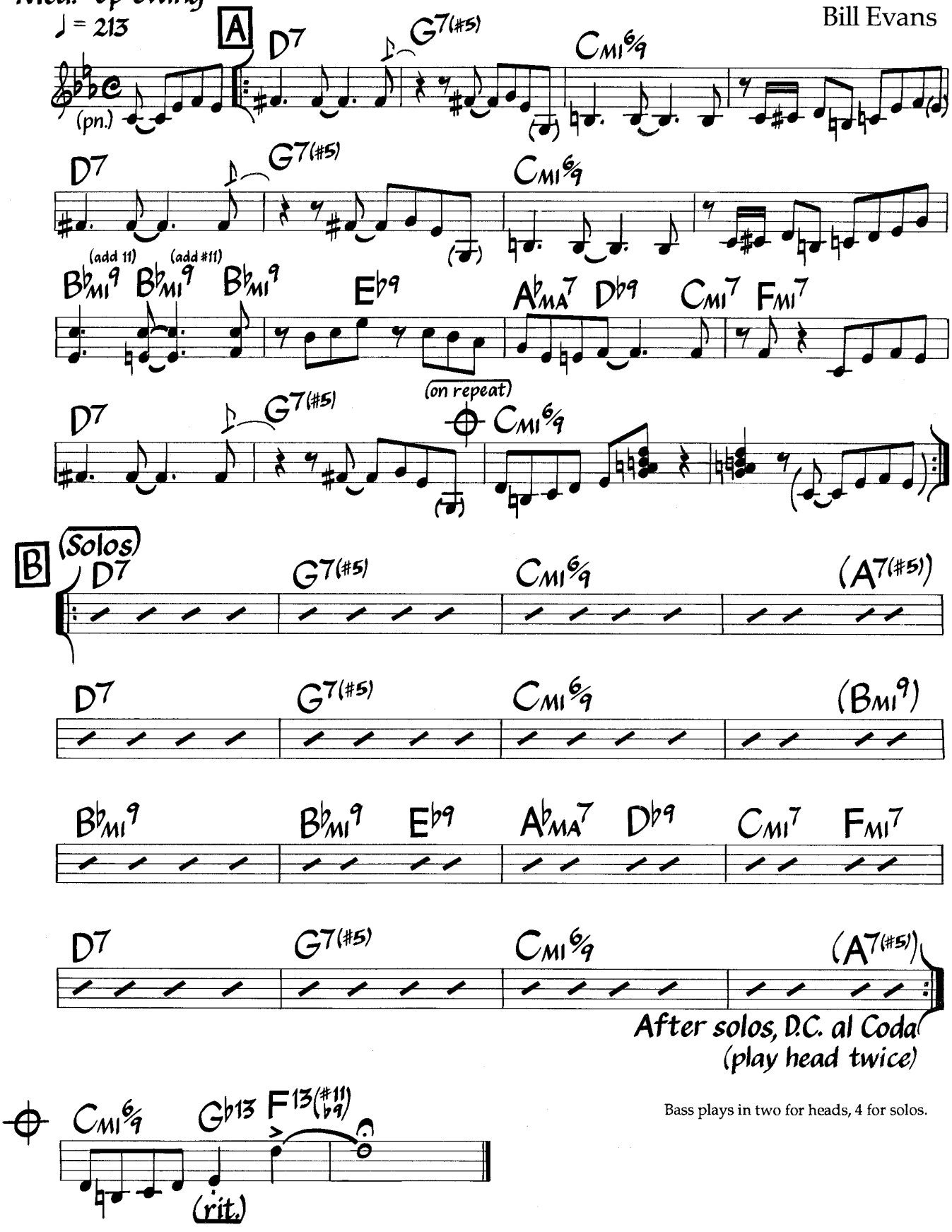


Funkallero

Bill Evans

Med.-Up Swing

♩ = 213



Bass plays in two for heads, 4 for solos.

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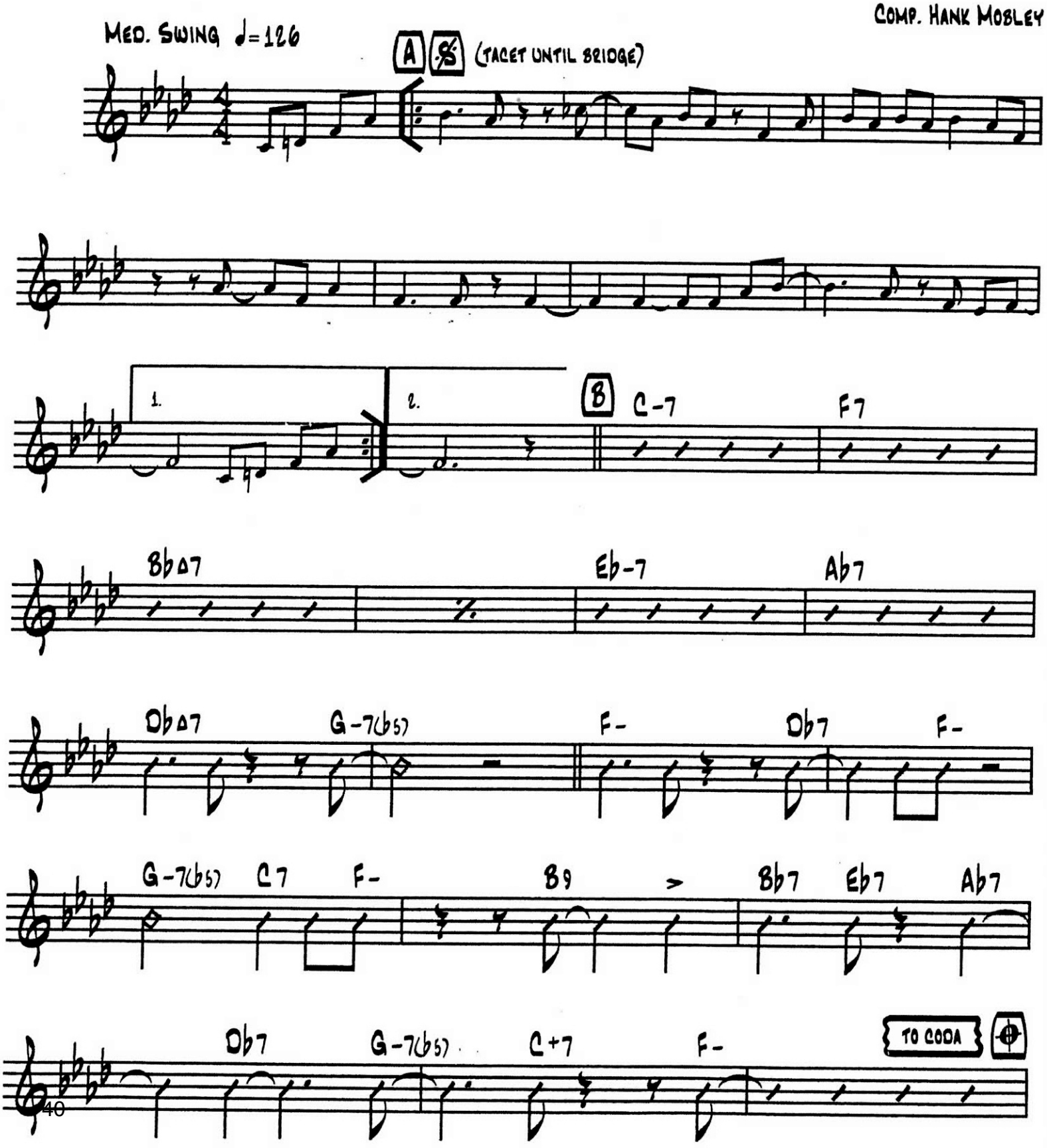
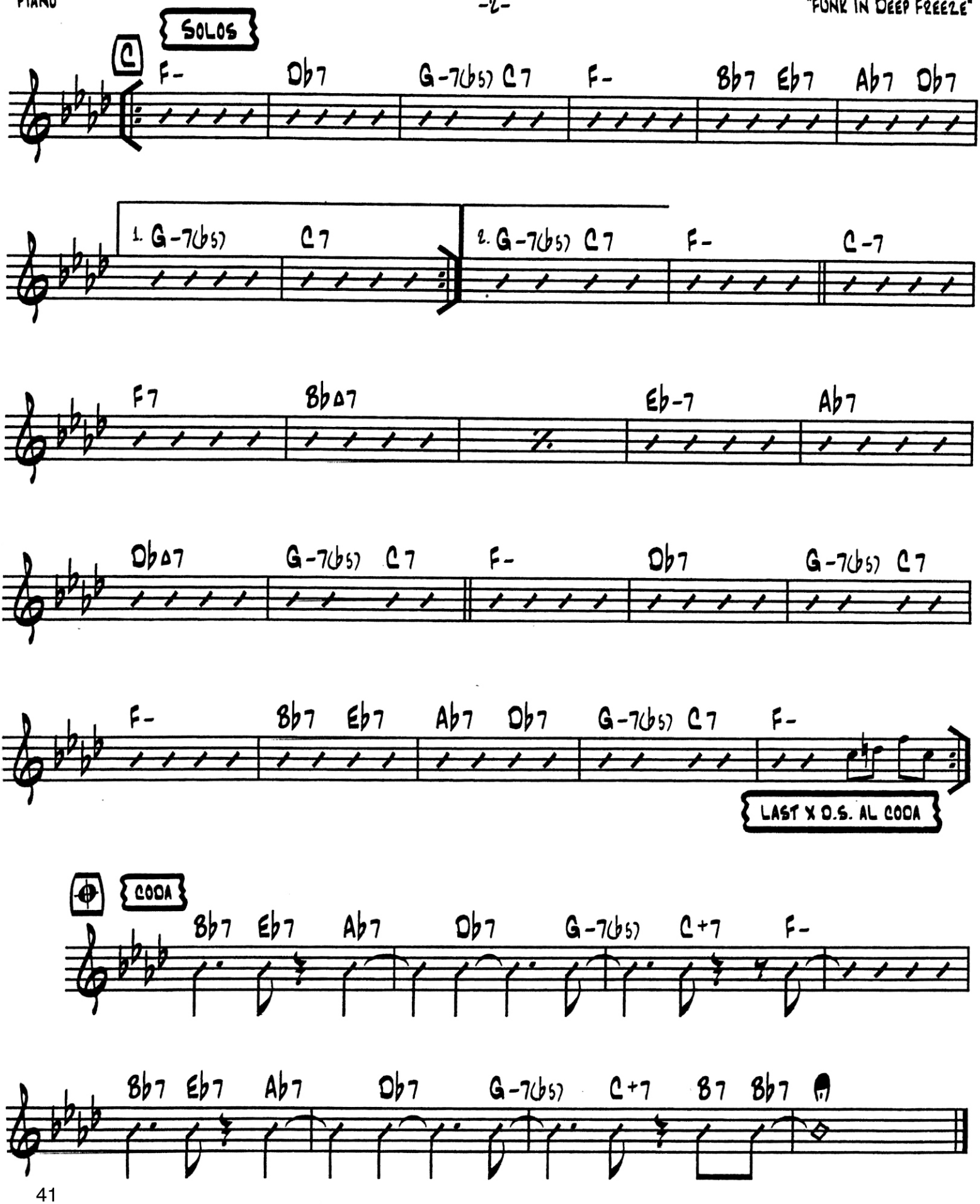
FUNK IN DEEP FREEZE

COMP. HANK MOBLEY

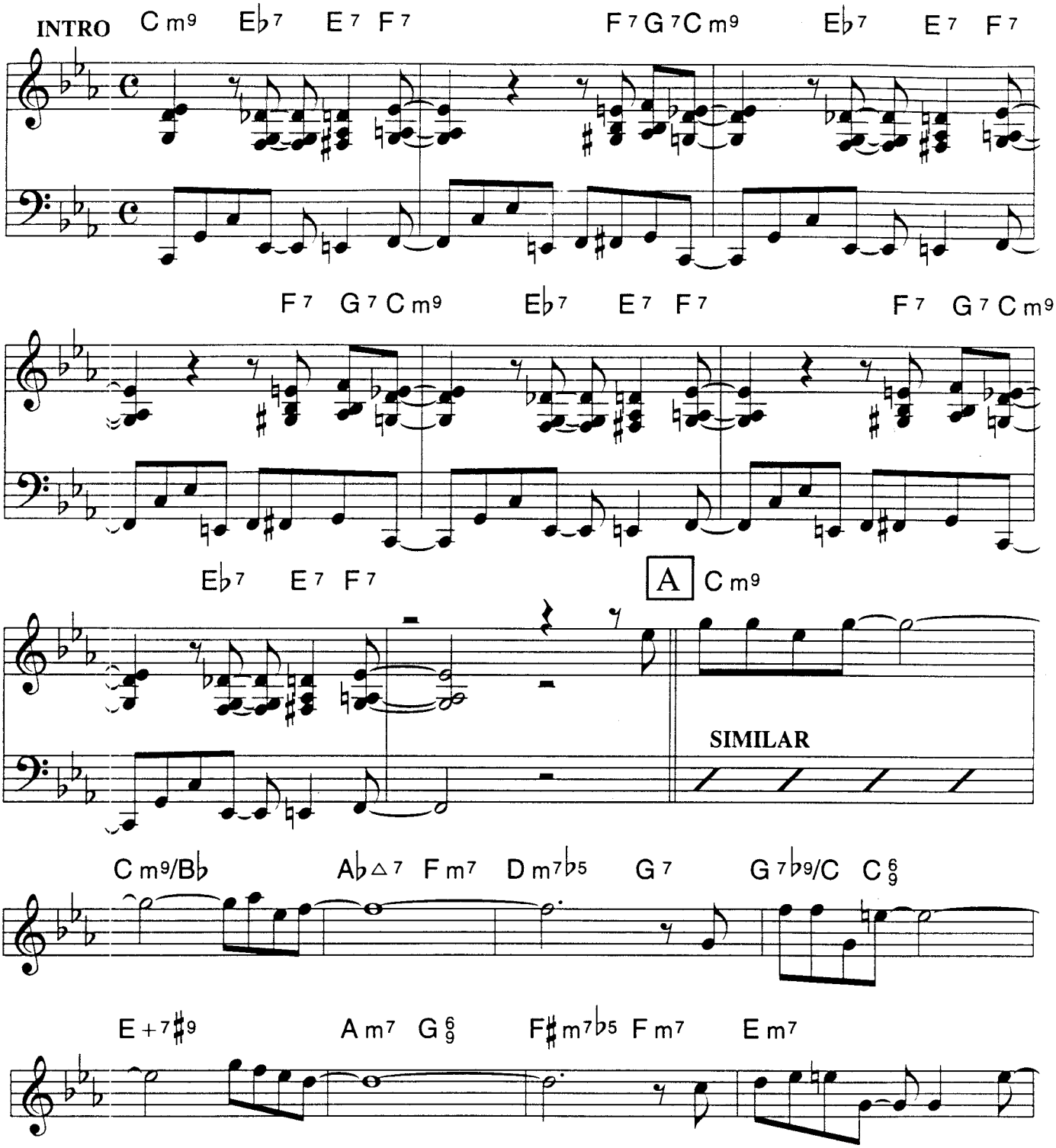


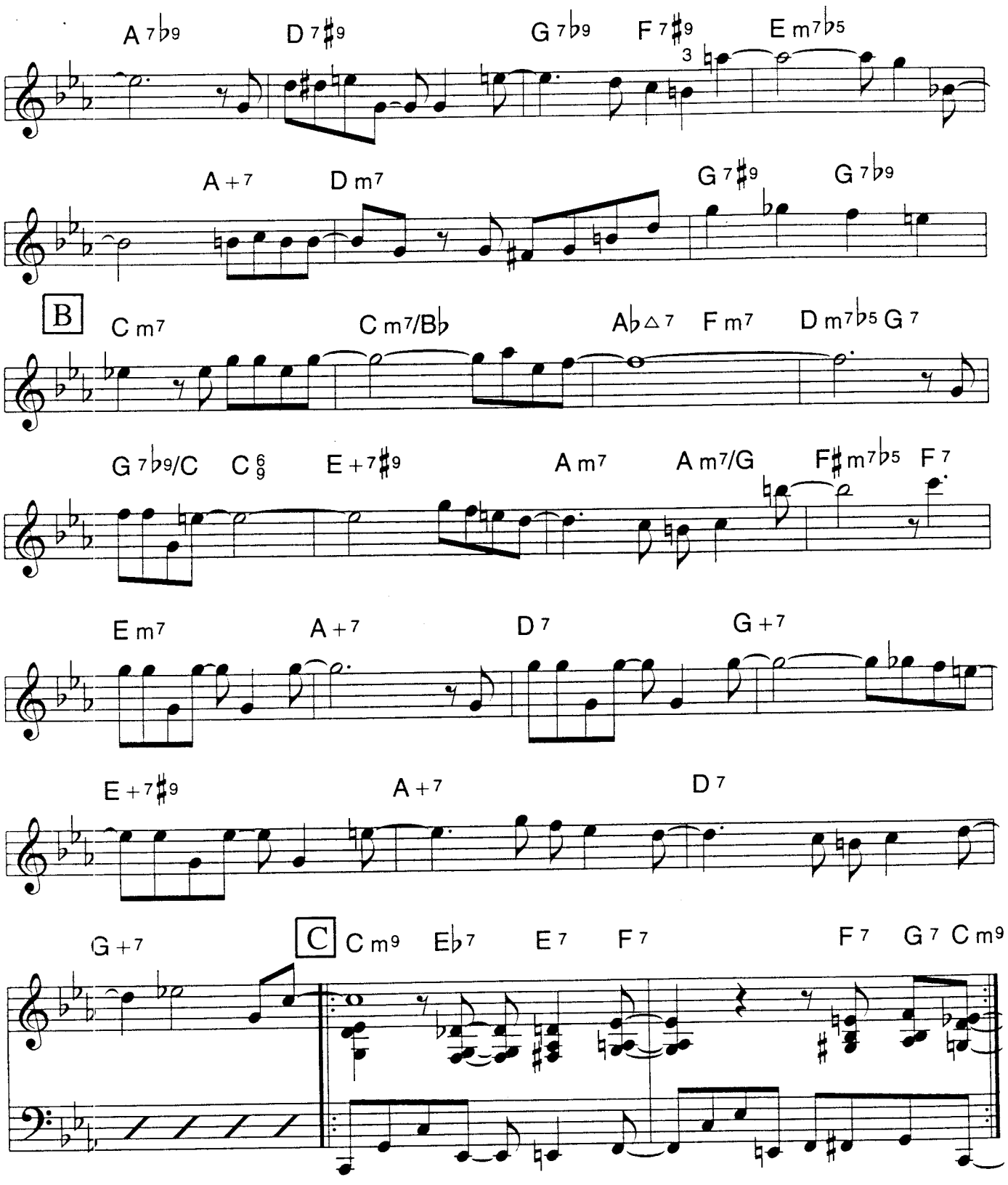

SOLOS
F- Db7 G-7(b5) C7 F- Bb7 Eb7 Ab7 Db7
1. G-7(b5) C7
2. G-7(b5) C7 F- C-7
F7 BbΔ7 Eb-7 Ab7
DbΔ7 G-7(b5) C7 F- Db7 G-7(b5) C7
F- Bb7 Eb7 Ab7 Db7 G-7(b5) C7 F-
LAST X D.S. AL CODA
CODA
Bb7 Eb7 Ab7 Db7 G-7(b5) C+7 F-
Bb7 Eb7 Ab7 Db7 G-7(b5) C+7 B7 Bb7

GAVIOTA

Medium Latin
(Bolero - Guajira)

CLARE FISCHER

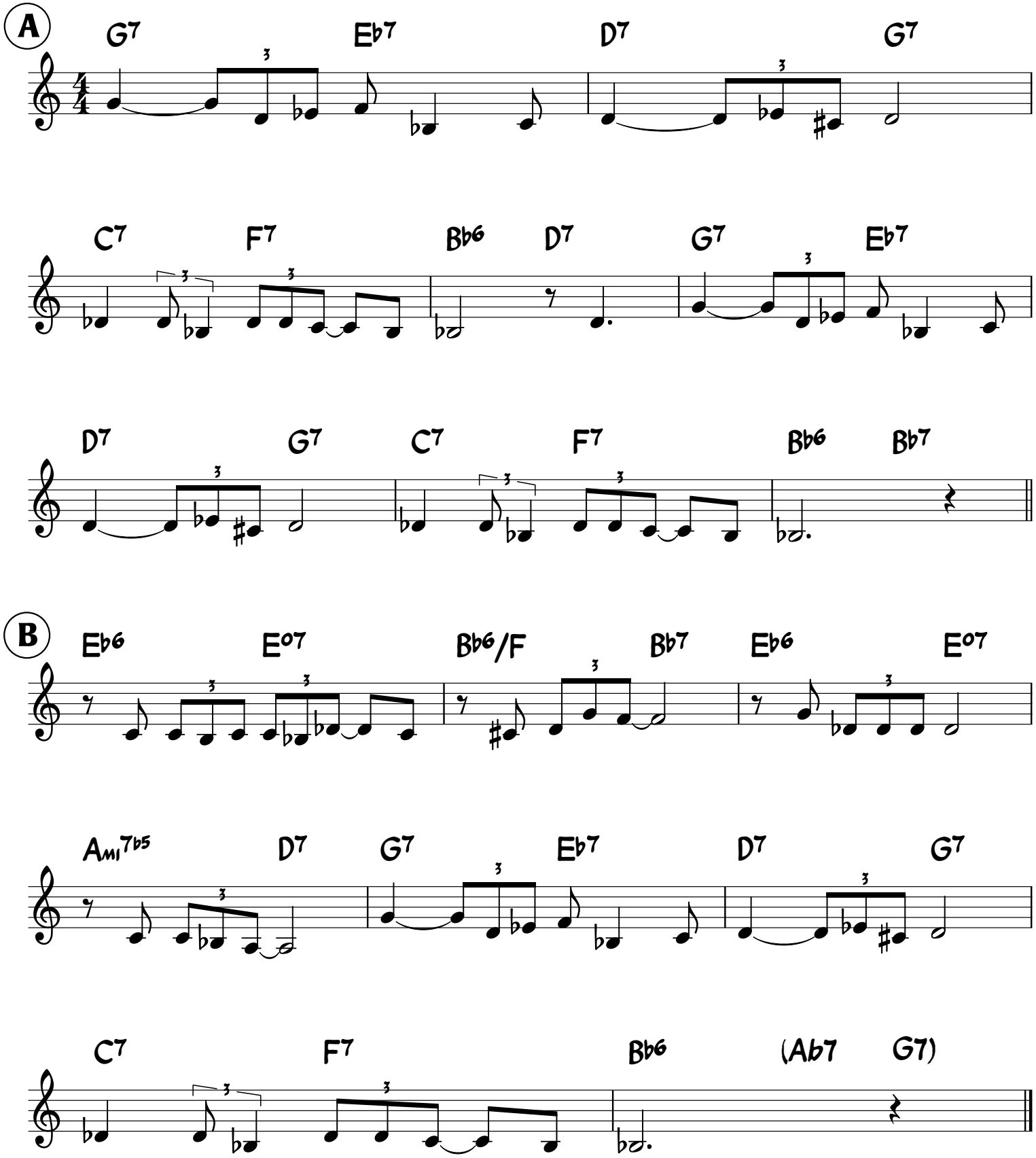




Solo on A and B, Play C as Interlude and tag

Gee Baby, Ain't I Good to You

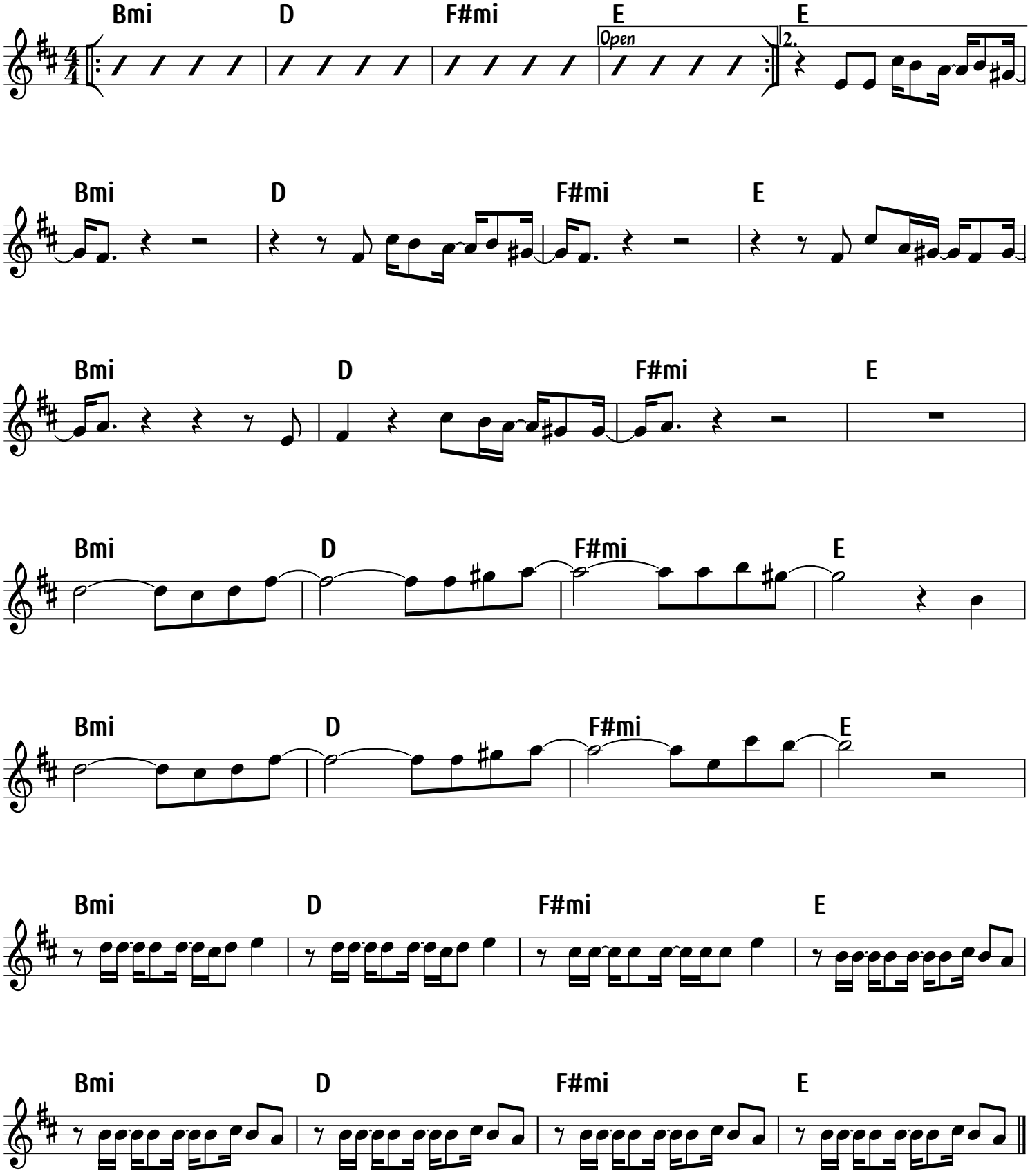
Don Redman



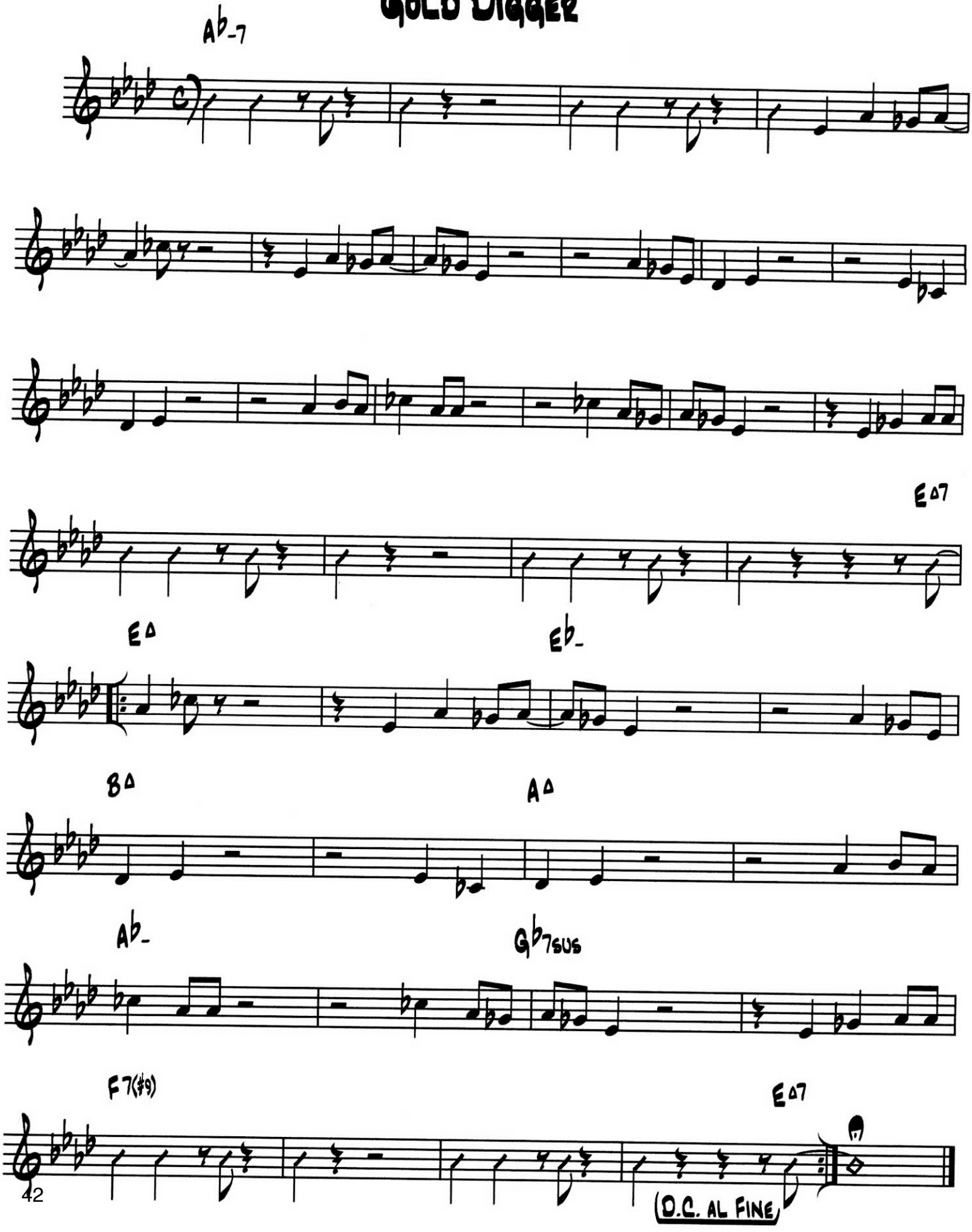
Get Lucky

Daft Punk

No need for form, it's effectively 4 measures long.

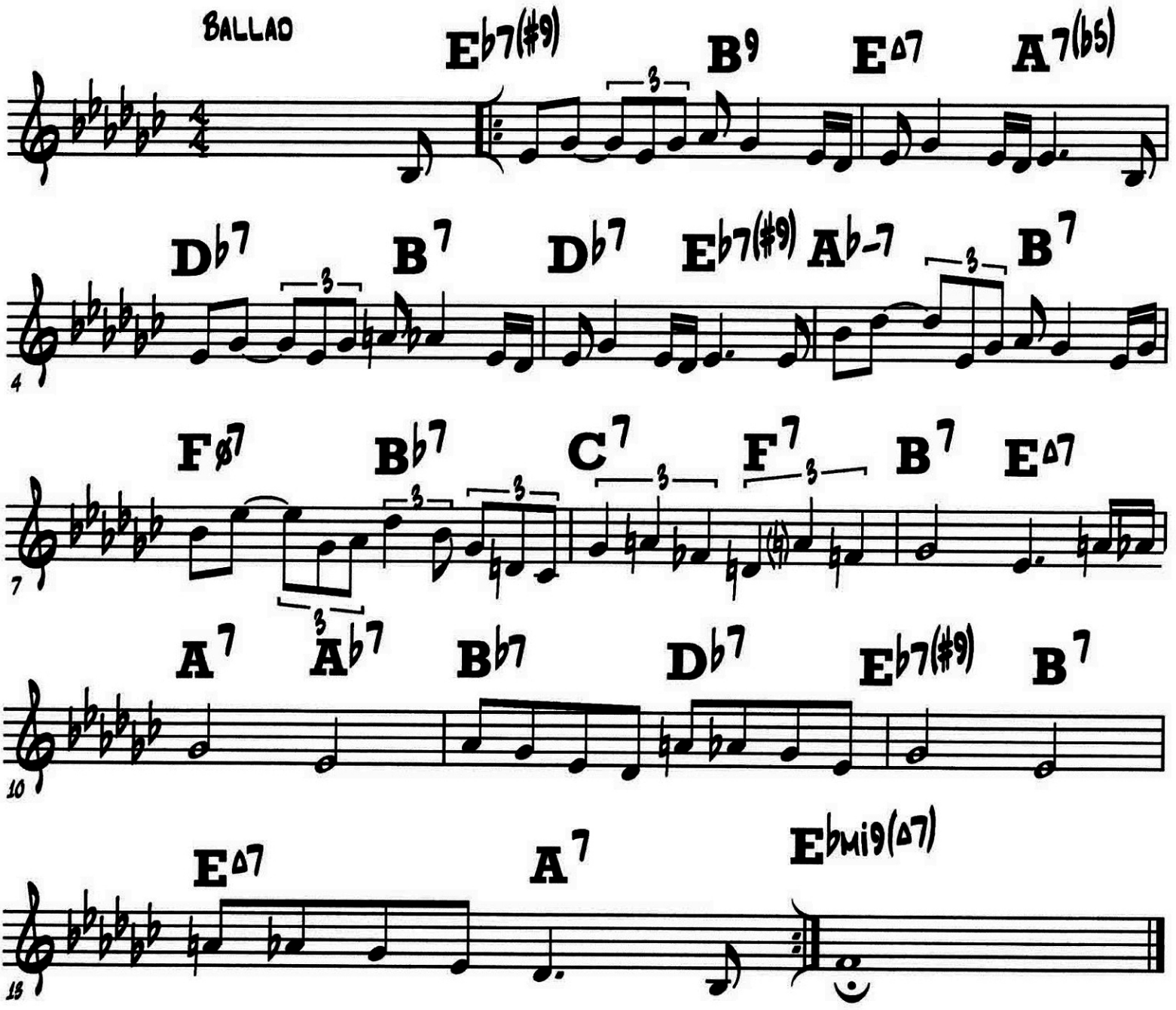


Gold Digger



Goodbye Pork Pie Hat

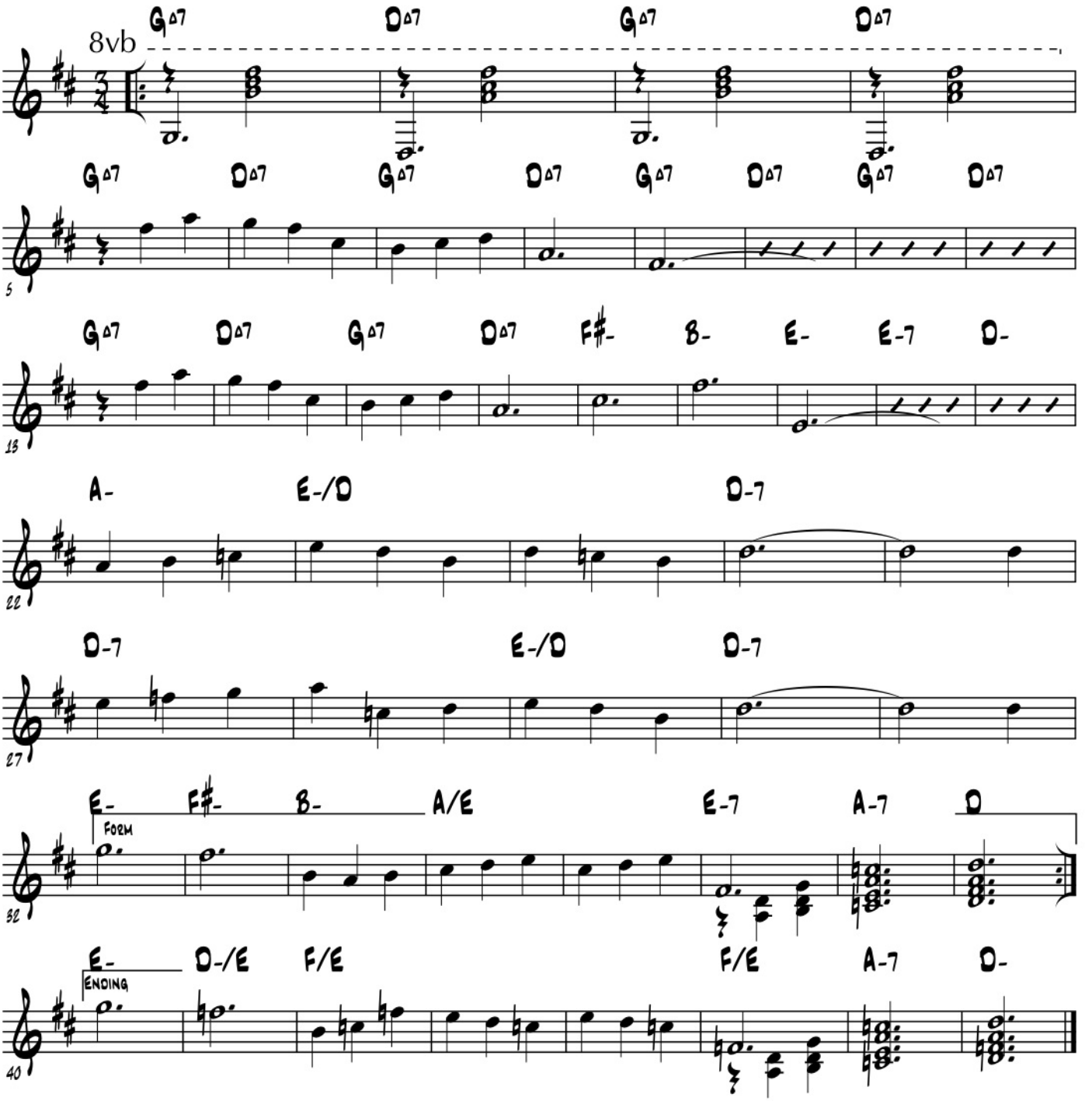
Charles Mingus
shea's chart



Gymnopédie - 1ère

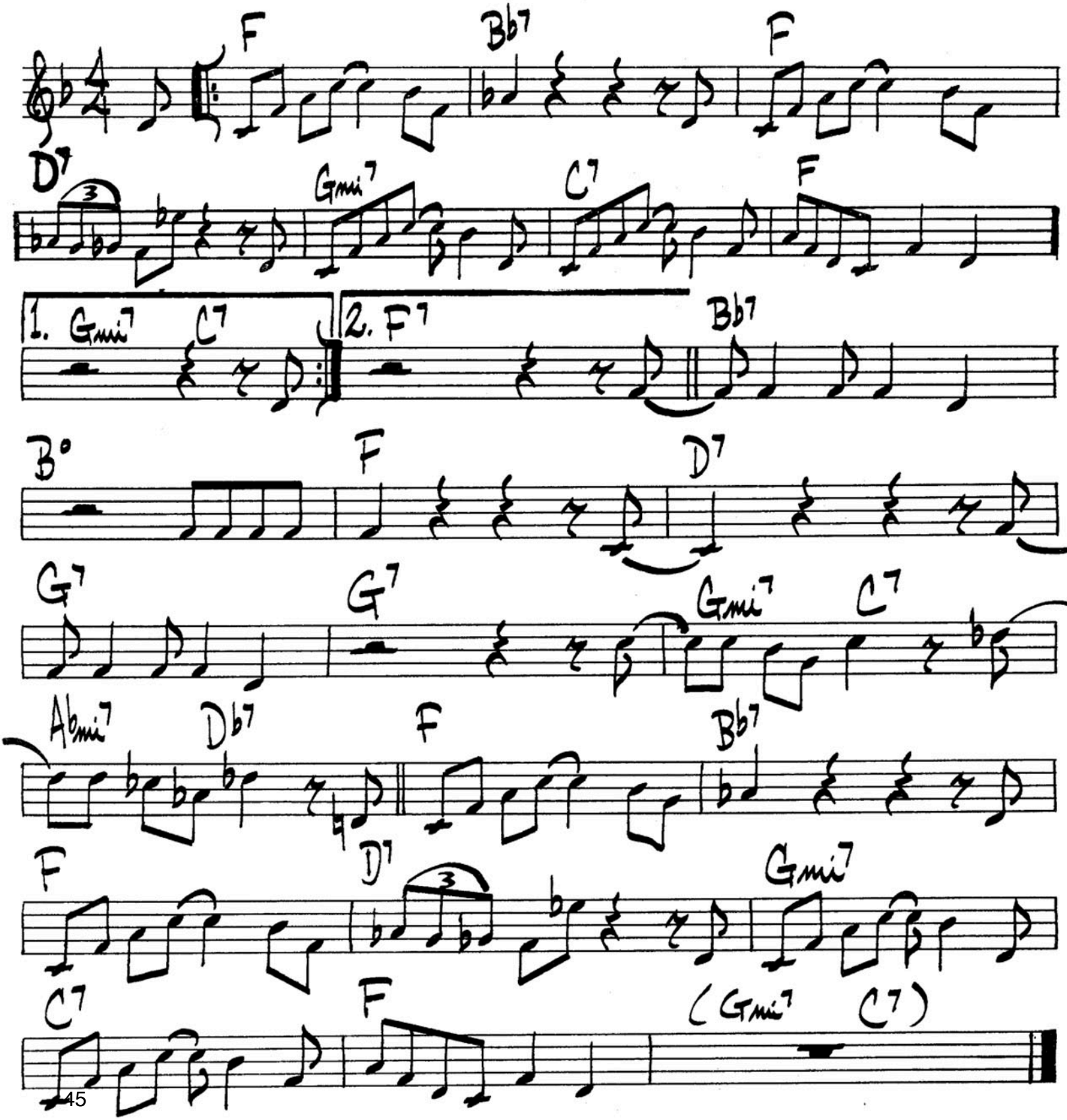
(1888)

Erik Satie



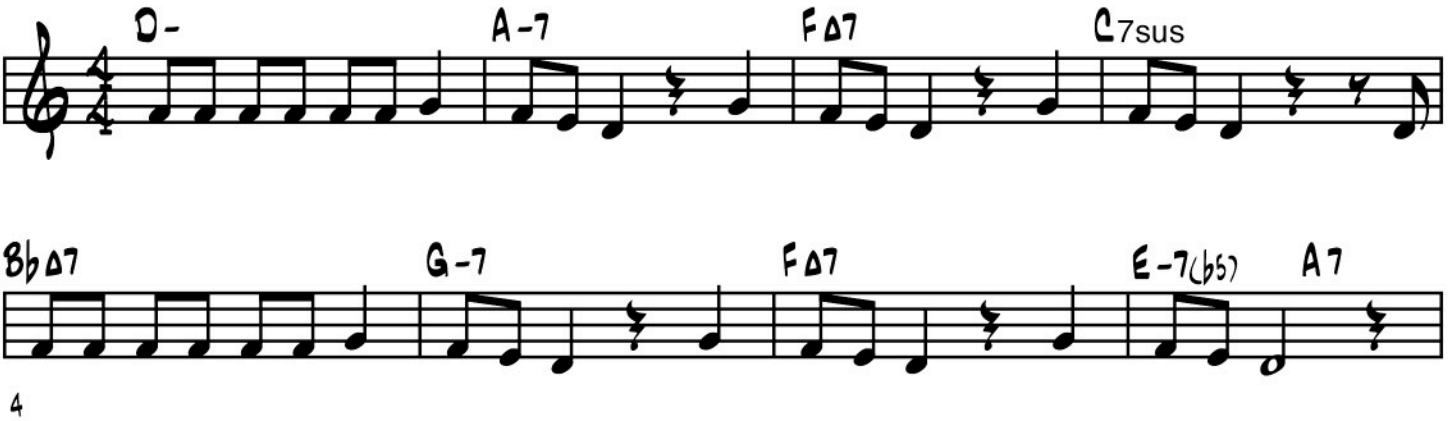
HACKENSACK

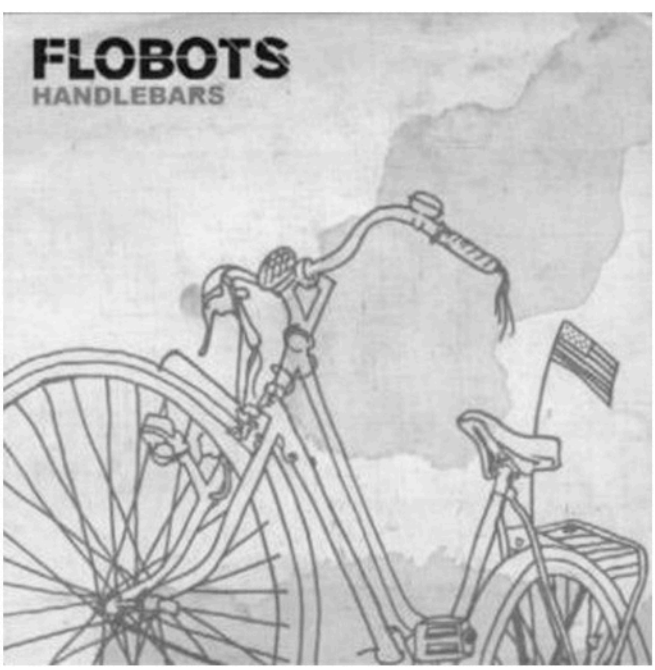
T. MONK



Handlebars

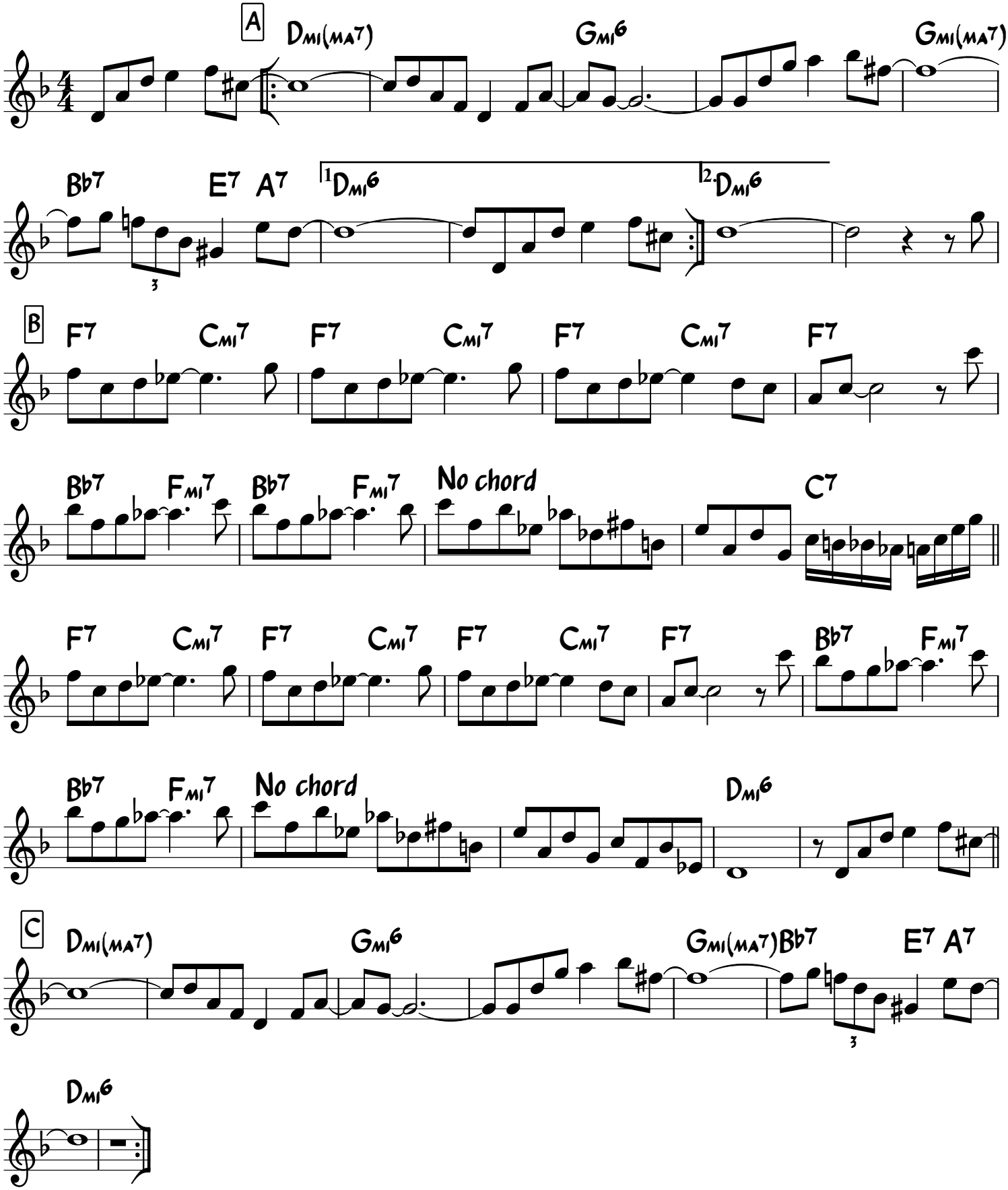
Flobots





Harlem Nocturne

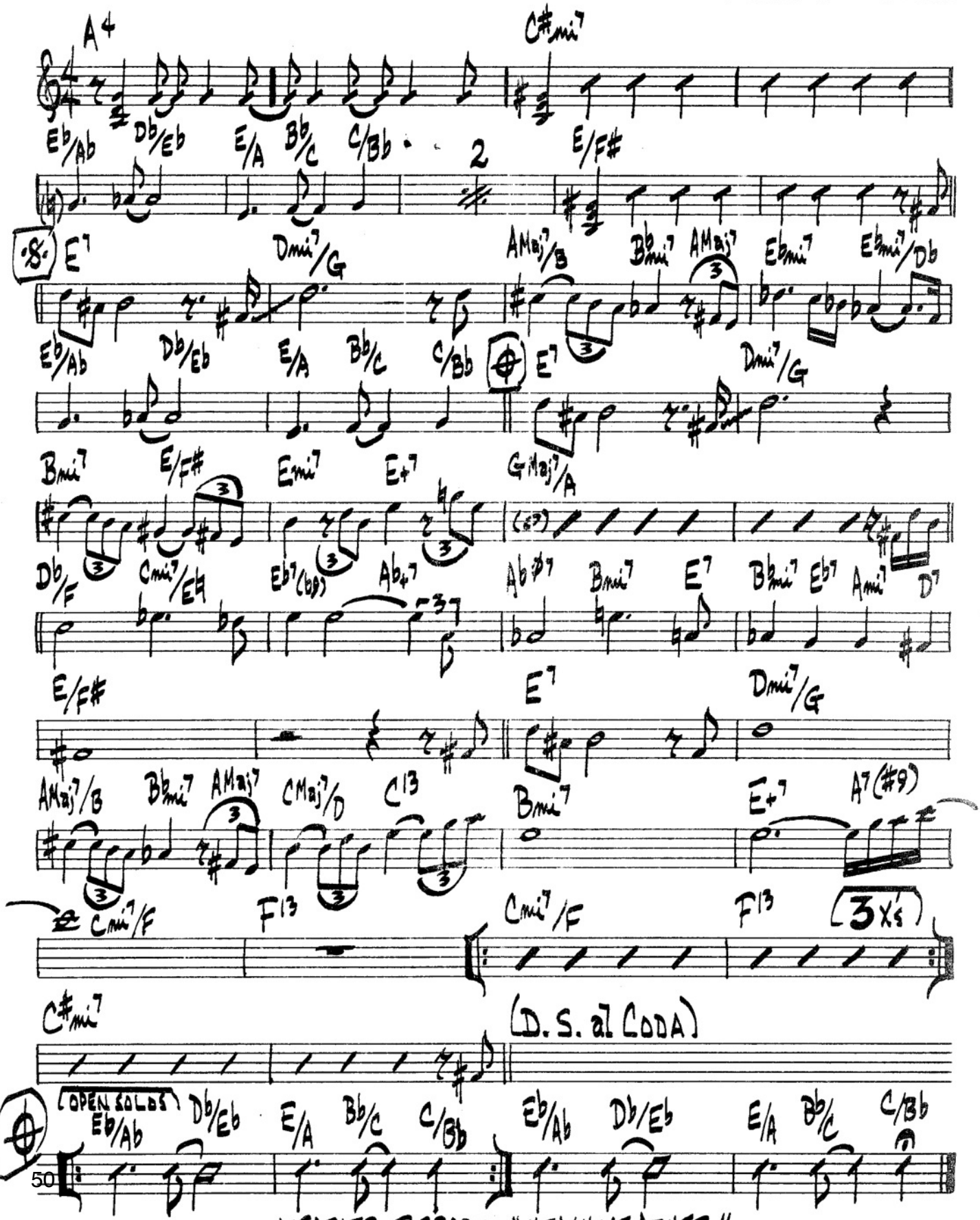
Rogers/Hagen



HARLEQUIN

(BALLAD)

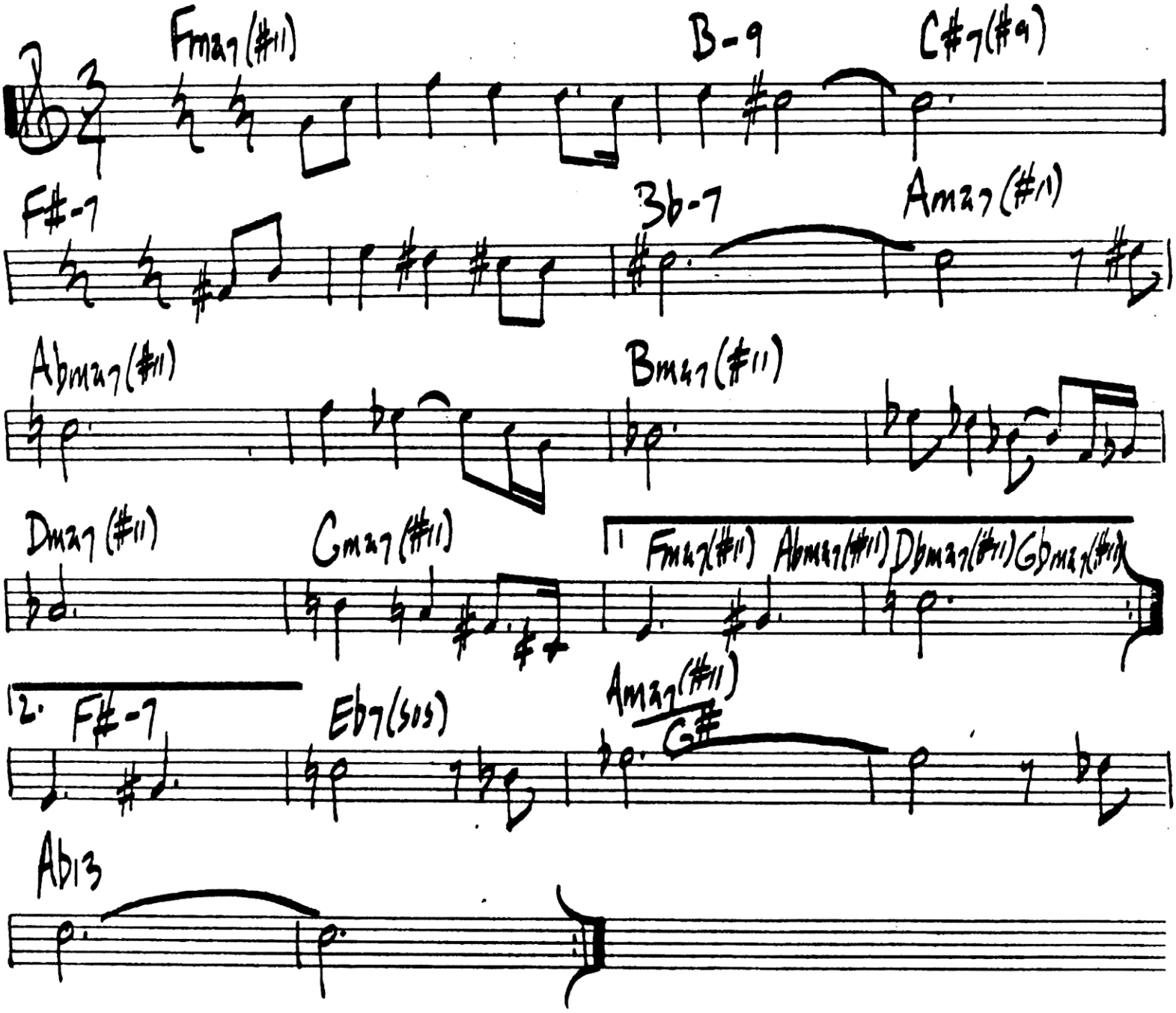
W. SHORTER



WEATHER REPORT - "HEAVY WEATHER"

Heyoke

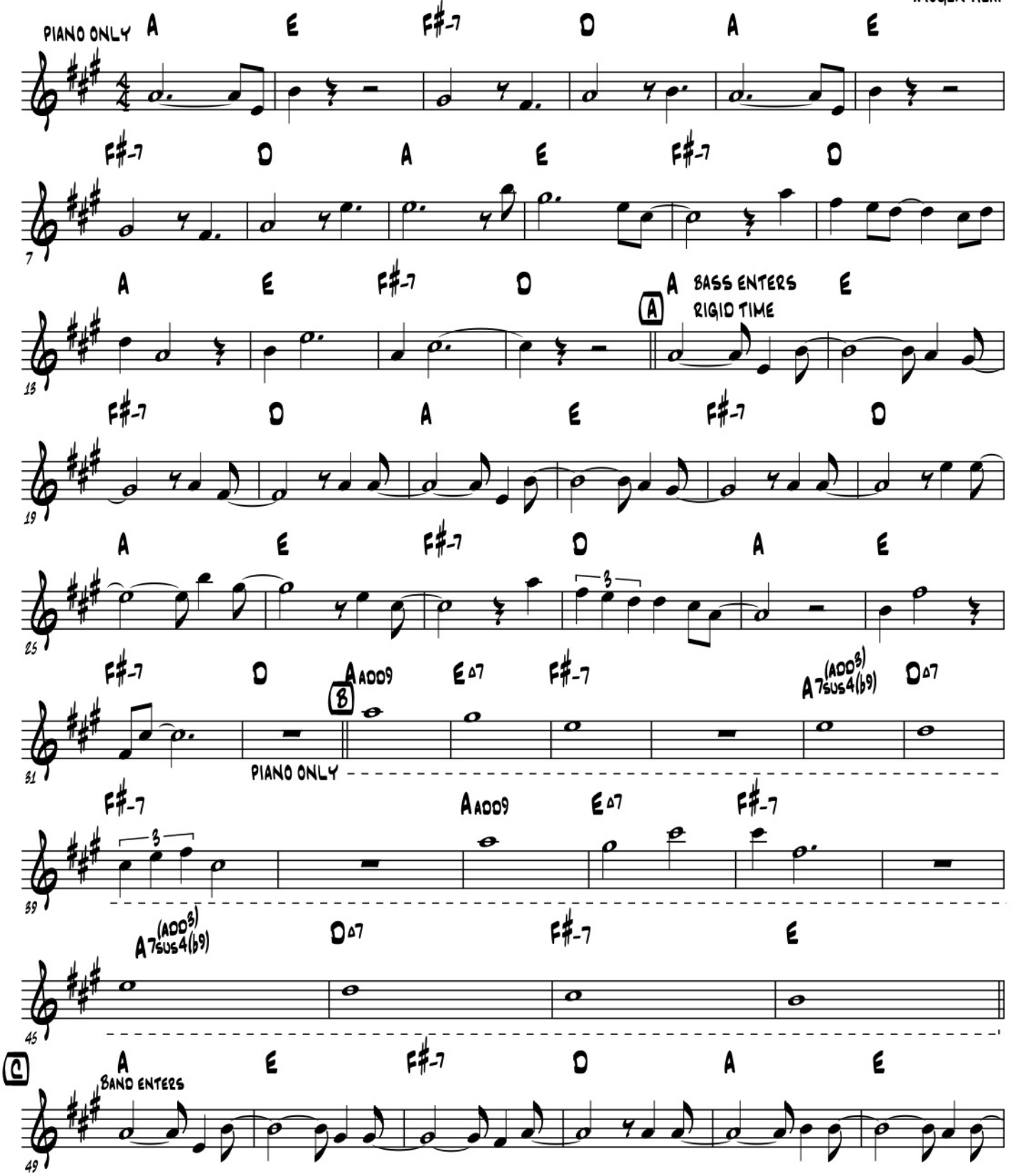
Kenny Wheeler

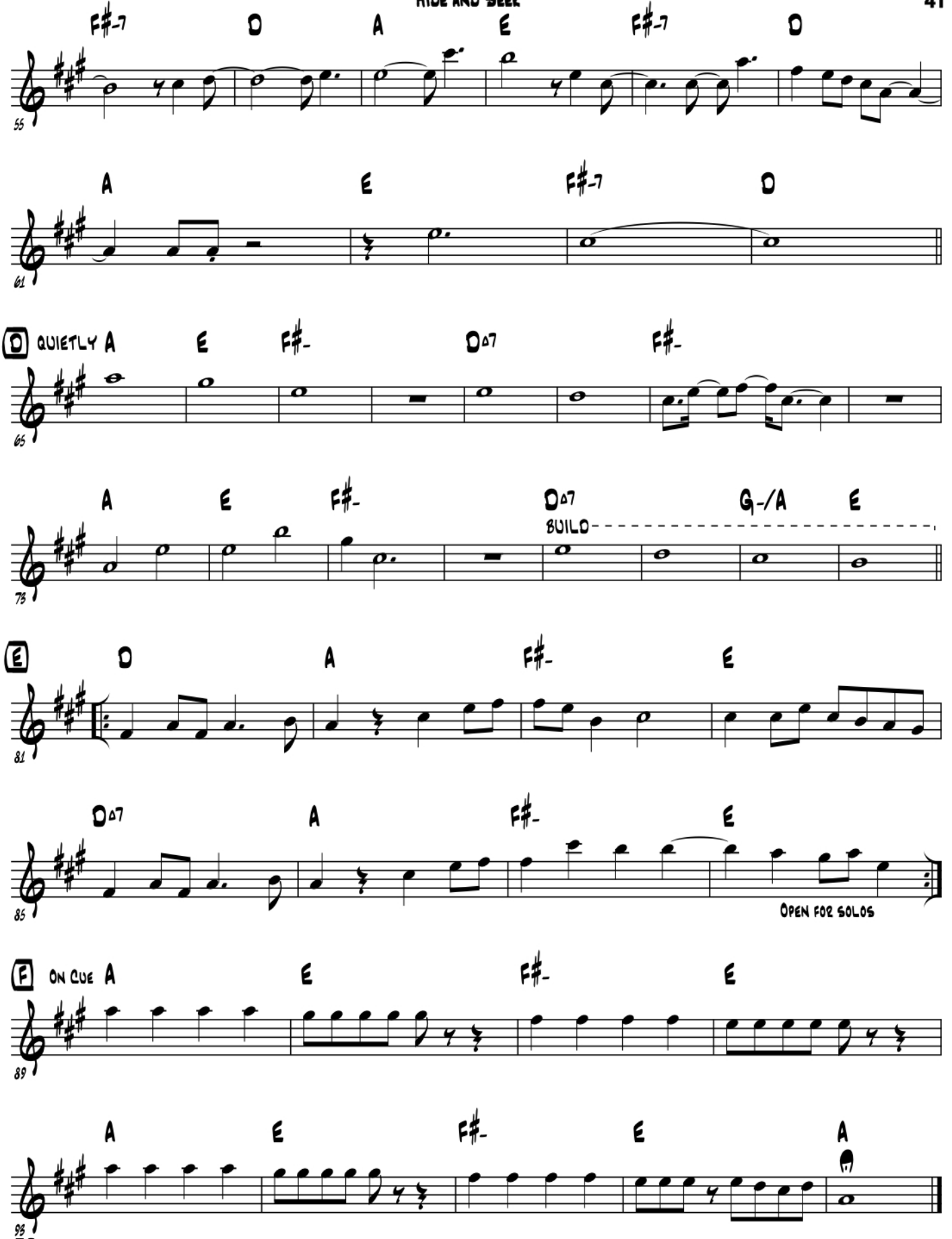


KENNY WHEELER-"GNU HIGH"

Hide and Seek

Imogen Heap

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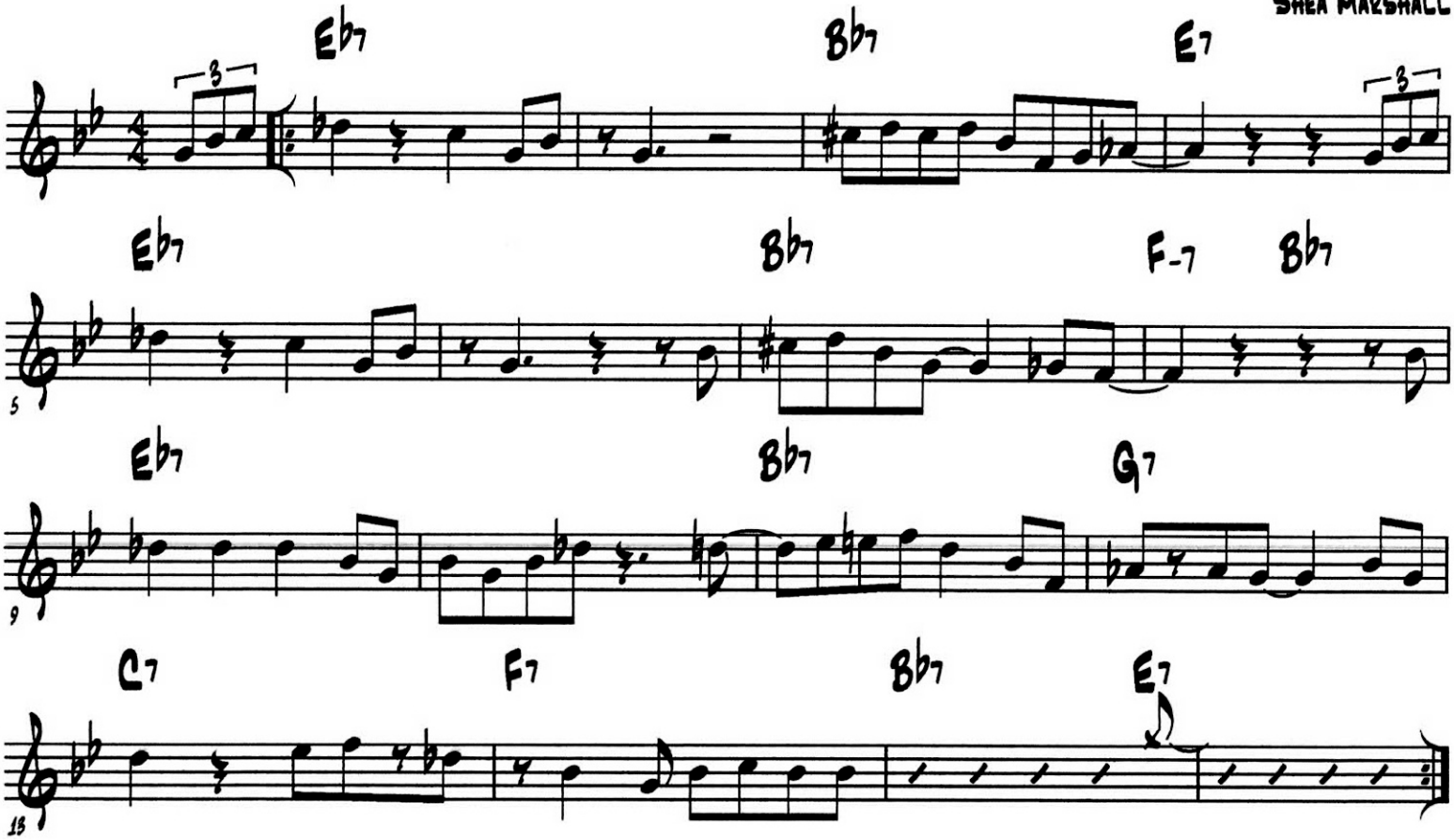
55
A E F#-7 D
61
D QUIETLY A E F#- D△7 F#-
65
A E F#- D△7 G-/A E
BUILD
73
E D A F#- E
81
D△7 A F#- E
85
OPEN FOR SOLOS
F ON CUE A E F#- E
89
A E F#- E A
93

Hook, Line, and Sinker

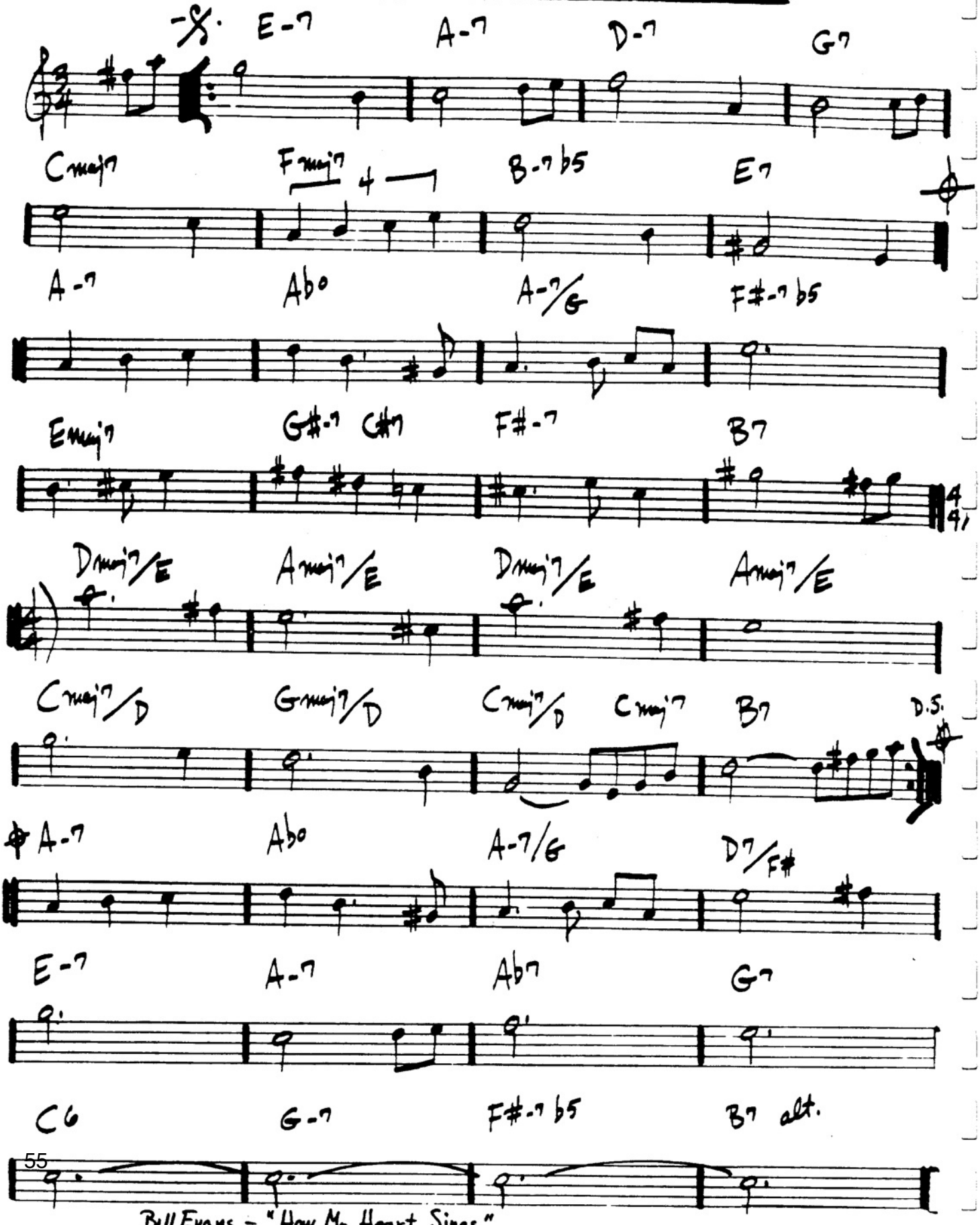
Shea Marshall



2011

HOW MY HEART SINGS

-EARL ZINDARS



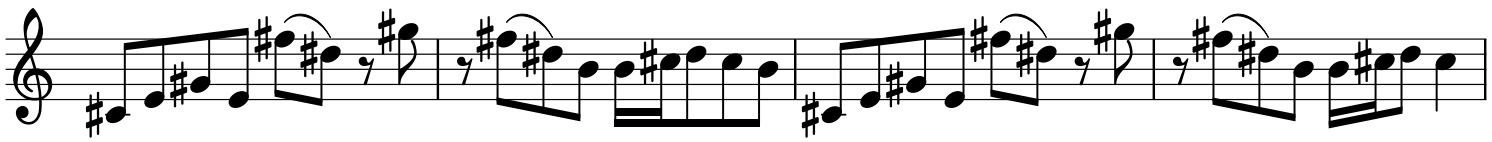
Bill Evans - "How My Heart Sings"

Human Racing
(first draft)

horked by Shea

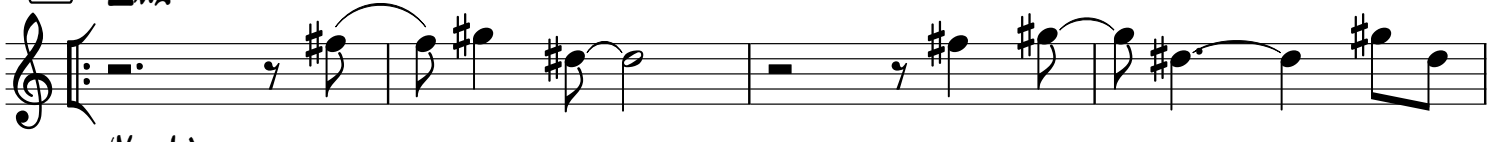
St. Vincent

Straight 8th



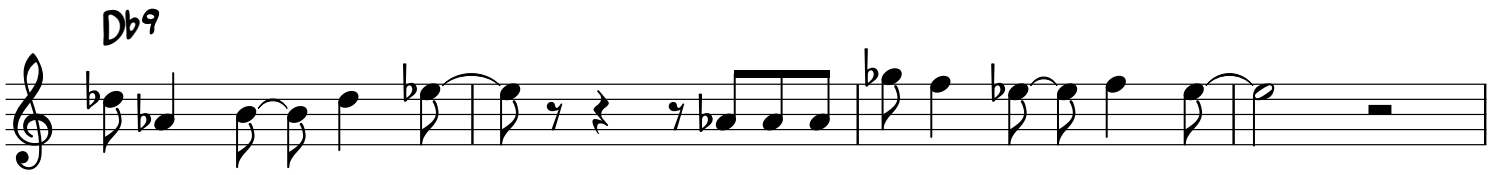
A

EMA7

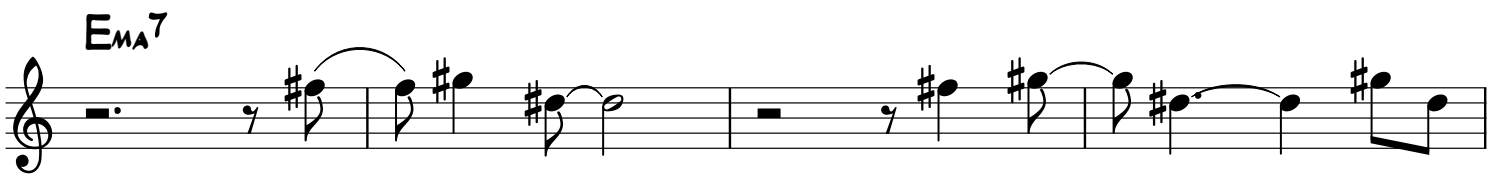


(Vocals)

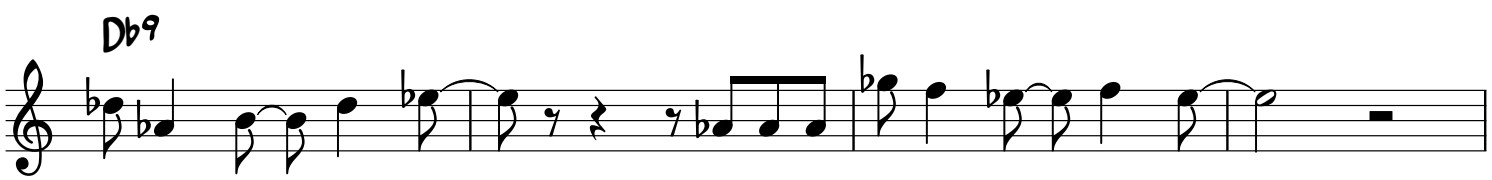
Db9



EMA7

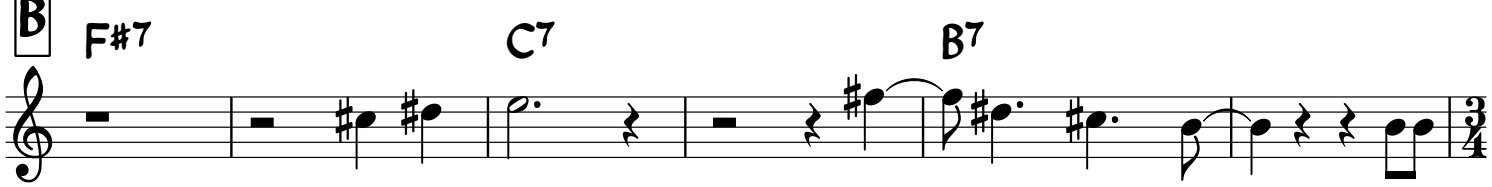


Db9

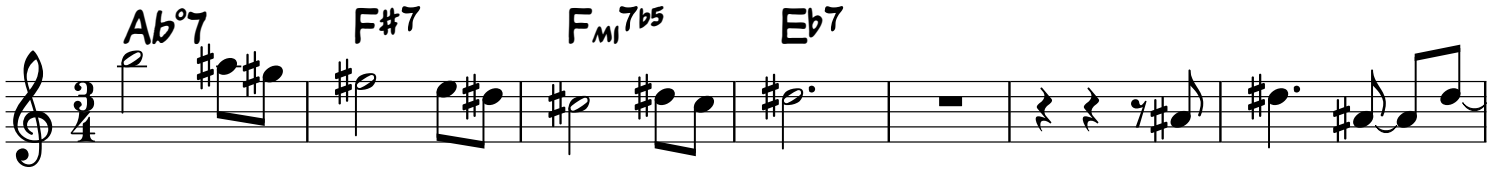


B

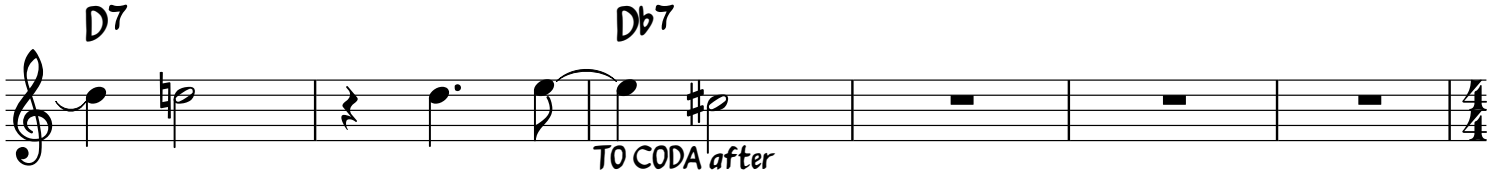
F#7 C7 B7



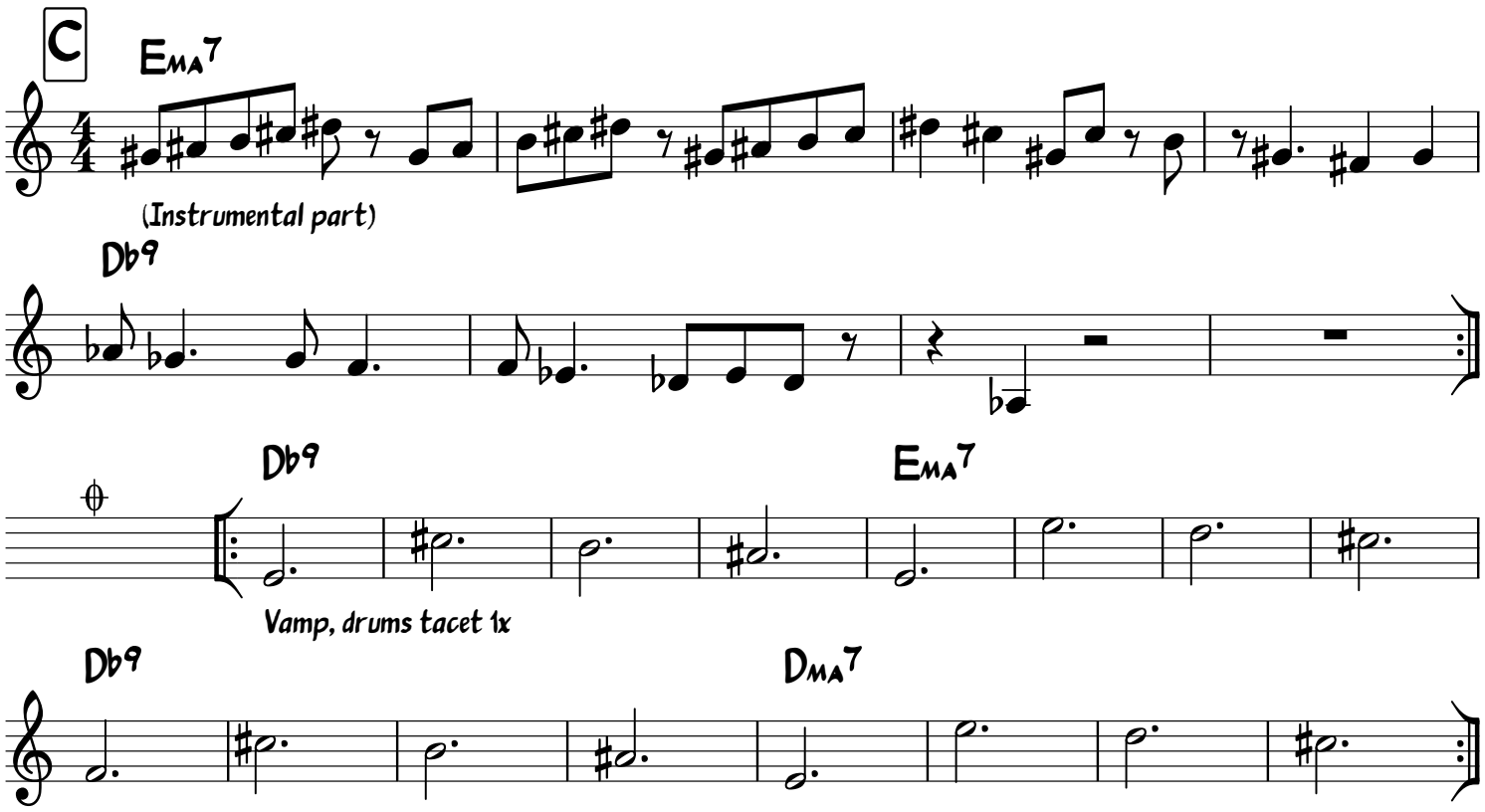
Ab°7 F#7 FMI7b5 Eb7



D7 Db7

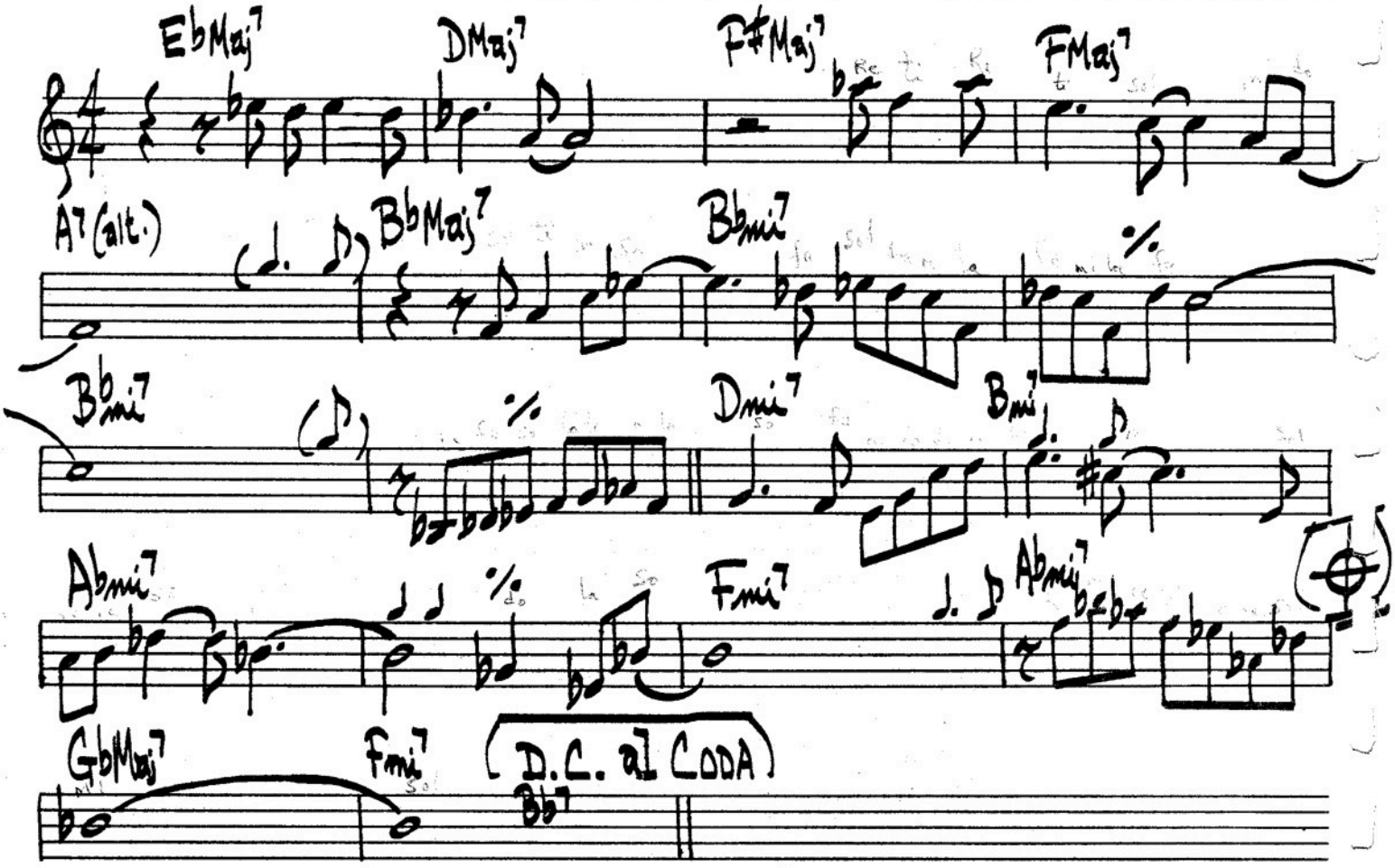


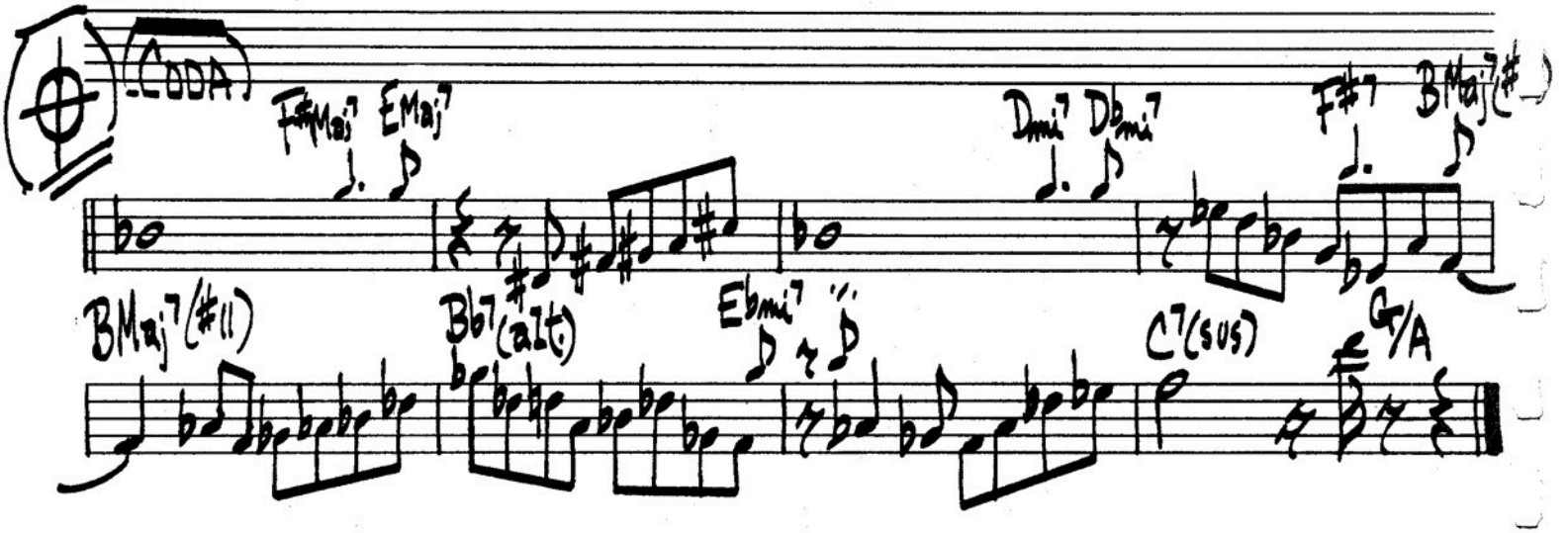
TO CODA after
3rd verse (out)


C
EMA7
(Instrumental part)
Db9
Db9
EMA7
Vamp, drums tacet 1x
Db9
DMA7

HUMPTY DUMPTY

CHICK COREA

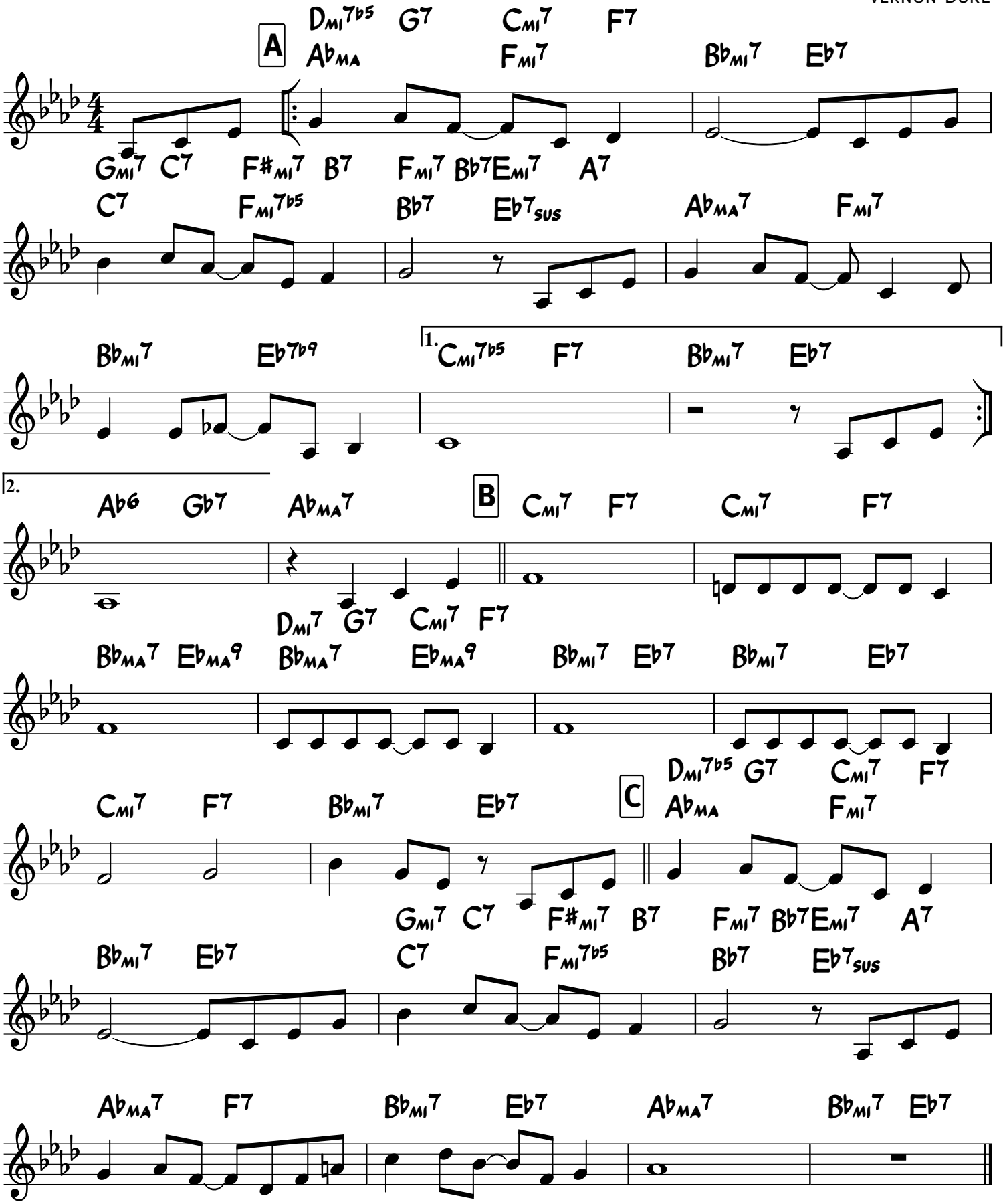




CHICK COREA – "THE MAD HATTER"

I Can't Get Started

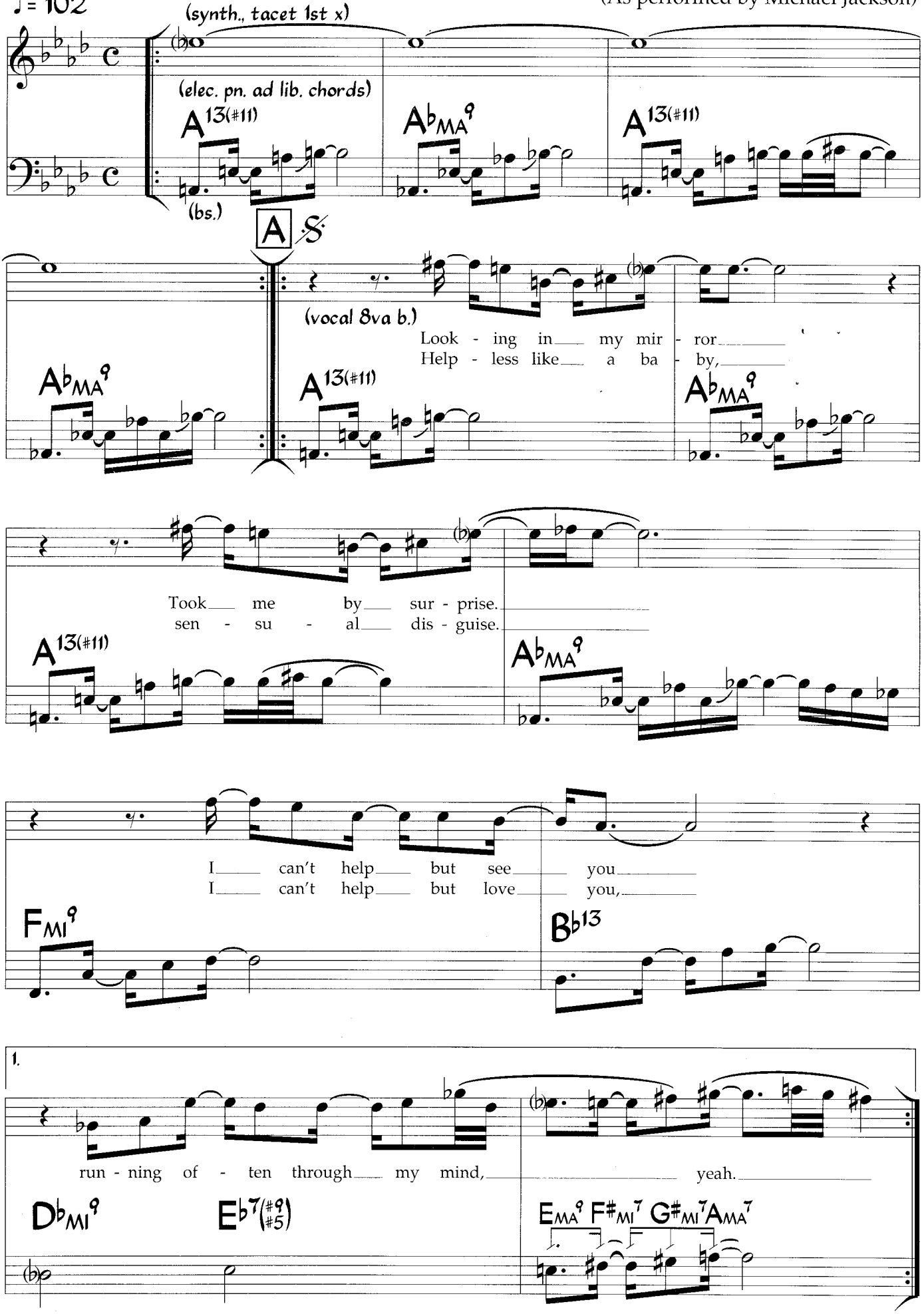
Vernon Duke



I Can't Help It

Susaye Green
Stevie Wonder
(As performed by Michael Jackson)

Medium Pop Ballad
♩ = 102



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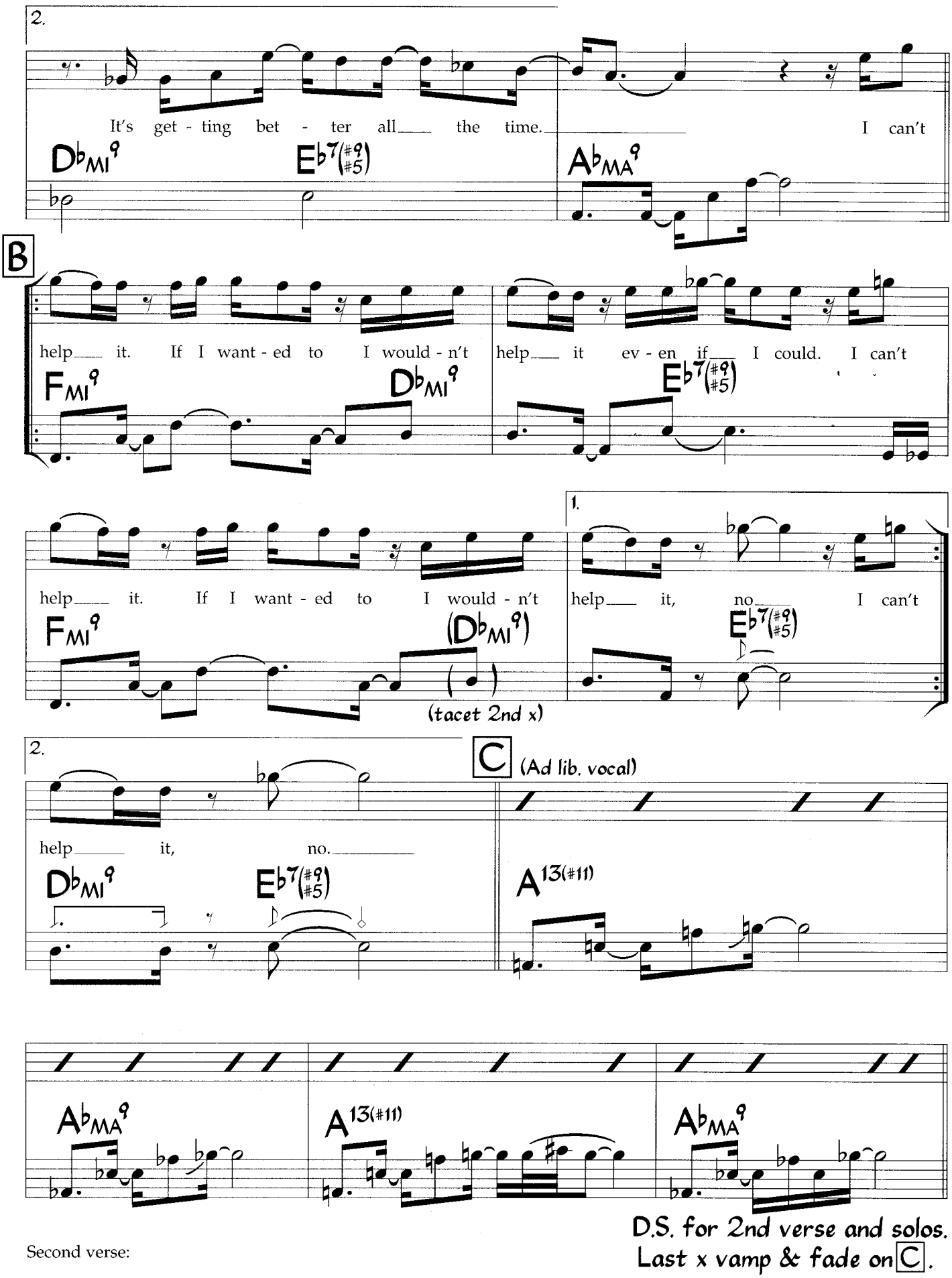


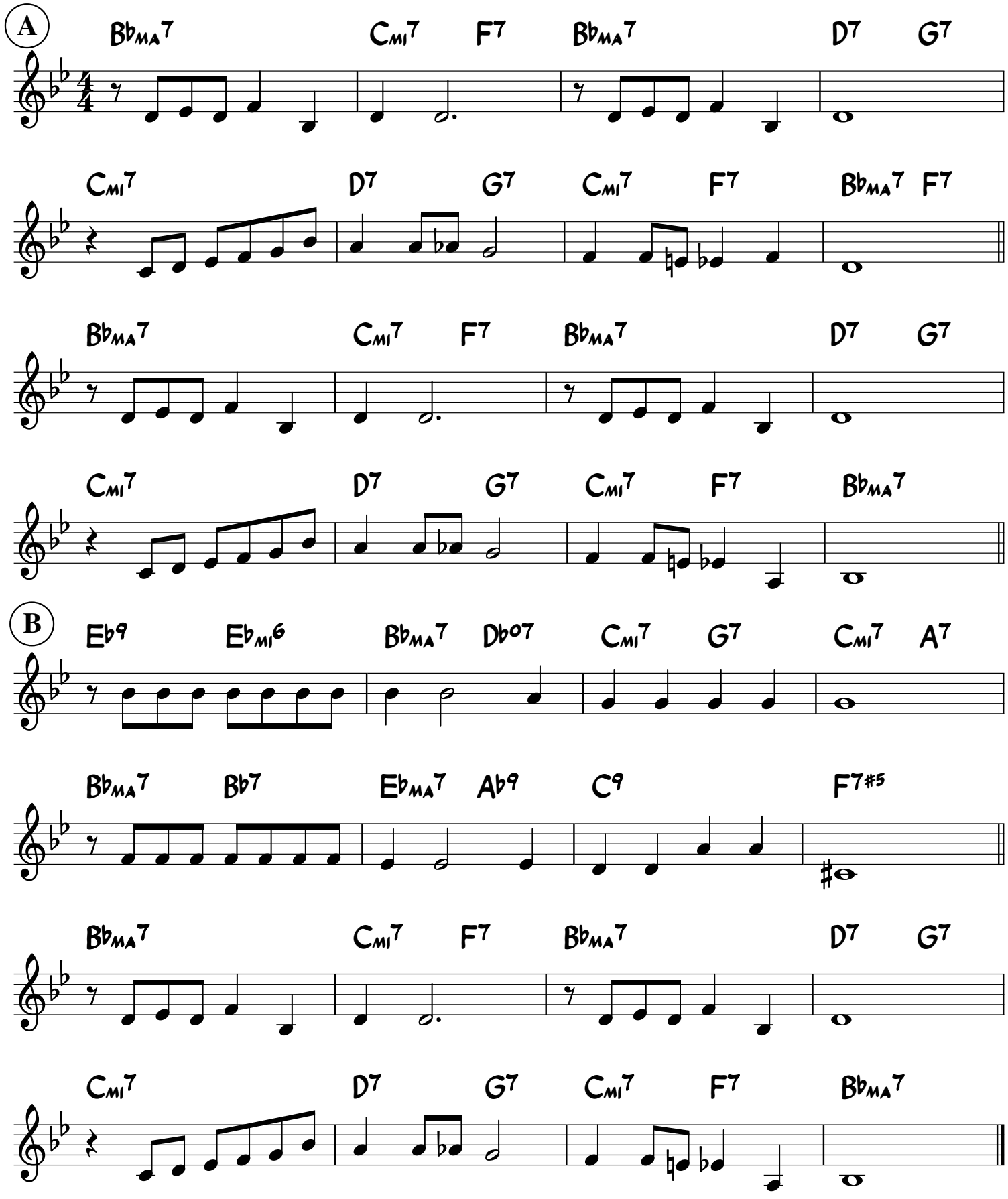
Second verse:

Love to run my fingers softly while you sigh.
Love came and possessed you, bringing sparkles to your eyes.
Like a trip to heaven, heaven is the prize.
And I'm so glad I found you, yeah. You're an angel in disguise.
I can't help it. etc.

I'll String Along With You

Warren-Dubin

In Bb



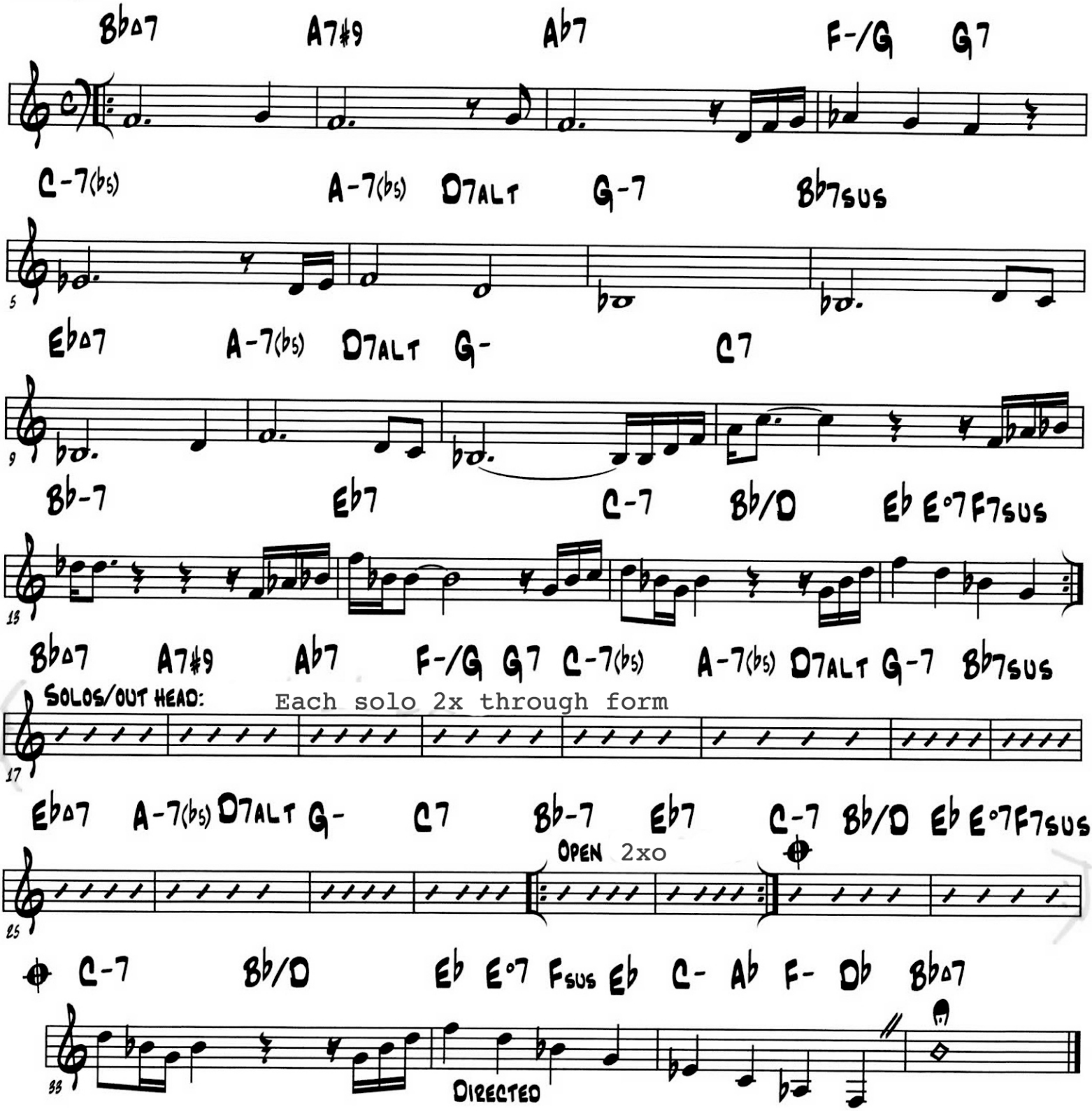
1934

I'M SORRY

(MELODY IS ONLY LOOSELY TRANSCRIBED)

STRAIGHT

MIKE MAINIERI

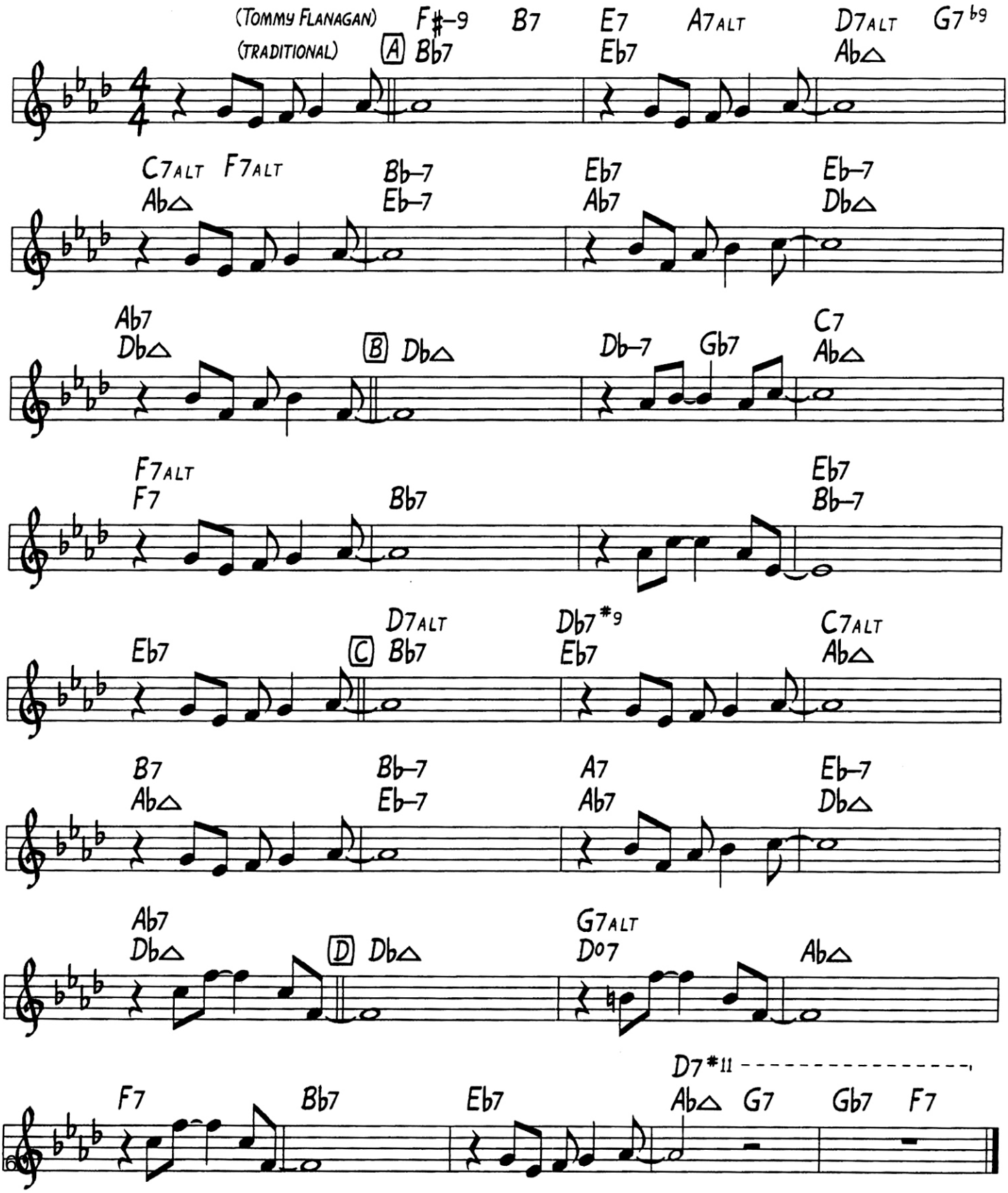


TRANSCRIBED POORLY BY SHEA

...богатейший материал для освещения его личности с этой стороны оказался в данных того самого негласного наблюдения за ним, которое велось охранным отделением; при этом выяснилось, что амурные похождения Мишка не выходят из рамок ночных оргий с девицами лёгкого поведения и шансонетными певицами, а также иногда и с некоторыми из его просительниц.

IN A MELLOW TONE

DUKE ELLINGTON



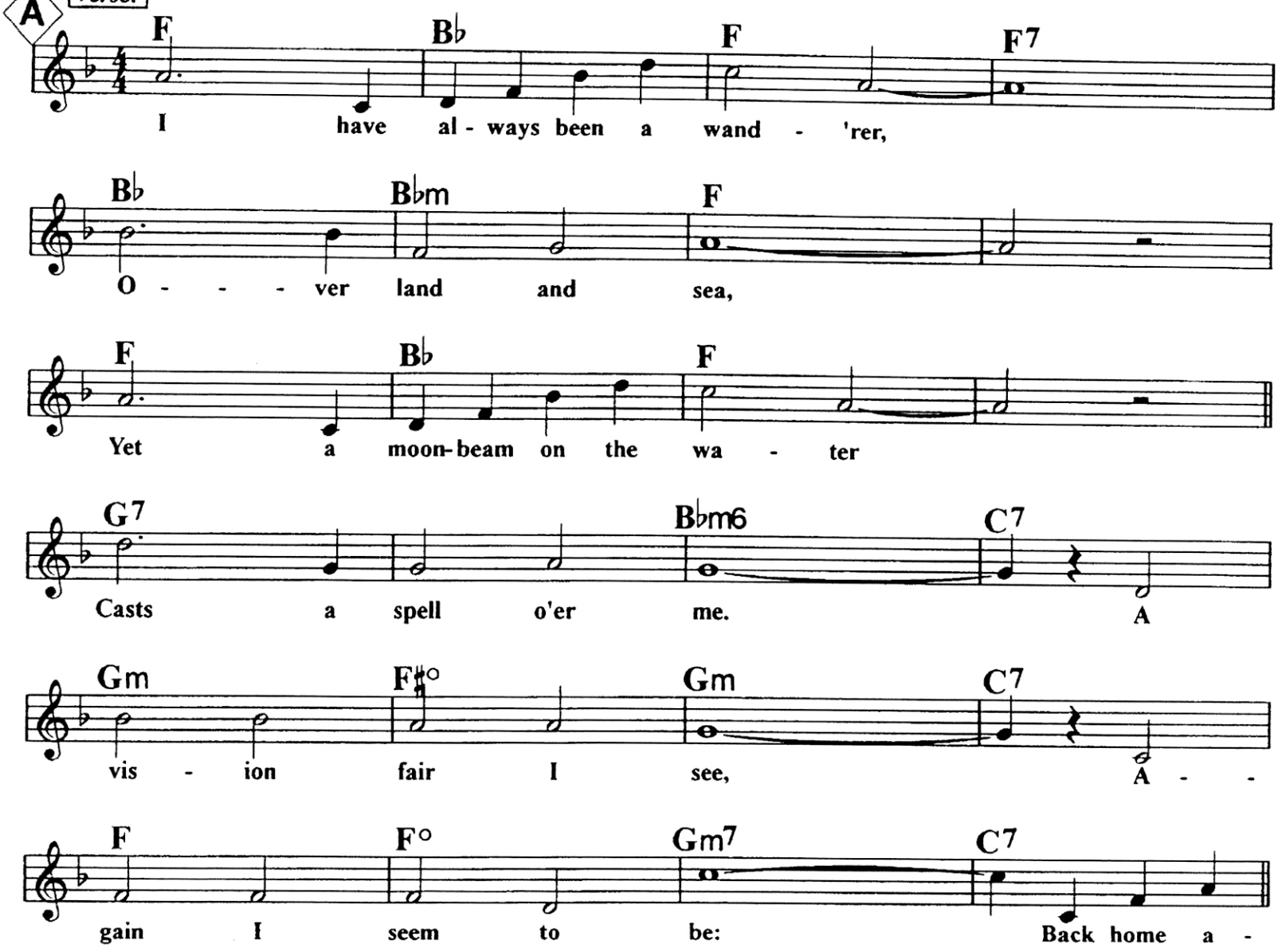
Back Home Again In INDIANA

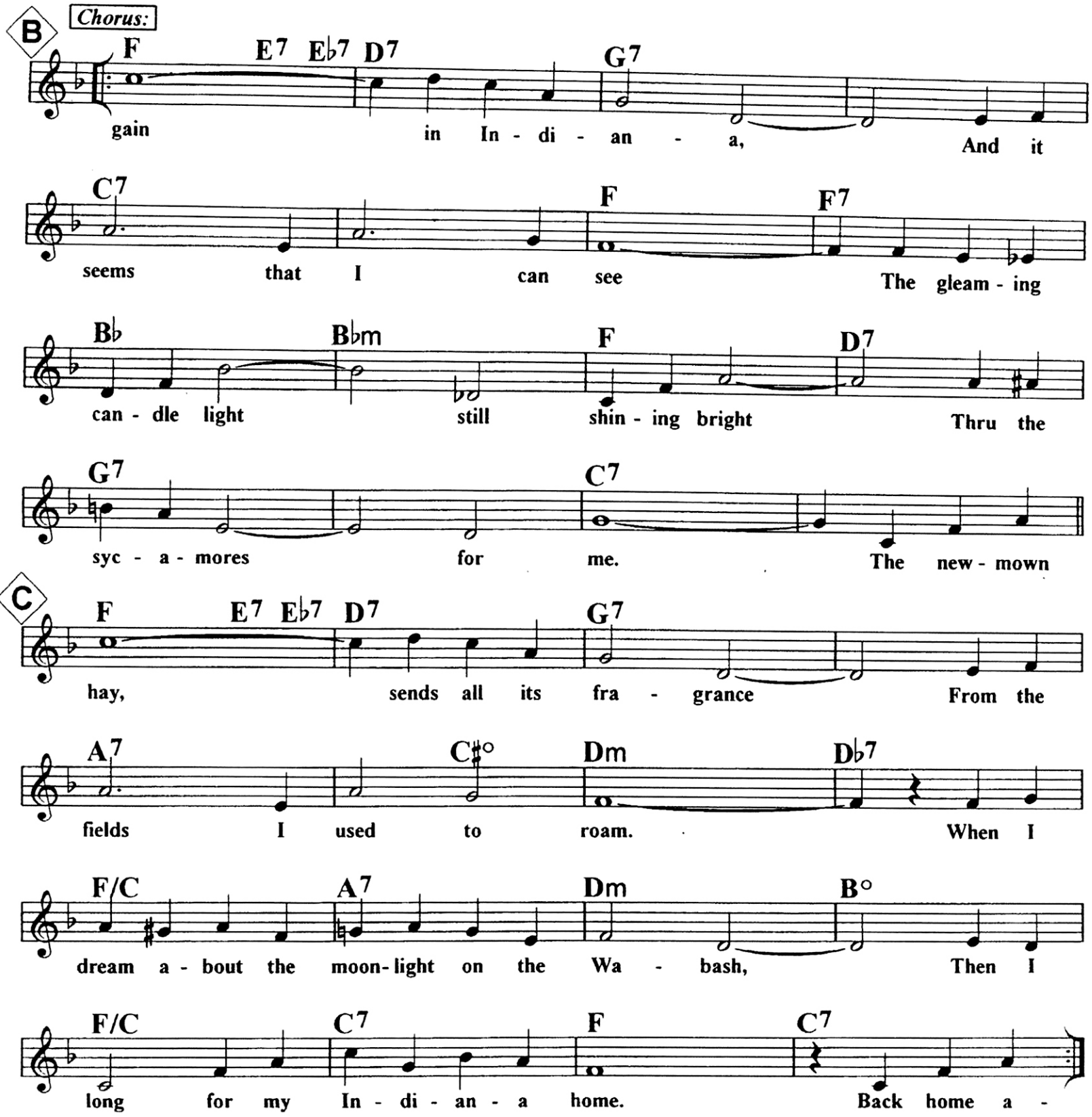
The Firehouse Jazz Band

James Hanley & Ballard MacDonald - 1917
Rec. by Eddie Condon 1928, Red Nichols 1929, Casa Loma Orch. 1932, Earl Hines 1939, Art Tatum 1940, Bobby Hackett & Jack Teagarden 1957, etc.

Concert Pitch

A *Verse:*




B
Chorus:
F E7 Eb7 D7 G7
gain in In - di - an - a, And it
C7 F F7
seems that I can see The gleam - ing
Bb Bbm F D7
can - dle light still shin - ing bright Thru the
G7 C7
syc - a - mores for me. The new - mown
C
F E7 Eb7 D7 G7
hay, sends all its fra - grance From the
A7 C#o Dm Db7
fields I used to roam. When I
F/C A7 Dm B°
dream a - bout the moon - light on the Wa - bash, Then I
F/C C7 F C7
long for my In - di - an - a home. Back home a -

In Walked Bud

Thelonious Monk

A

Cmi | Cmi(maj7) | Cmi7 | F7 | Bb7

8vb

Eb6 | F7 | Bb7 | Eb6 | Eb6 (G7)

B

Cmi

Ab7 | Cmi

Ab7

C

Cmi | Cmi(maj7) | Cmi7 | F7 | Bb7

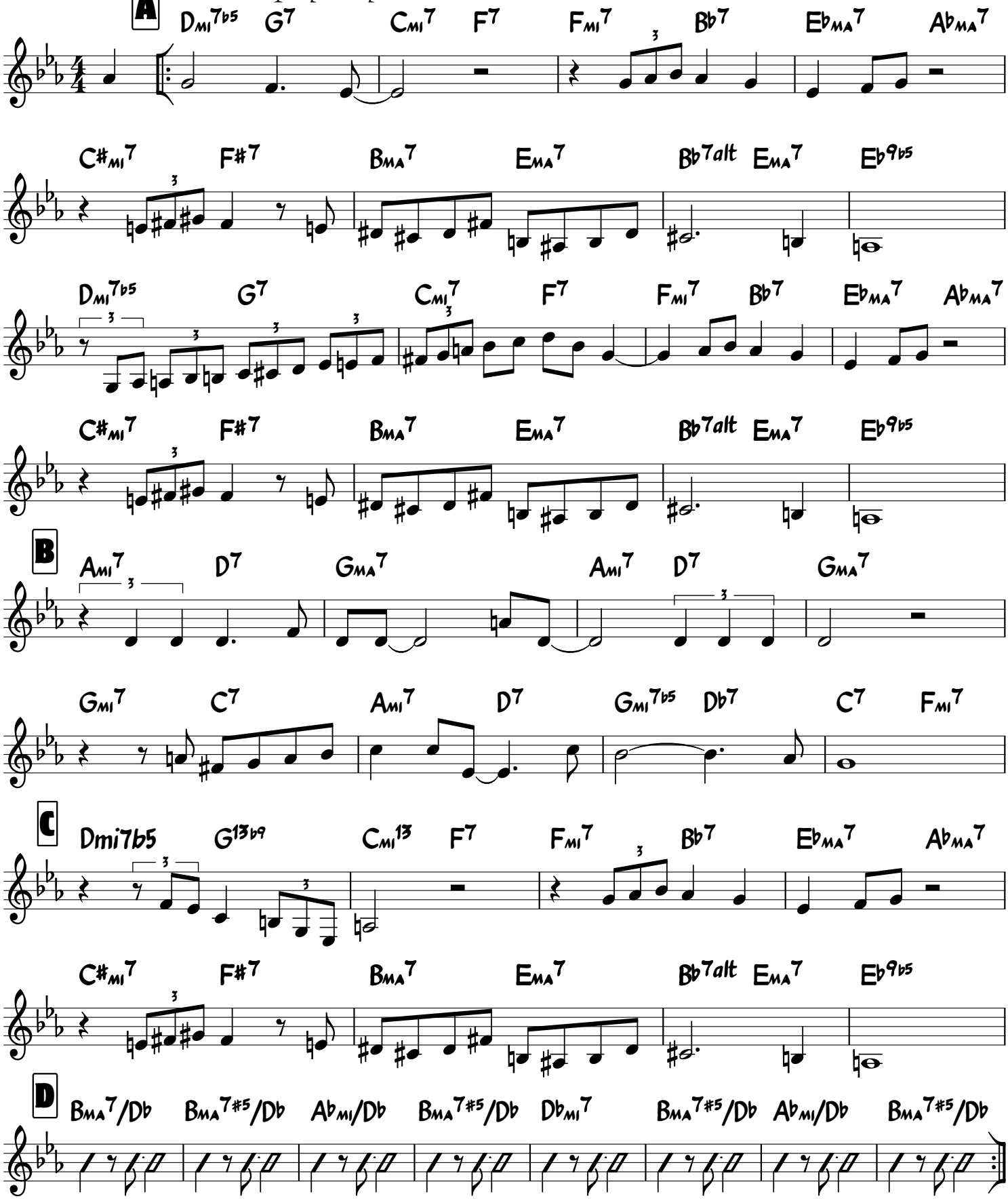
Eb6 | F7 | Bb7 | Eb6 | Eb6 (G7)

If you have taken the time to read this, I congratulate you. Nicely done.
Leonardo da Vinci would be proud of your effort.

In Your Own Sweet Way

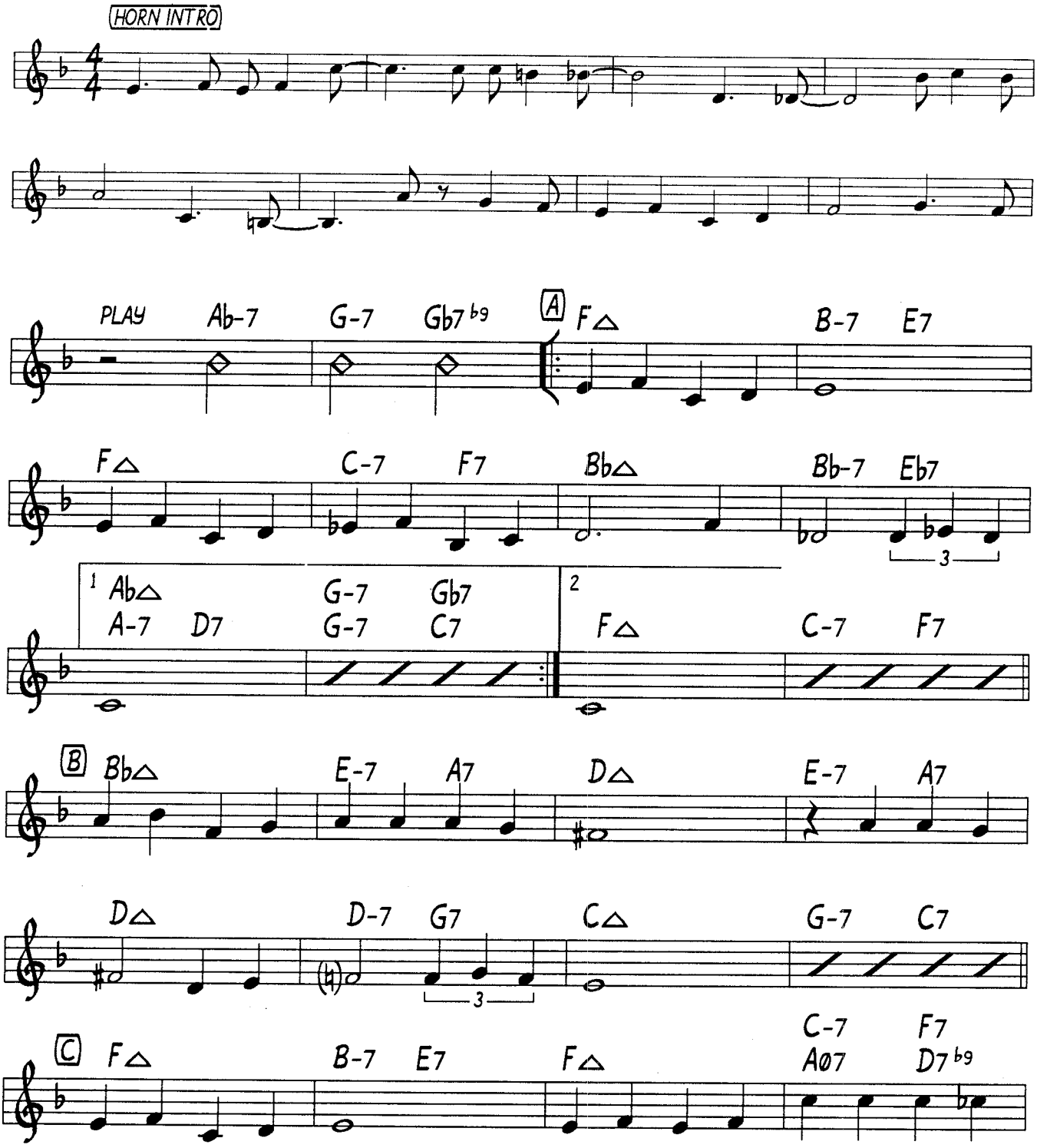
as played by Miles Davis on the album Workin'

Dave Brubeck

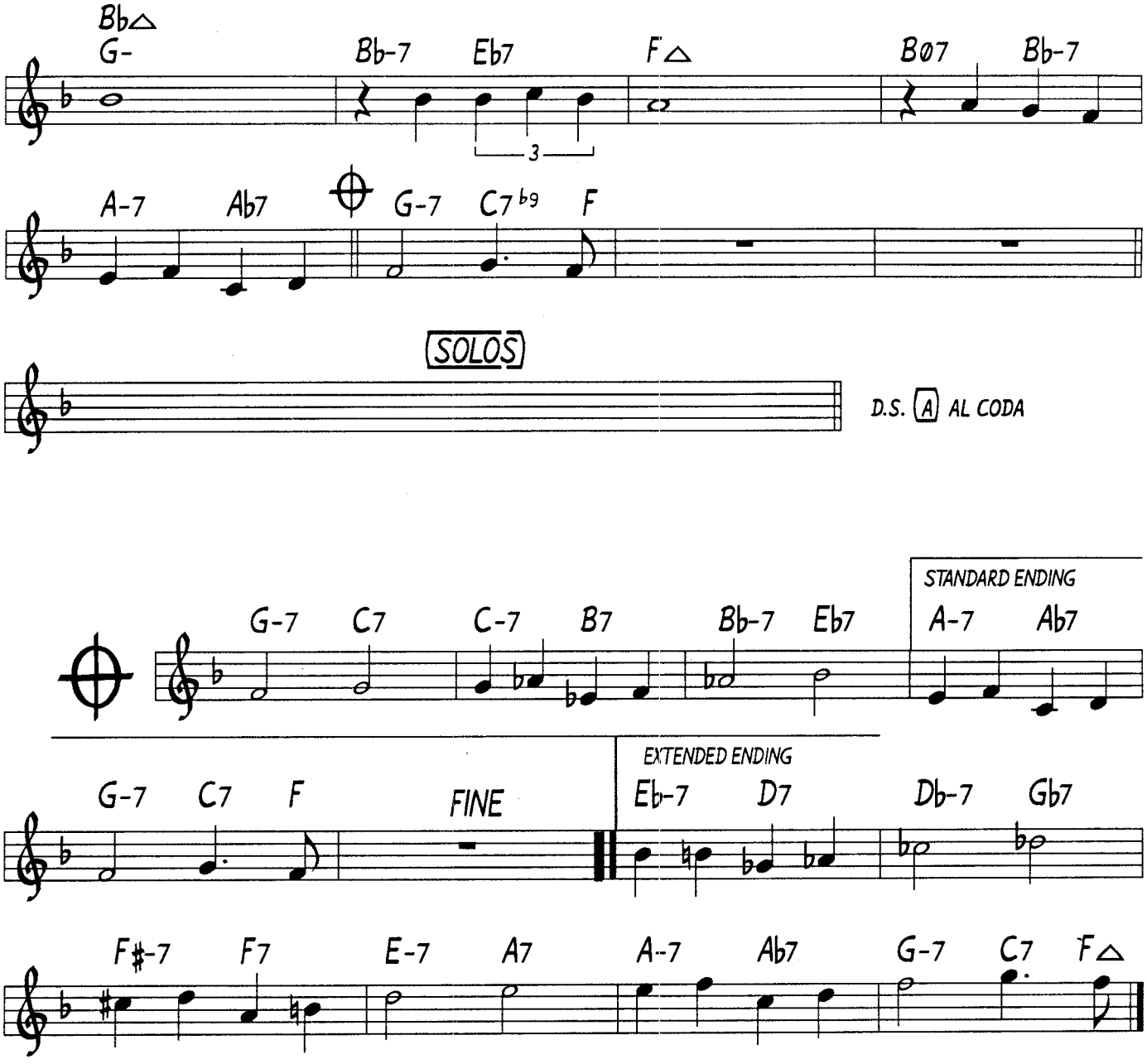


I REMEMBER YOU

VICTOR SCHERTZINGER



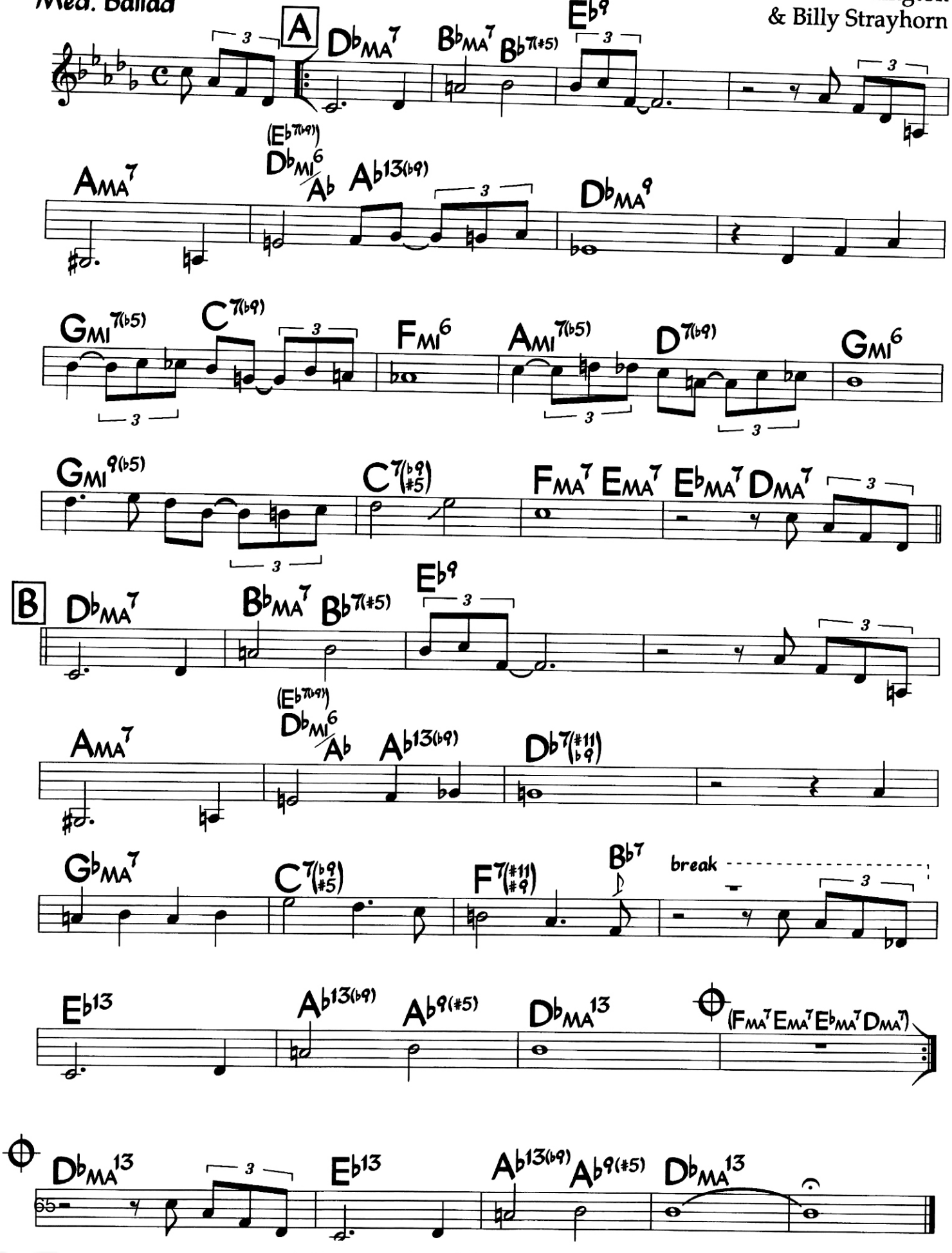
I REMEMBER YOU



Istahan

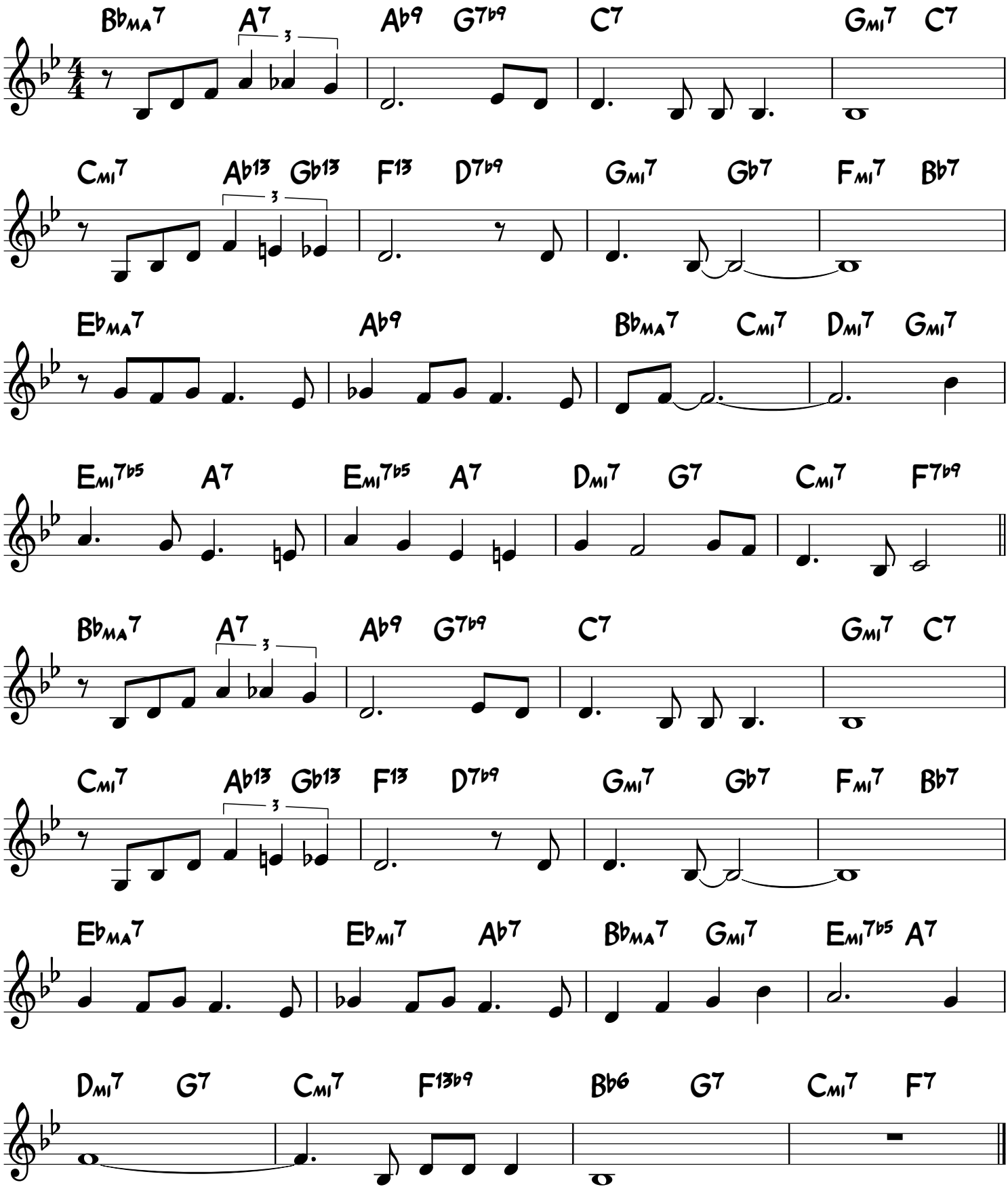
Med. Ballad

Duke Ellington
& Billy Strayhorn



I Thought About You

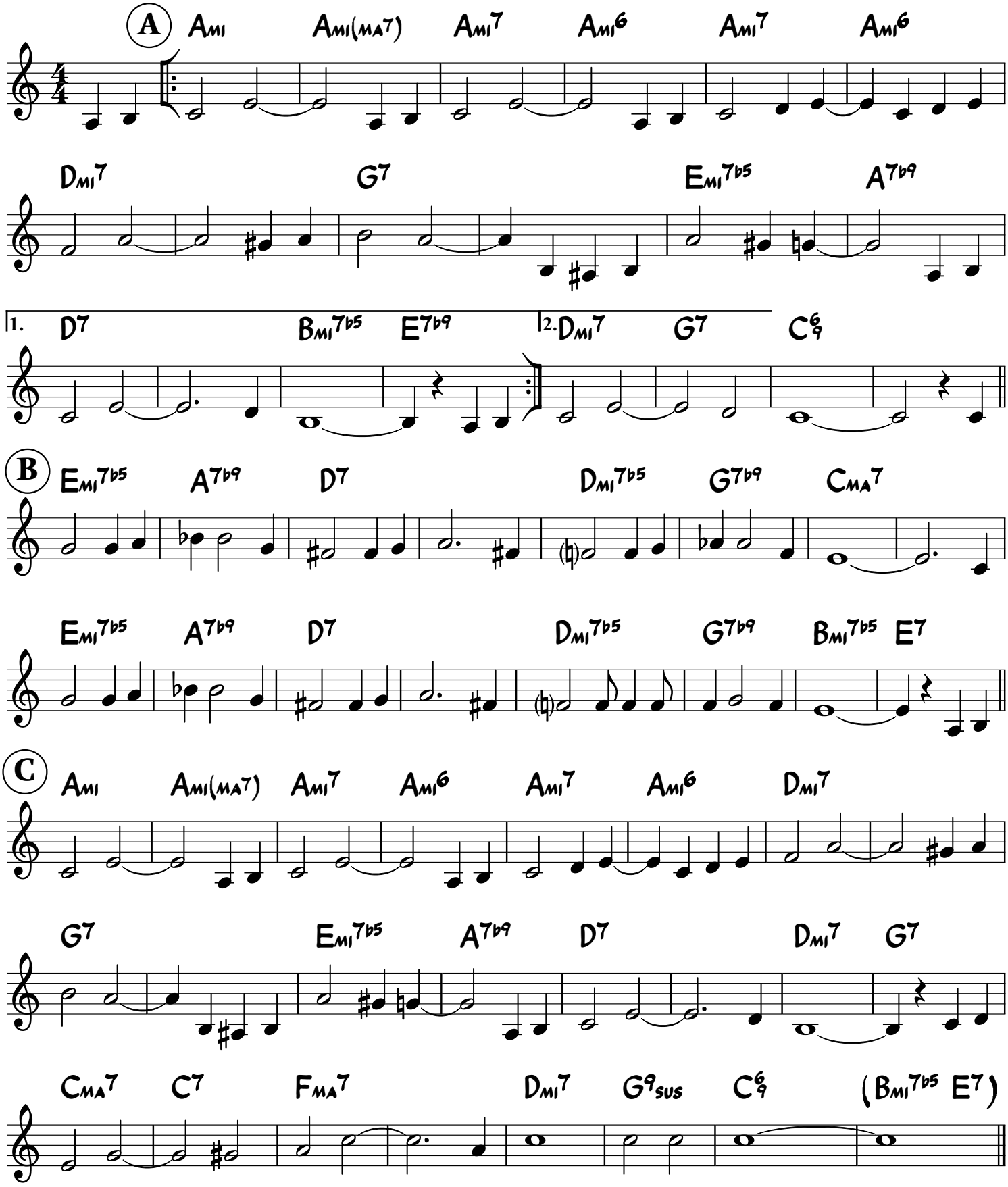
Van Heusen



It's All Right With Me

Cole Porter

in A



I'VE FOUND A NEW BABY

♩= 220

A7 Dm A7 Dm D7

G7 C7 F A7

Dm A7 Dm D7

G7 C7 F Bb7 F

A7 Dm Dm7

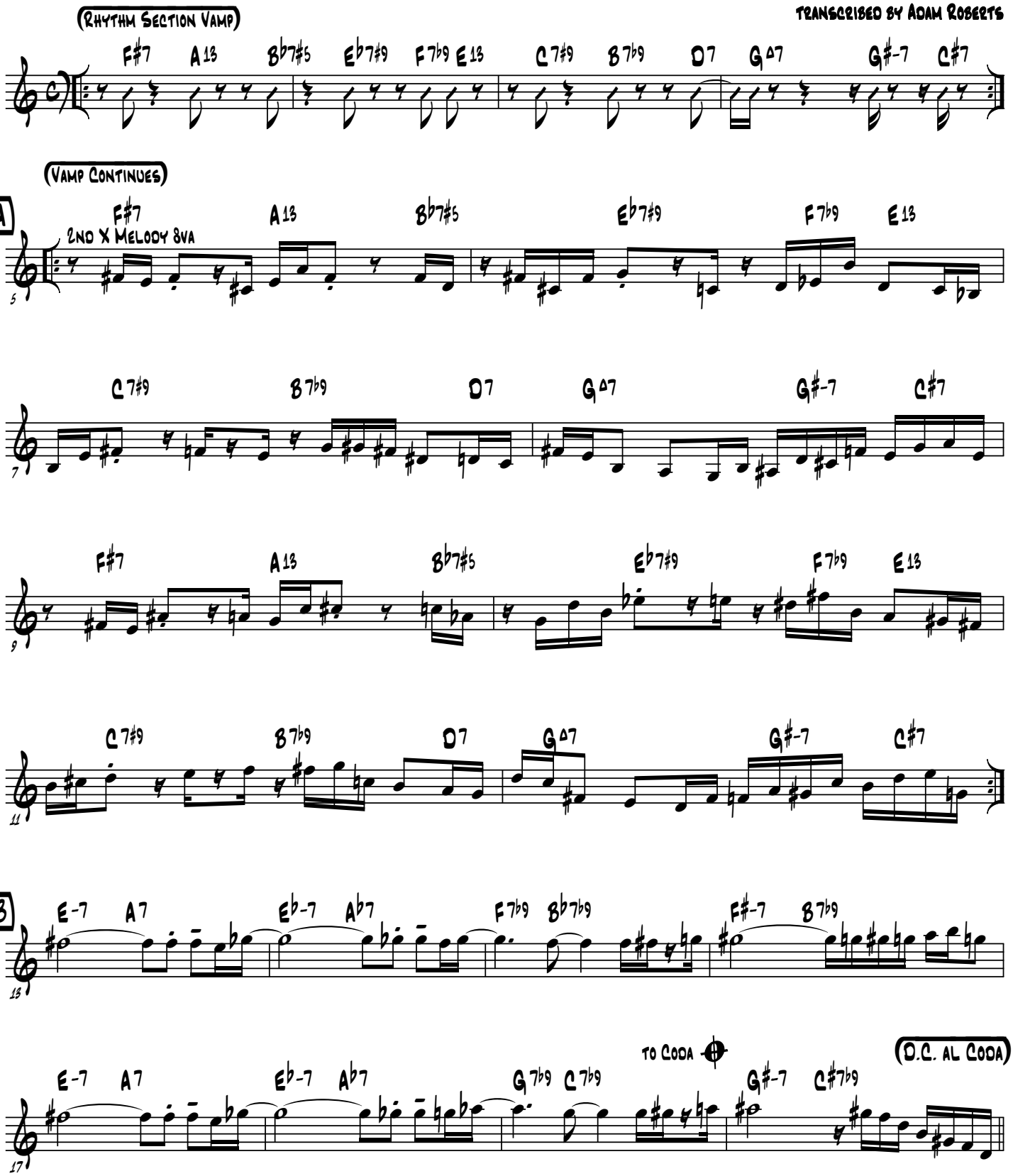
G7 C7 A7

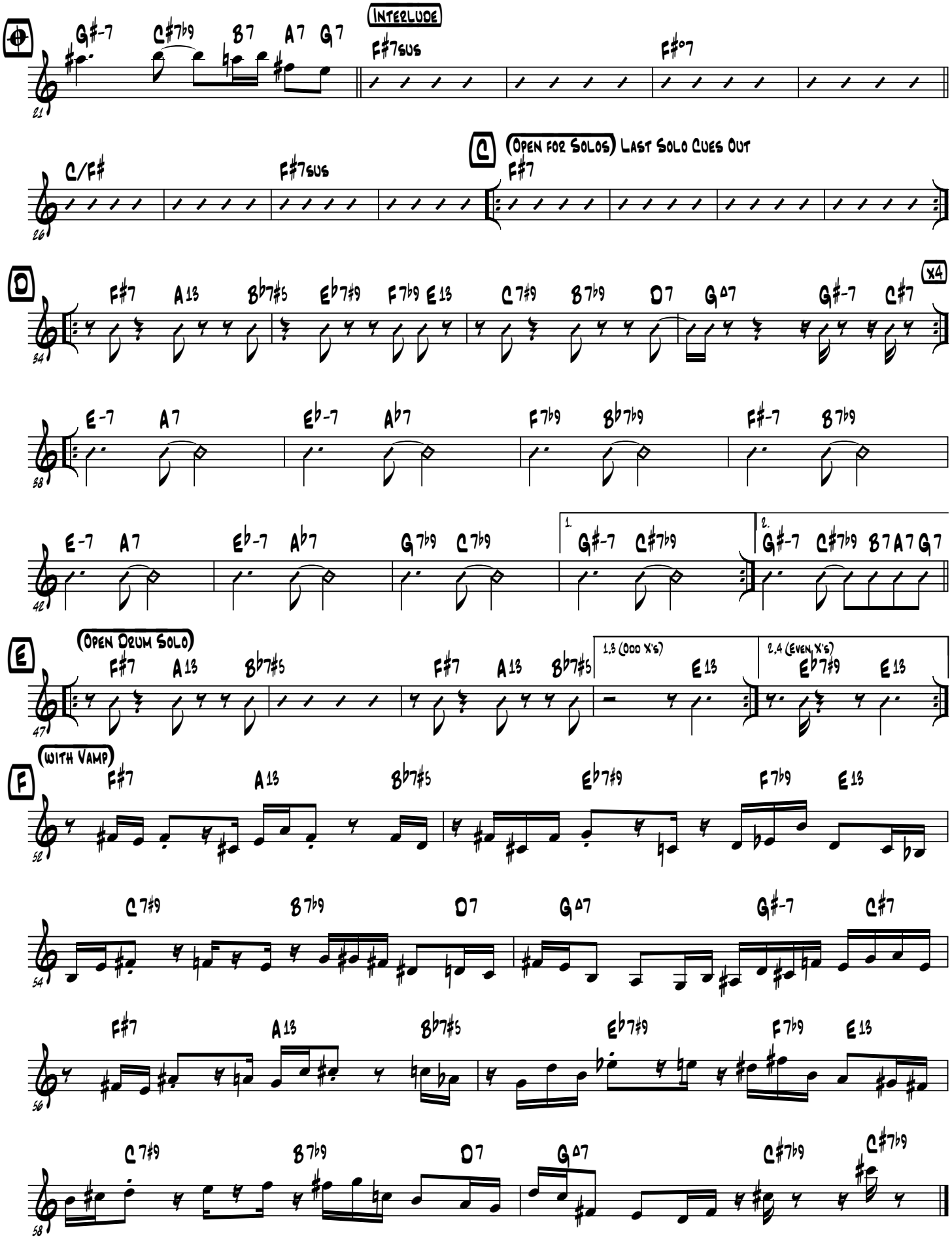
Dm A7 Dm D7

G7 C7 F Bb7 F

Jazz Crimes

Joshua Redman
transcribed by Adam Roberts

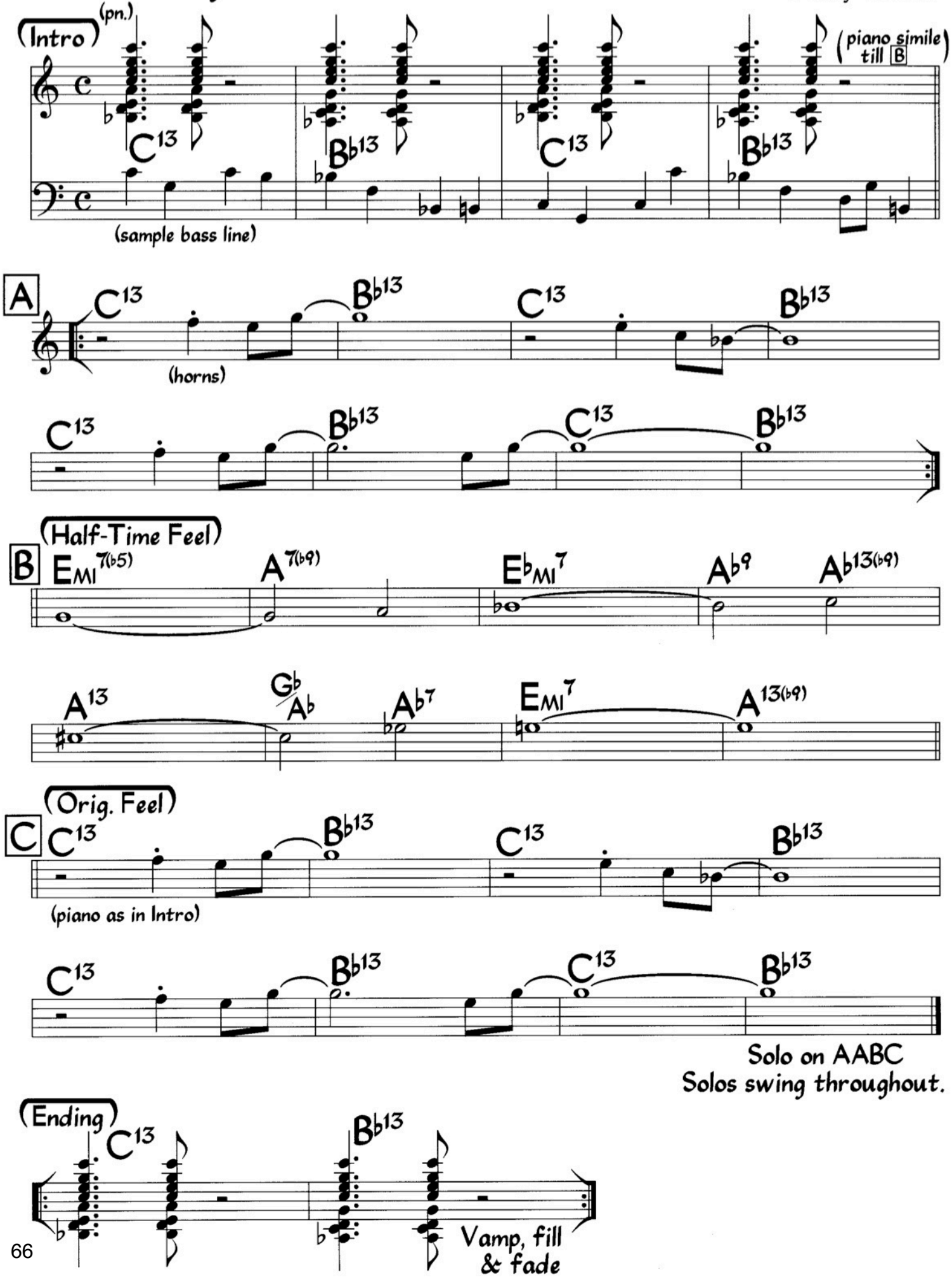



B
G#-7 C#7b9 B7 A7 G7
Interlude
F#7sus
F#°7
21
C/F#
F#7sus
C
(Open for Solos) Last Solo Cues Out
F#7
26
D
x4
F#7 A13 B♭7#5 E♭7#9 F7b9 E13
C7#9 B7b9 D7 GΔ7 G#-7 C#7
34
E-7 A7 E♭-7 A♭7 F7b9 B♭7b9 F#-7 B7b9
38
E-7 A7 E♭-7 A♭7 G7b9 C7b9
1. G#-7 C#7b9
2. G#-7 C#7b9 B7 A7 G7
42
E
(Open Drum Solo)
F#7 A13 B♭7#5 F#7 A13 B♭7#5
1.3 (Odd X's) E13
2.4 (Even X's) E♭7#9 E13
47
F
(With Vamp)
F#7 A13 B♭7#5 E♭7#9 F7b9 E13
52
C7#9 B7b9 D7 GΔ7 G#-7 C#7
54
F#7 A13 B♭7#5 E♭7#9 F7b9 E13
56
C7#9 B7b9 D7 GΔ7 C#7b9 C#7b9
58

Killer Joe

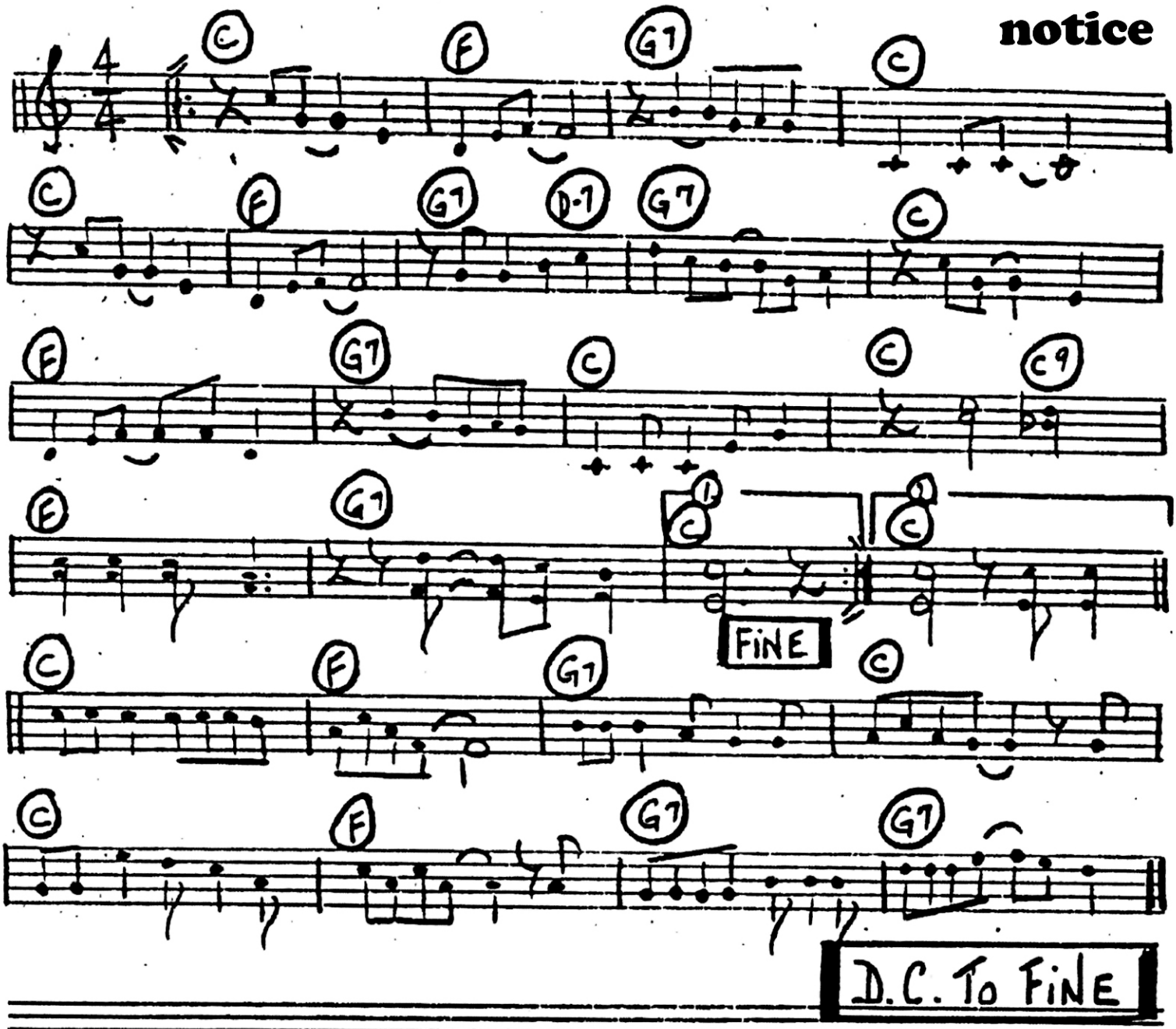
Med.-Slow Swing

Benny Golson



C INSTRUMENTS - "KING OF THE ROAD"

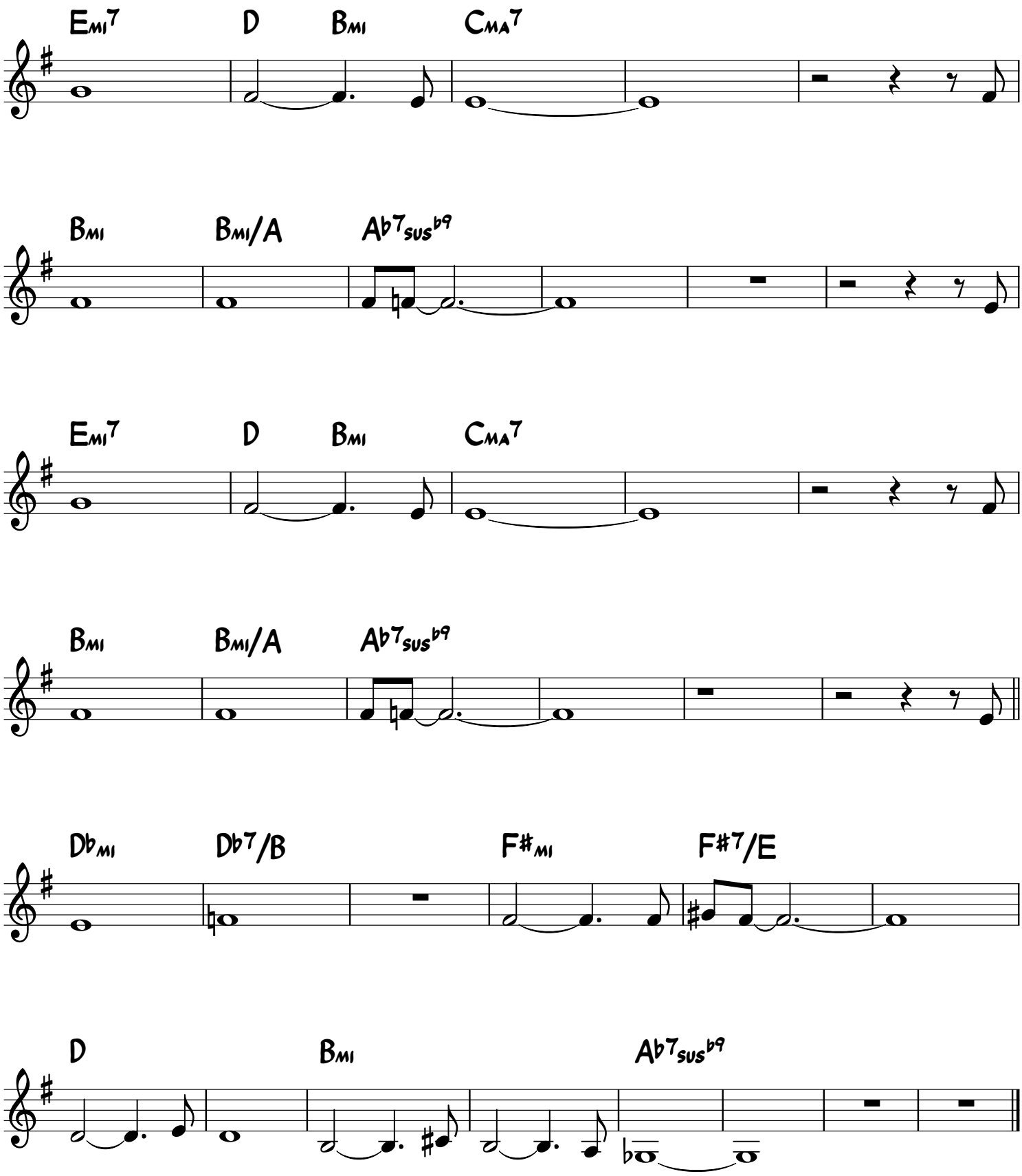
Beware of random key modulation without notice



Knives Out

Radiohead

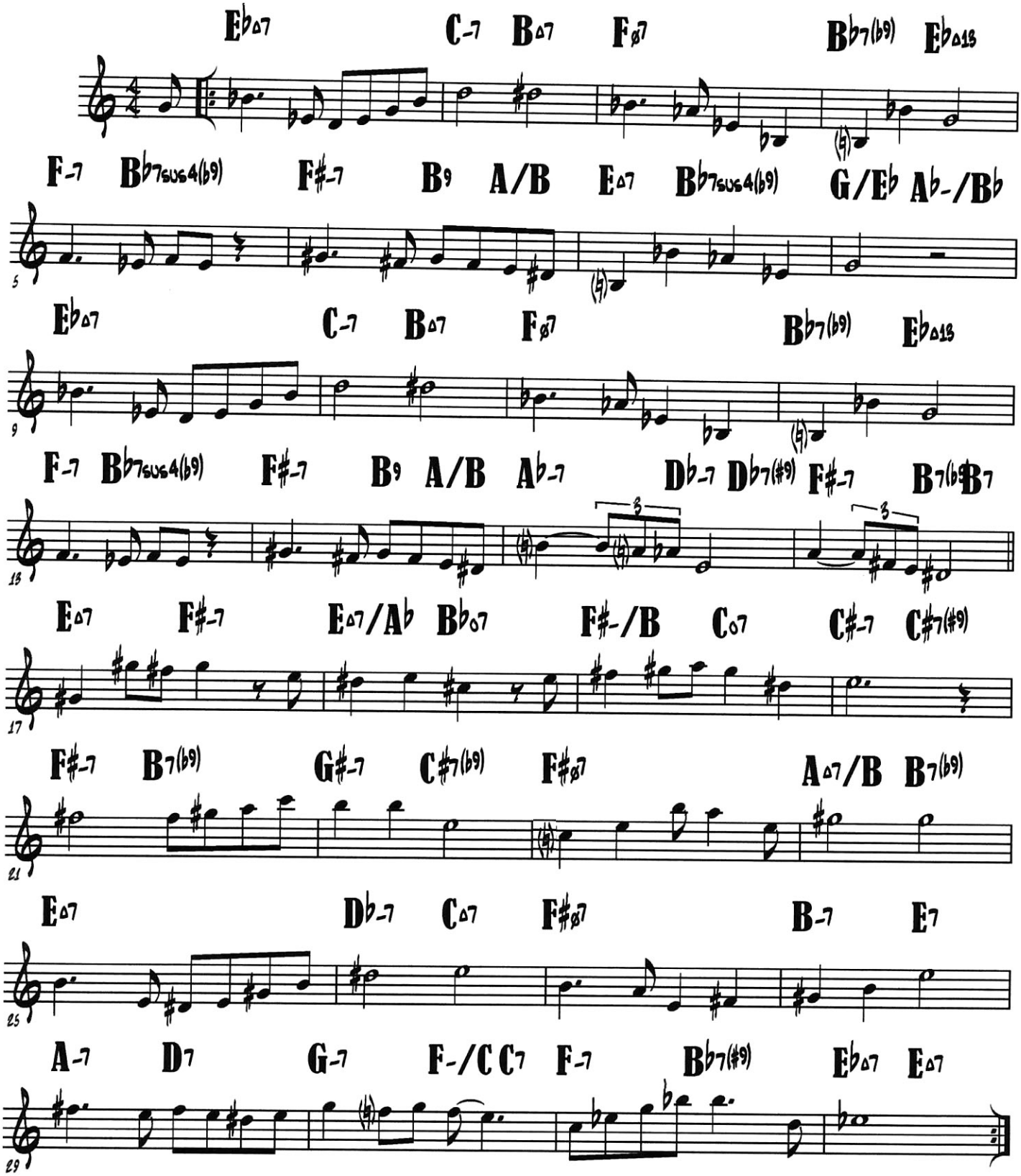
16th-note straight groove



Kochab

Walking Ballad

Shea Marshall

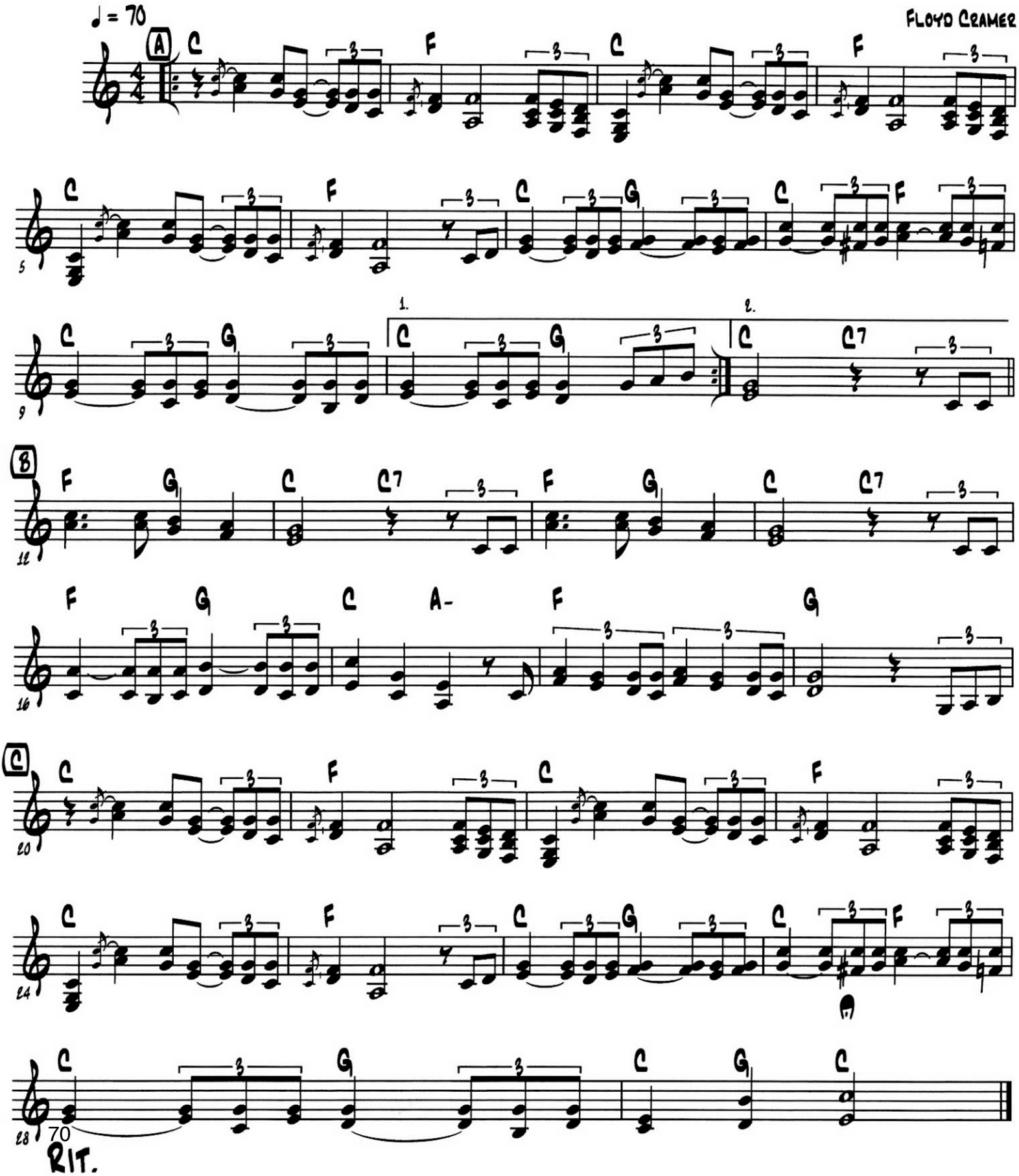


2011

Last Date

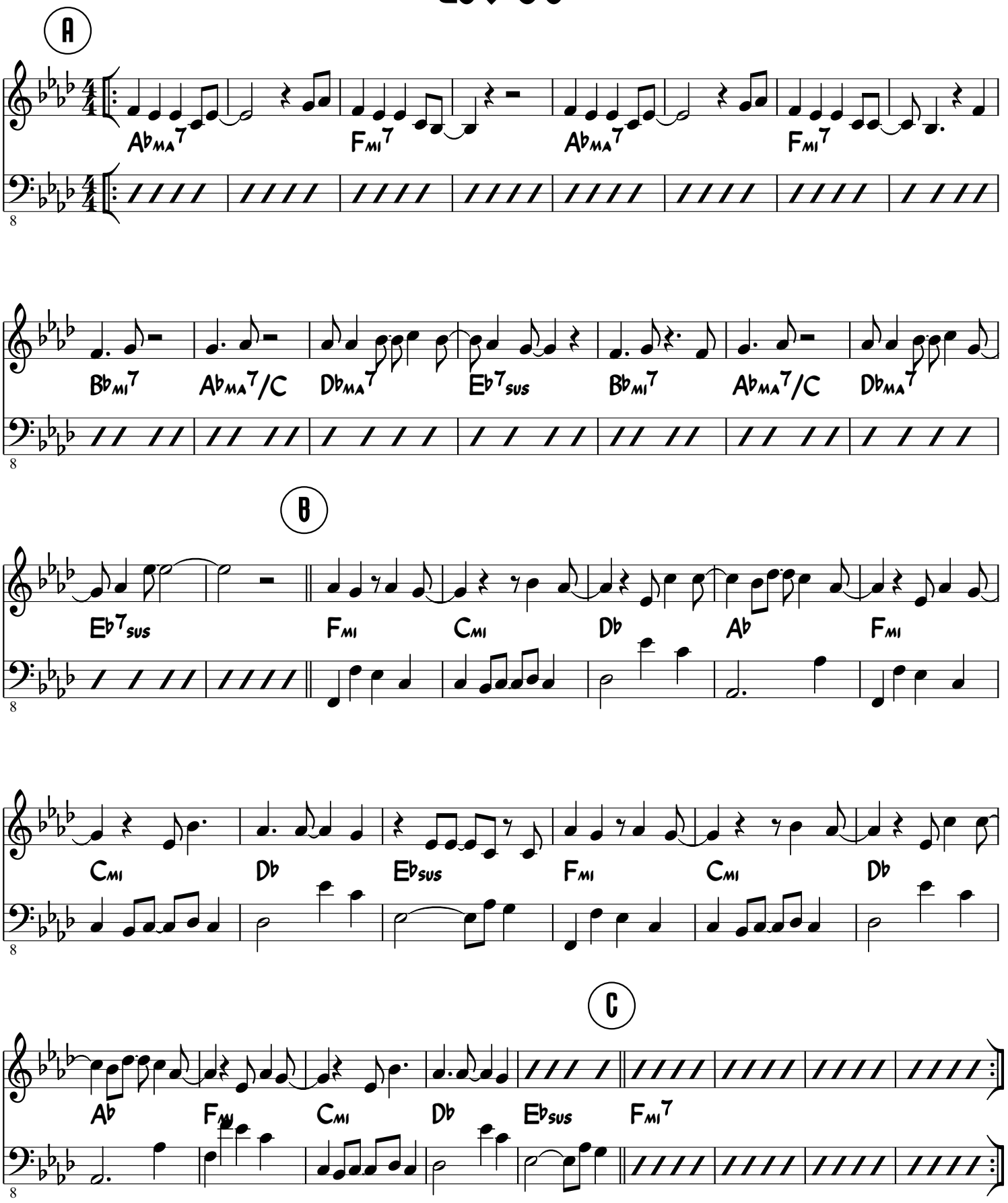
(If you see at least 3 cowboy hats in the audience, play this tune)

Floyd Cramer



Let Go

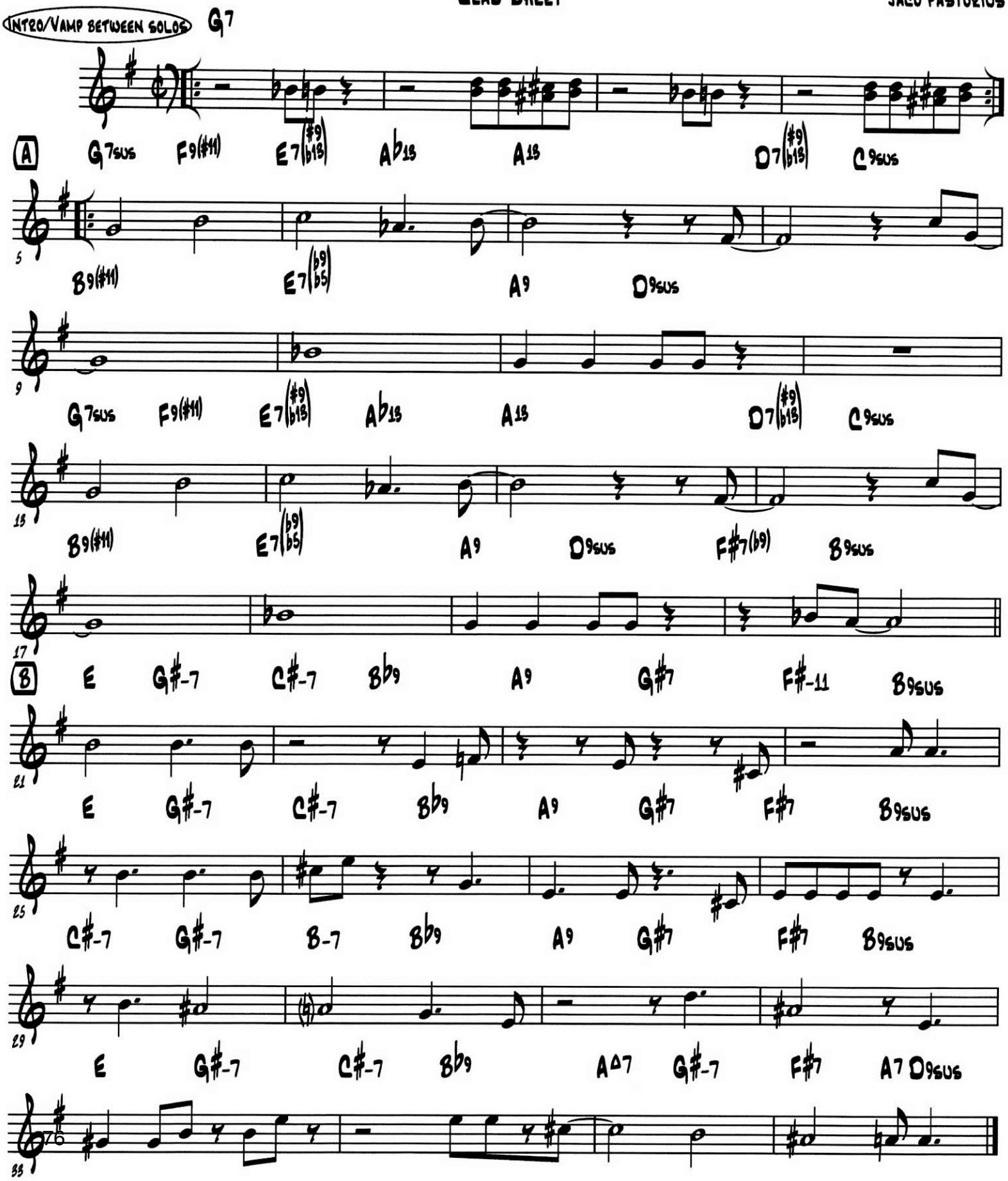
Frou Frou



Liberty City

Lead Sheet

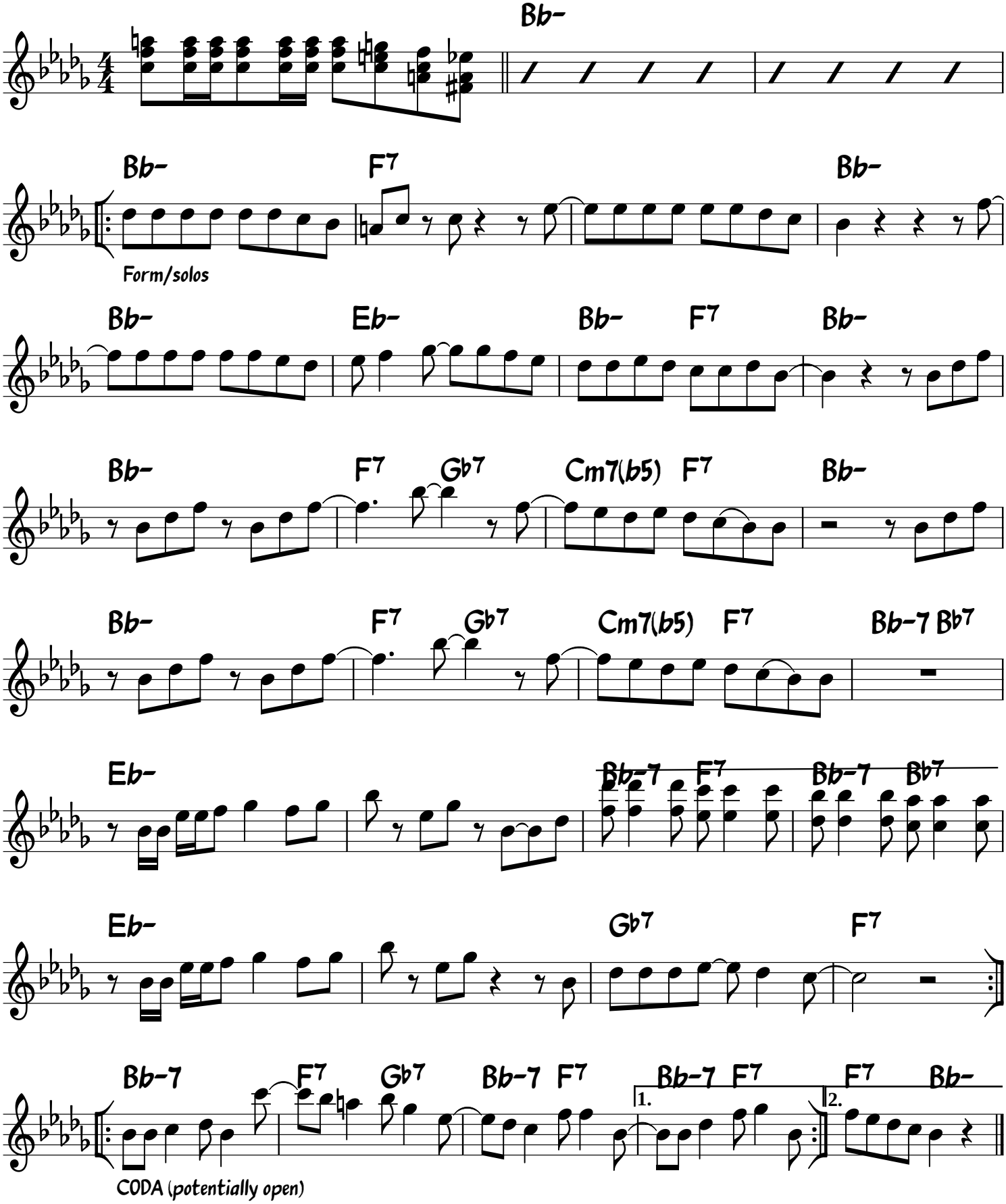
Jaco Pastorius



Life Goes On

(minor)

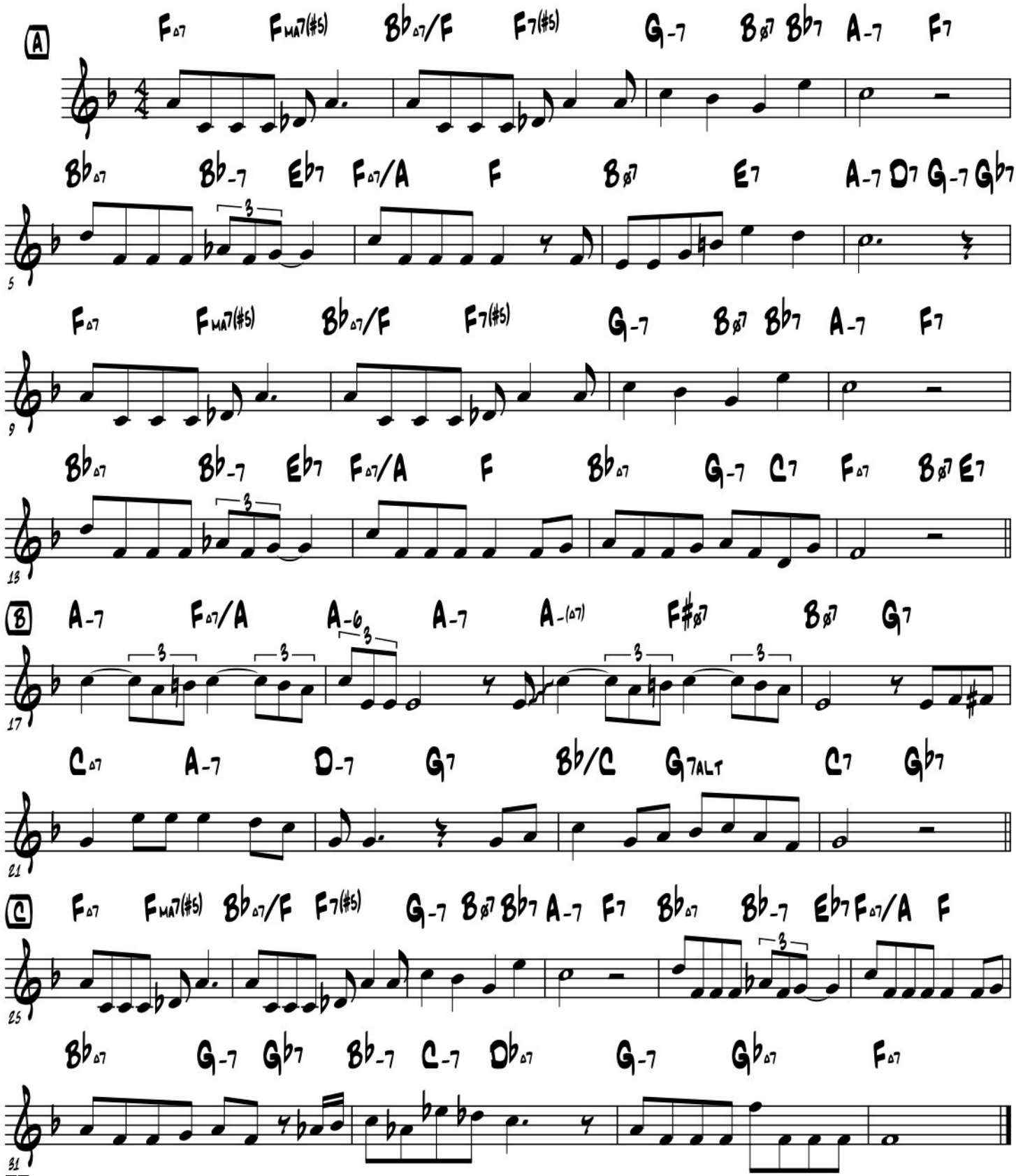
Beatles



Lillie

Cannonball Adderley Sextet

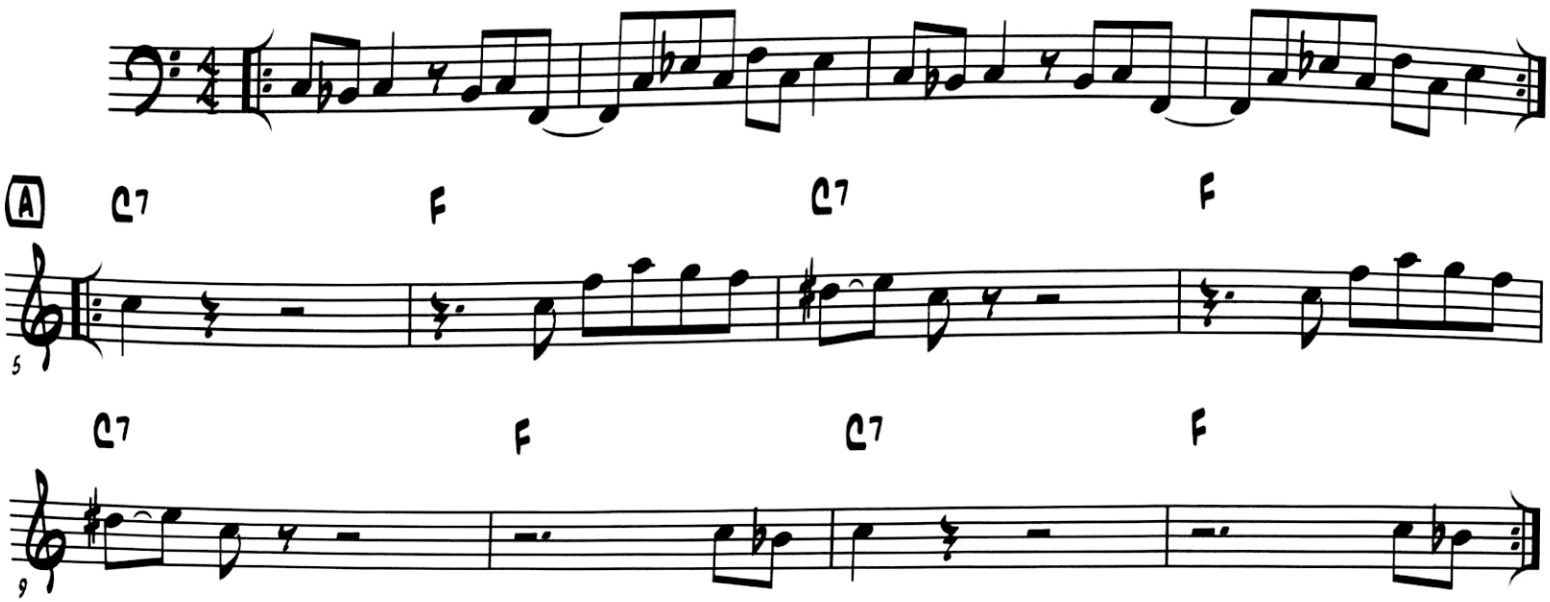
Sam Jones
Arr. Shea



Listen Here

Straight 8ths

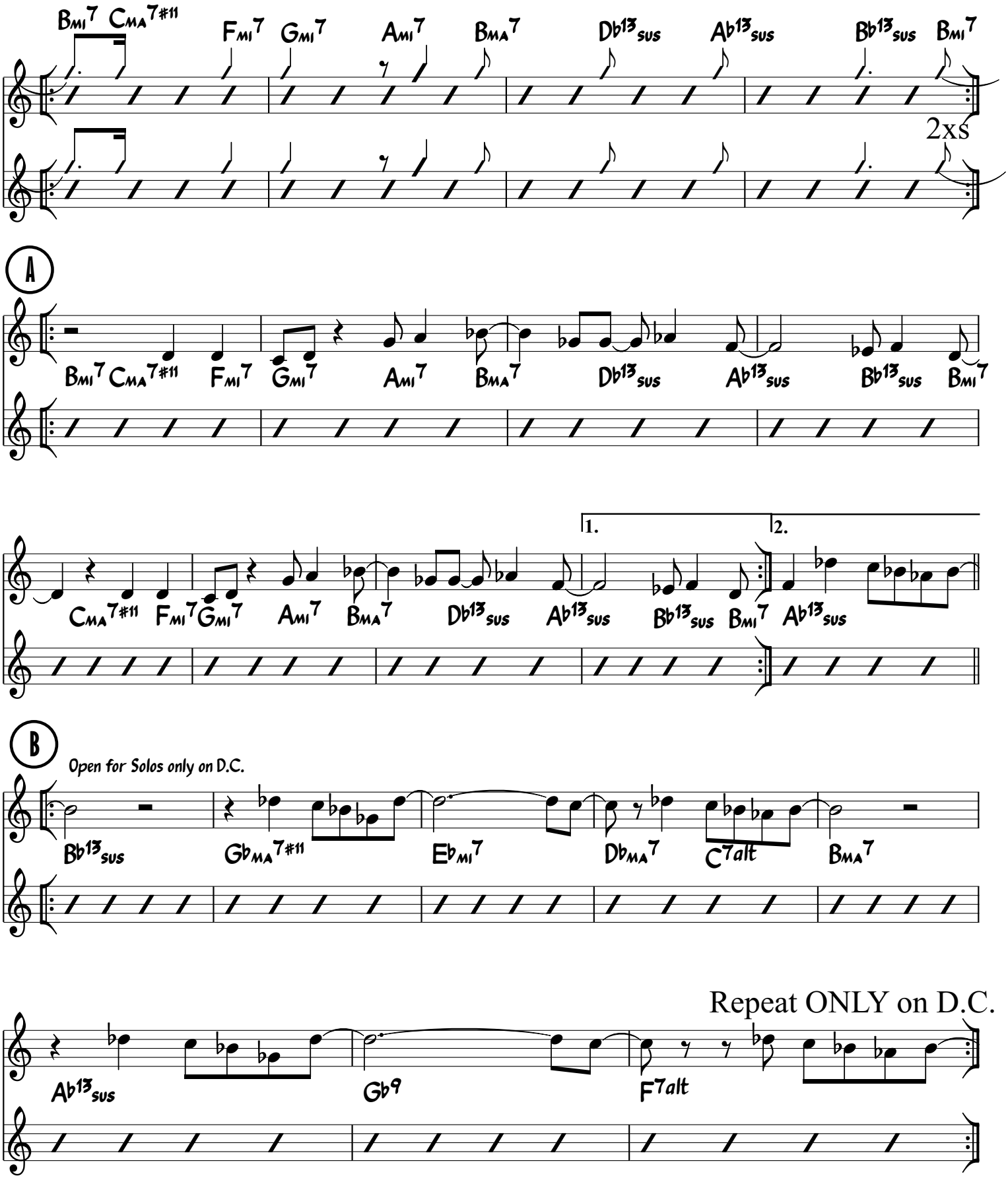
Eddie Harris



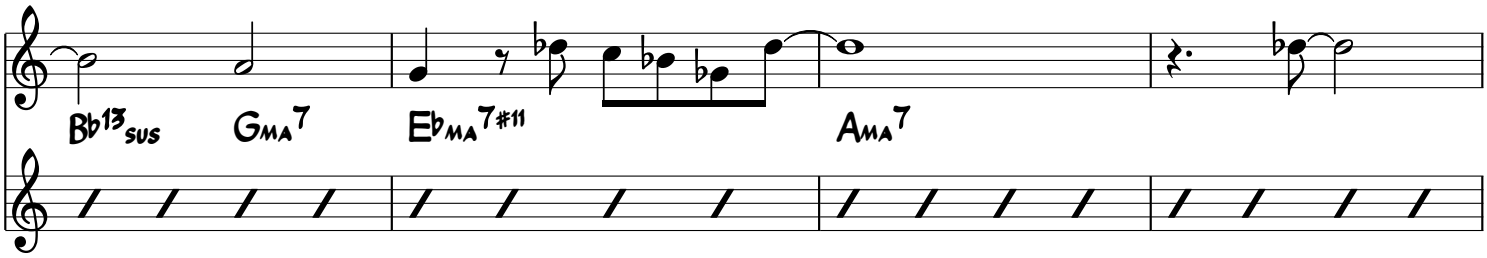
DRAFT

LITHIUM

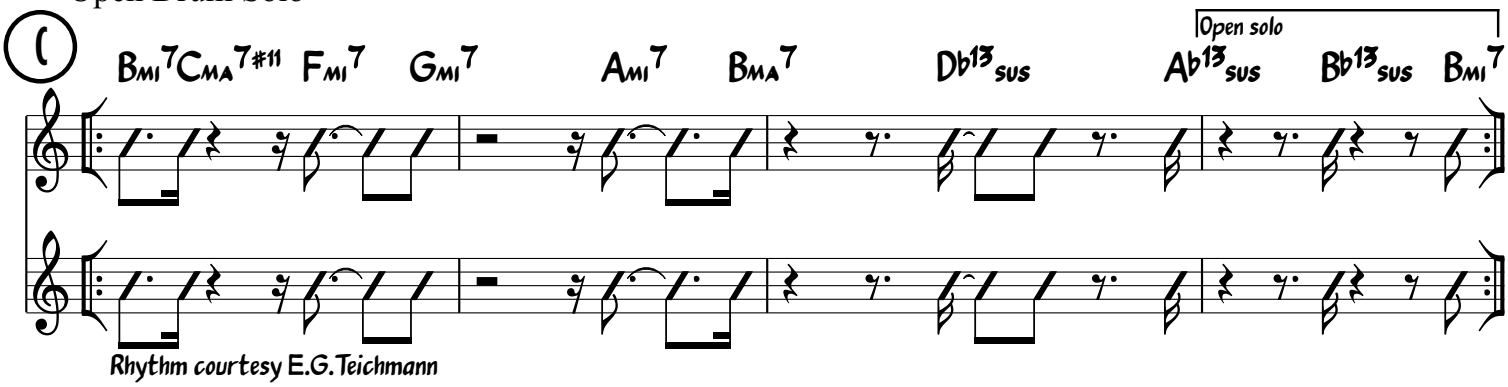
NIRVANA

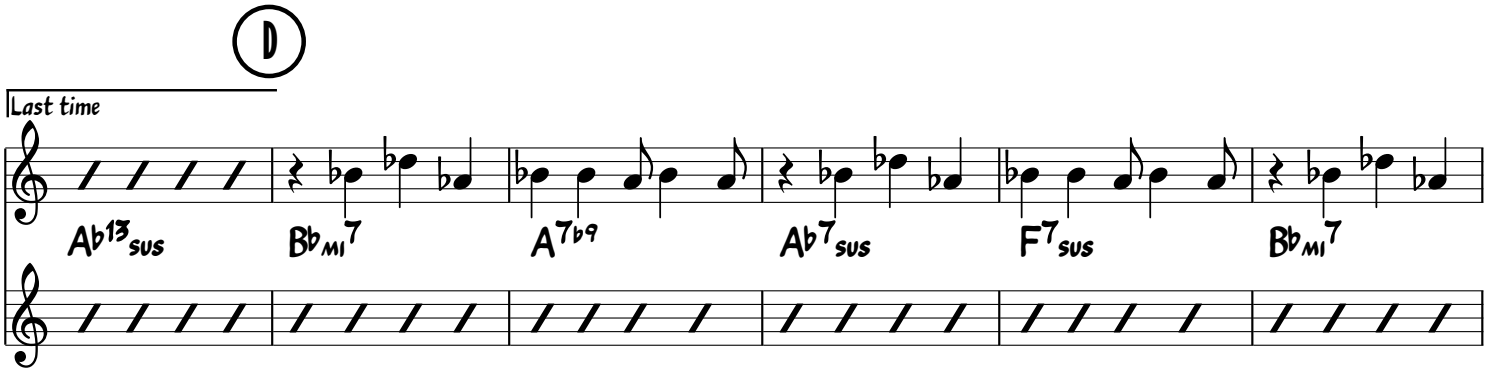


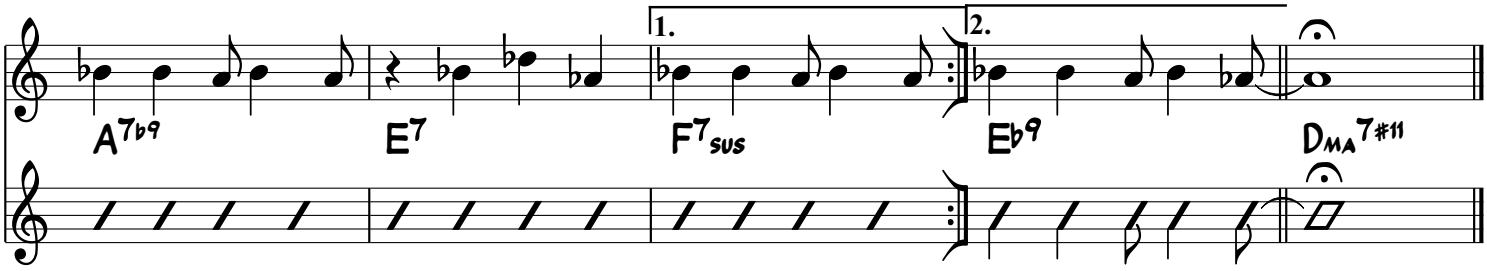
D.C.



Open Drum Solo



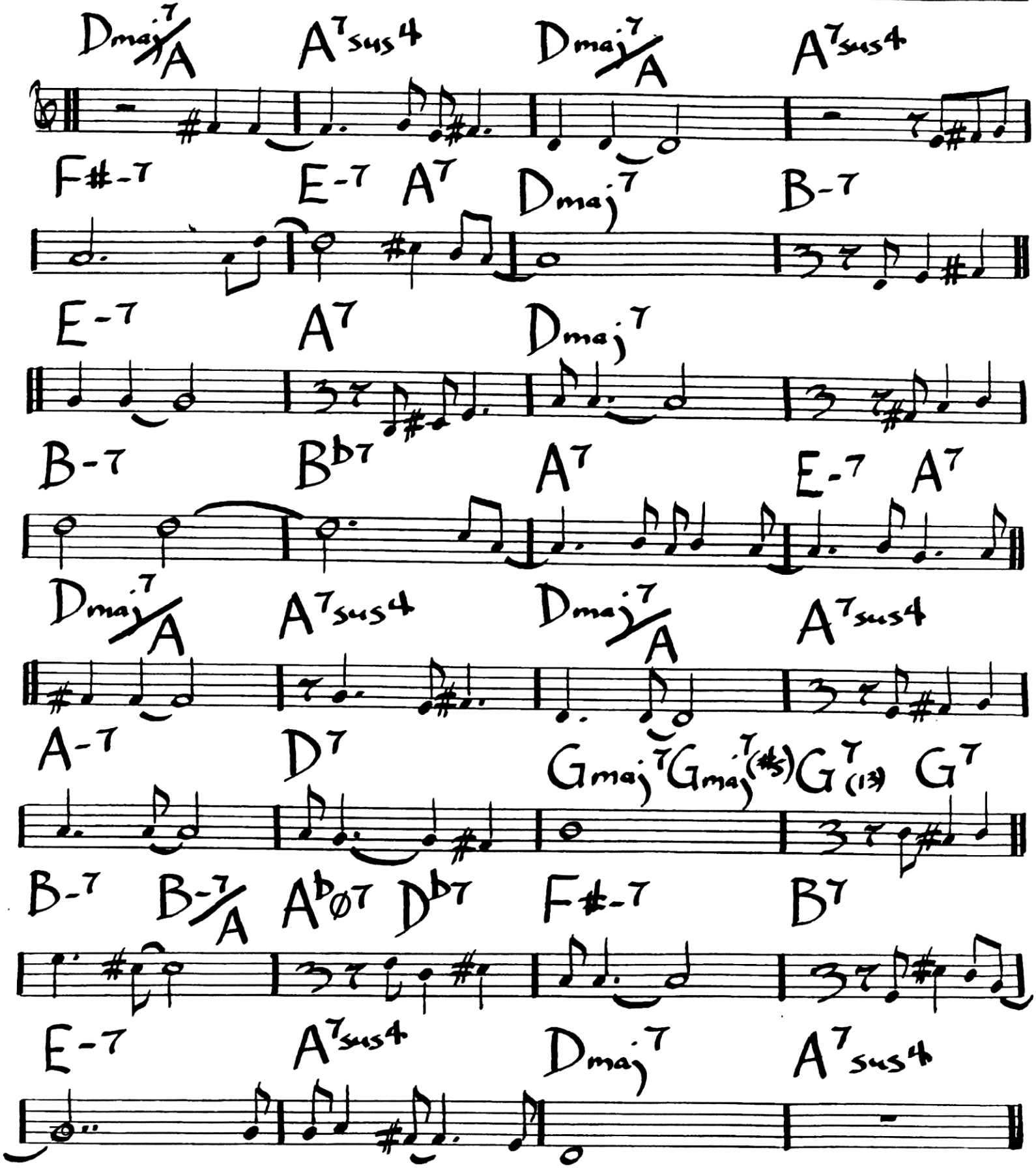




(MED SWING)

KERN/DE SYLVA

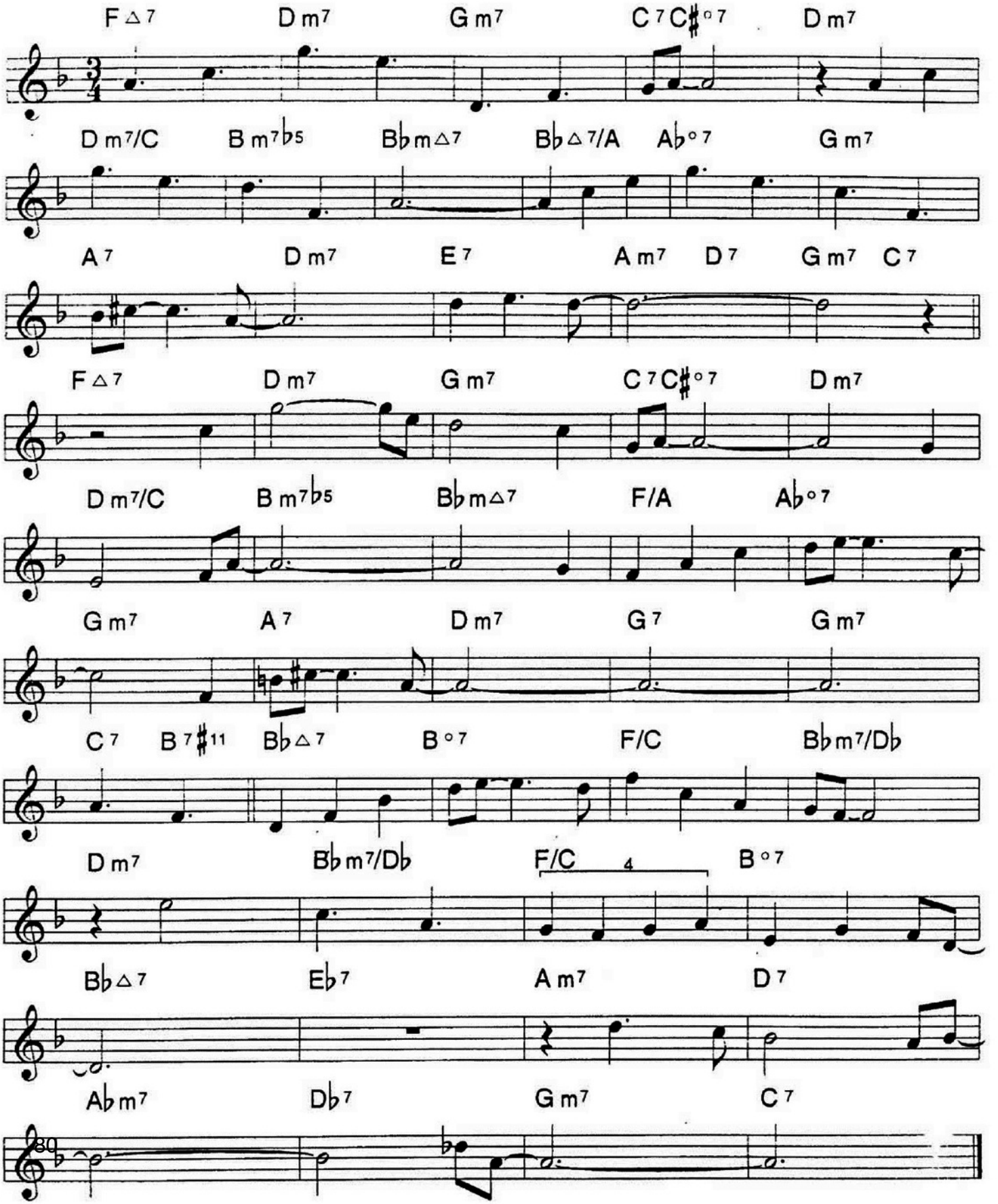
LOOK FOR THE SILVER LINING



THE LOOP

Medium

CHICK COREA

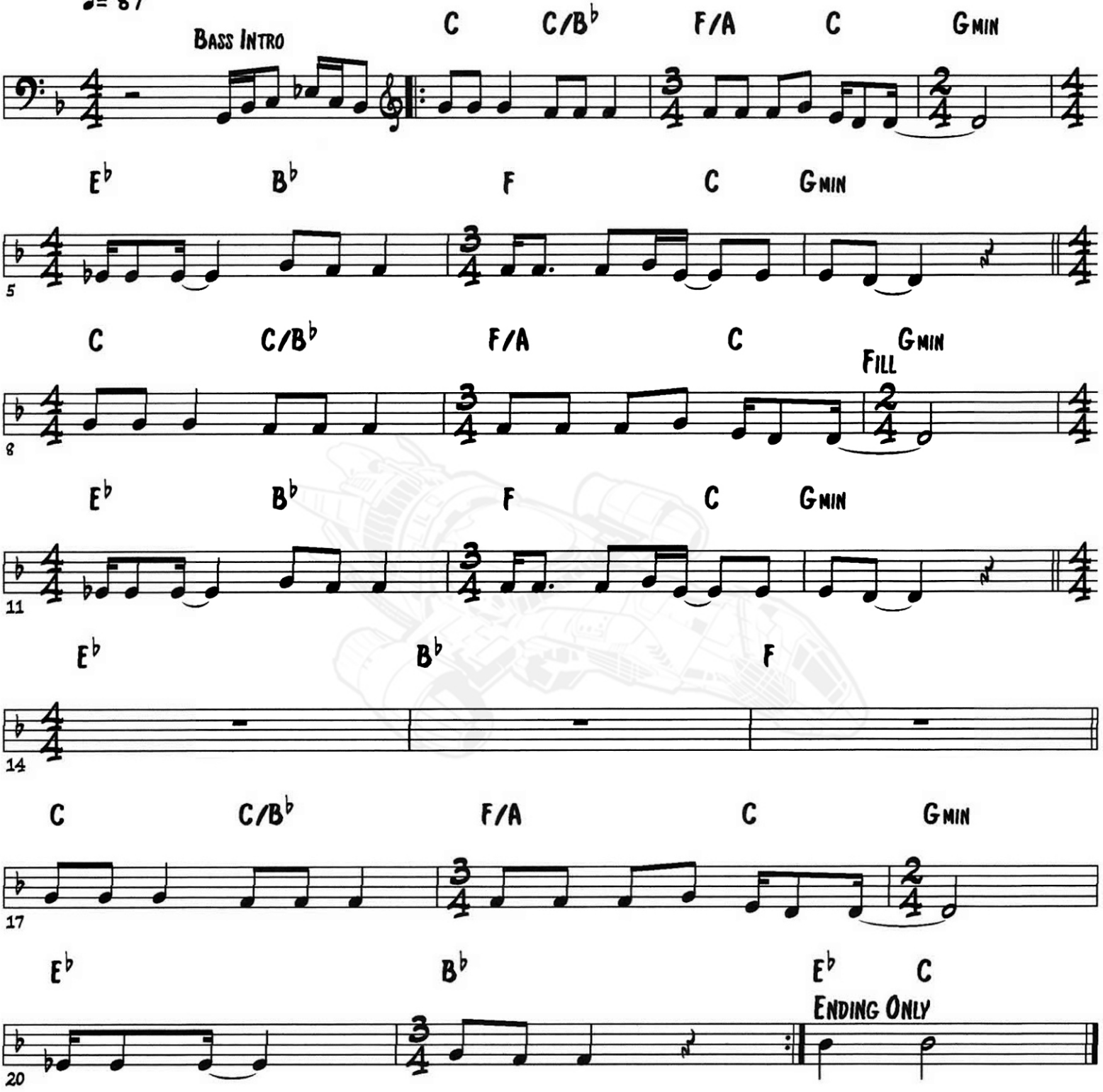


Luciole

J W

♩= 87

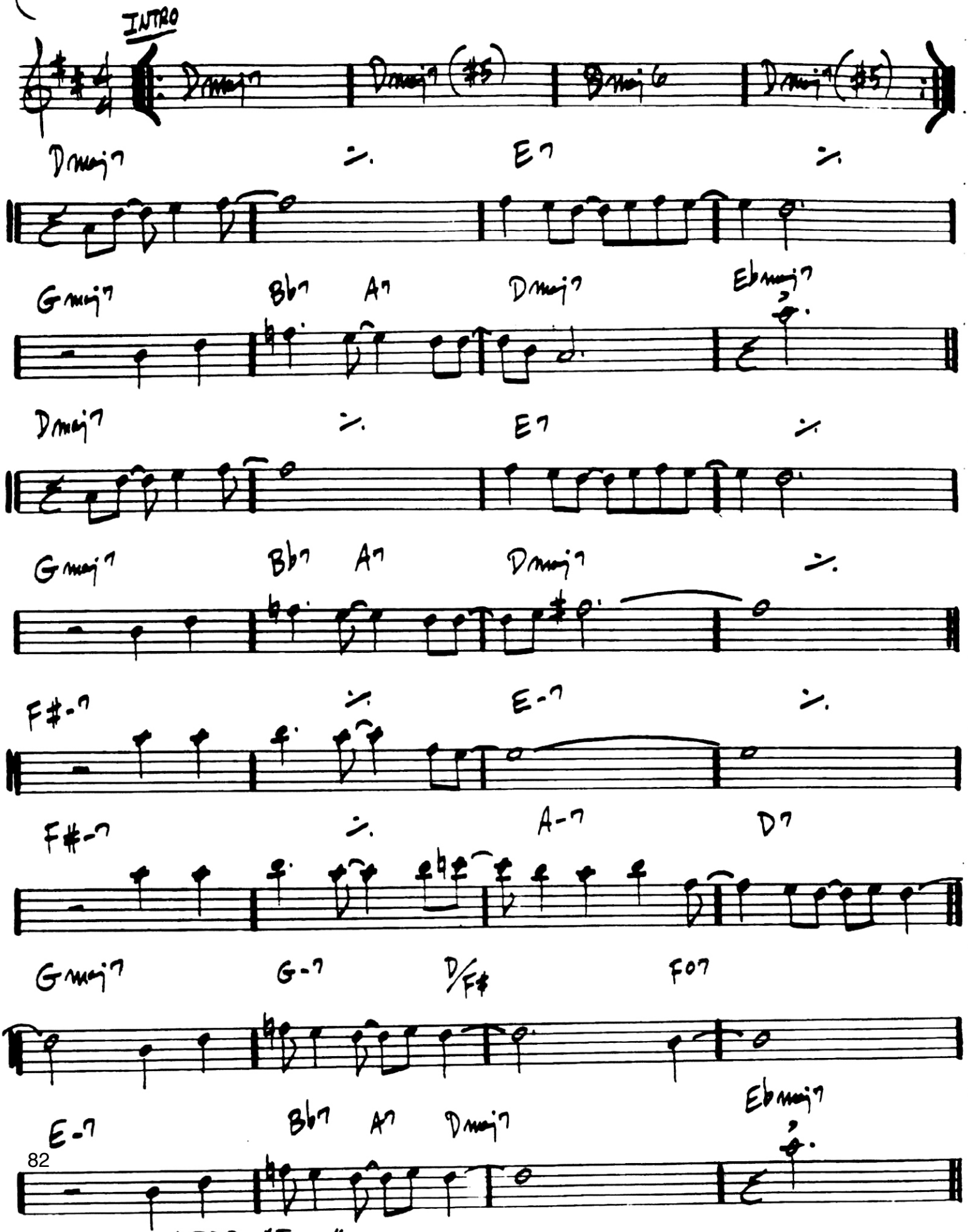
Bass Intro



(BOSSA)

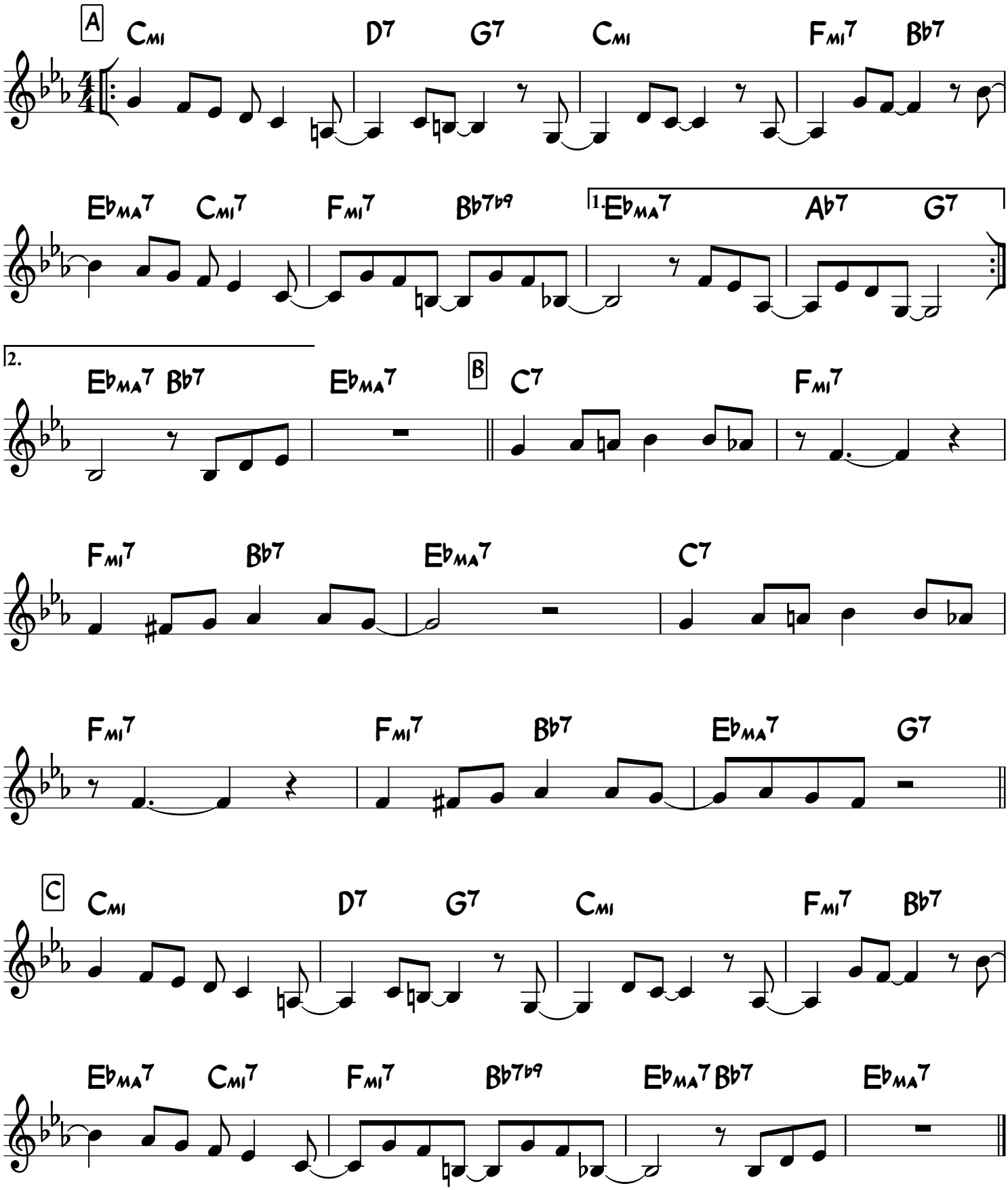
LUCKY SOUTHERN

– KEITH JARRETT



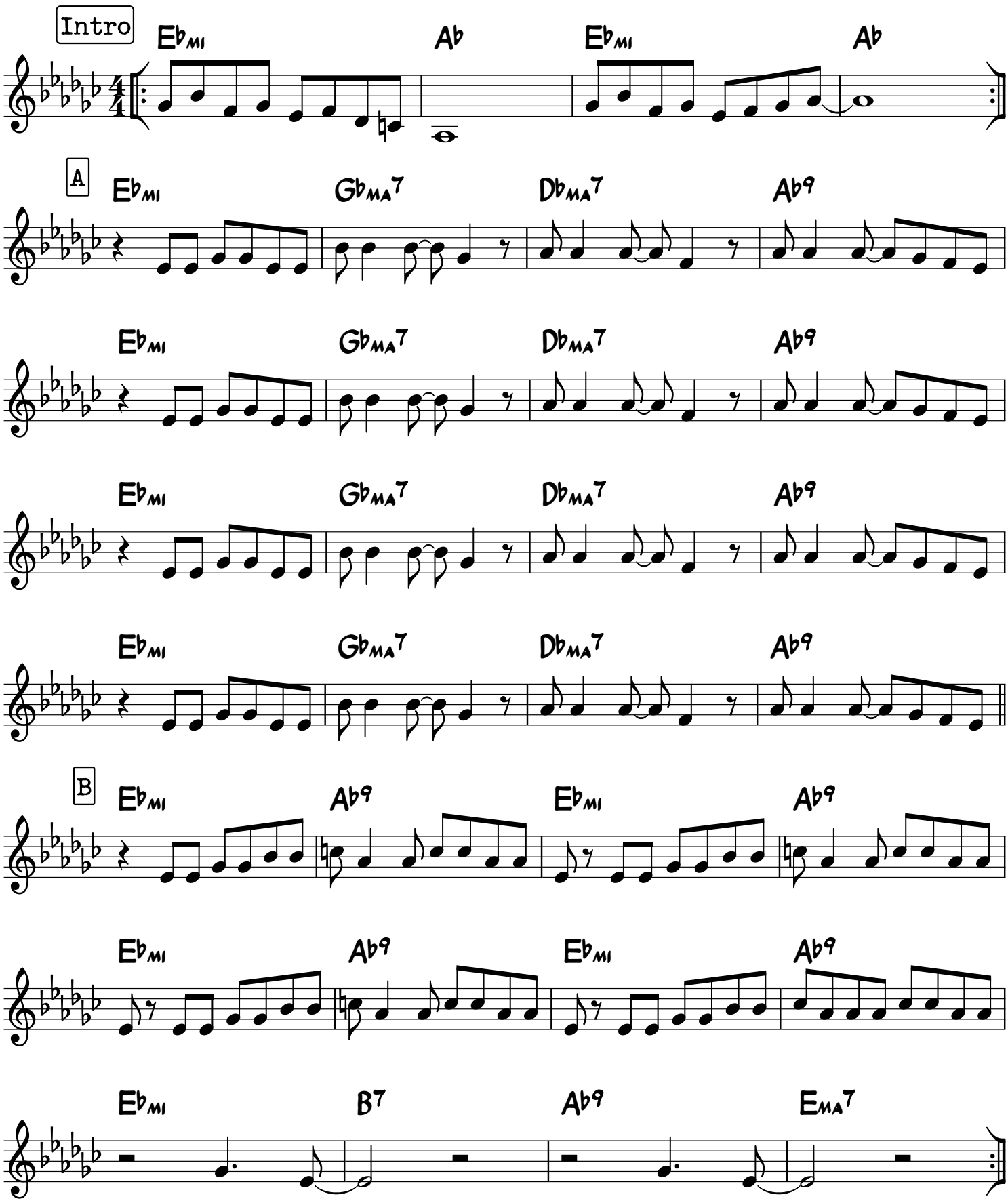
Lullaby of Birdland

George Shearing



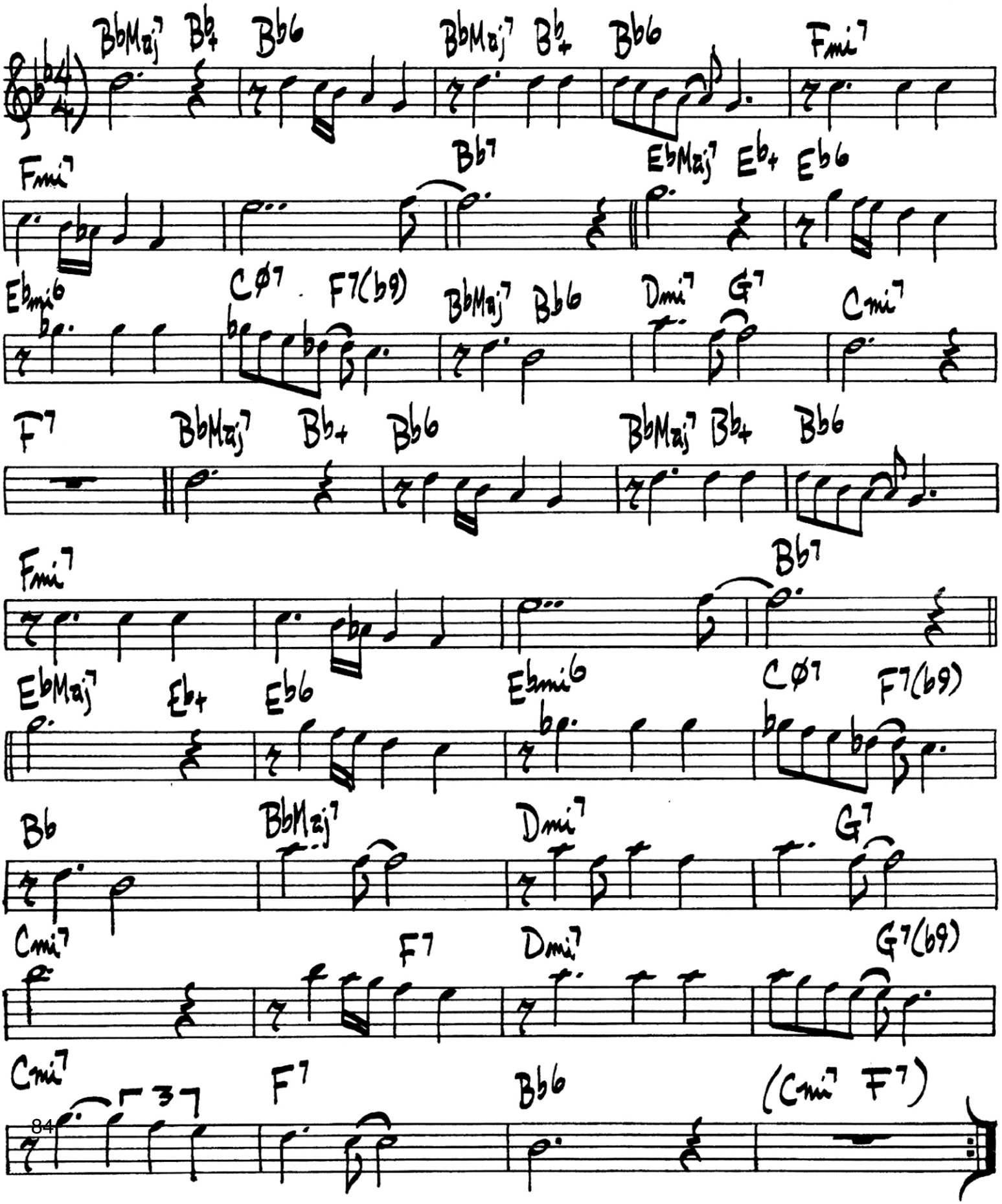
Mad World

Tears for Fears



MAKE SOMEONE HAPPY

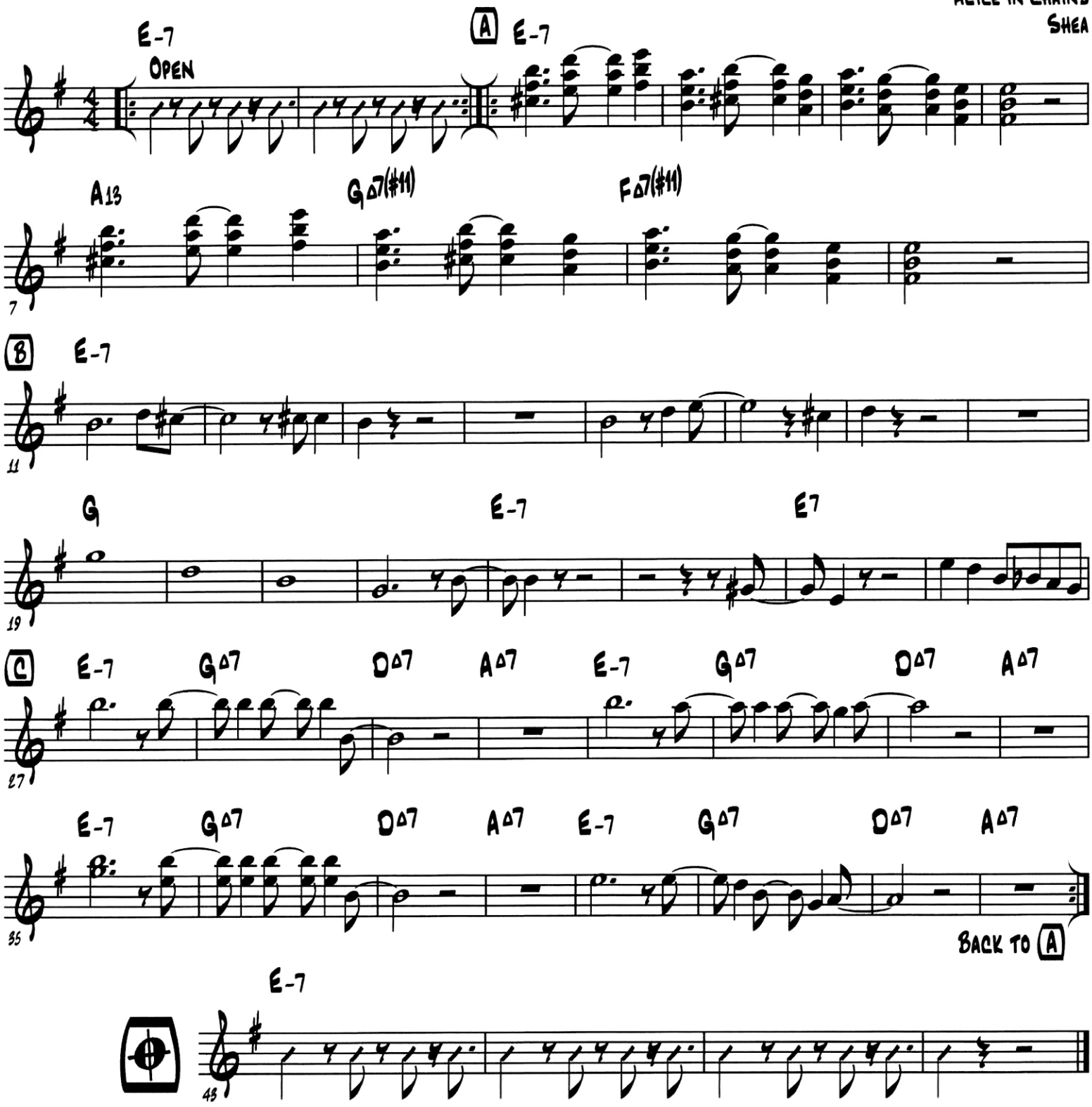
STYNE-
GREENE-
COMDEN-



Man in the Box

Score

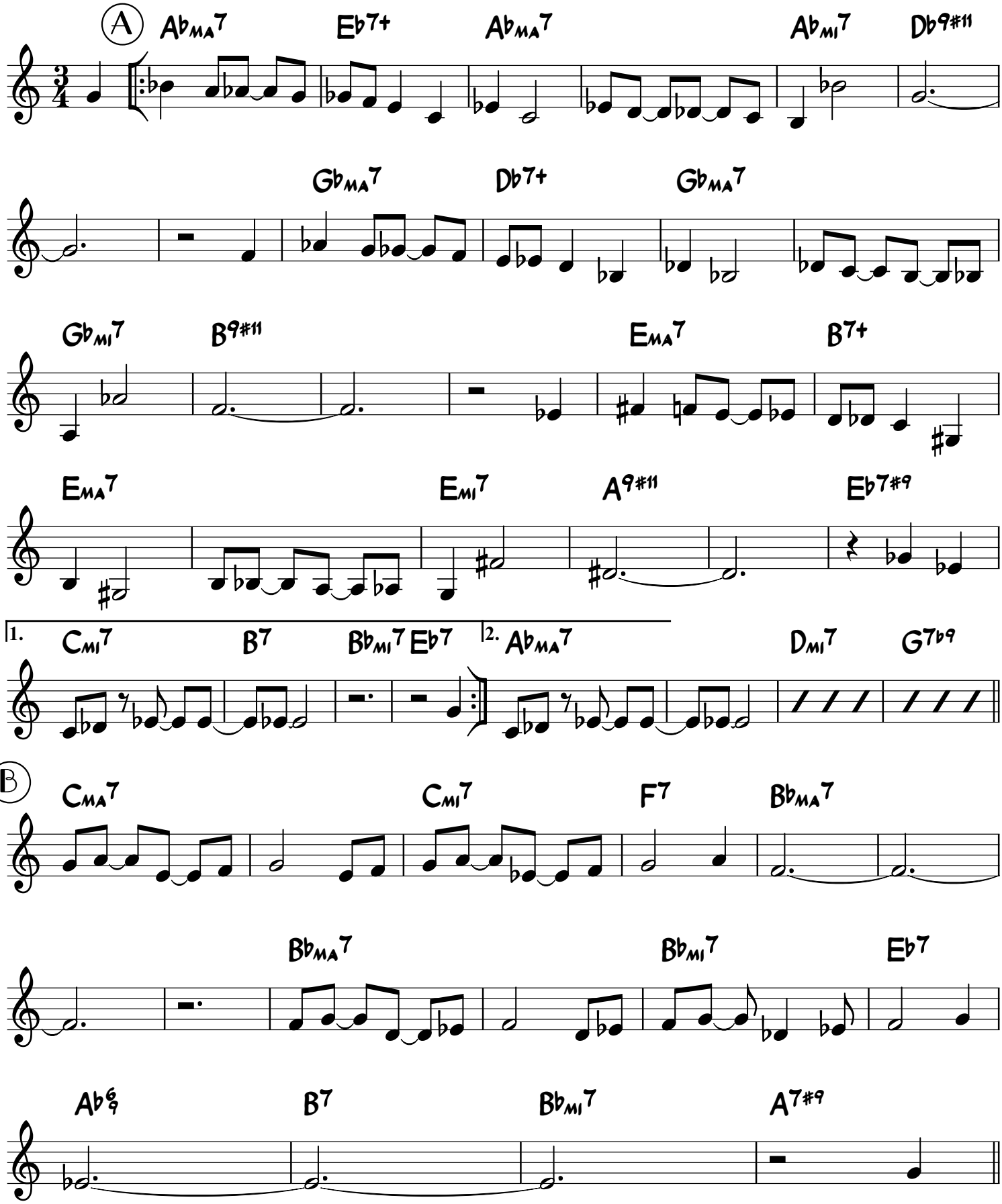
Alice in Chains
Shea

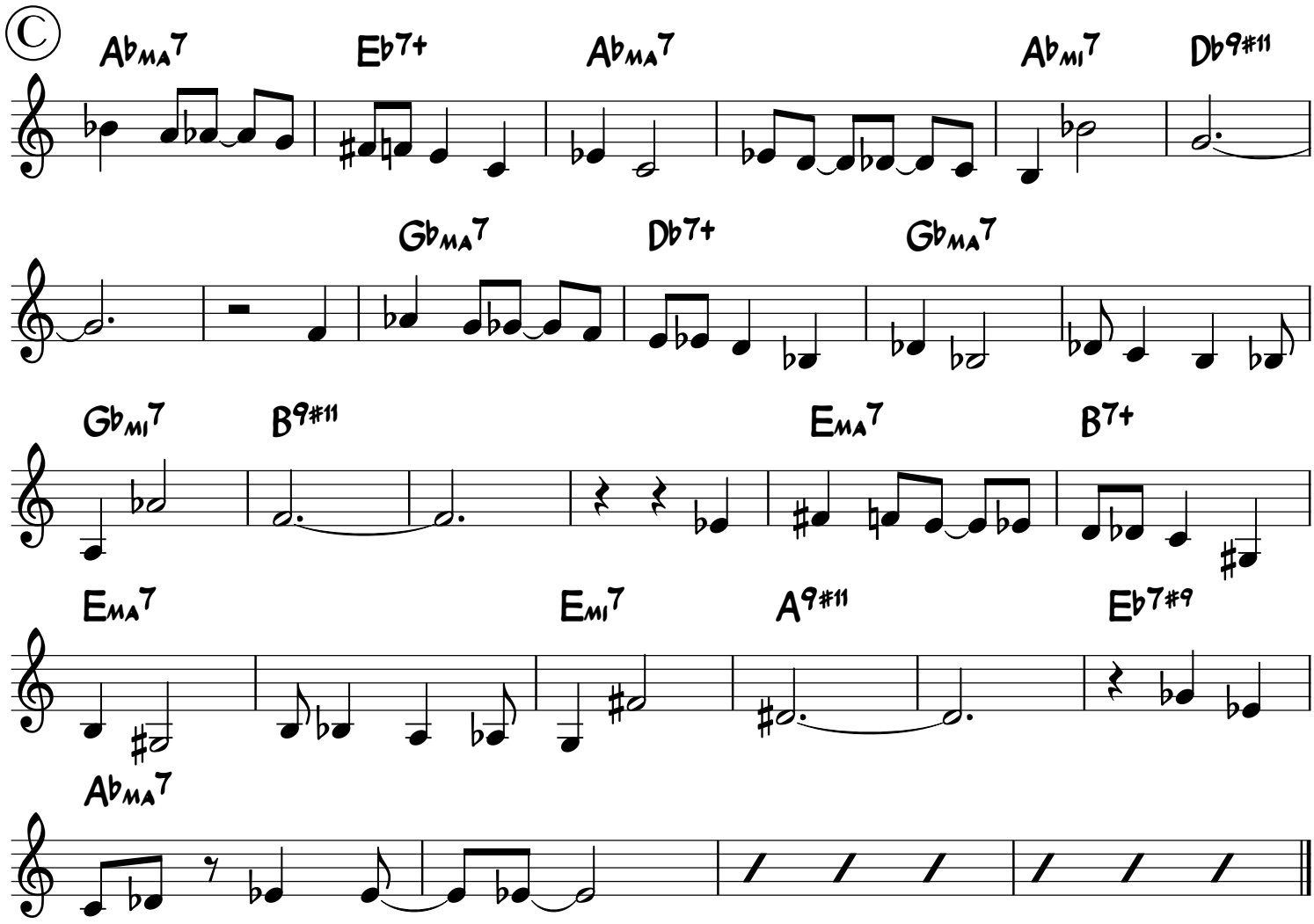


Midnight Sun

Lionel Hampton & Johnny Mercer

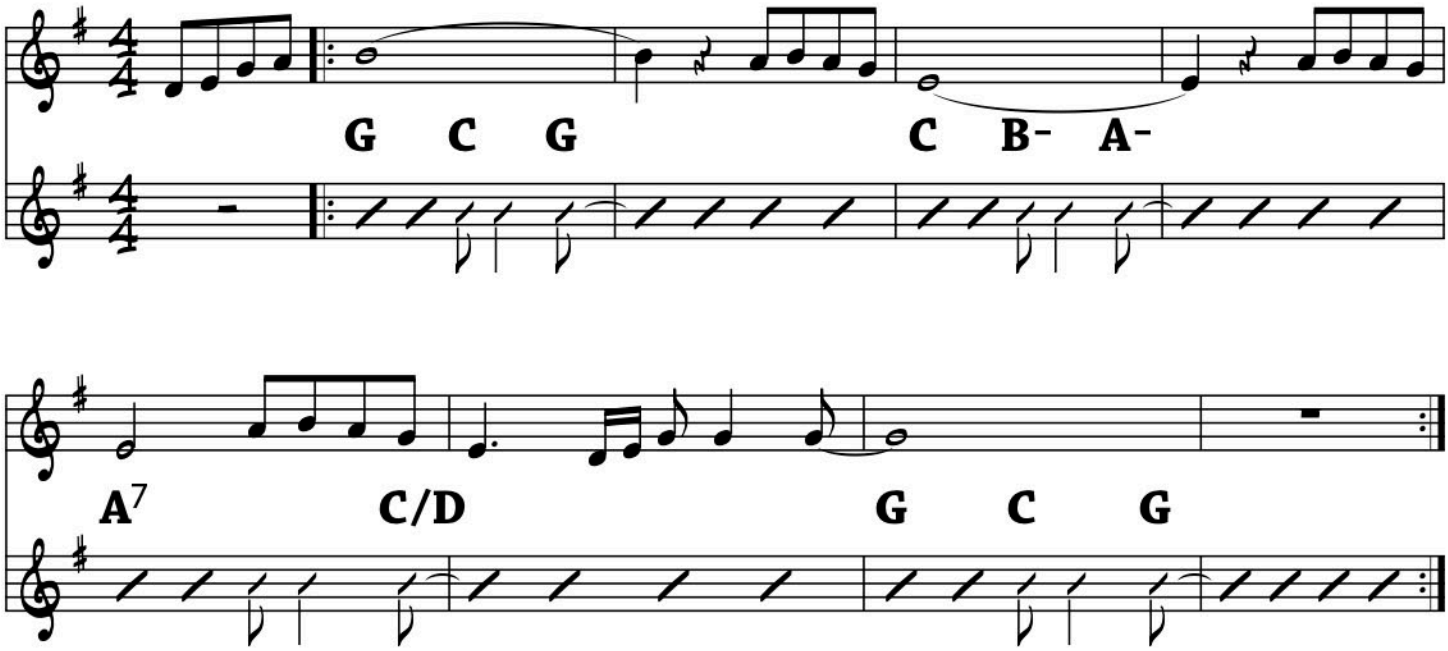
In 3




©
A♭MA7
E♭7+
A♭MA7
A♭MI7
D♭9#11
G♭MA7
D♭7+
G♭MA7
G♭MI7
B9#11
EMA7
B7+
EMA7
EMI7
A9#11
E♭7#9
A♭MA7

Mo' Better Blues

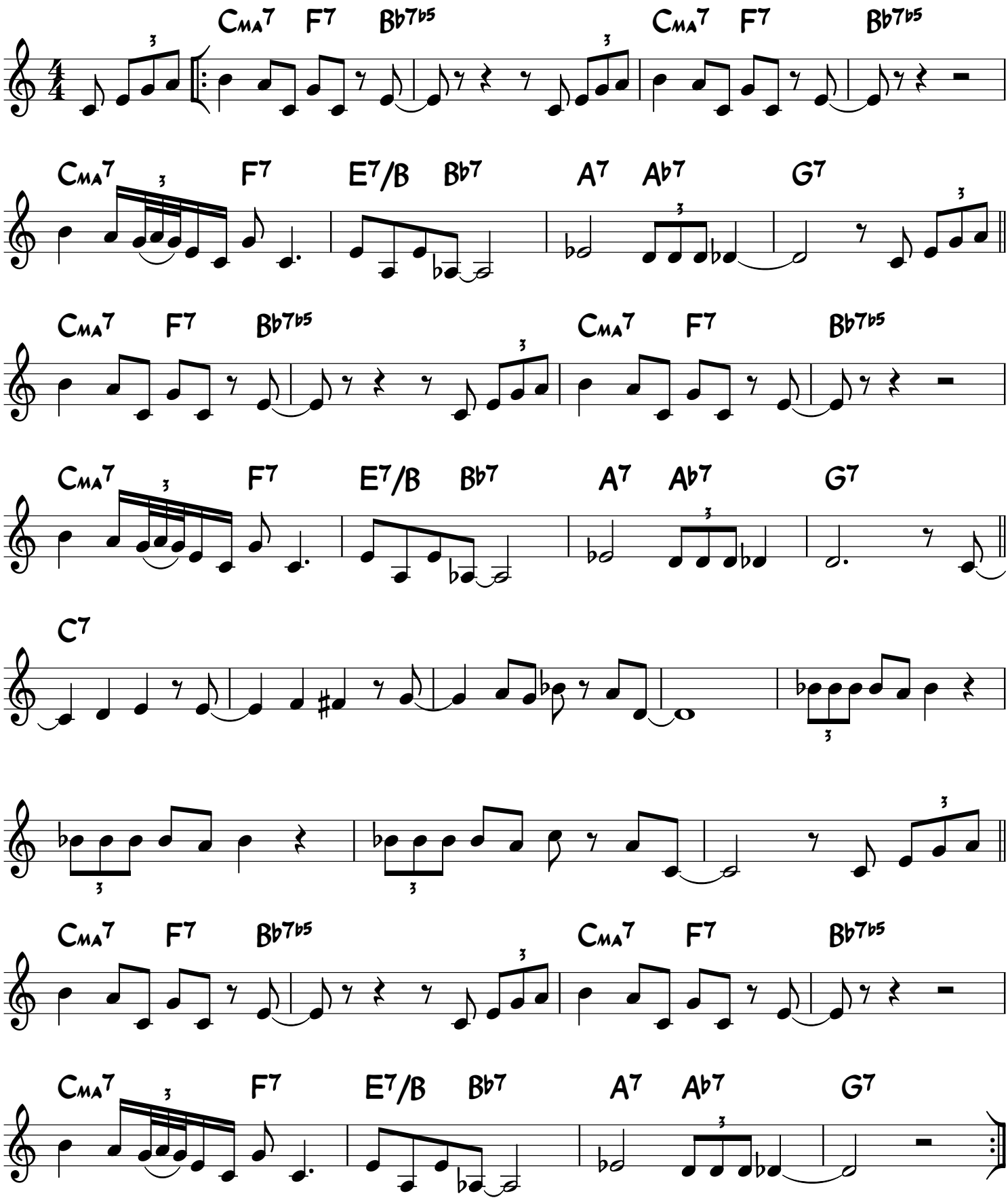
Branford Marsalis/Terence Blanchard



©

Monk's Dream

Monk

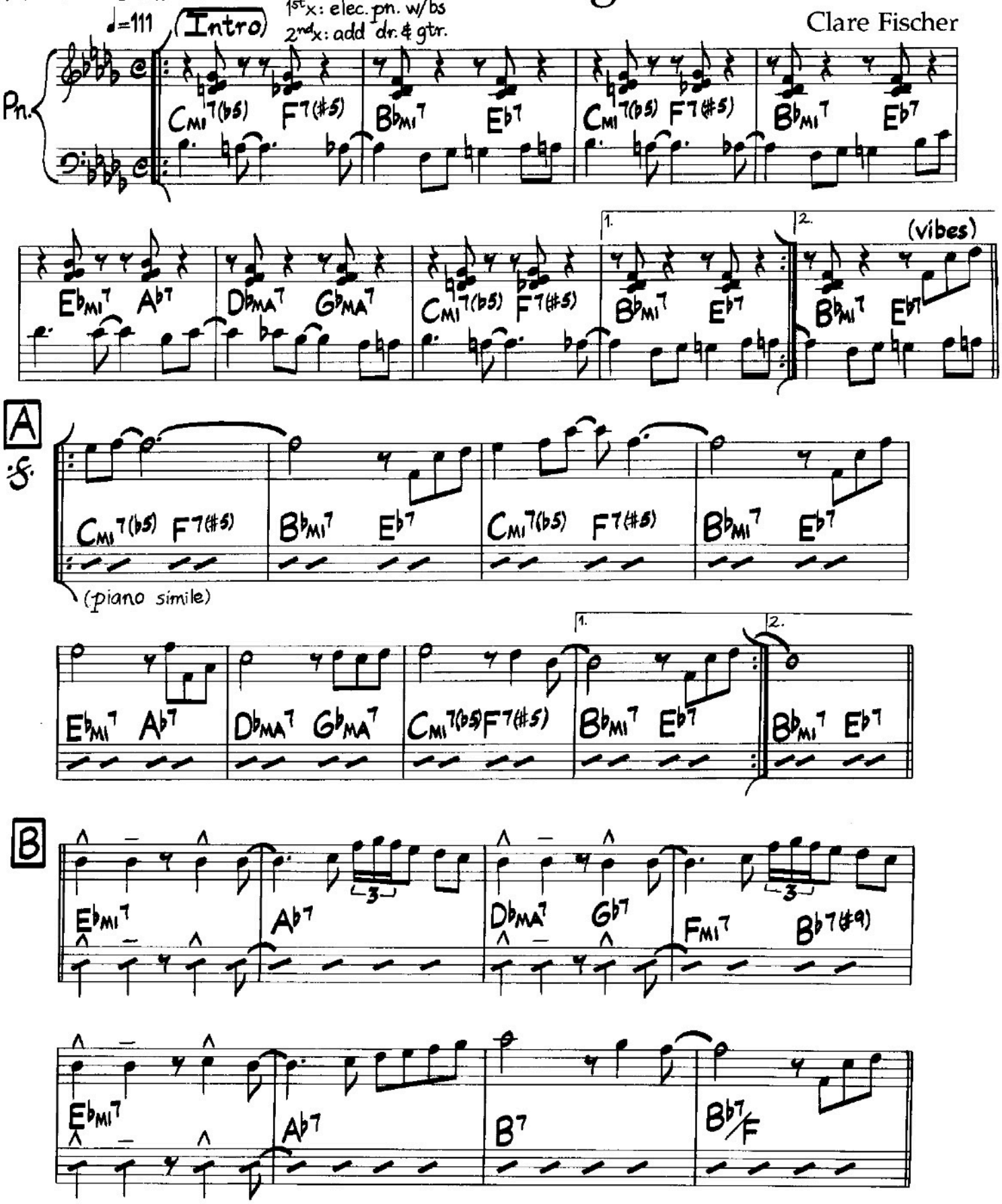


Morning

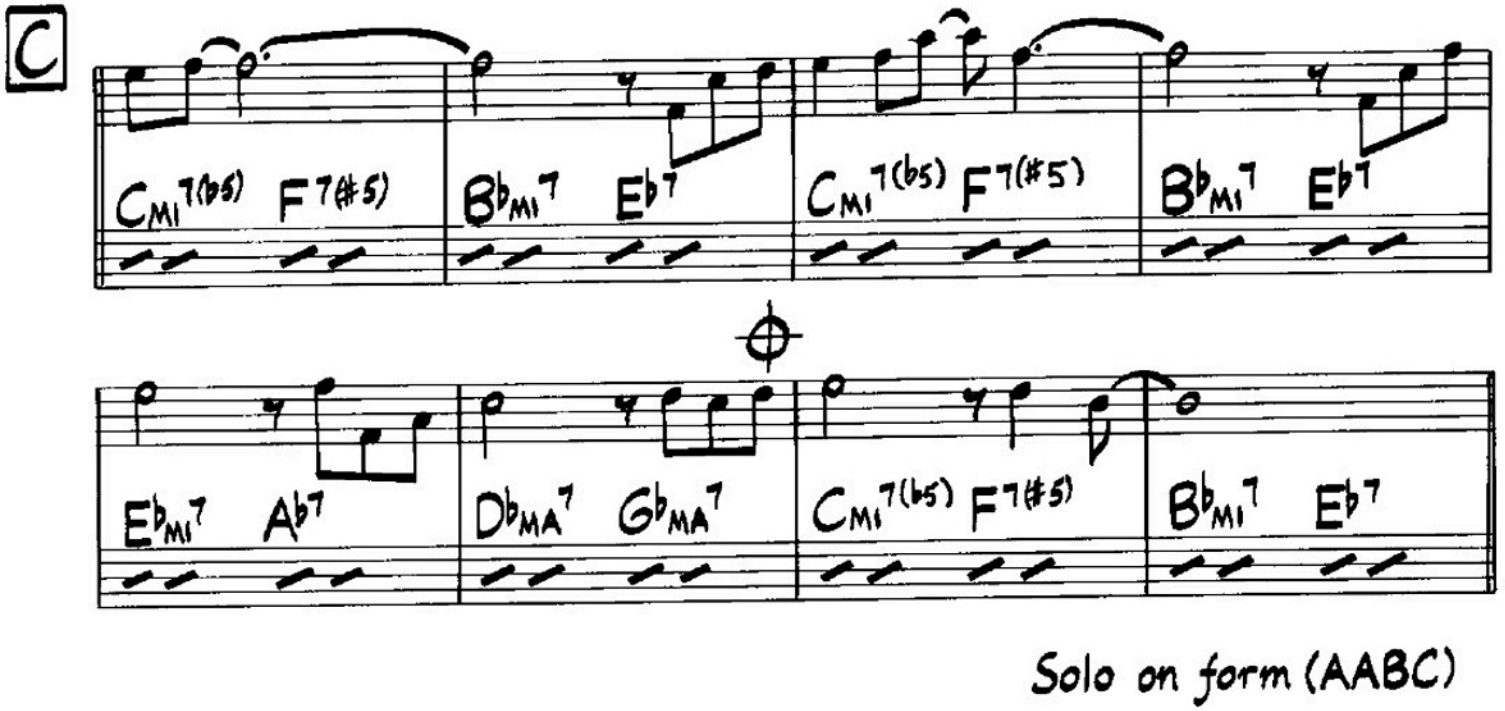
Medium - Slow Latin

♩=111

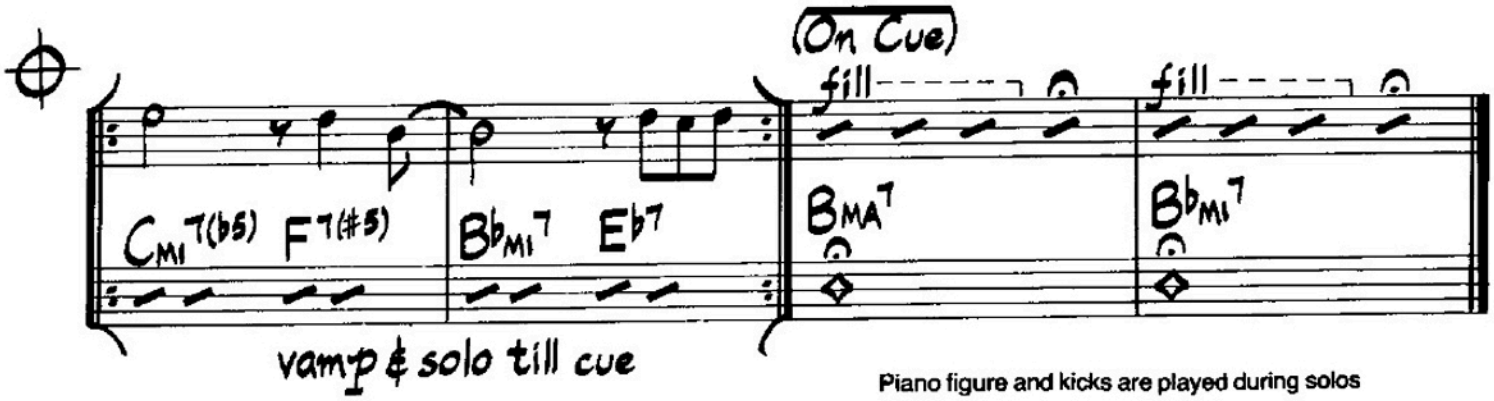
Clare Fischer



© 1965 Coast Music. Used By Permission.



Solo on form (AABC)



vamp & solo till cue

Piano figure and kicks are played during solos

As played on Cal Tjader's "Here"

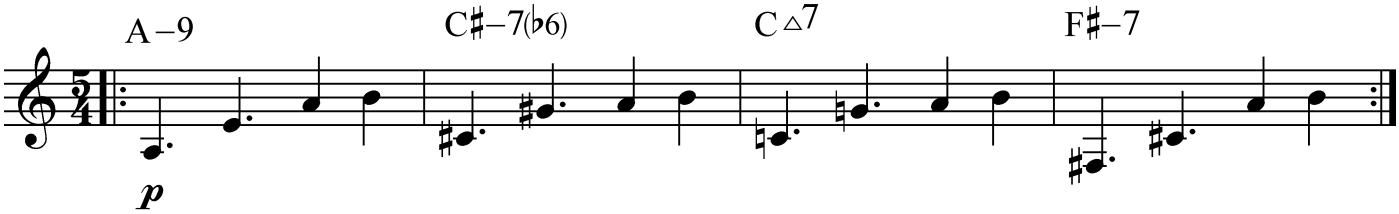
LYRICS (Not present on this recorded version)

What of a morning
That brings a day so gently,
And bathes the leaves
Of memories
That fell so long ago.
I still recall you
In all these early hours,
Though I were there
Once more to share
A love lost long ago.
Crassness of youth,
Concluding only half of the truth,
Exuding only one small percent
Of what I surely felt for you.
And then one morning
That brought a day so gently,
We set apart
Things of the heart
And lost love long ago.

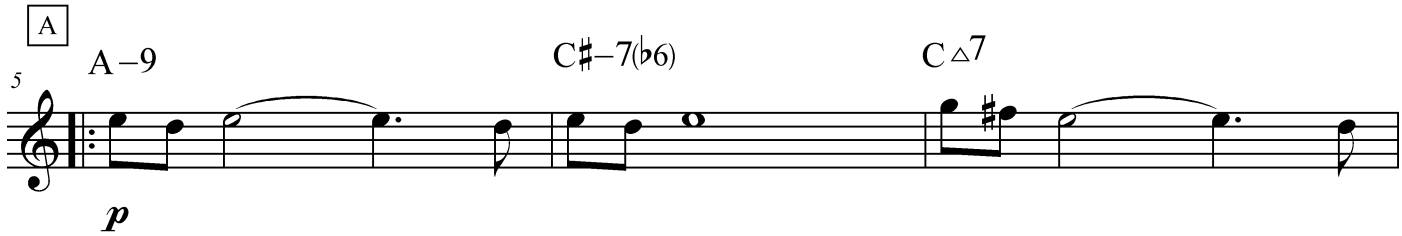
Morning Bell

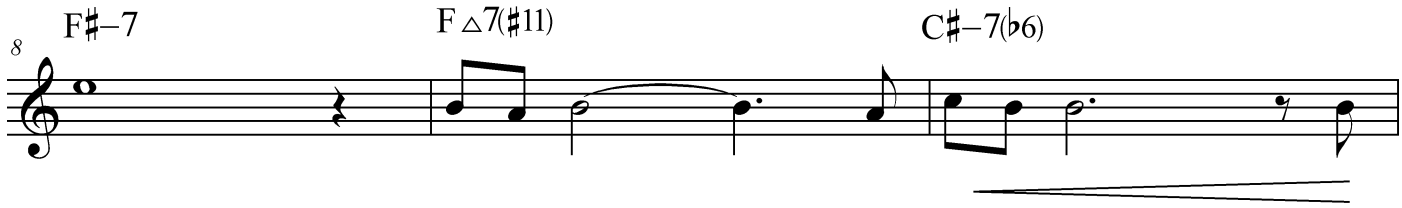
Radiohead
Arr. Chris Potter

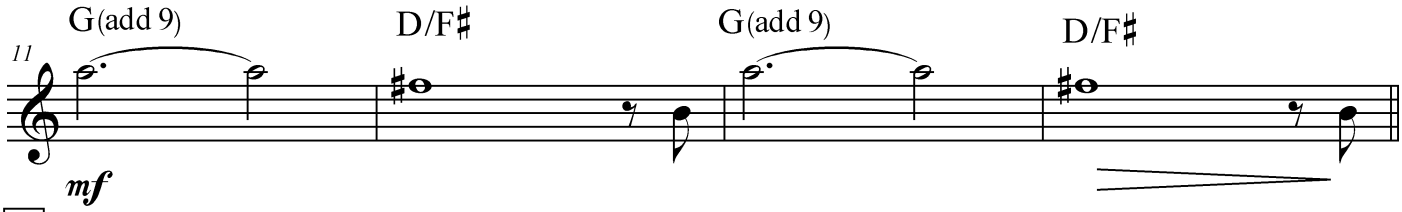
Intro:

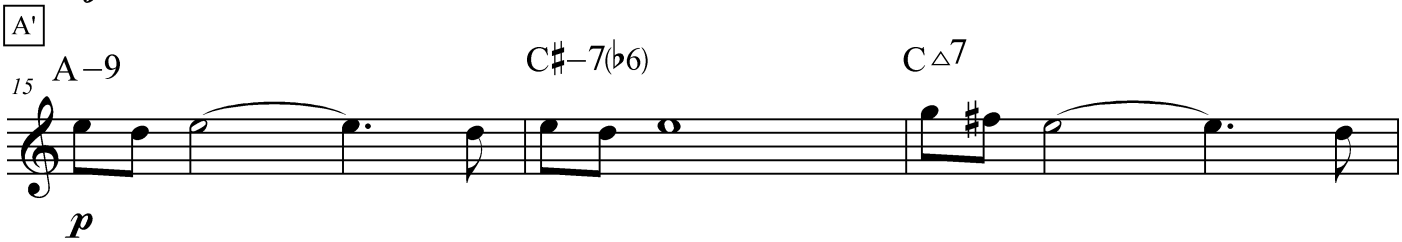


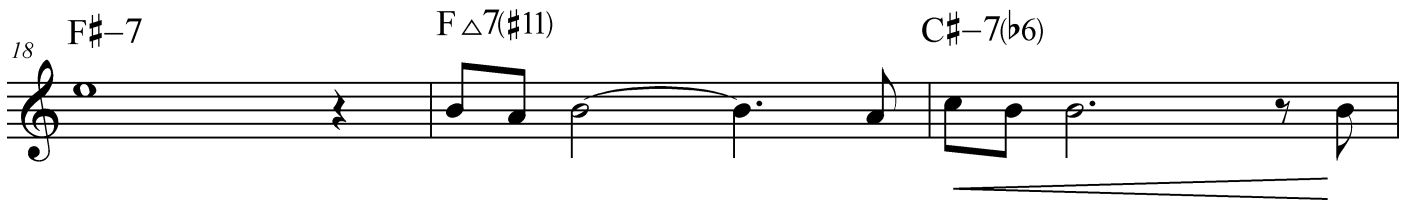
Head/Solos:

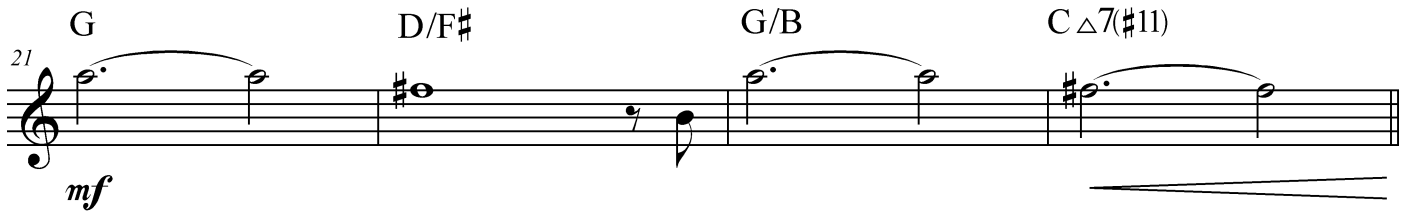


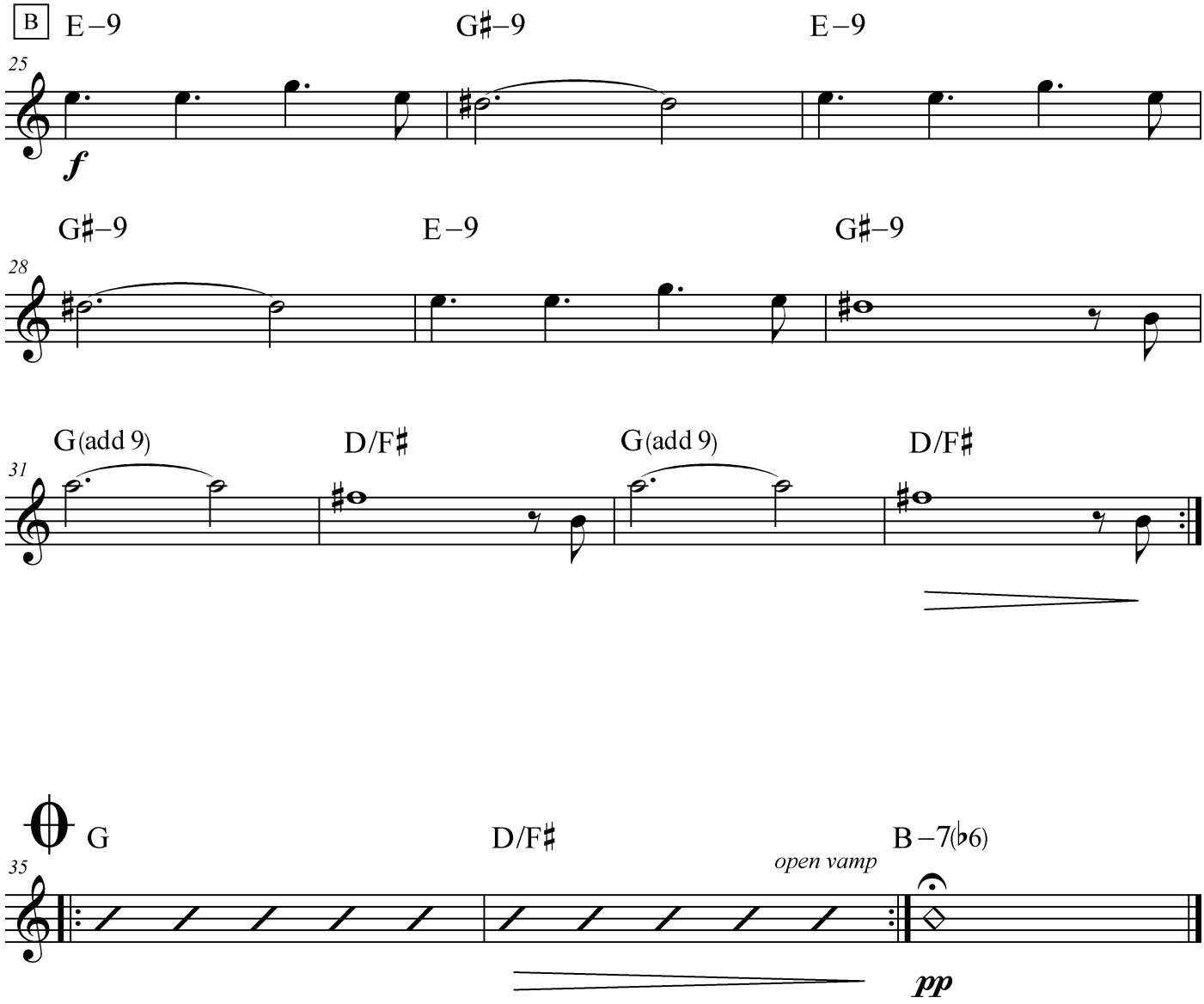








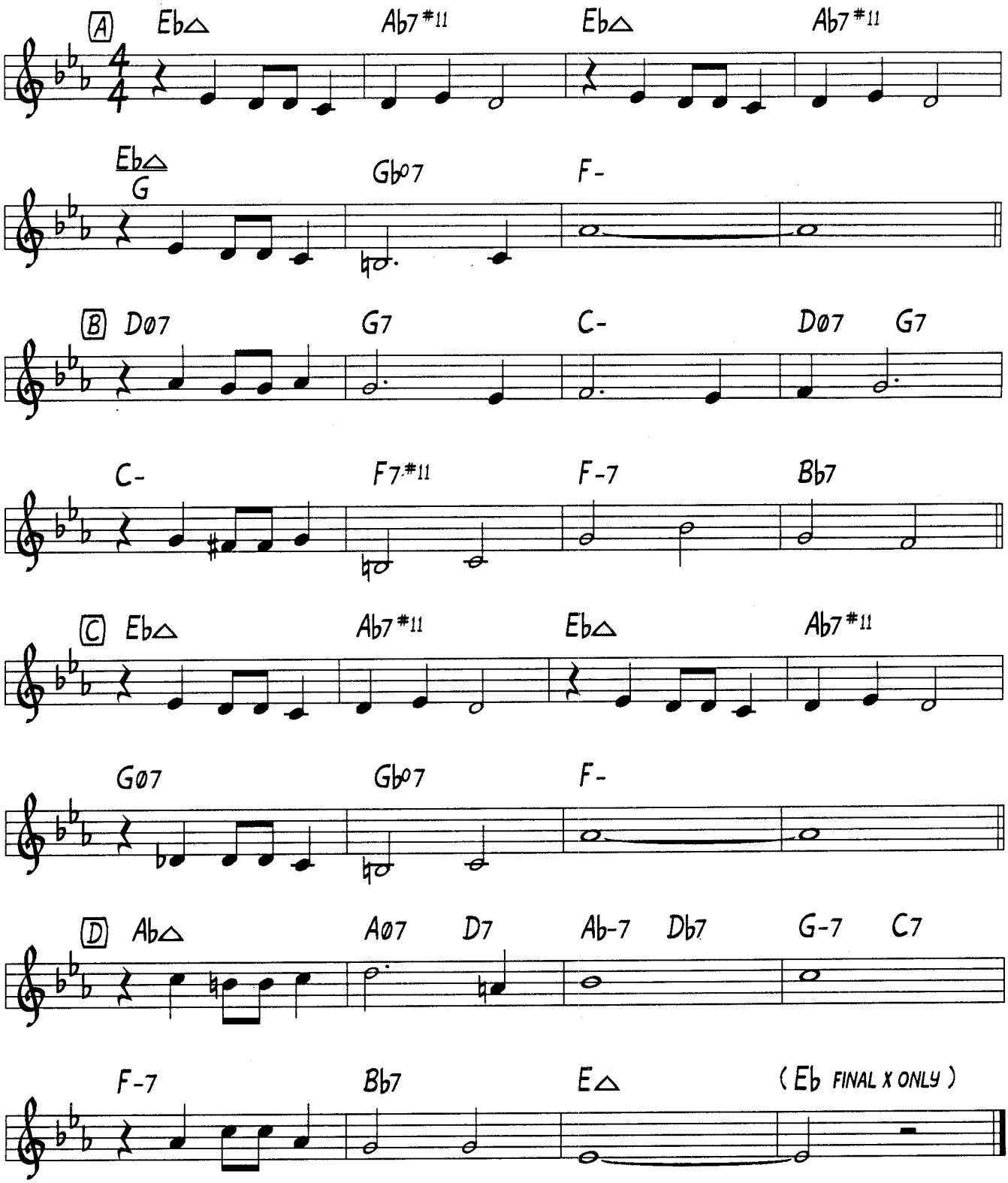



B
E –9
G♯–9
E –9
25
f
G♯–9
E –9
G♯–9
28
G(add 9)
D/F♯
G(add 9)
D/F♯
31

G
D/F♯
B –7(♭6)
35
open vamp
pp

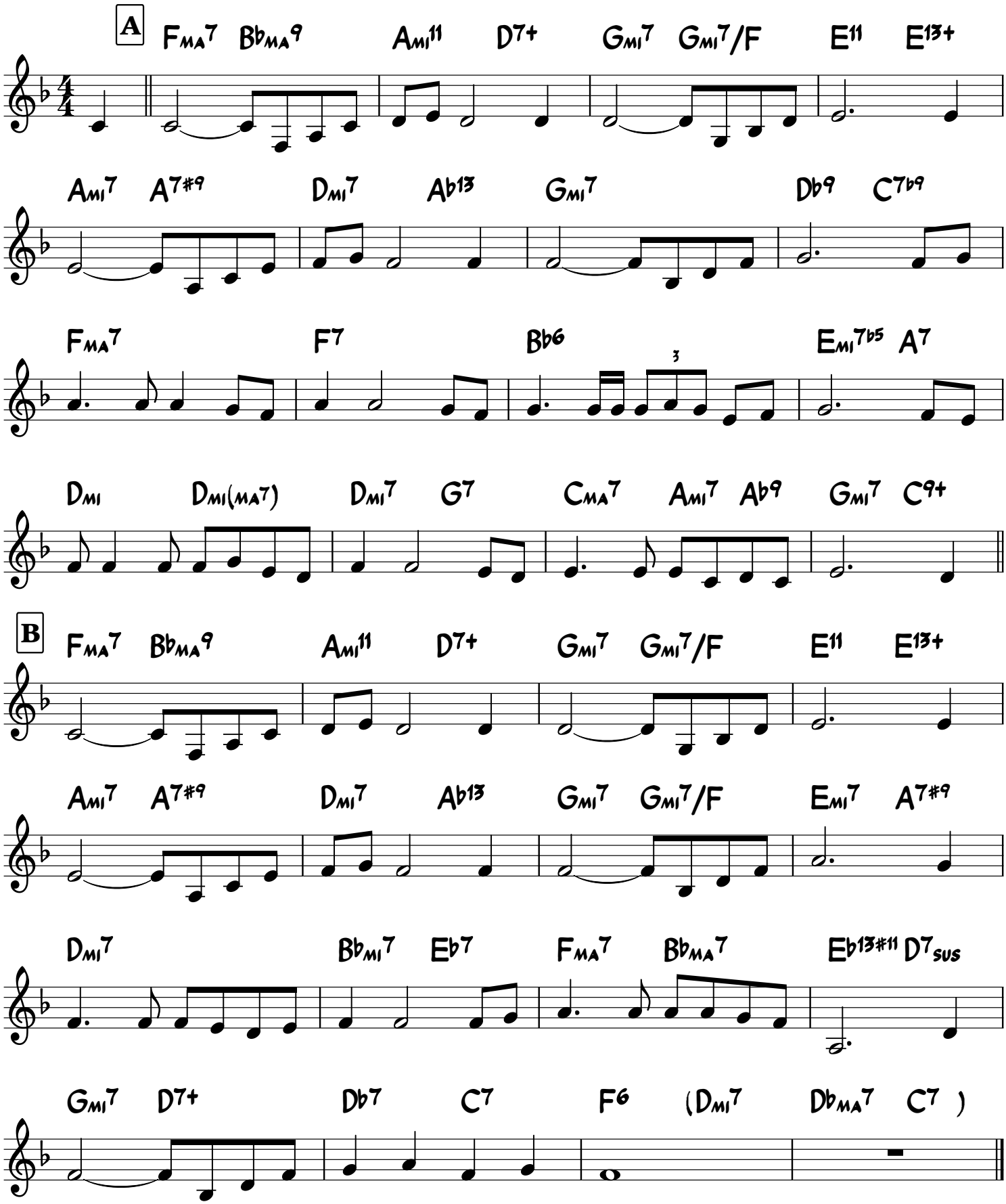
MY BABY JUST CARES FOR ME

WALTER DONALDSON



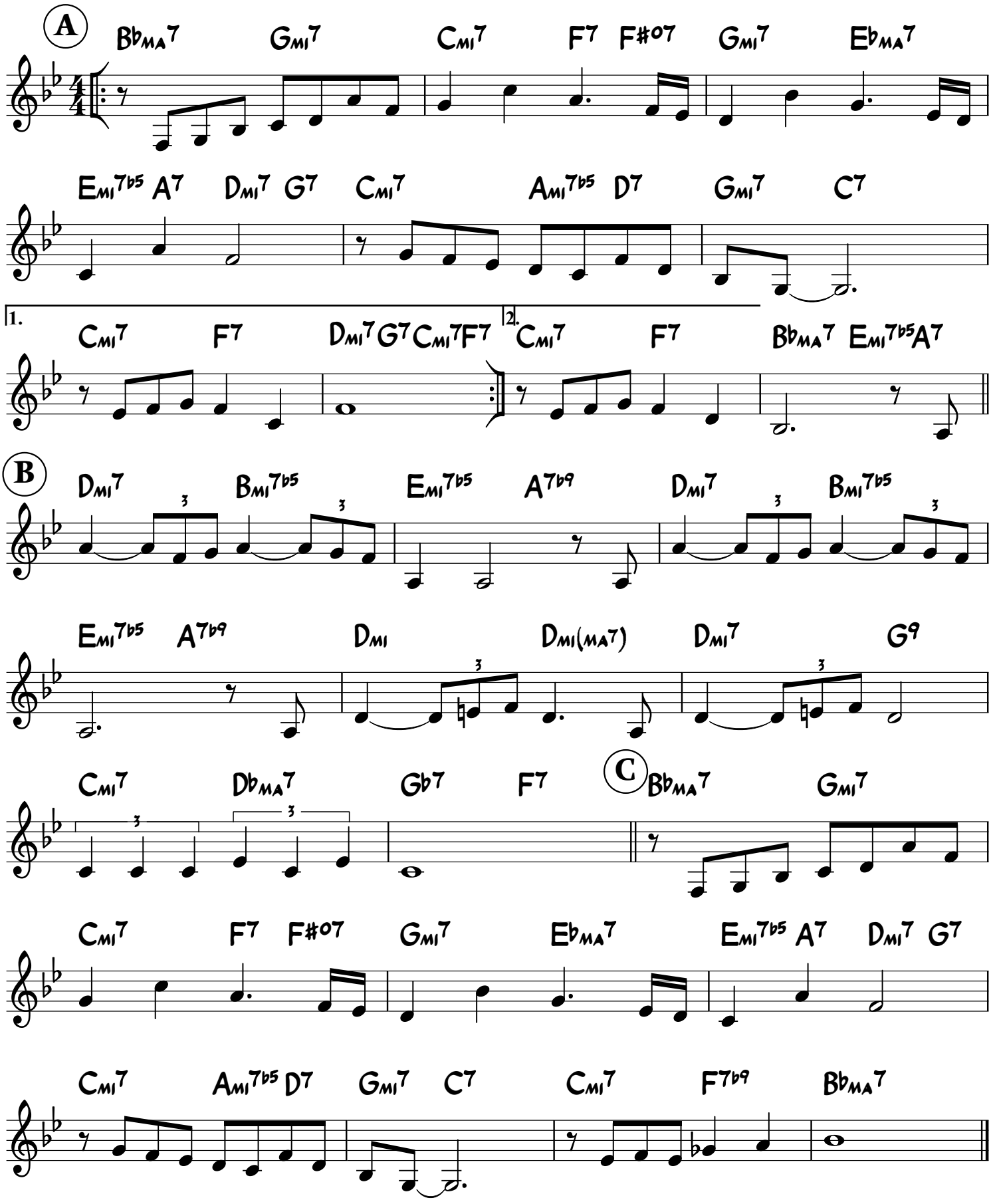
My Foolish Heart

V. Young



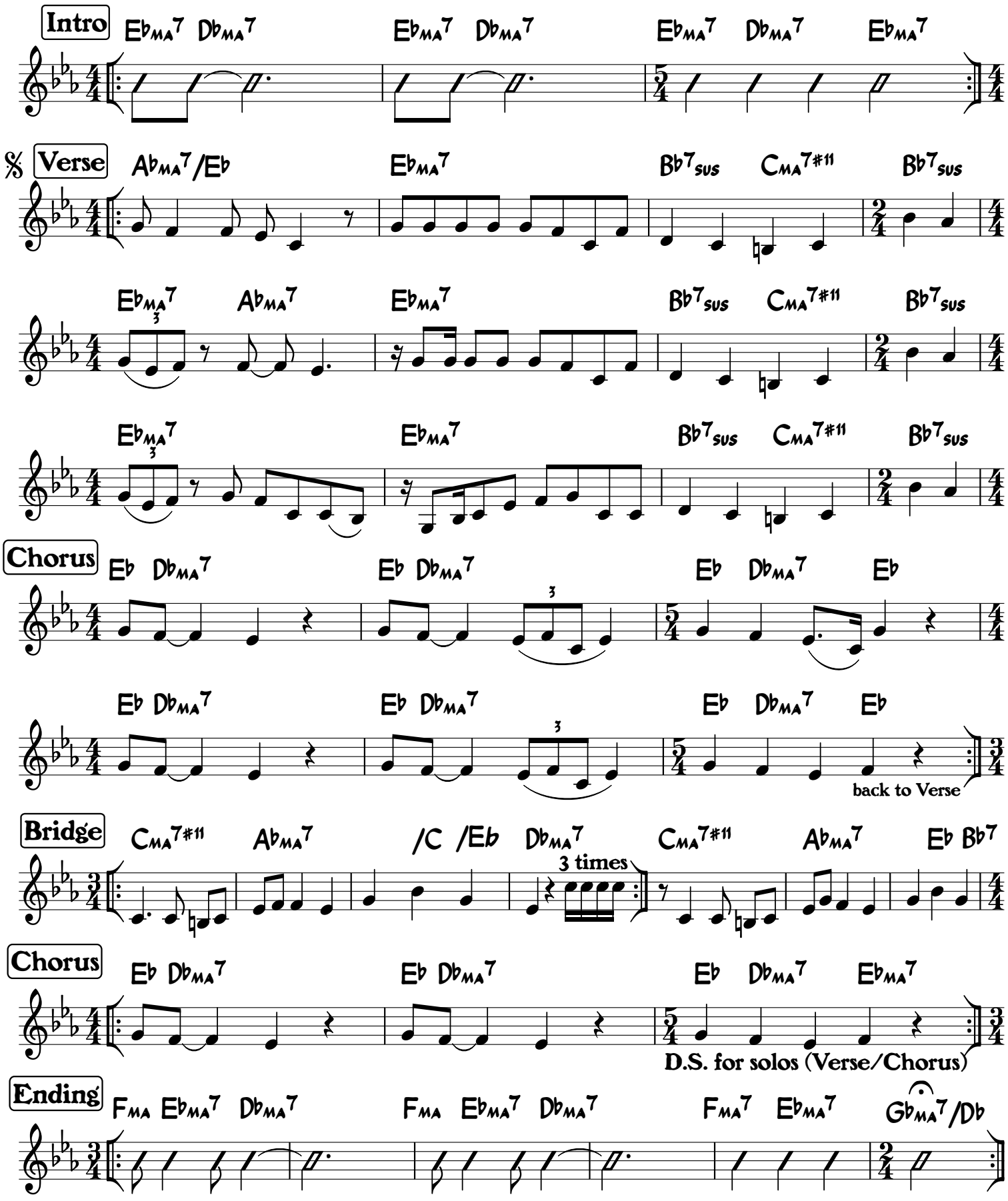
My One and Only Love

Guy Wood



Nakamarra

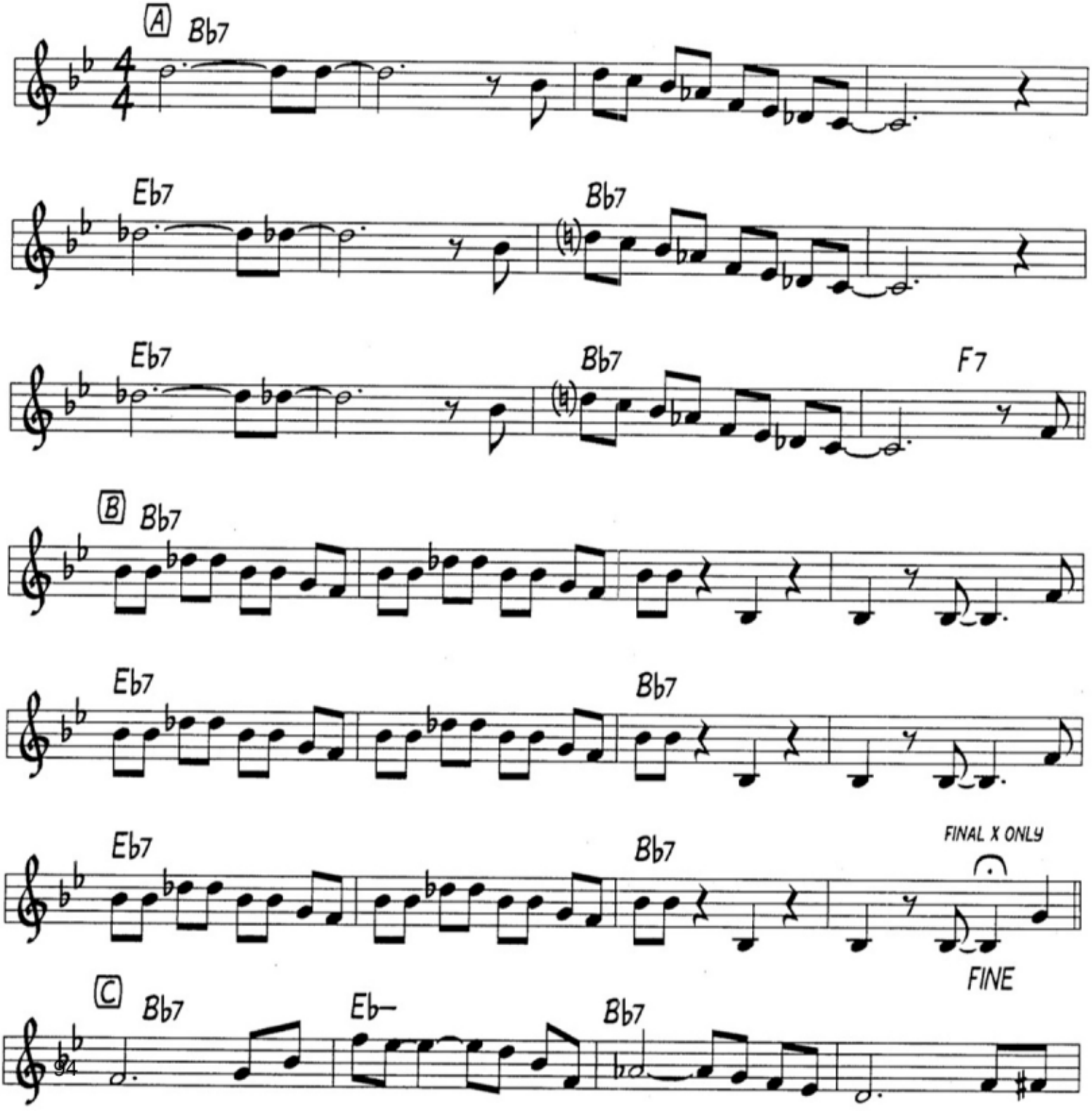
Hiatus Kaiyote



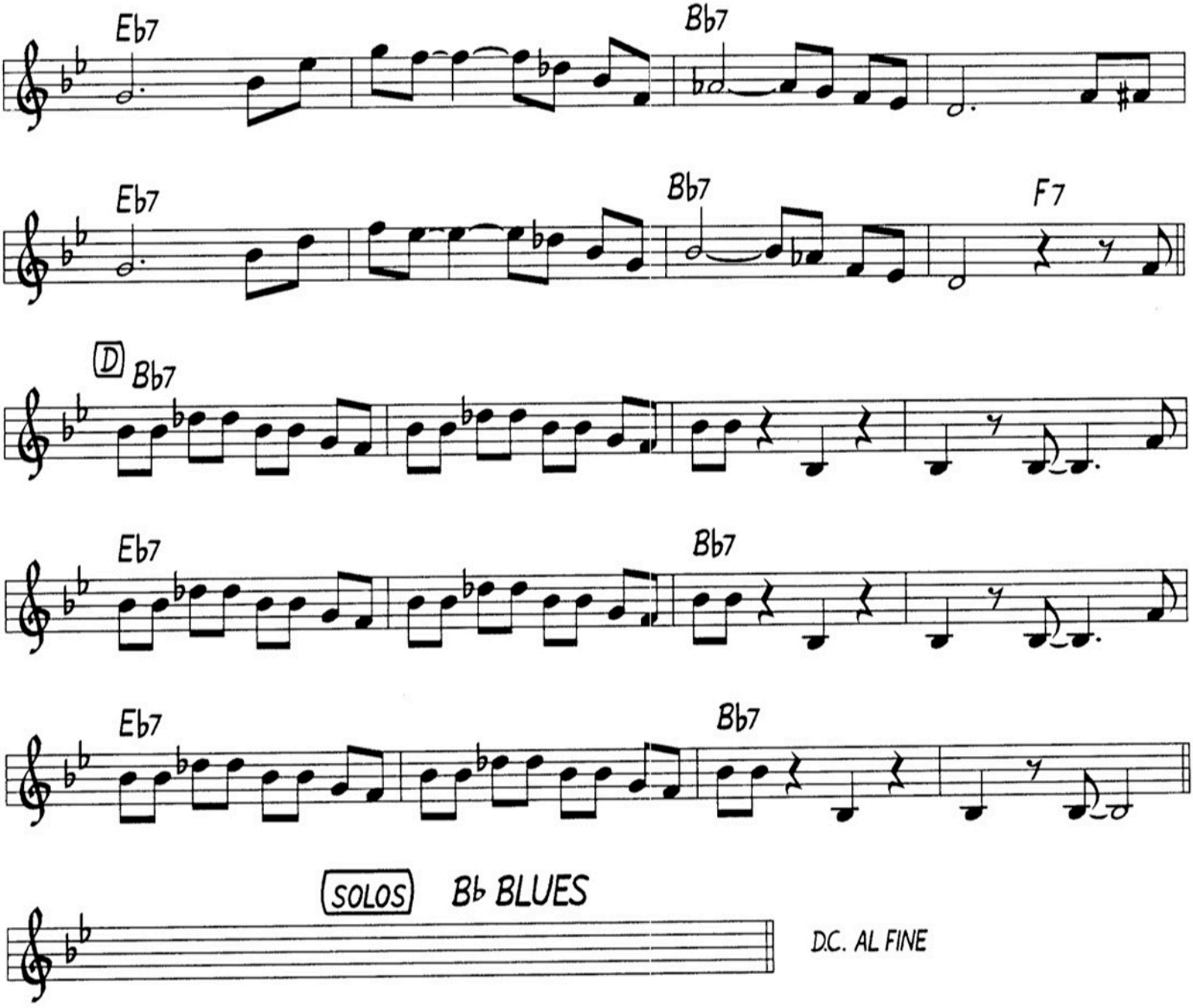
NIGHT TRAIN

BLUES SHUFFLE

DUKE ELLINGTON

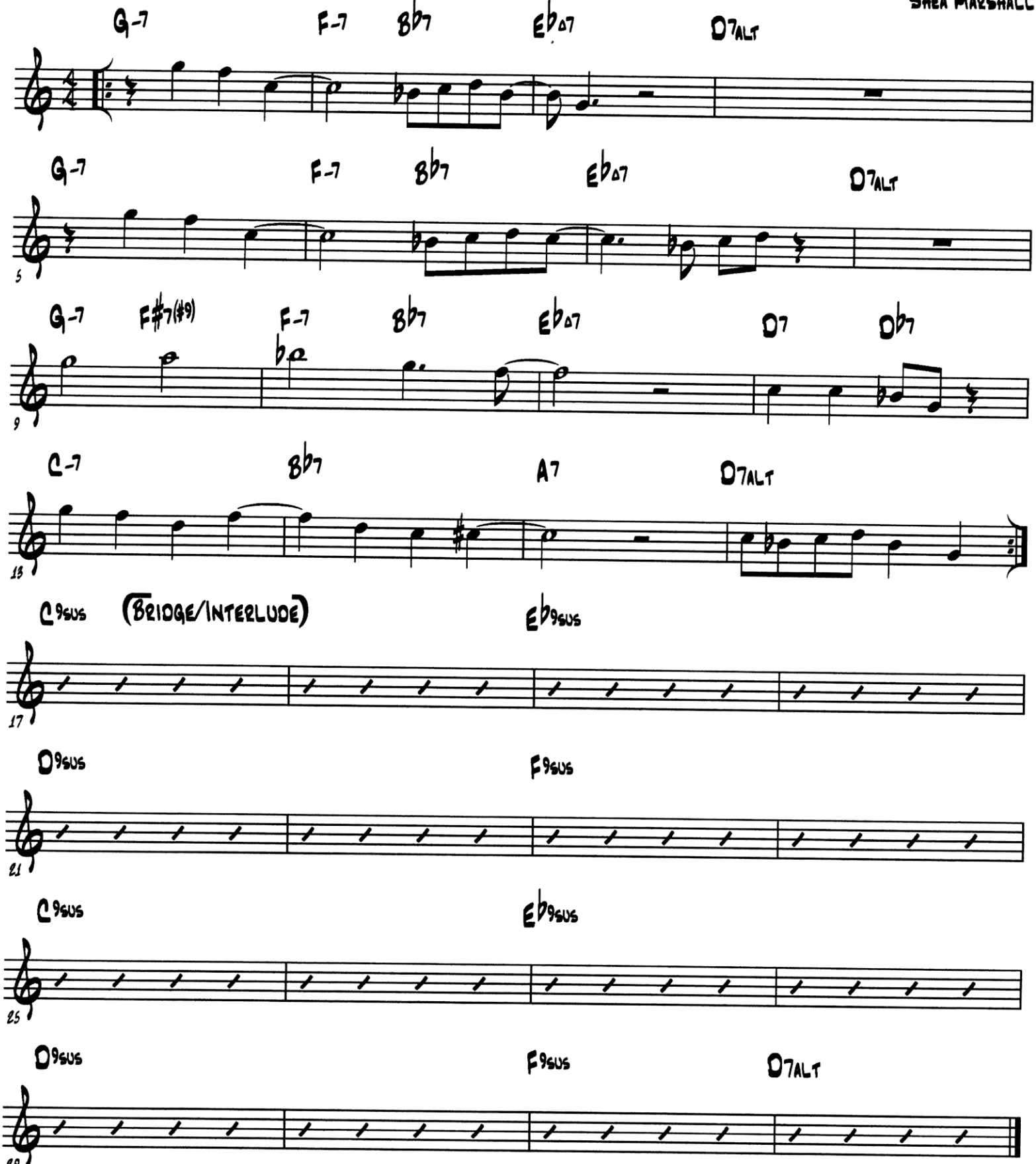


HAPPY GO LUCKY LOCAL
(NIGHT TRAIN)



No Controversy

Shea Marshall

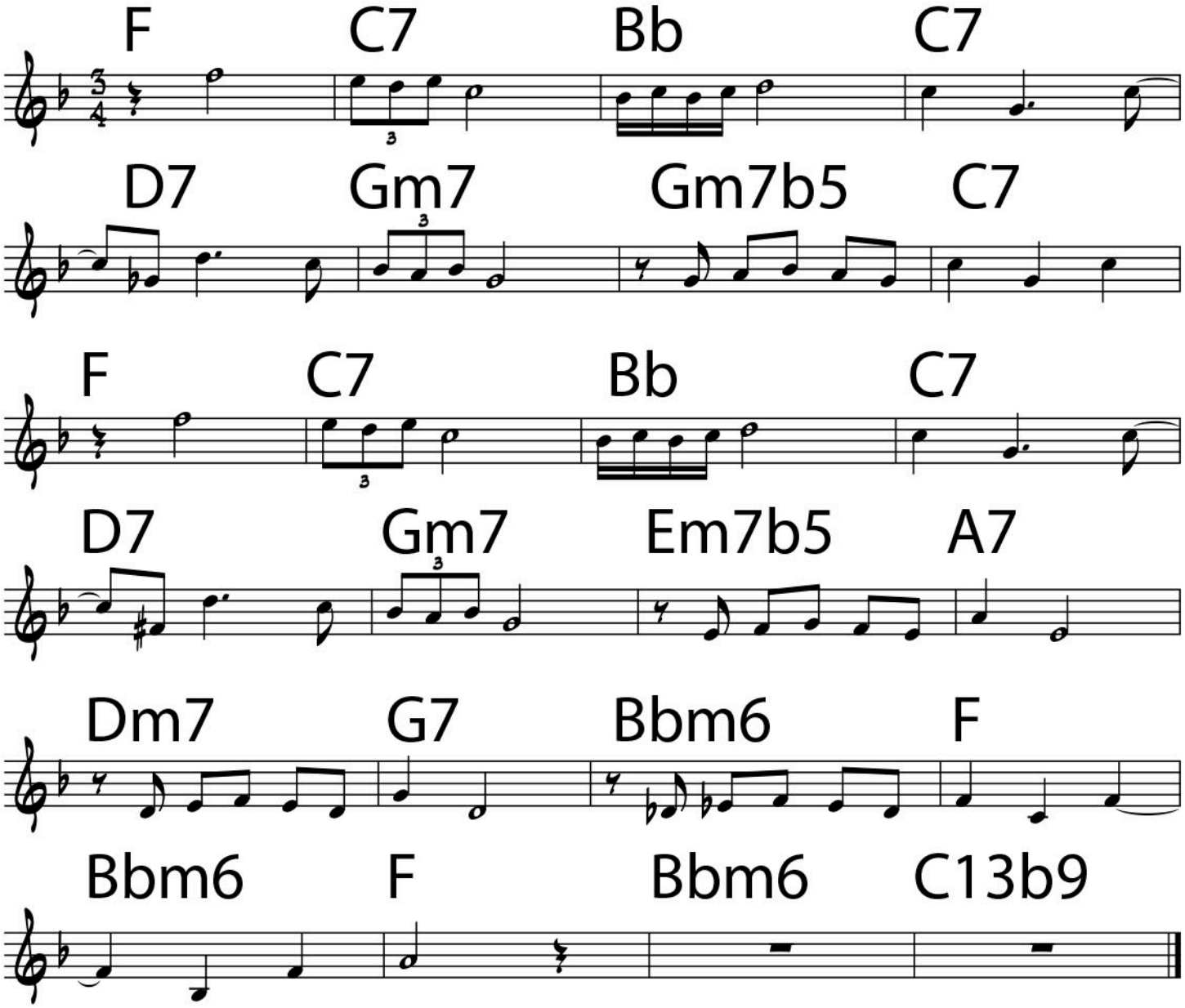


2011

Nocturne

String Quartet no.2

Alexander Borodin



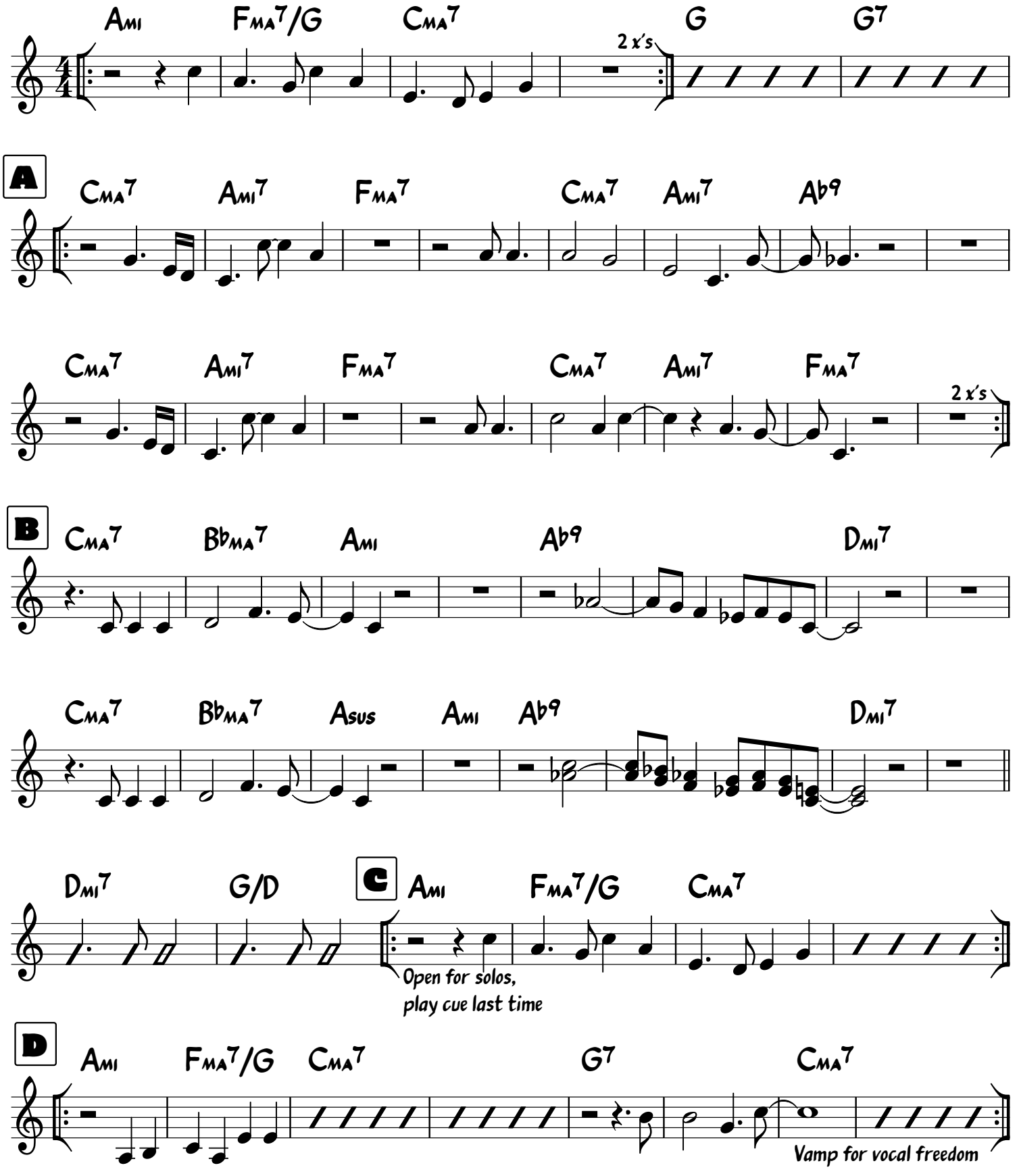
©

No One Does it Like You

Department of Eagles

Swing

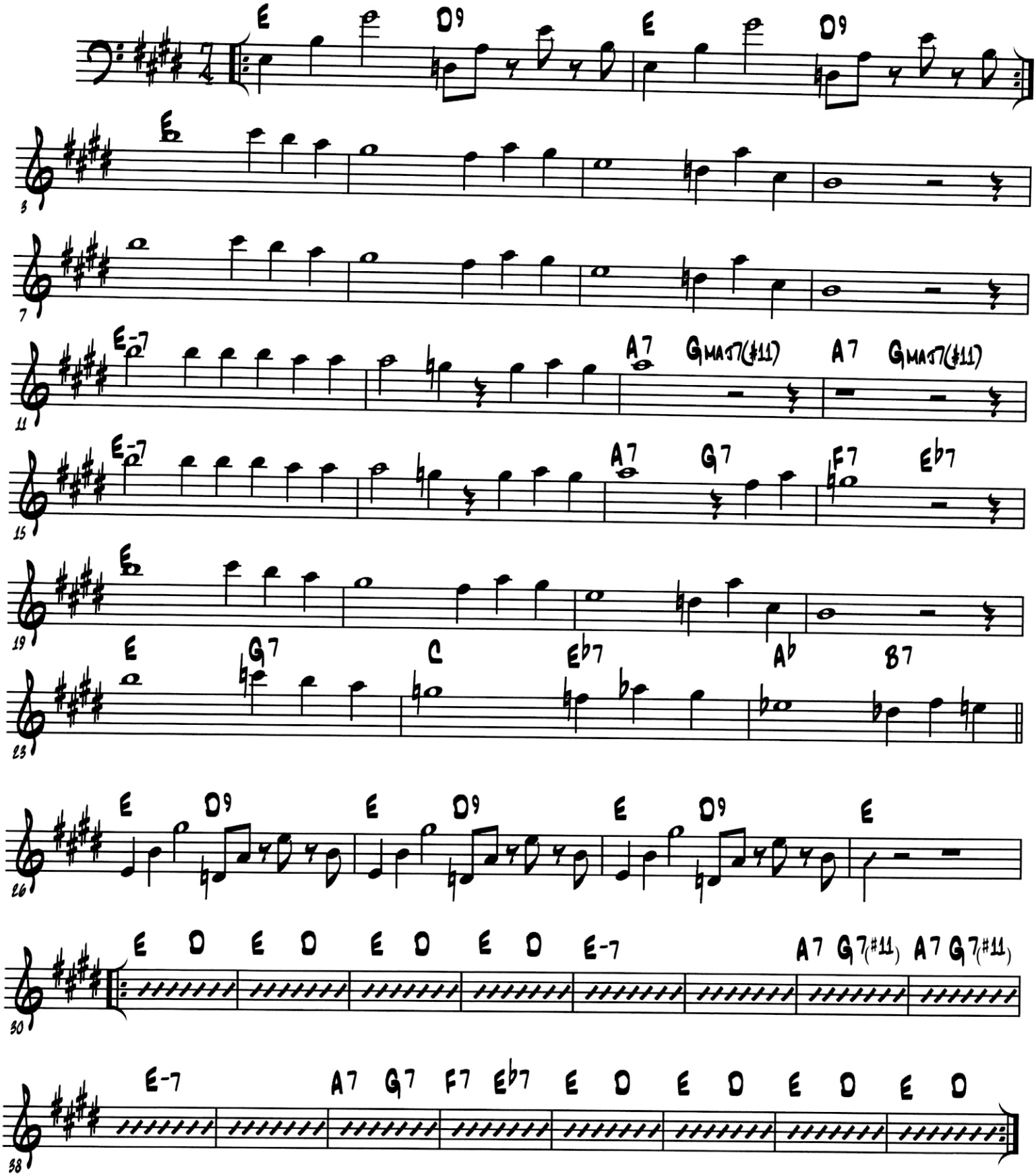
(Chart reads straight down)



horked by Shea

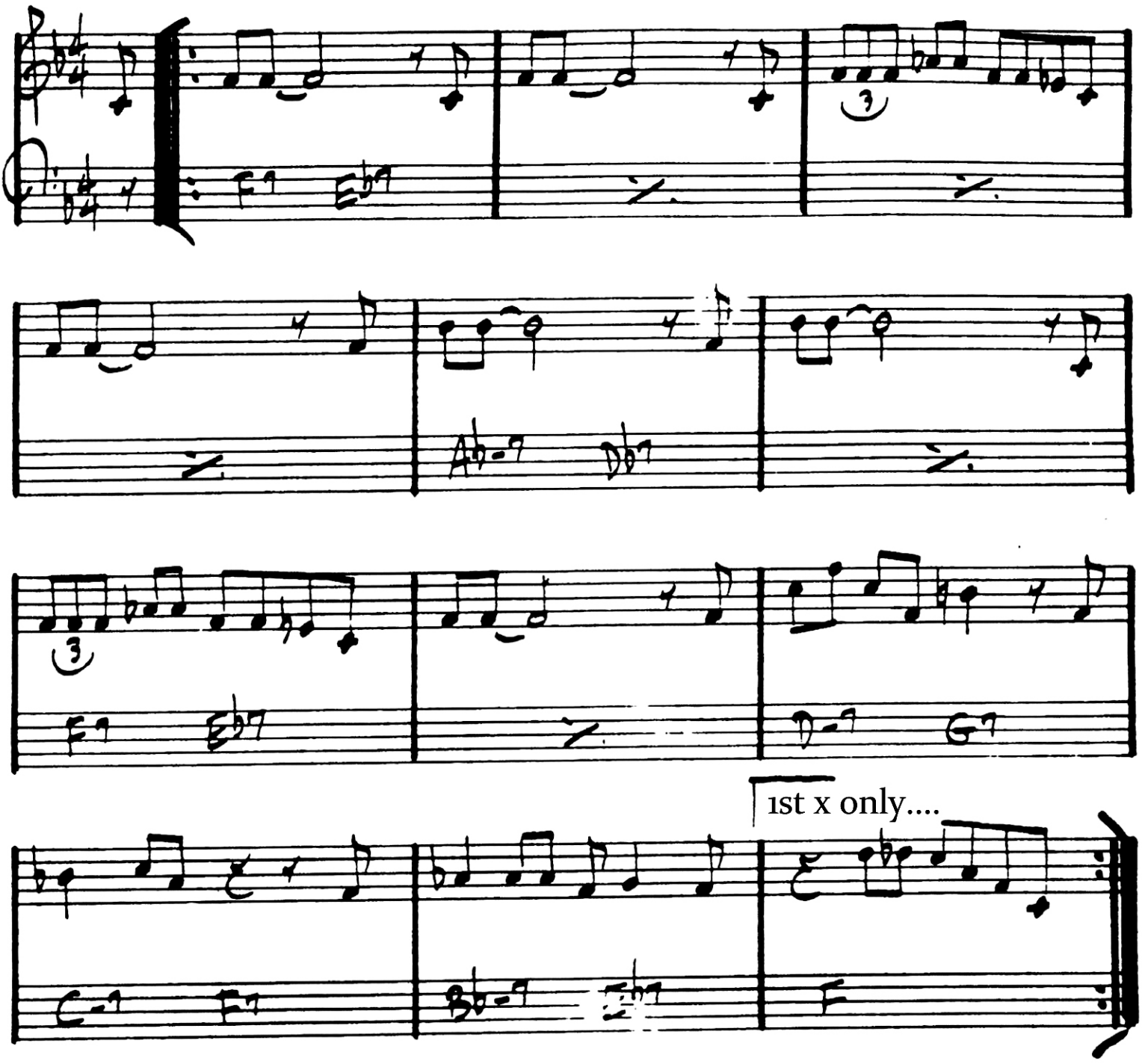
Norwegian Wood

Beatles (arr. Shea)



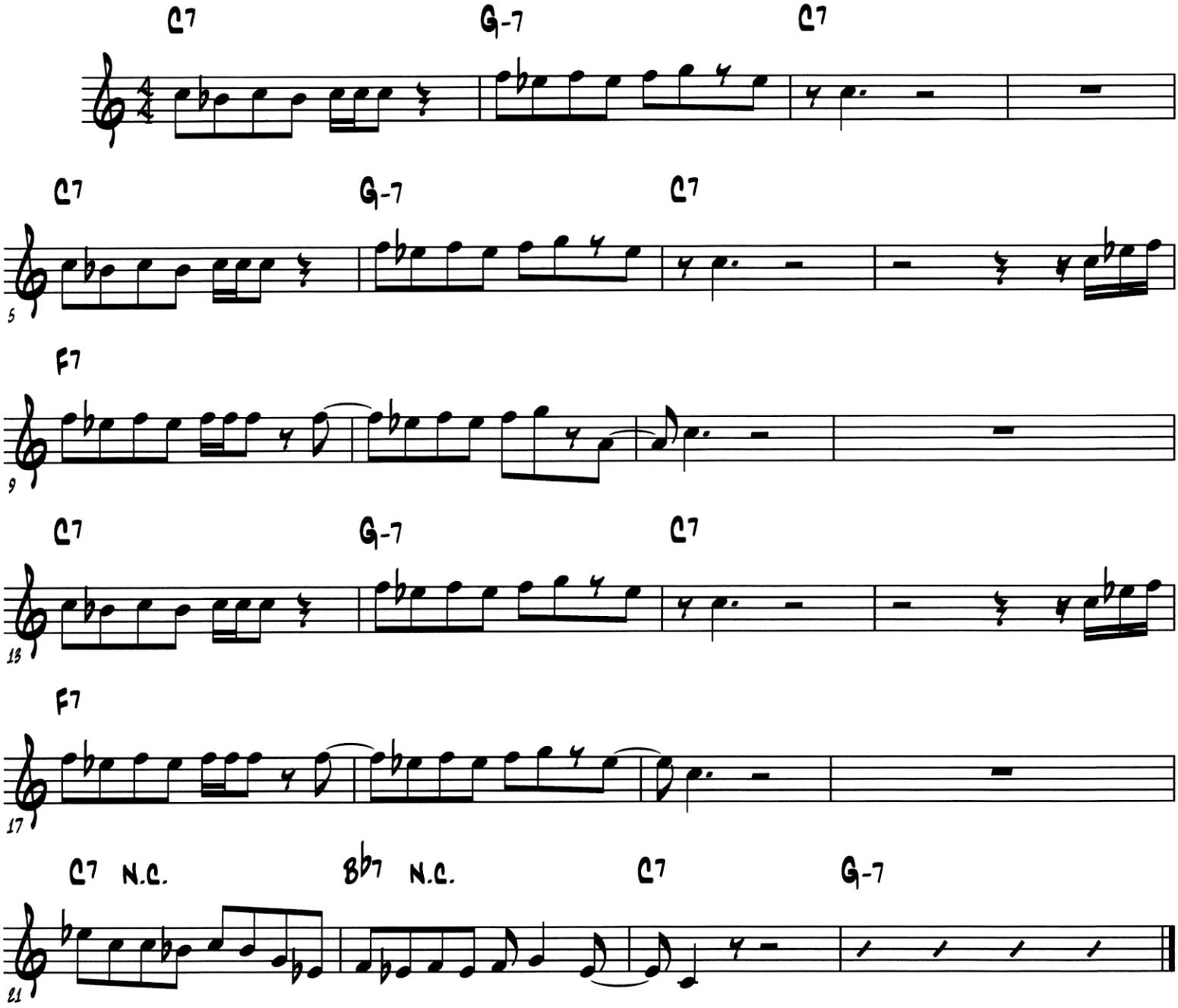
NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

Slow "stop time"



Ode to Billie Joe

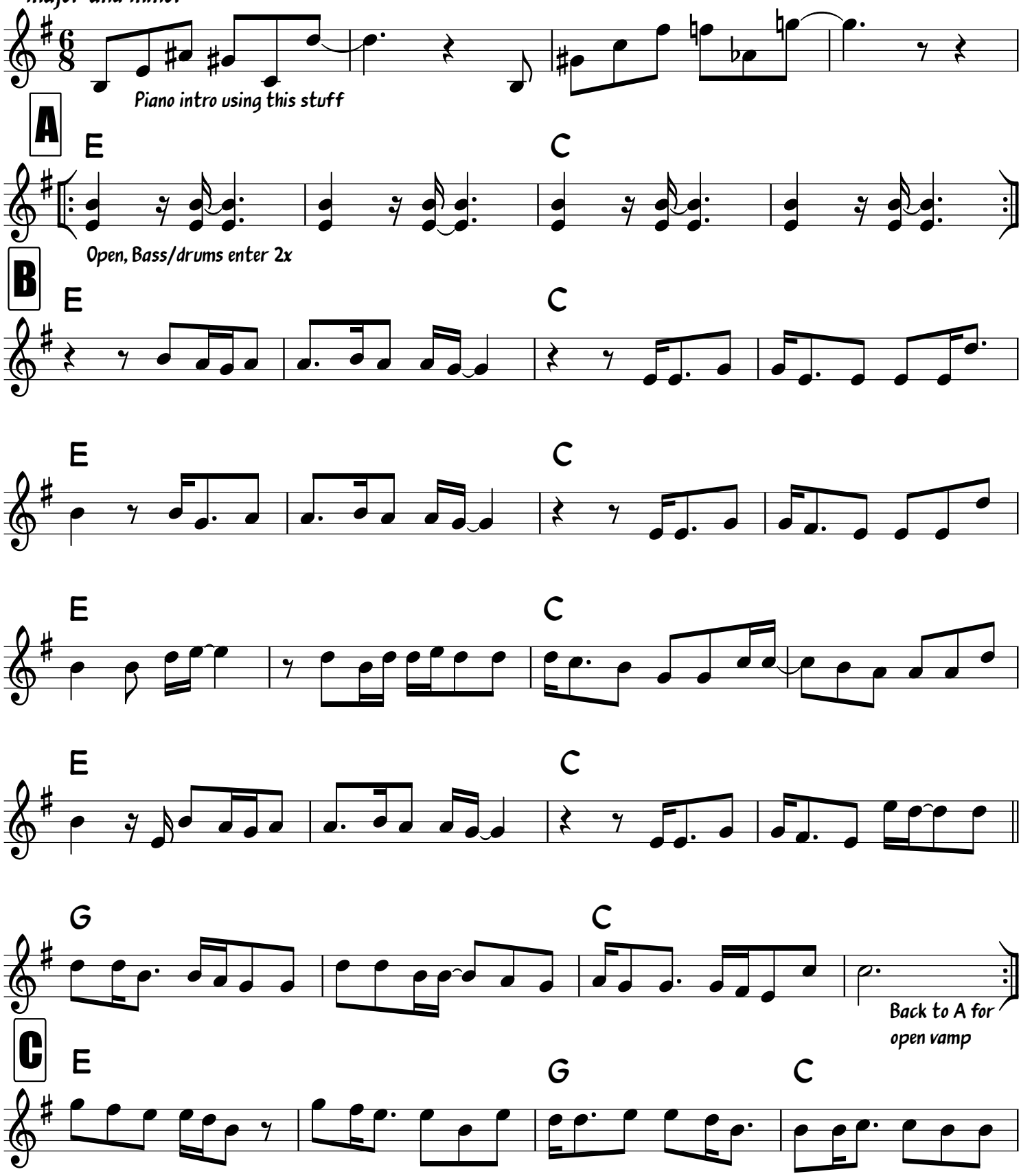
Bobbie Gentry

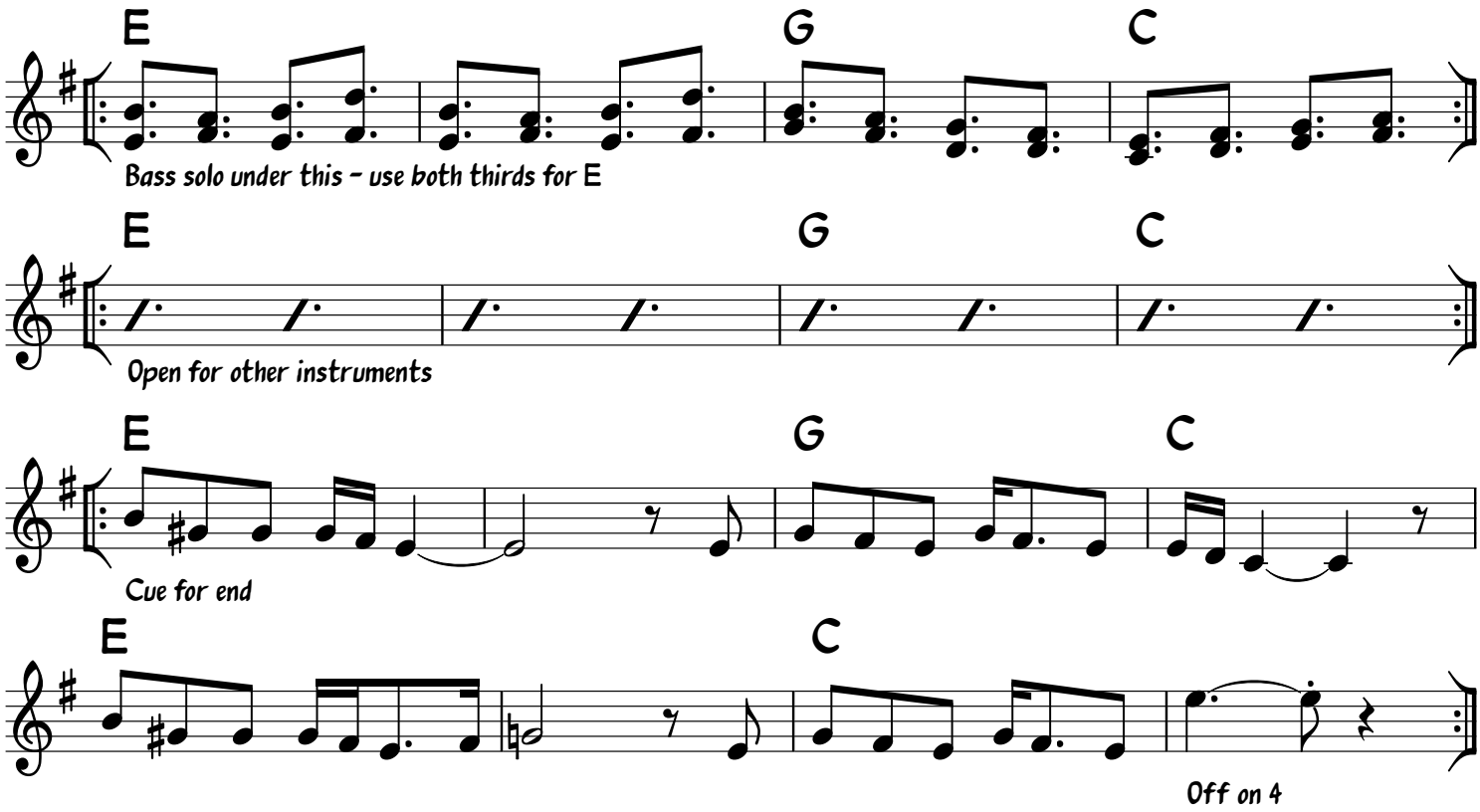


Oh Comely

Neutral Milk Hotel

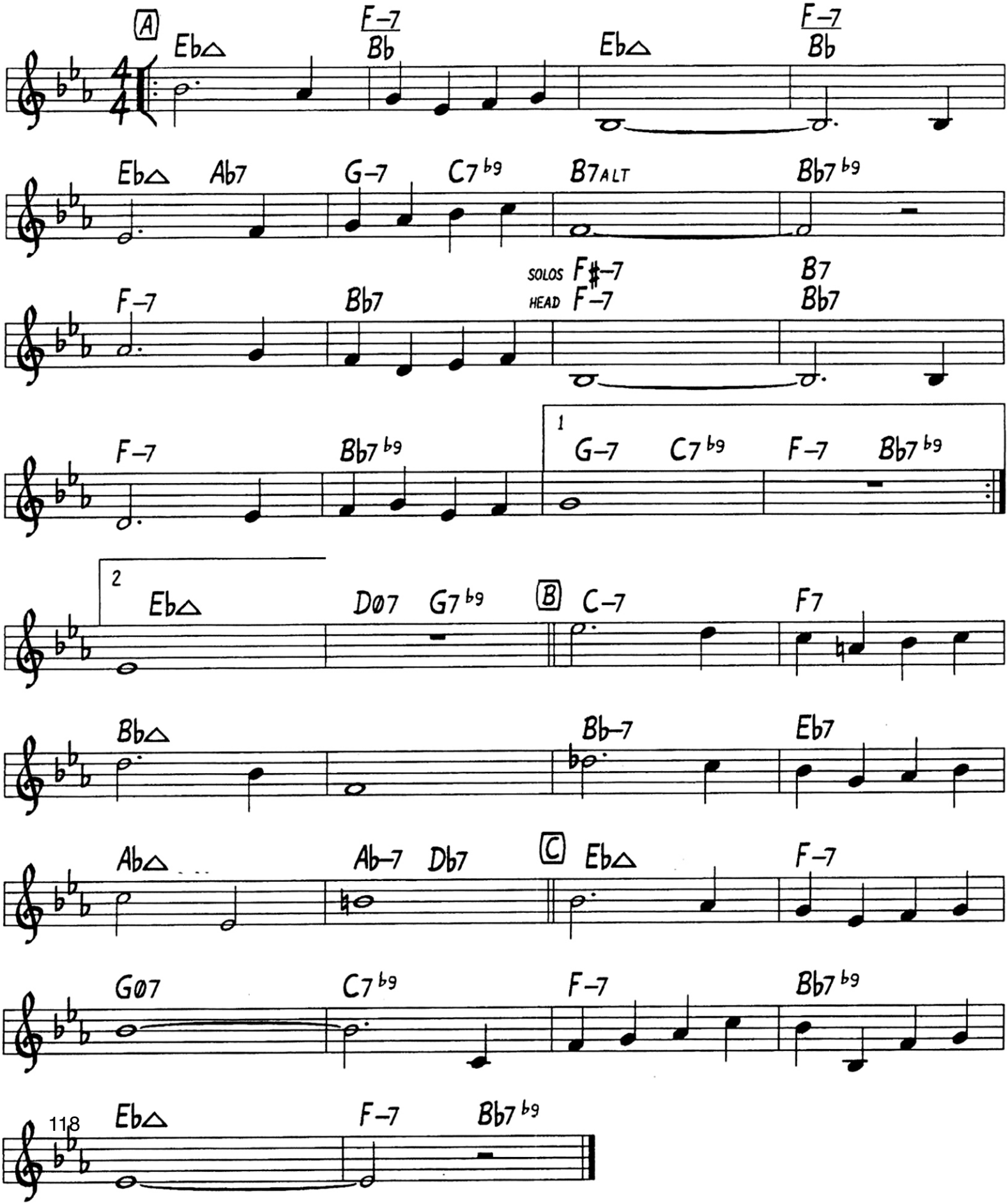
Driving, straight 6/8
somewhere between
major and minor




E
G
C
Bass solo under this - use both thirds for E
E
G
C
Open for other instruments
E
G
C
Cue for end
E
C
Off on 4

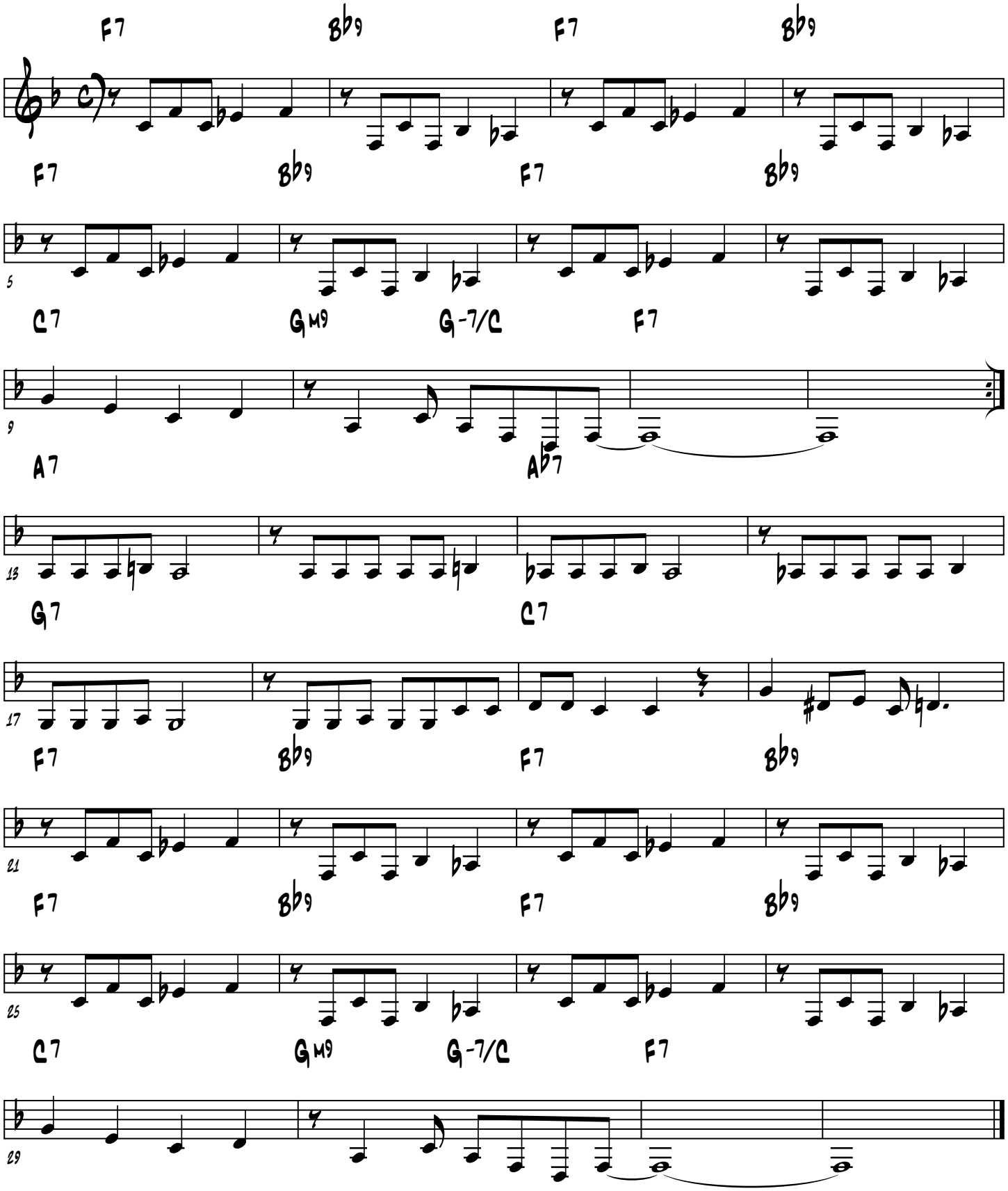
(ONCE I HAD A) SECRET LOVE

BOBBY SHERWOOD



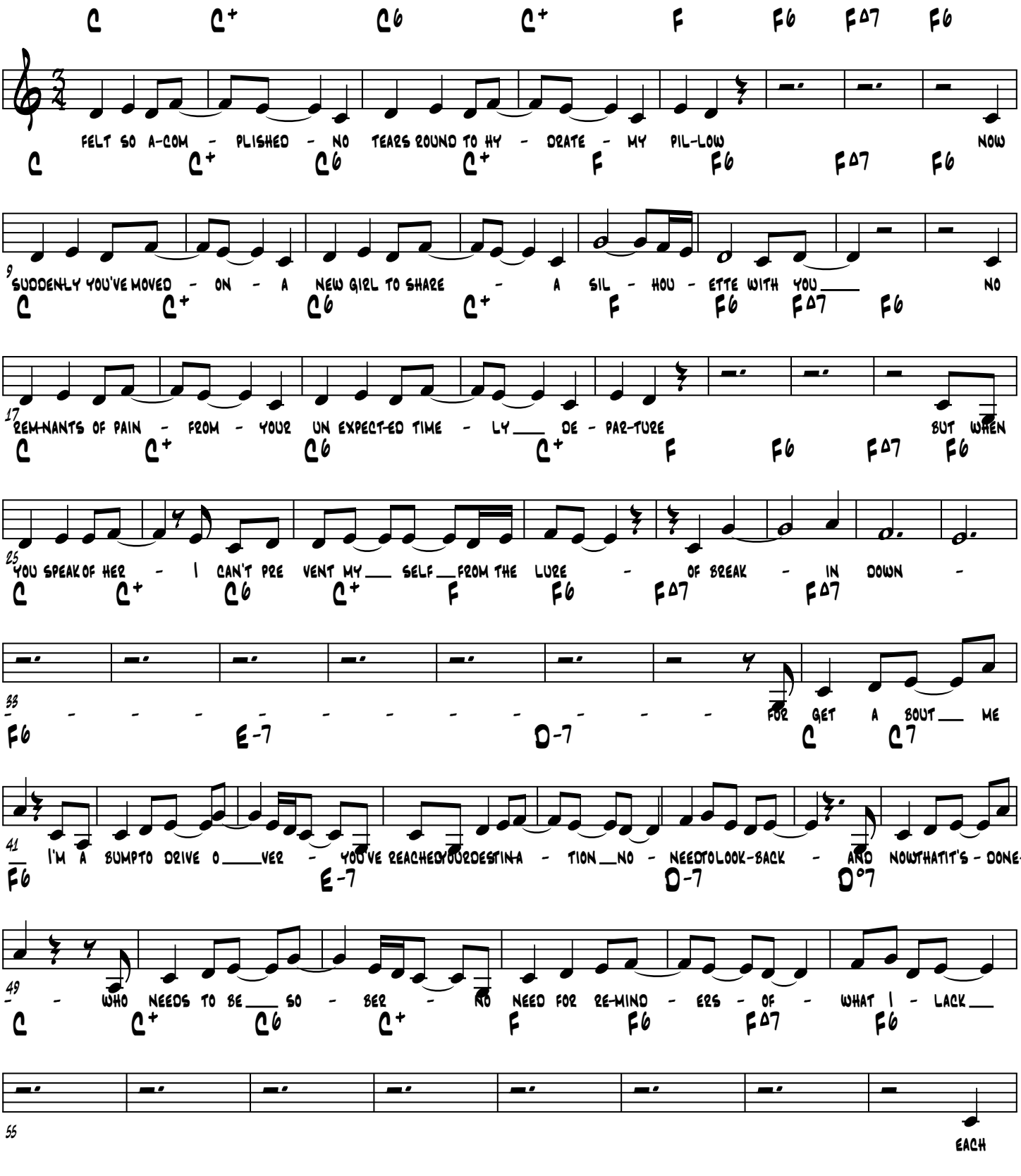
One Mint Julep

Rudolph Toombs

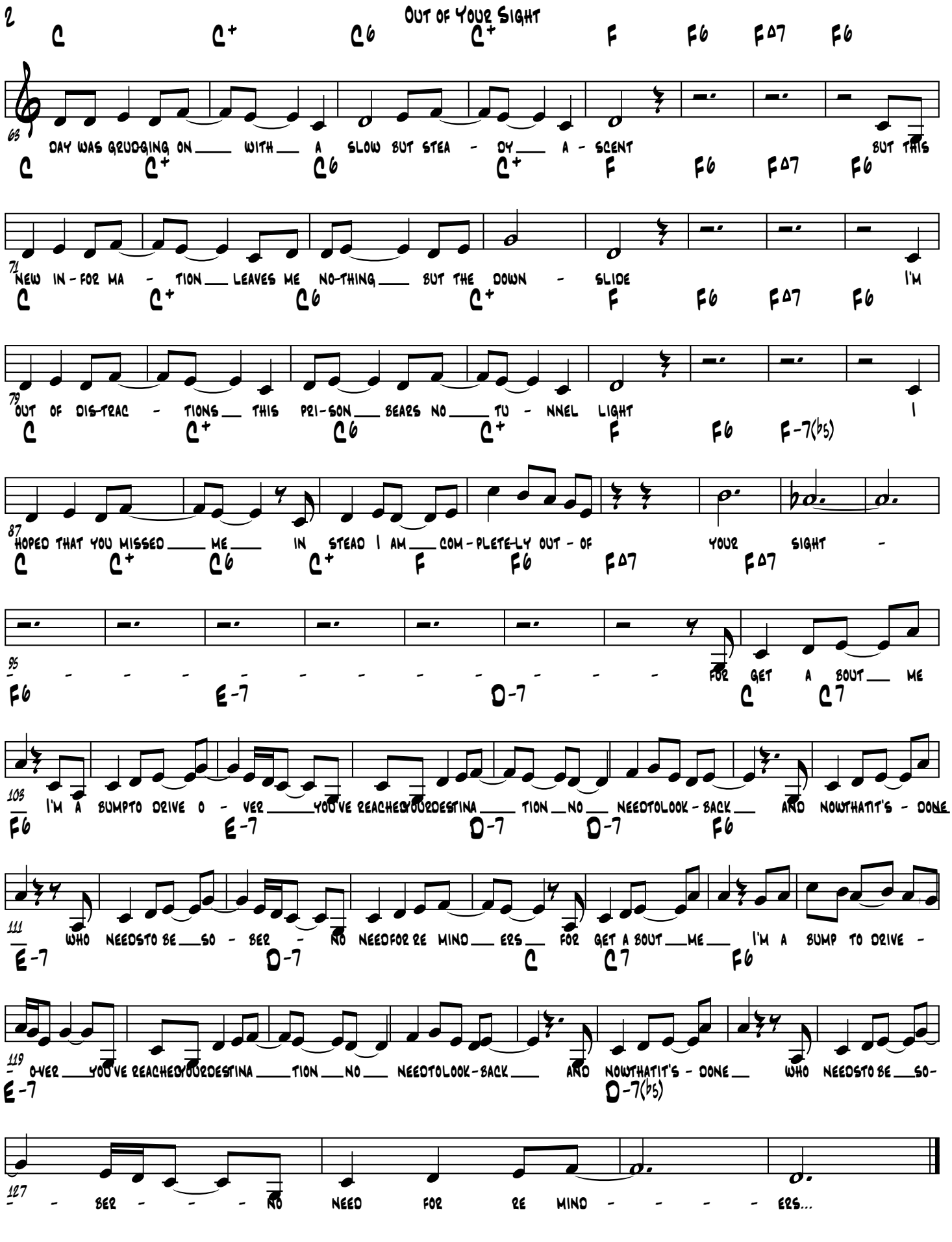


Out of Your Sight

Holly Pyle

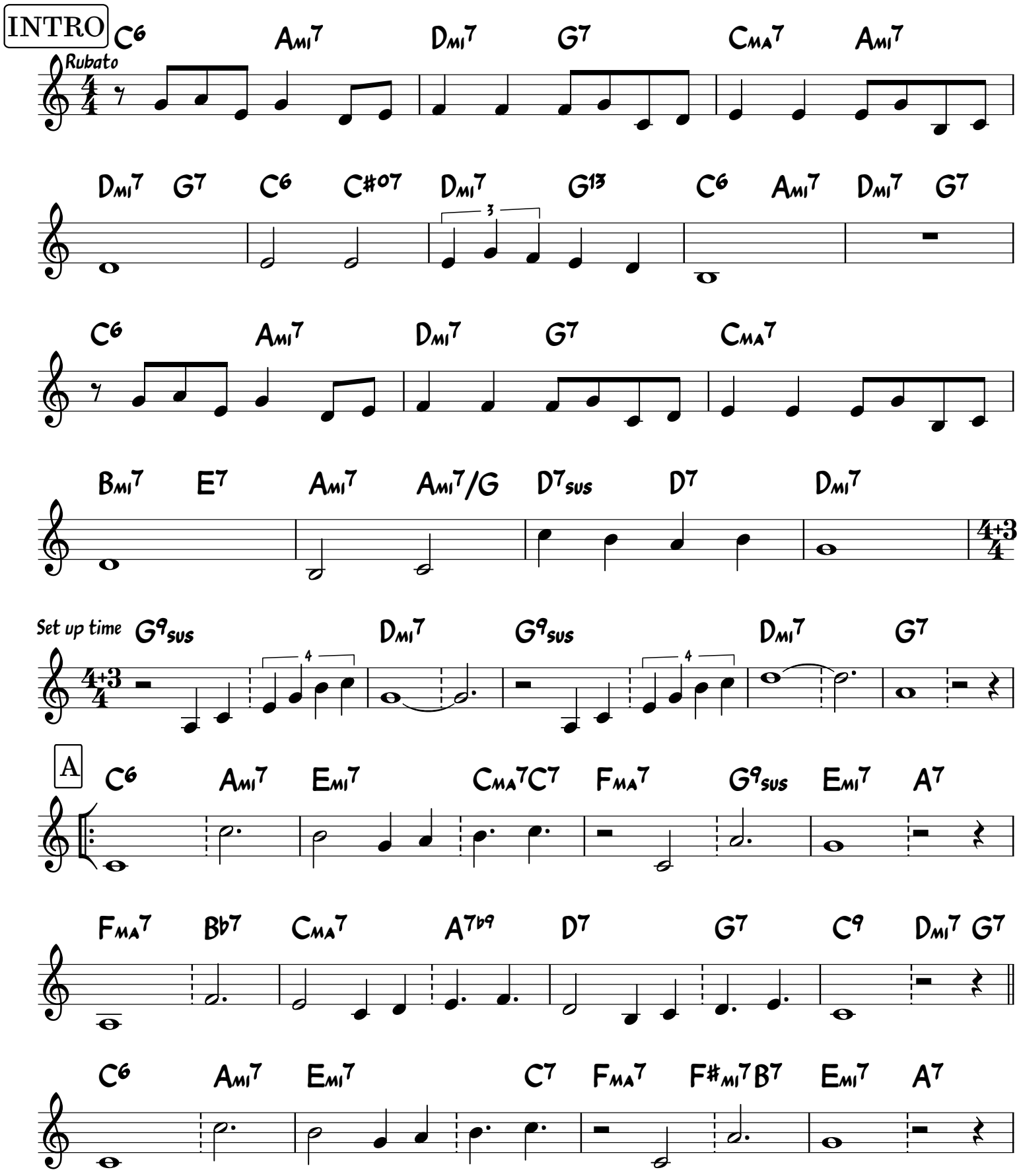


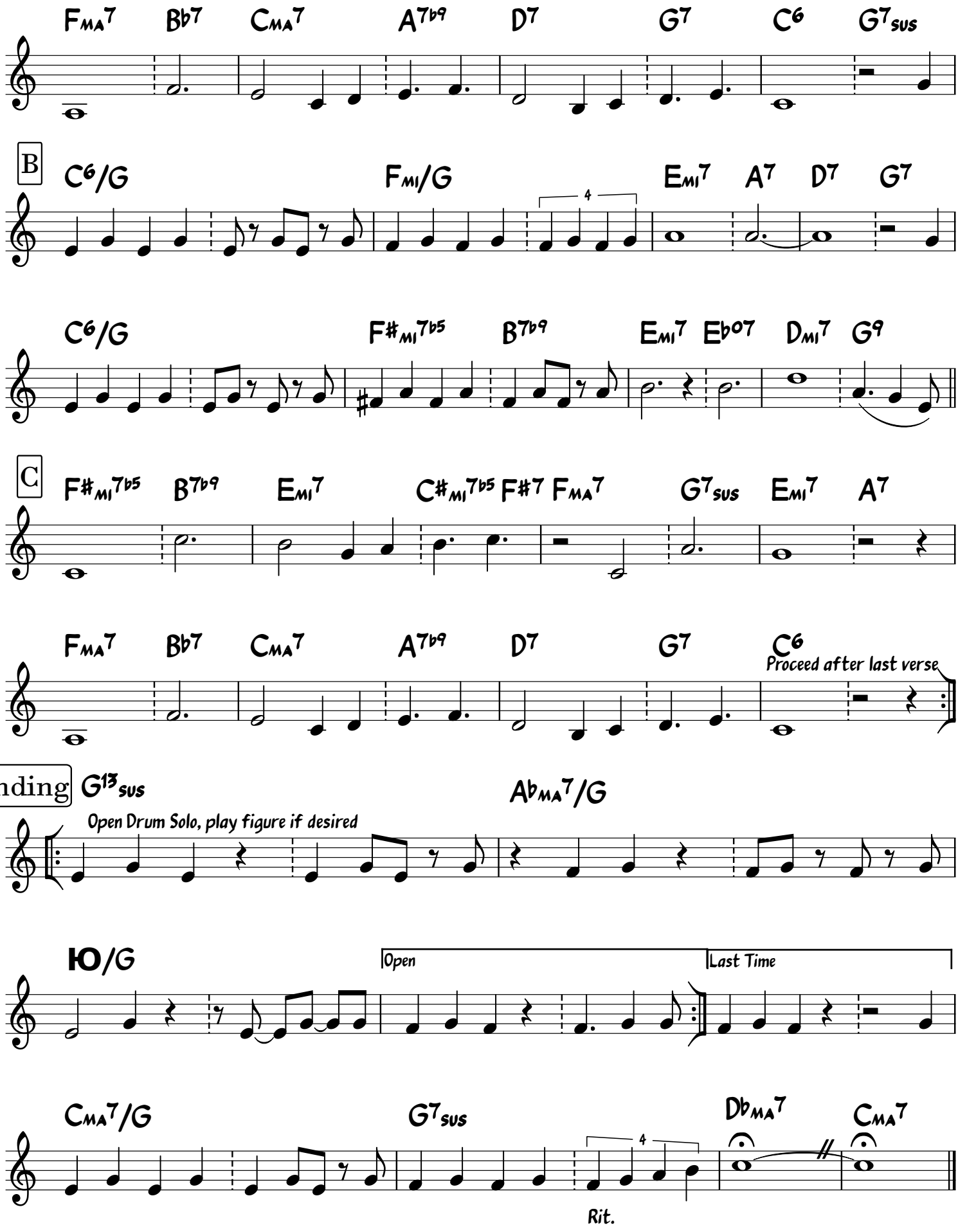
Out of Your Sight



Over the Rainbow

Harold Arlen

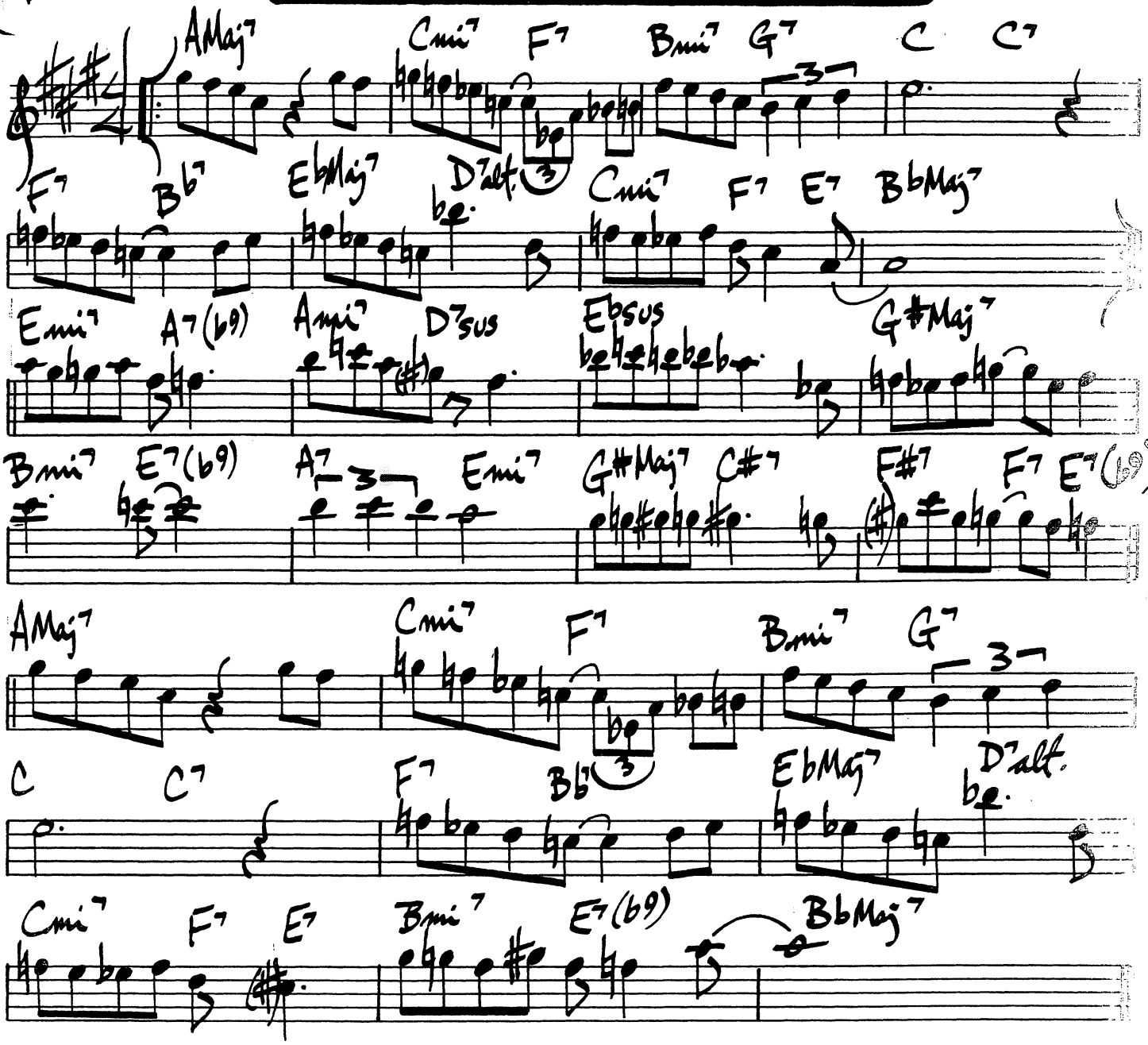



FMA7 Bb7 CMA7 A7b9 D7 G7 C6 G7sus
B
C6/G FMI/G EMI7 A7 D7 G7
4
C6/G F#MI7b5 B7b9 EMI7 Eb07 DMI7 G9
C
F#MI7b5 B7b9 EMI7 C#MI7b5 F#7 FMA7 G7sus EMI7 A7
FMA7 Bb7 CMA7 A7b9 D7 G7 C6
Proceed after last verse
Ending G13sus
Open Drum Solo, play figure if desired
AbMA7/G
IO/G
Open
Last Time
CMA7/G G7sus
4
DbMA7 CMA7
Rit.

PANNONICA

BALLAD

T. MONK

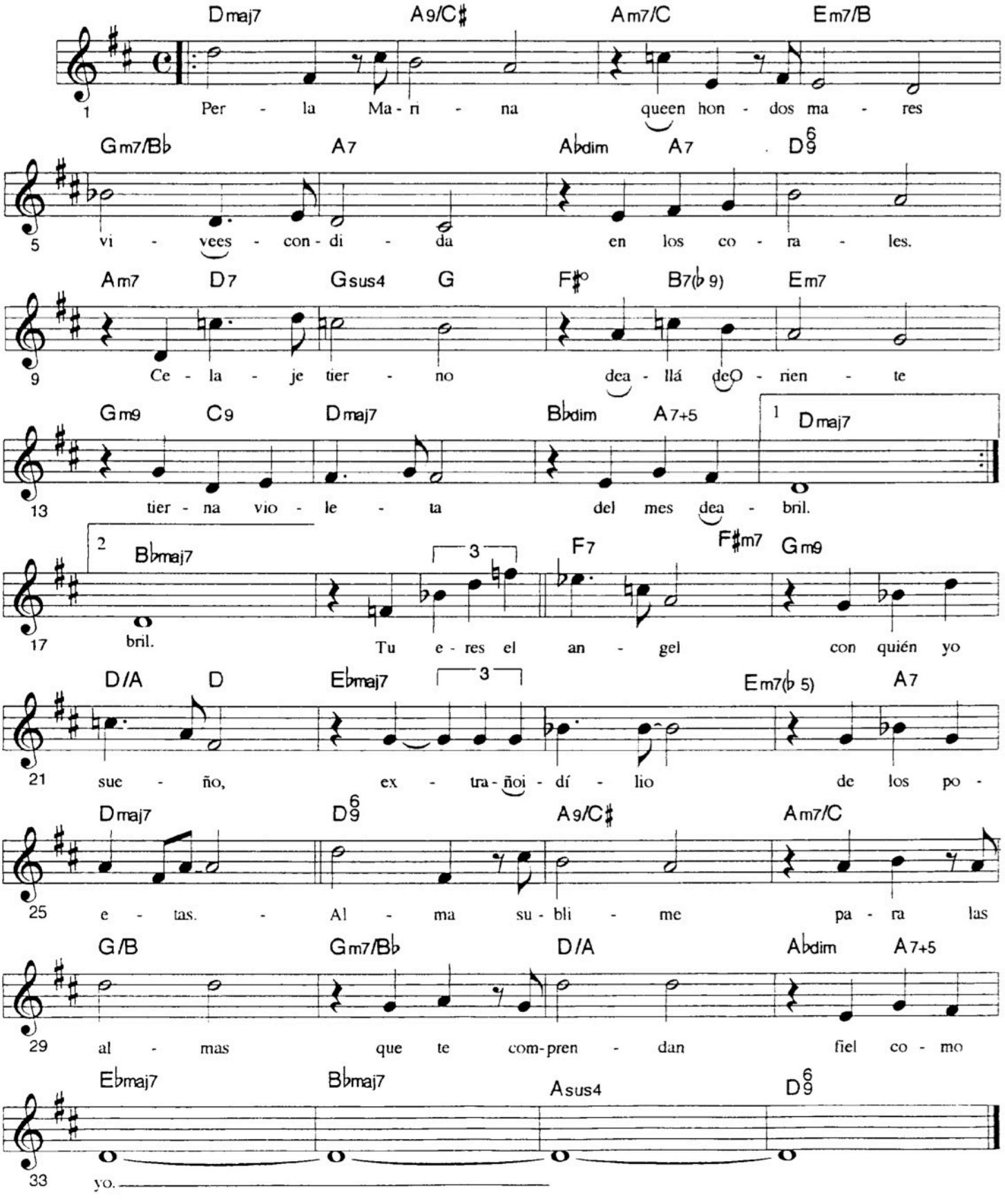


Perla Marina

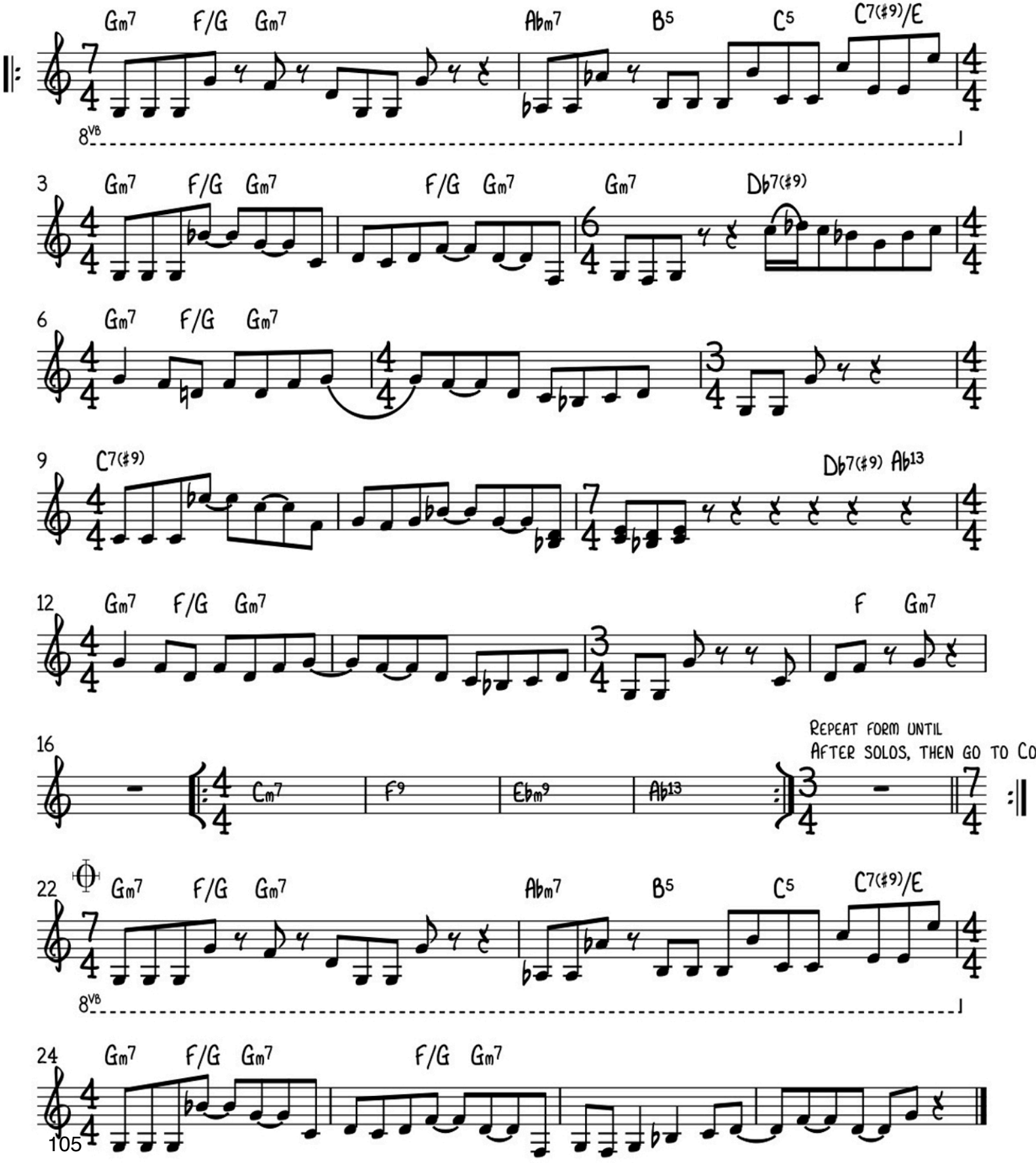
Canción

Sindo Garay

Adagio

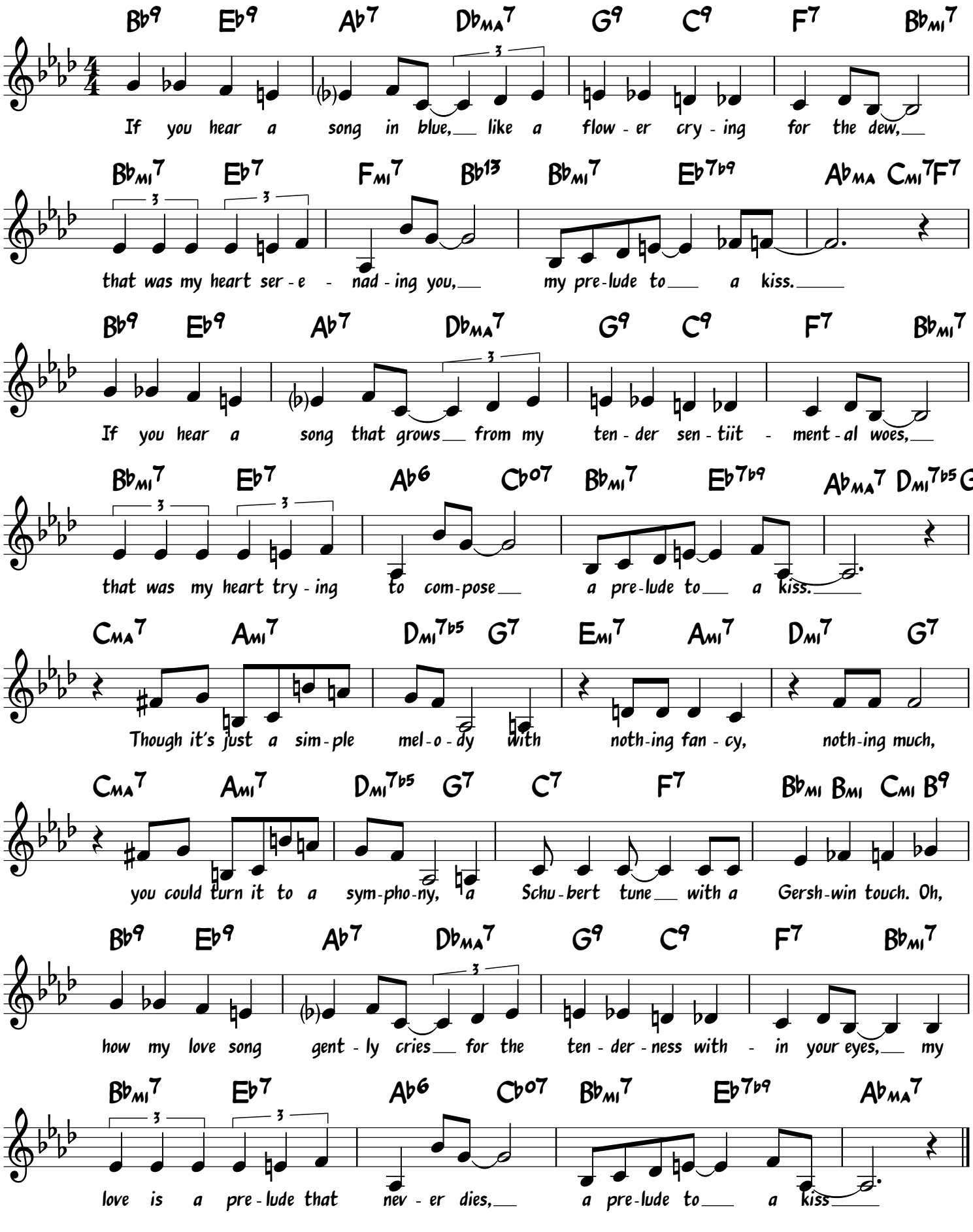


PINBALL NUMBER COUNT

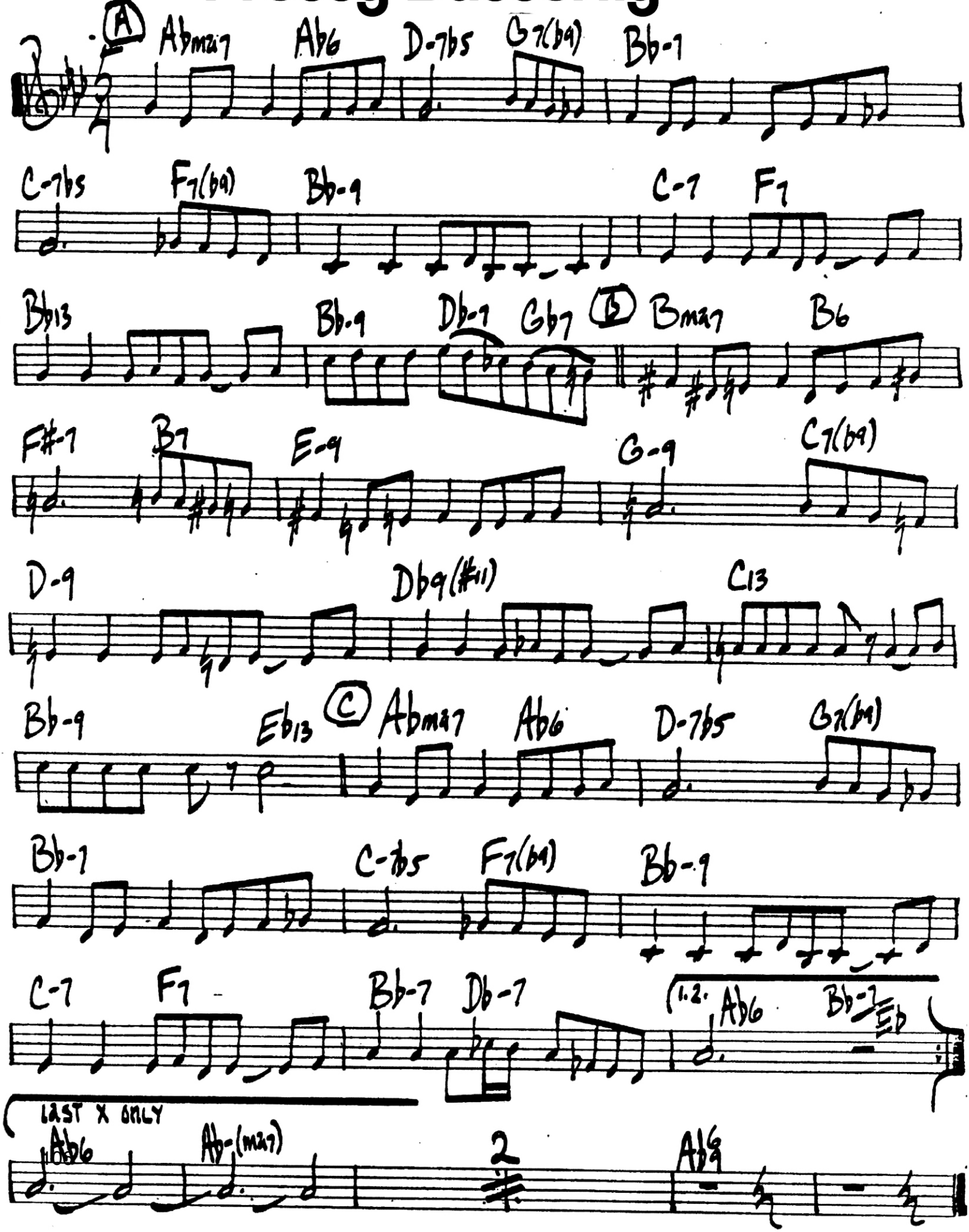


Prelude to a Kiss

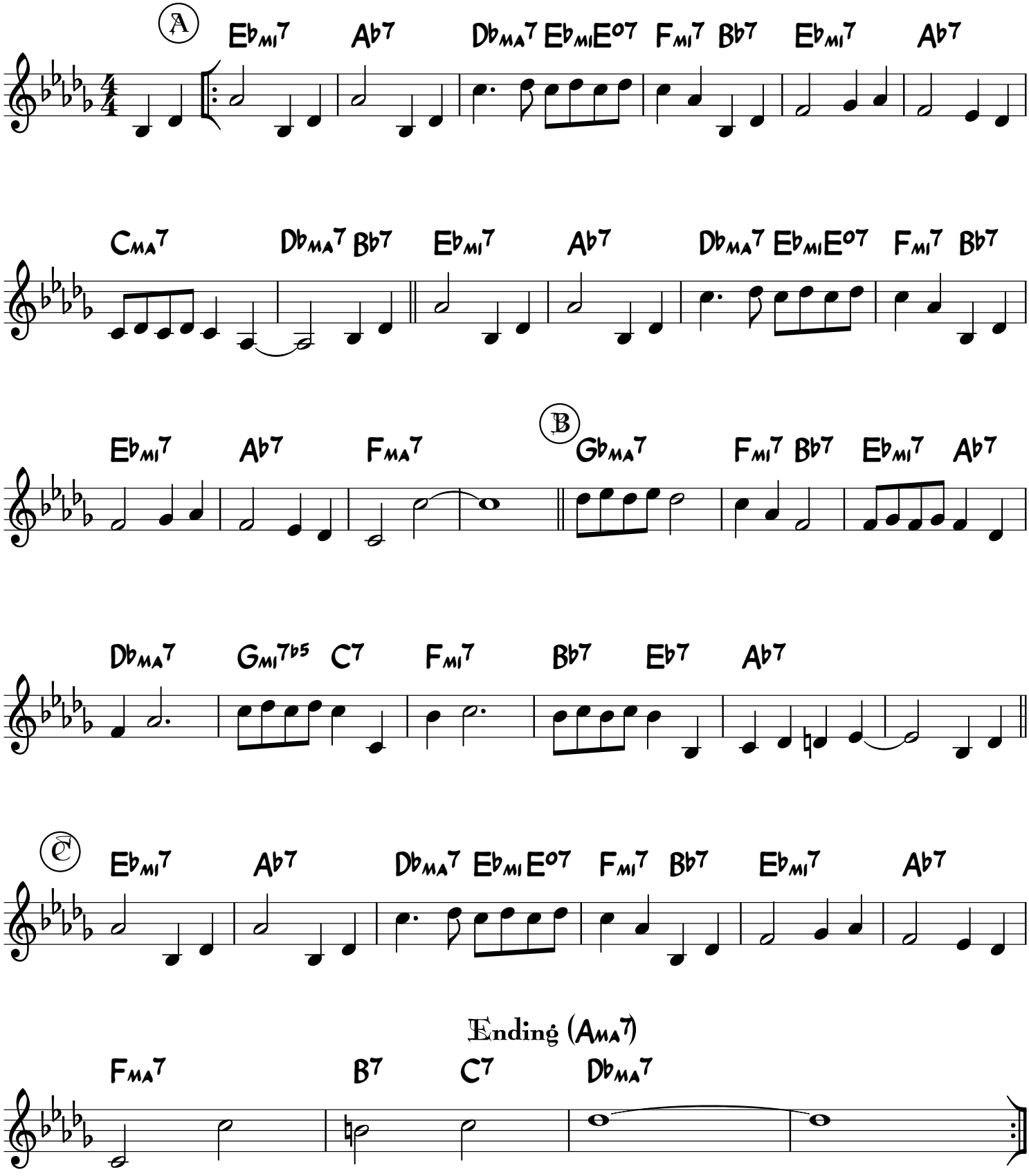
Ellington



Pretty Butterfly



Pure Imagination

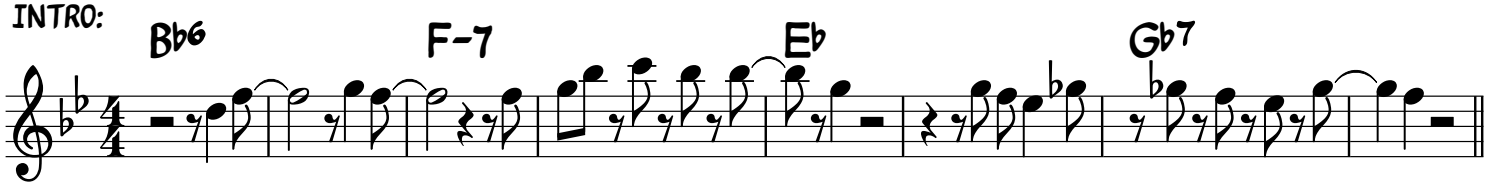


Push th' Little Daisies

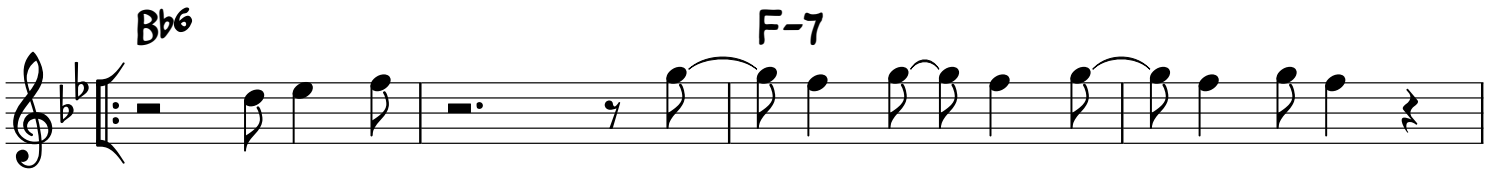
Straight 8ths

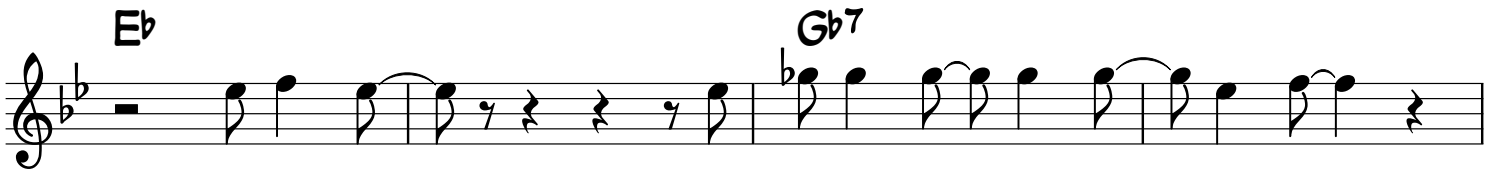
WEEN

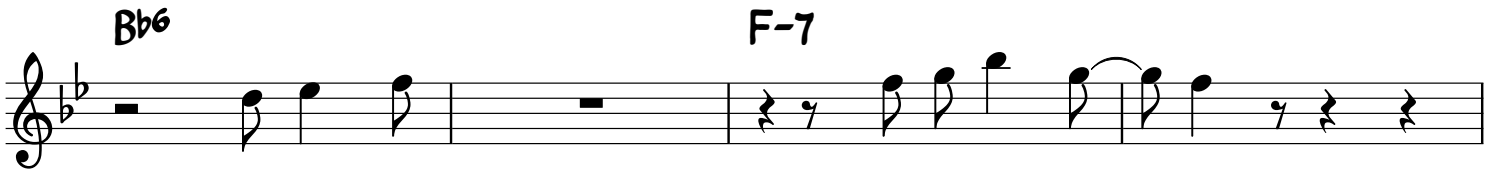
INTRO:

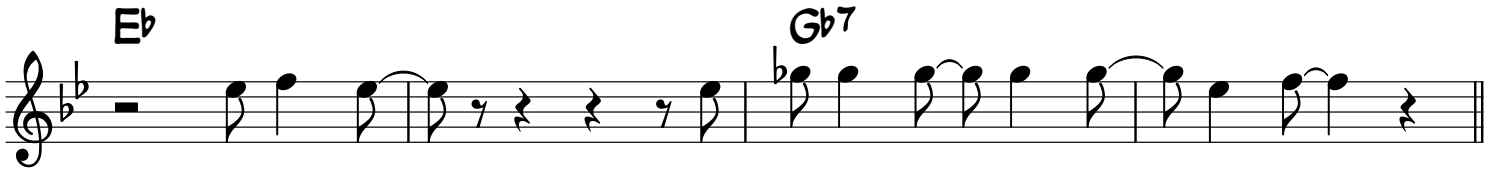


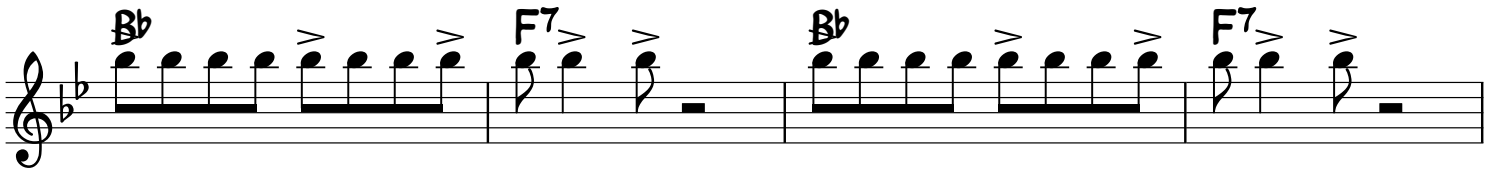
Top of form:

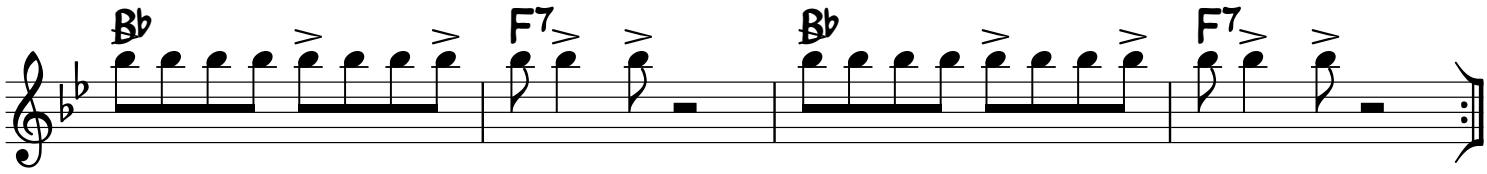








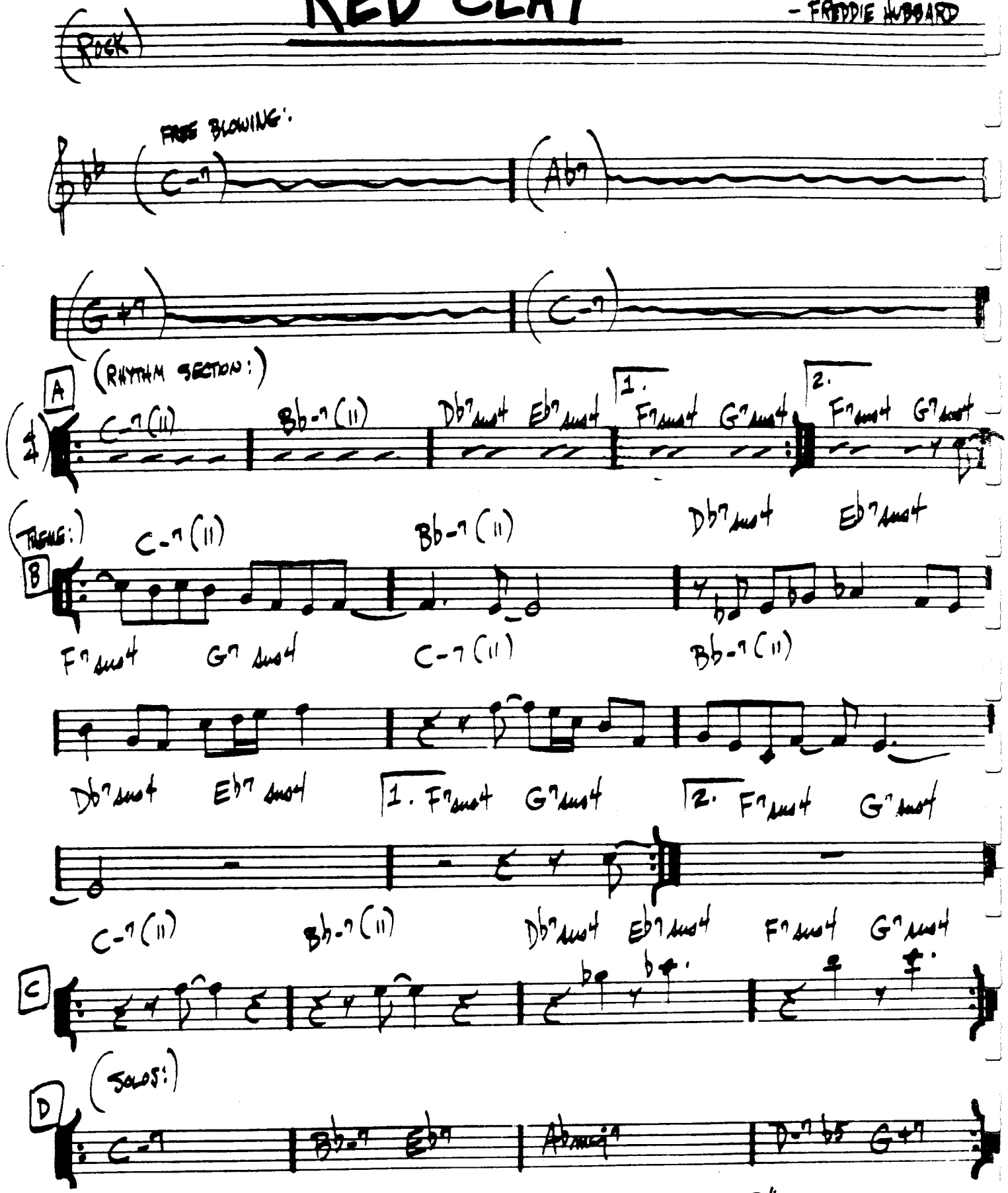




362.

RED CLAY

- FREDDIE HUBBARD



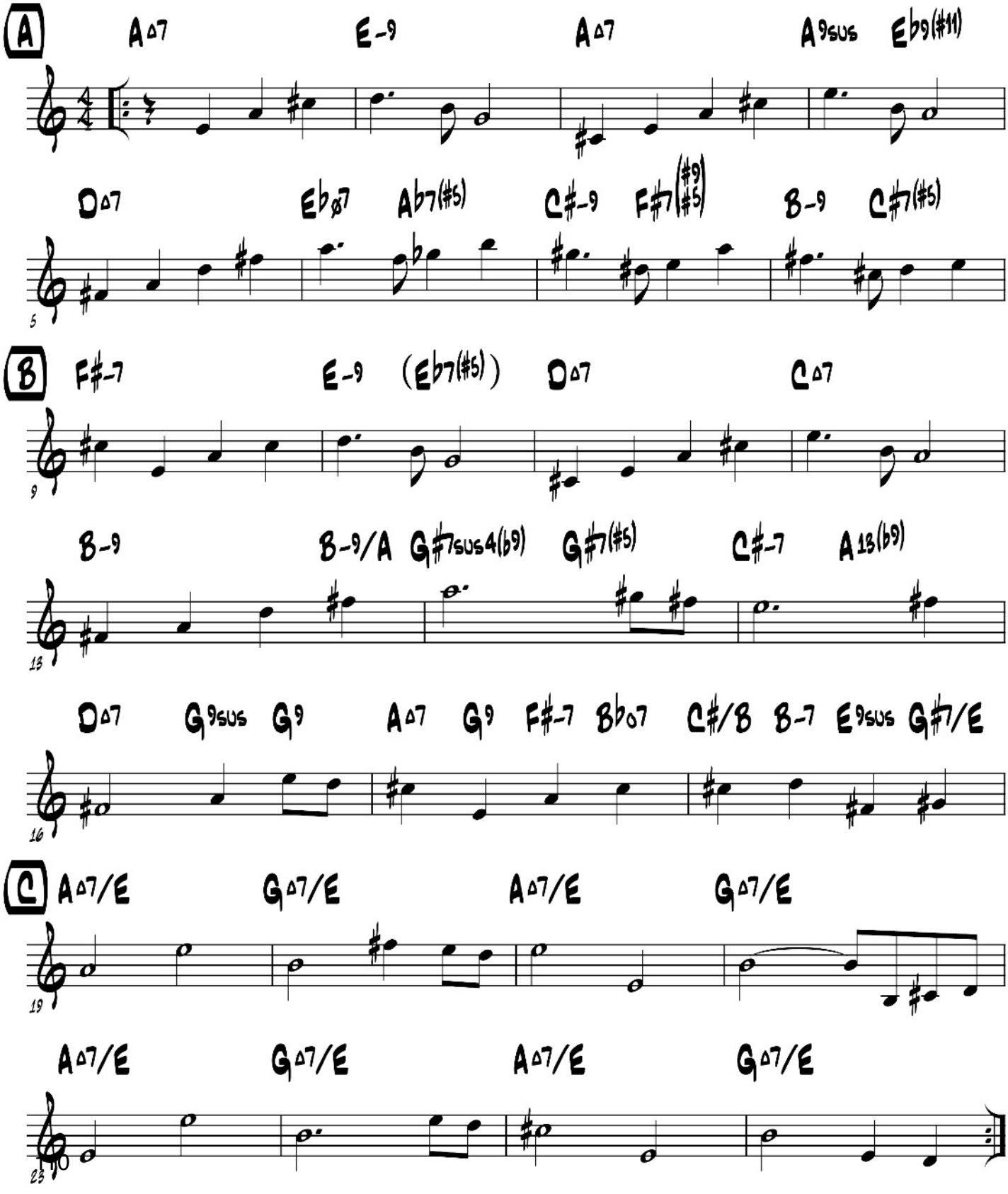
FREDDIE HUBBARD "- RED CLAY" "THE GADDEST HUBBARD"

R.W. Powers 'Horking that Tibulous' Photo by Bill Goodman

Remembering the Rain

Straight 8ths Ballad

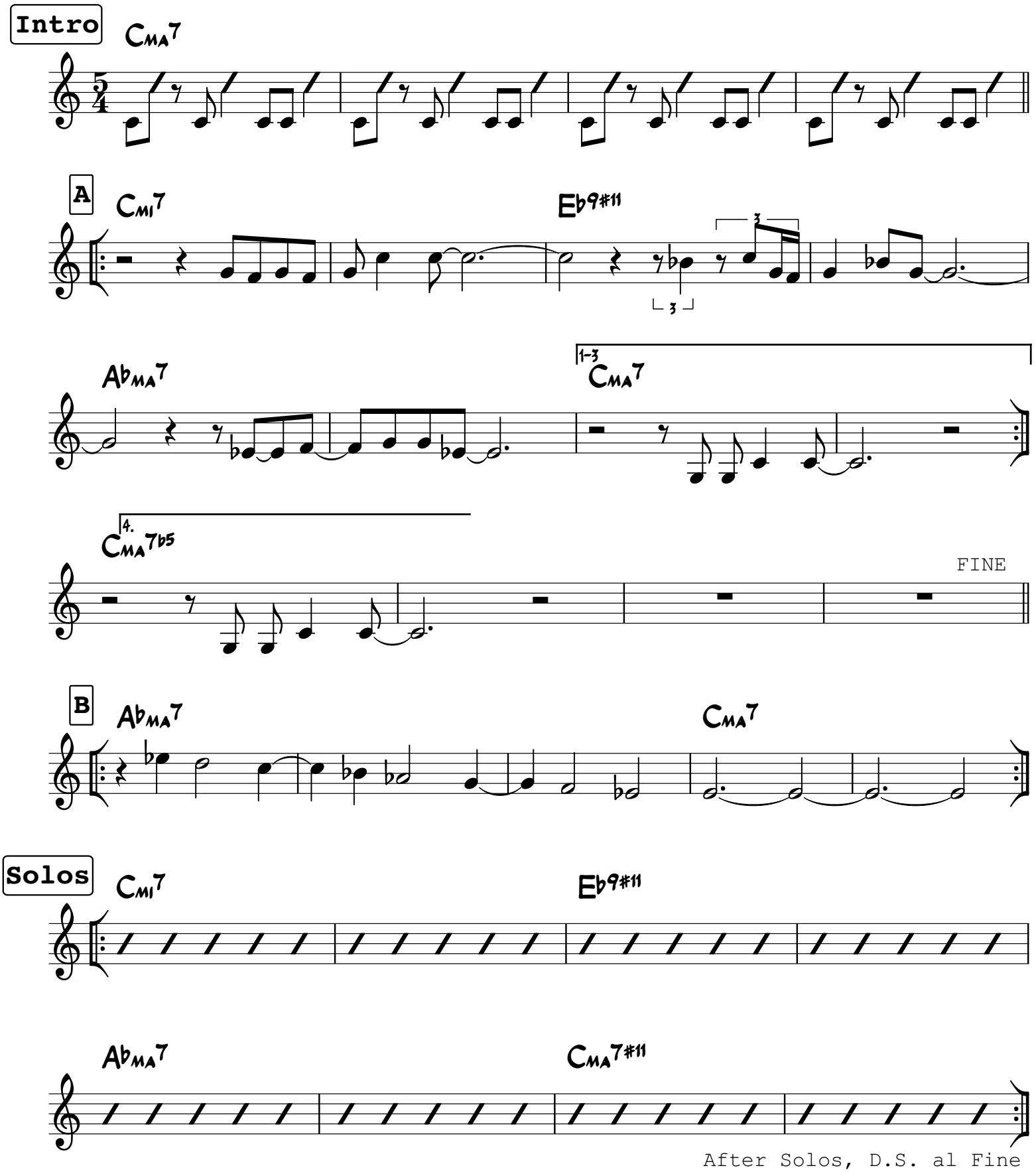
Bill Evans



Subtle Swing

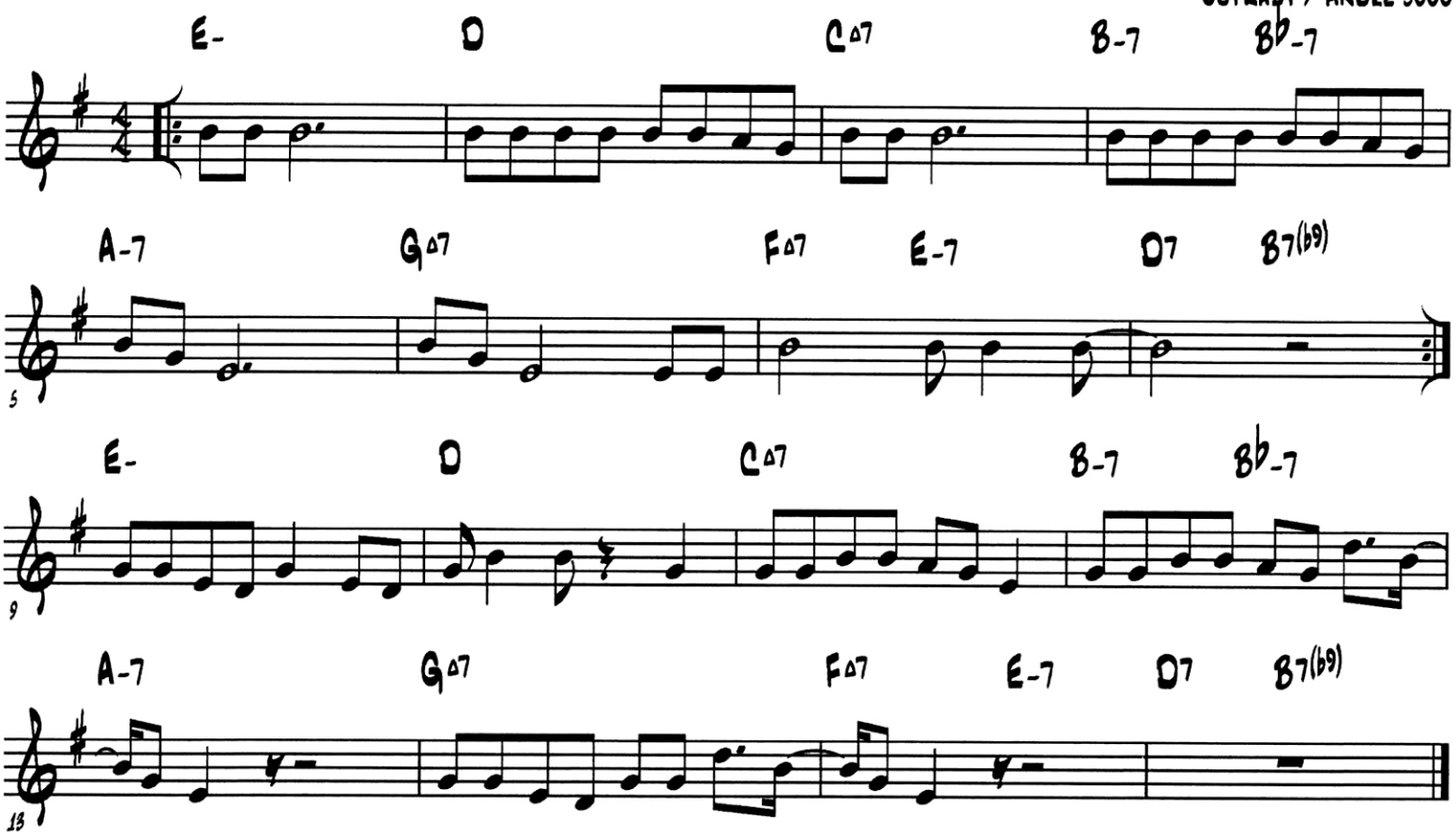
River Man

Nick Drake



Roses

OUTKAST / ANDRE 5000



YEAH, I DION'T BOTHER TRANSCRIBING THE VERSE ACCURATELY

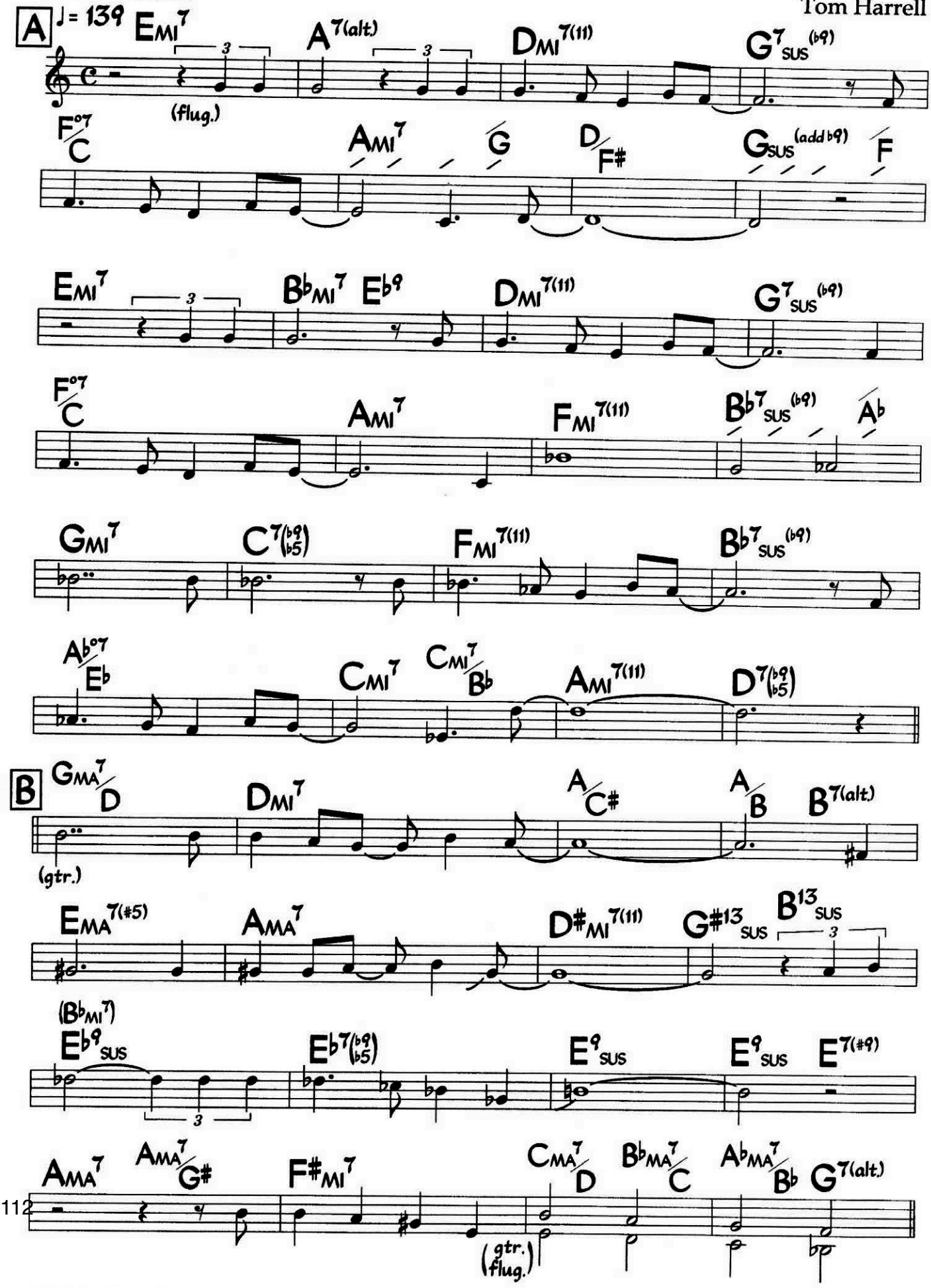
I DON'T CARE

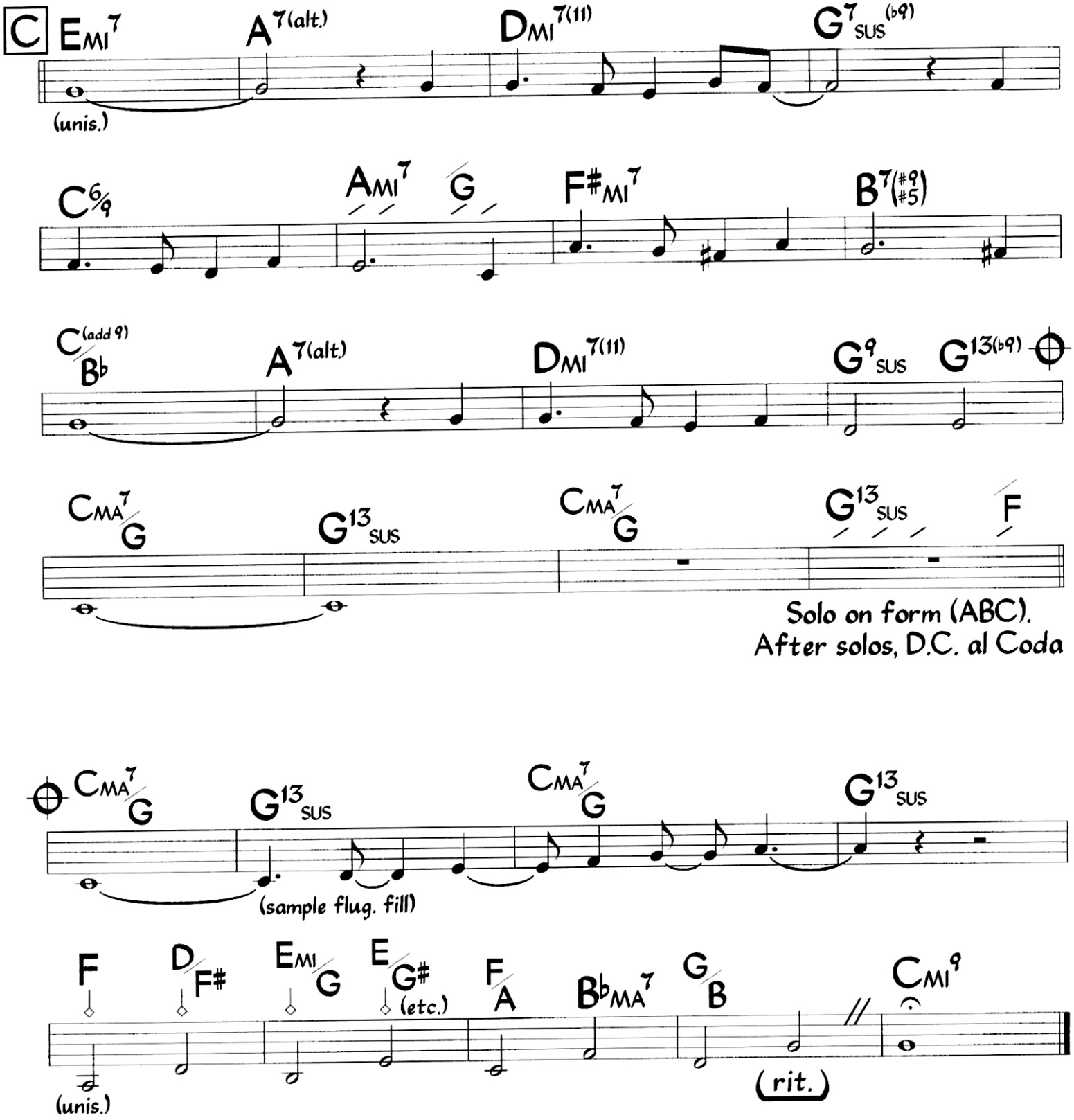
Sail Away

Medium Bossa

♩ = 139

Tom Harrell

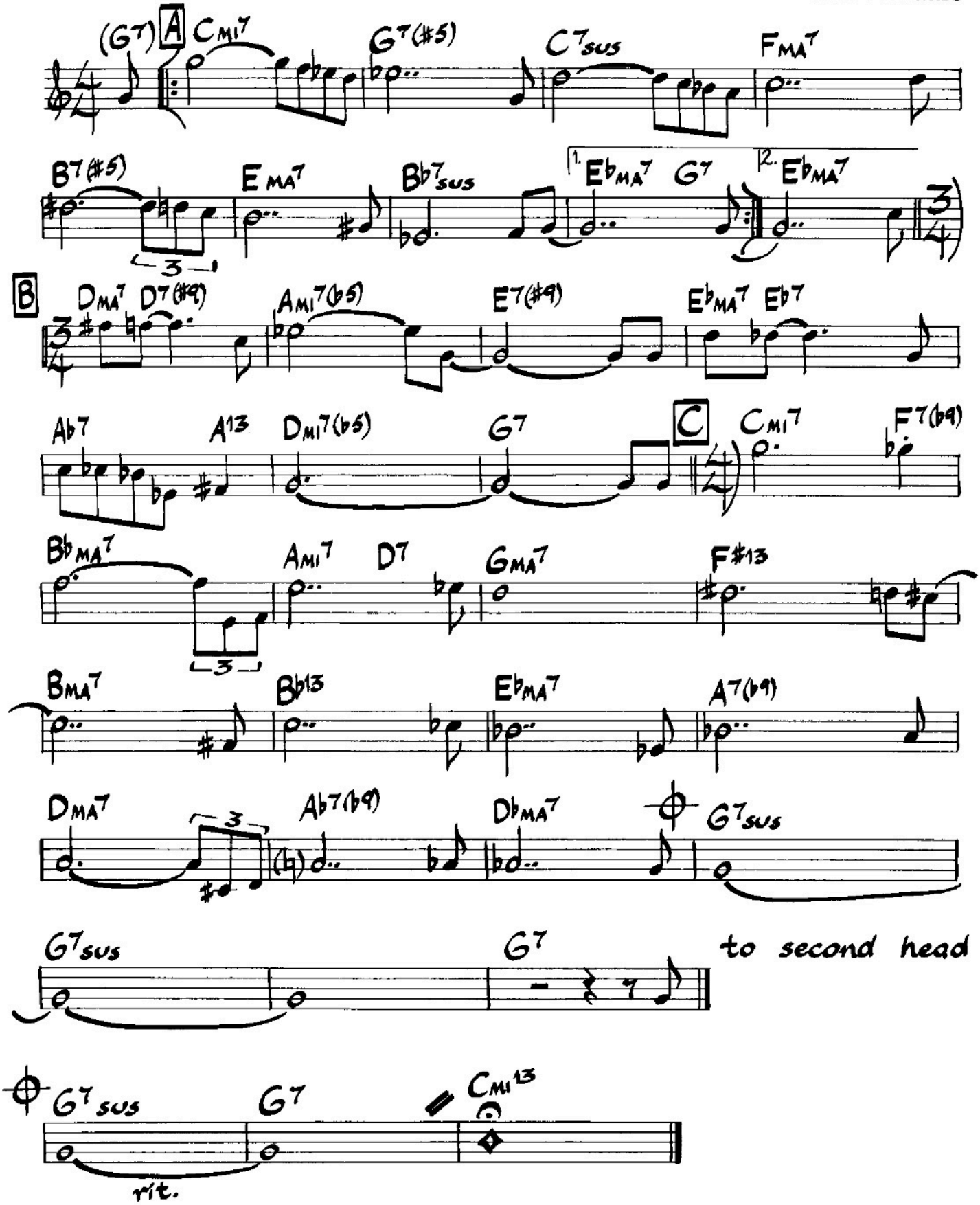



C
Emi7
A7(alt.)
Dmi7(11)
G7sus(b9)
(unis.)
C6/9
Ami7
G
F#mi7
B7(#9 #5)
C(add 9)/Bb
A7(alt.)
Dmi7(11)
G9sus
G13(b9)
CMA7/G
G13sus
CMA7/G
G13sus
F
Solo on form (ABC).
After solos, D.C. al Coda
CMA7/G
G13sus
CMA7/G
G13sus
(sample flug. fill)
F
D/F#
Emi/G
E/G#
(etc.)
F/A
BbMA7
G/B
Cmi9
(unis.)
(rit.)

Sareen Jurer

Earl Zindars

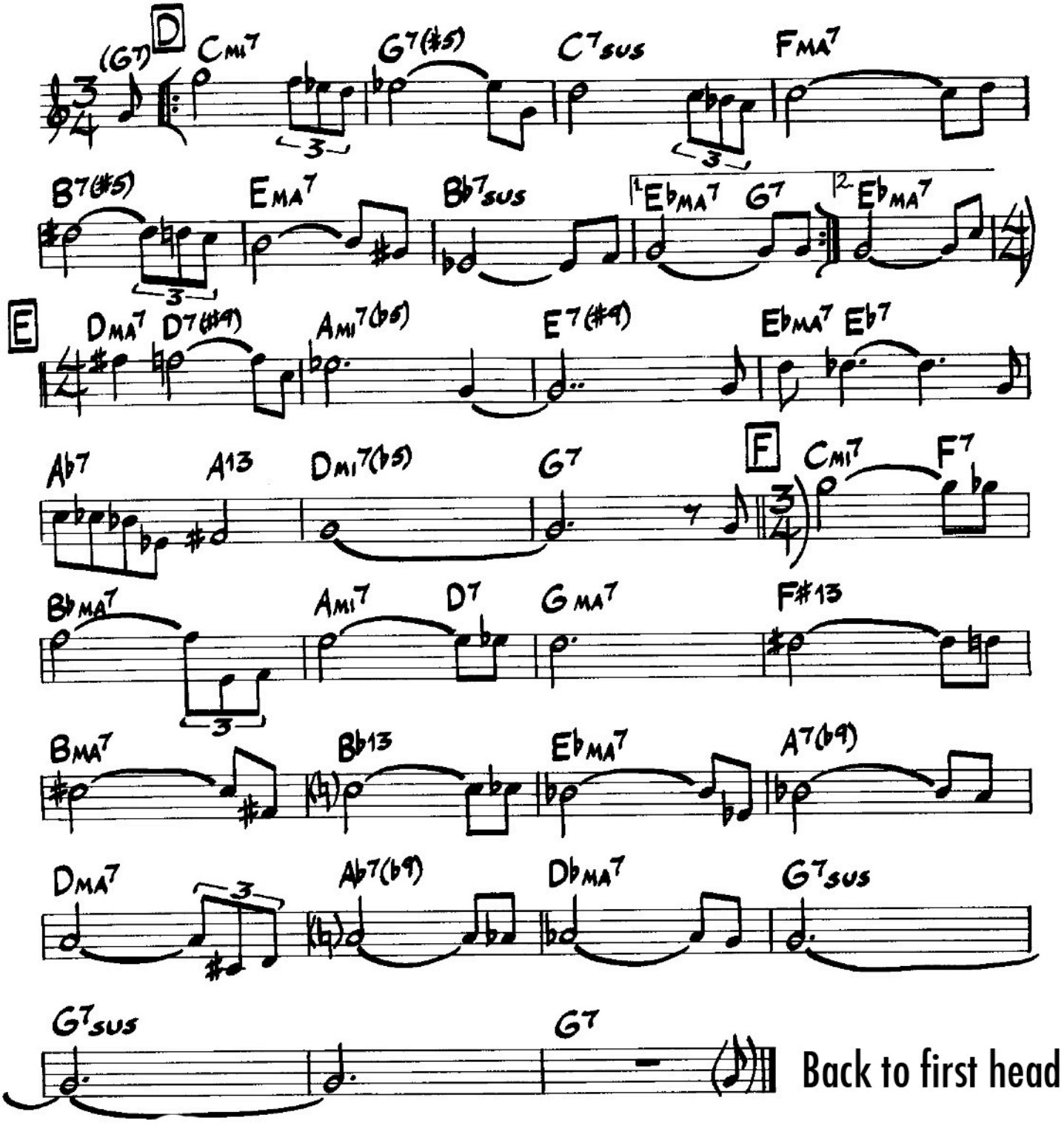
Medium Swing
♩=144



114 As played on Bill Evans' "Since We Met"

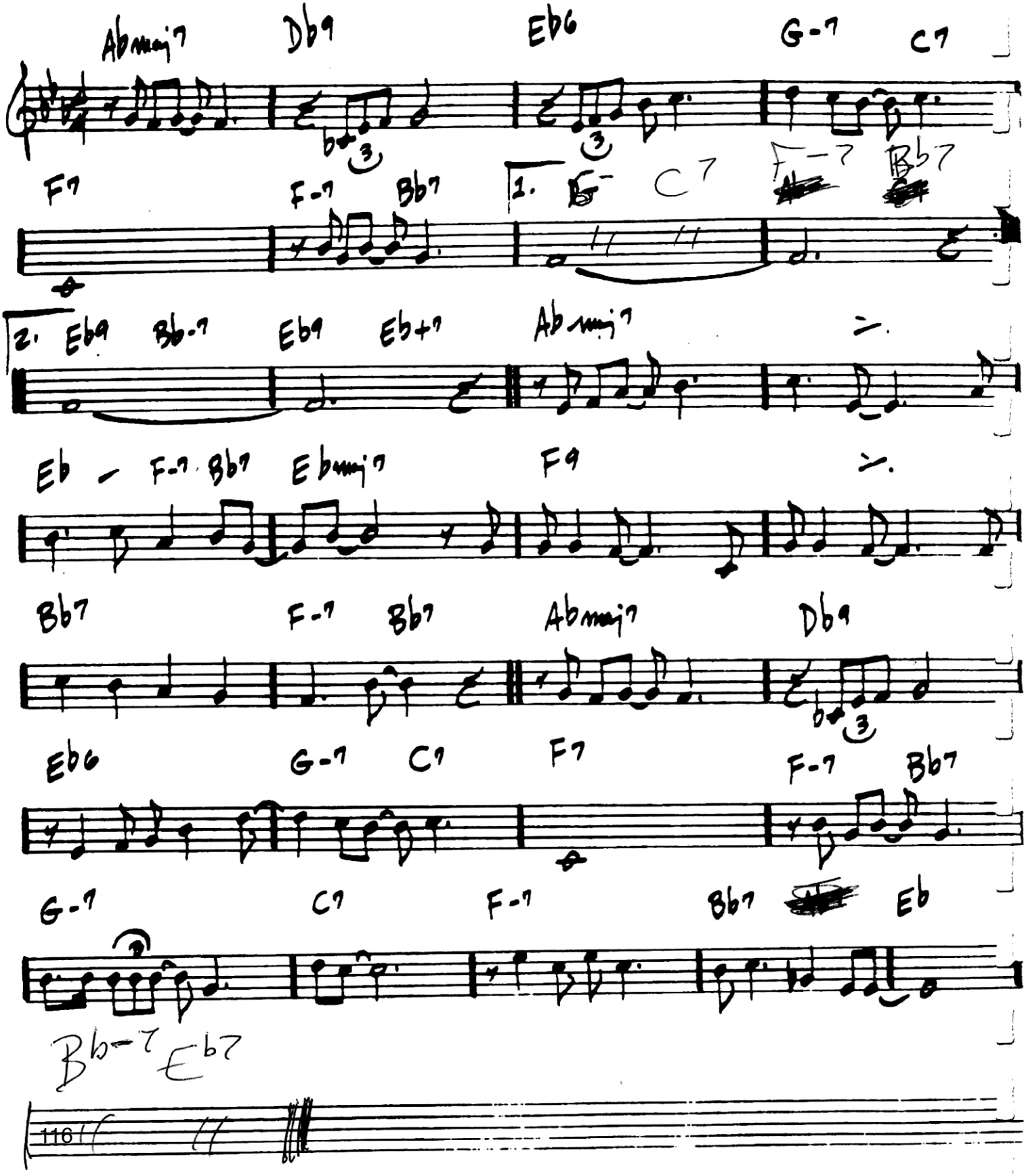
© 1974 Zindars Music. Used By Permission.

Sareen Jurer (Second Head)



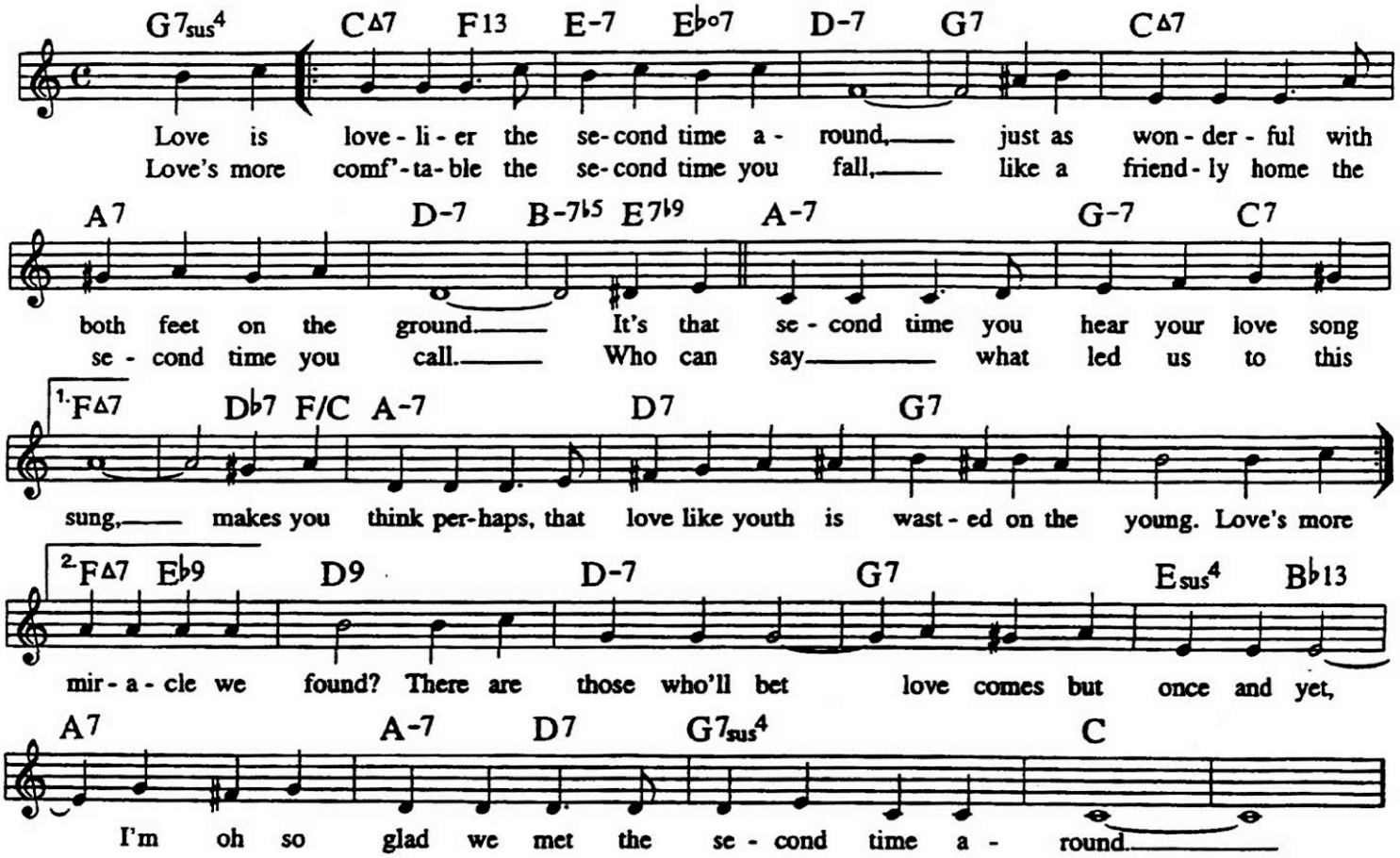
SCOTCH 'N' SODA

— GUARD



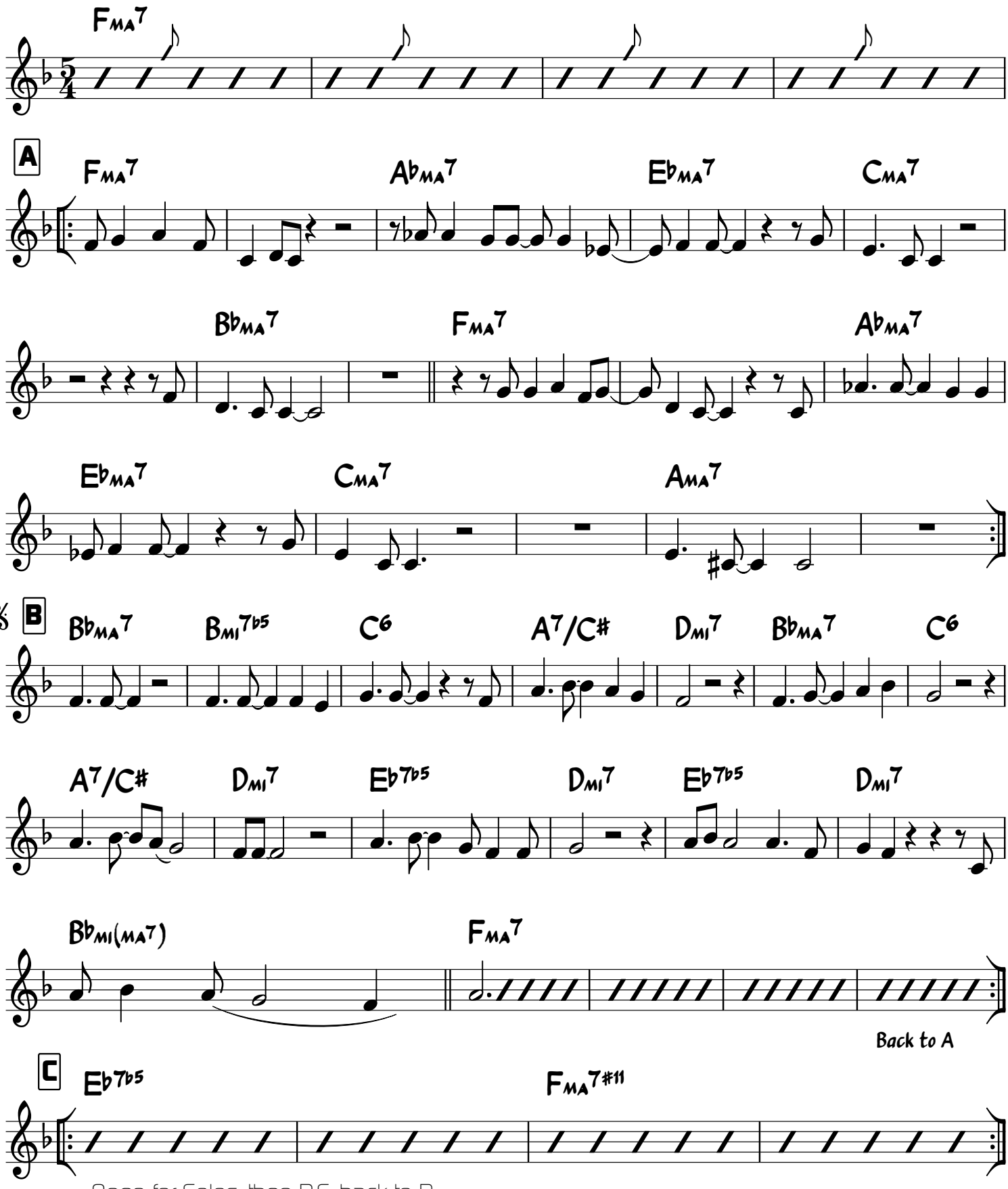
THE SECOND TIME AROUND

Van Heusen/ Cahn 1945



Seven Days

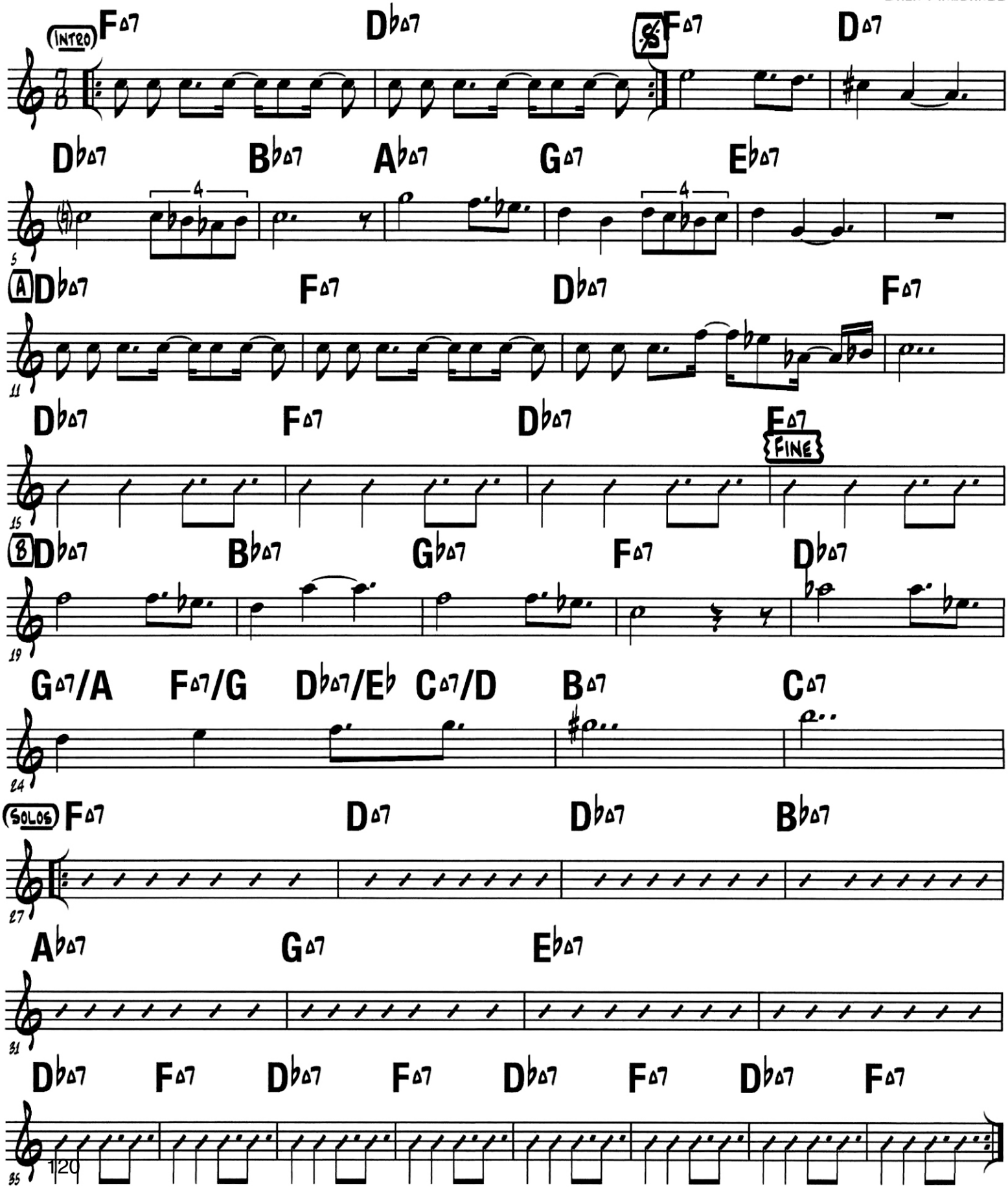
Sting



Open for Solos, then D.S. back to B

Sialia

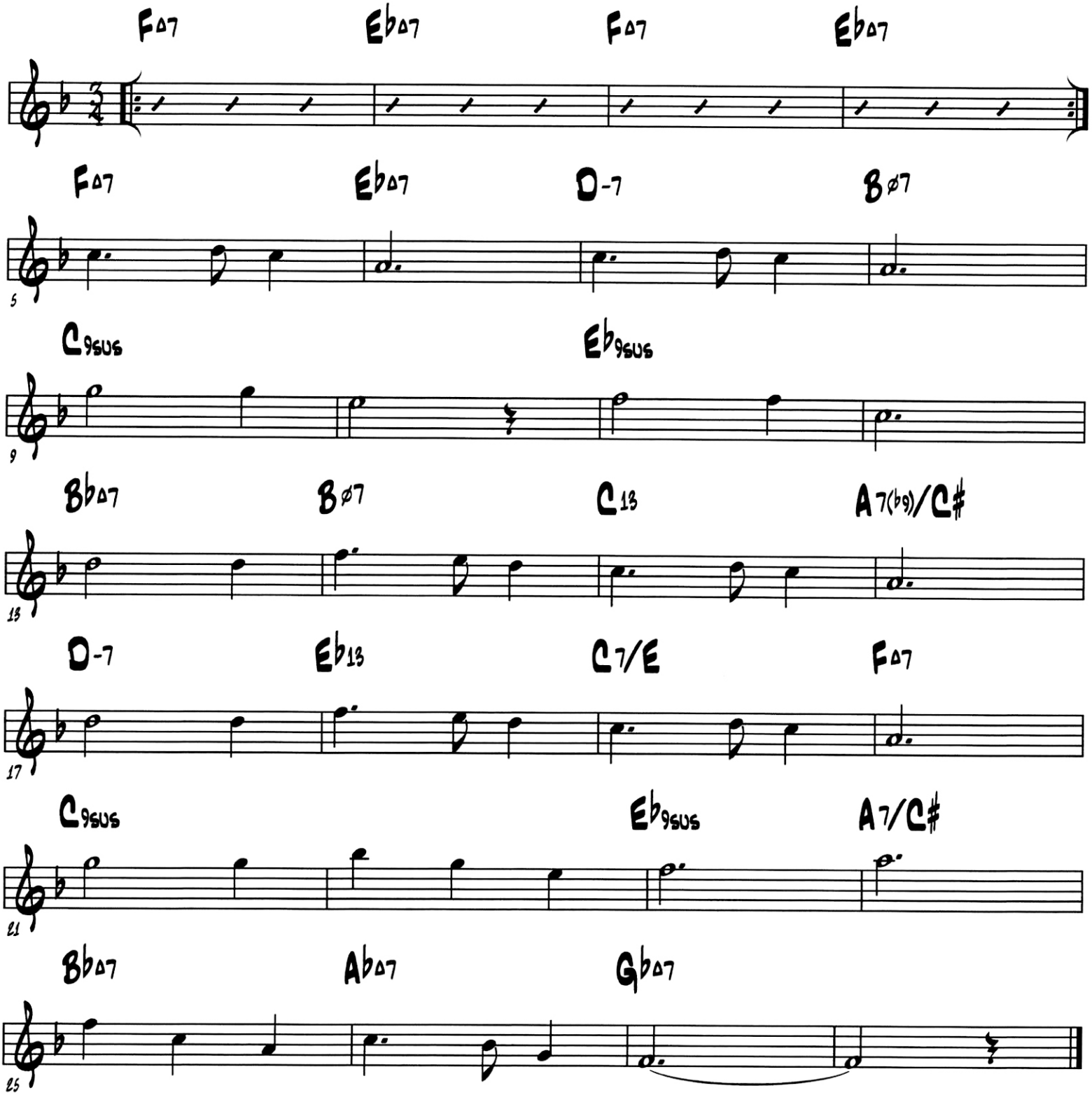
Shea Marshall



2011

Silent Night

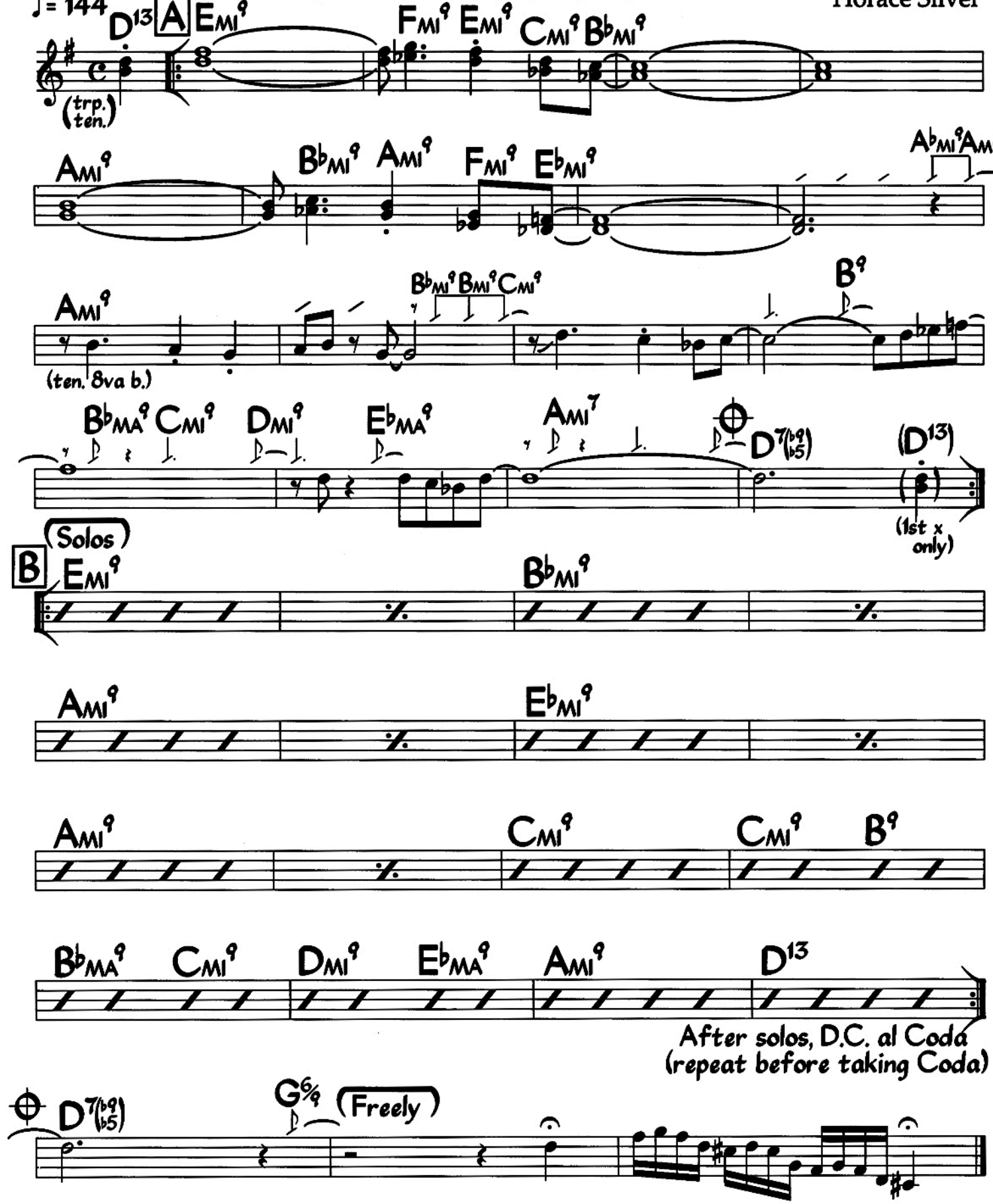
Shea's Reharm



Silver's Serenade

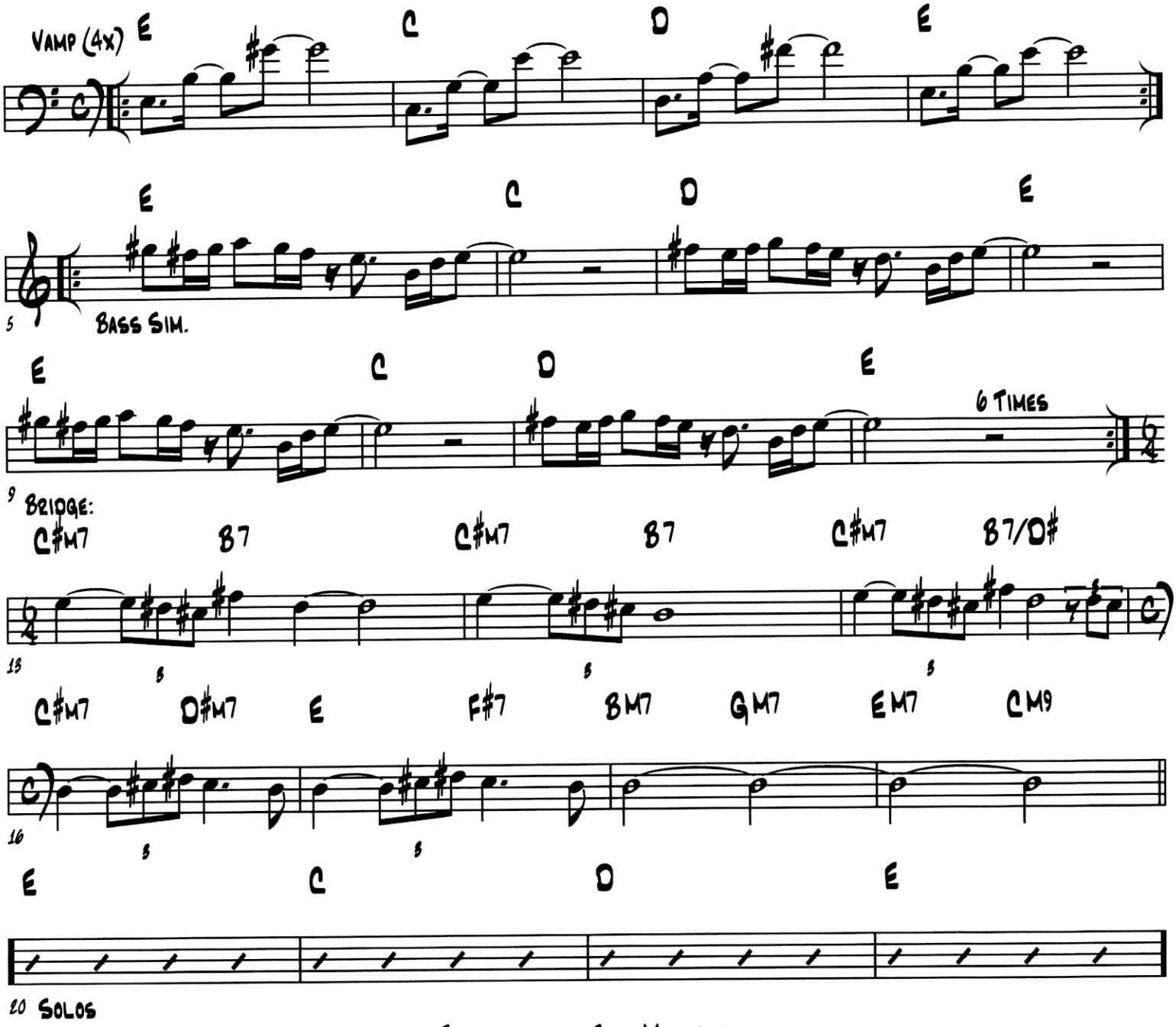
Horace Silver

Med. Swing (in 2)
♩ = 144



Sing a Song of Song

K. Garrett

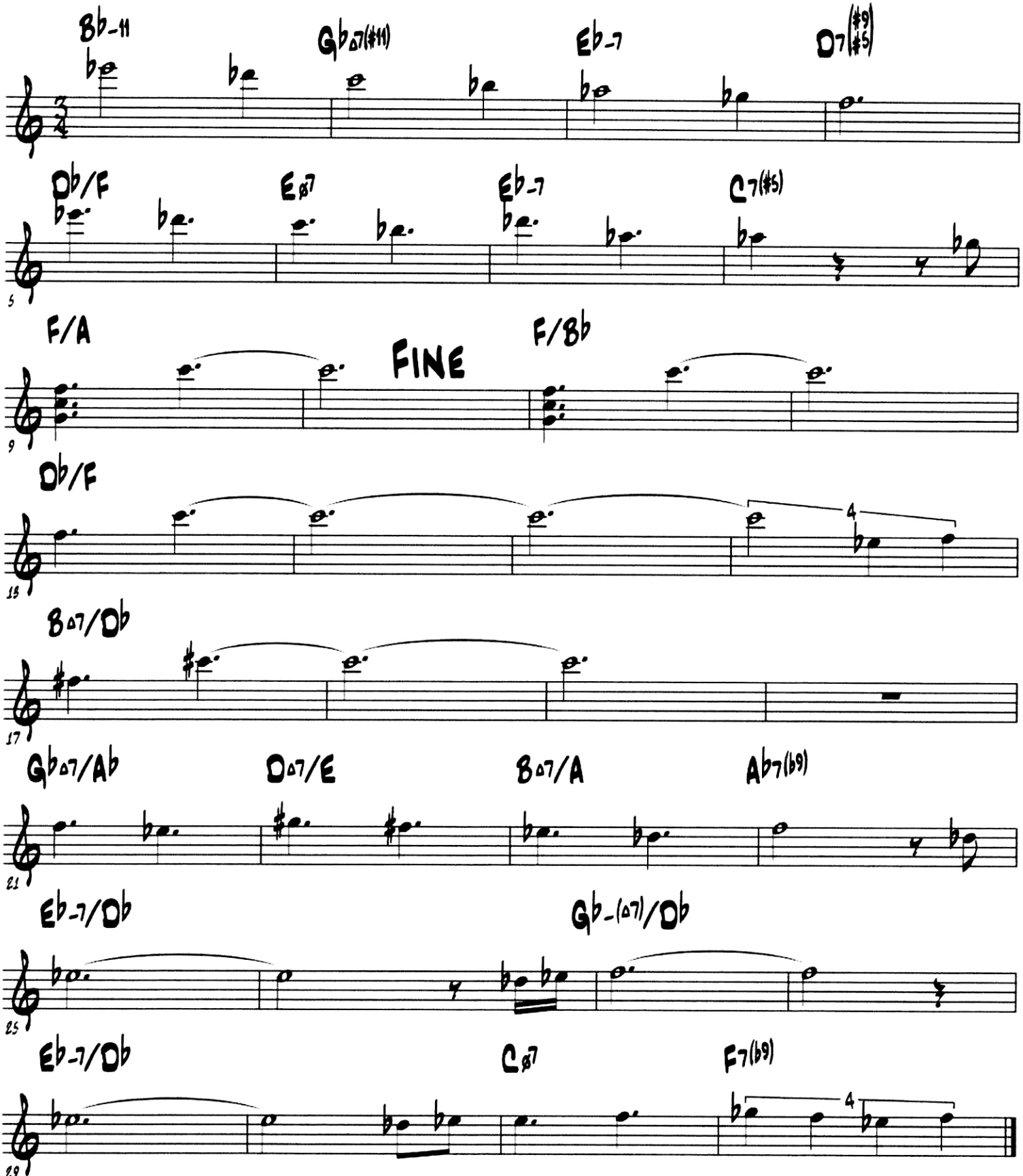


Transcribed by Shea Marshall

Kenny Garrett - "Songbook"

Sitgreaves Rain

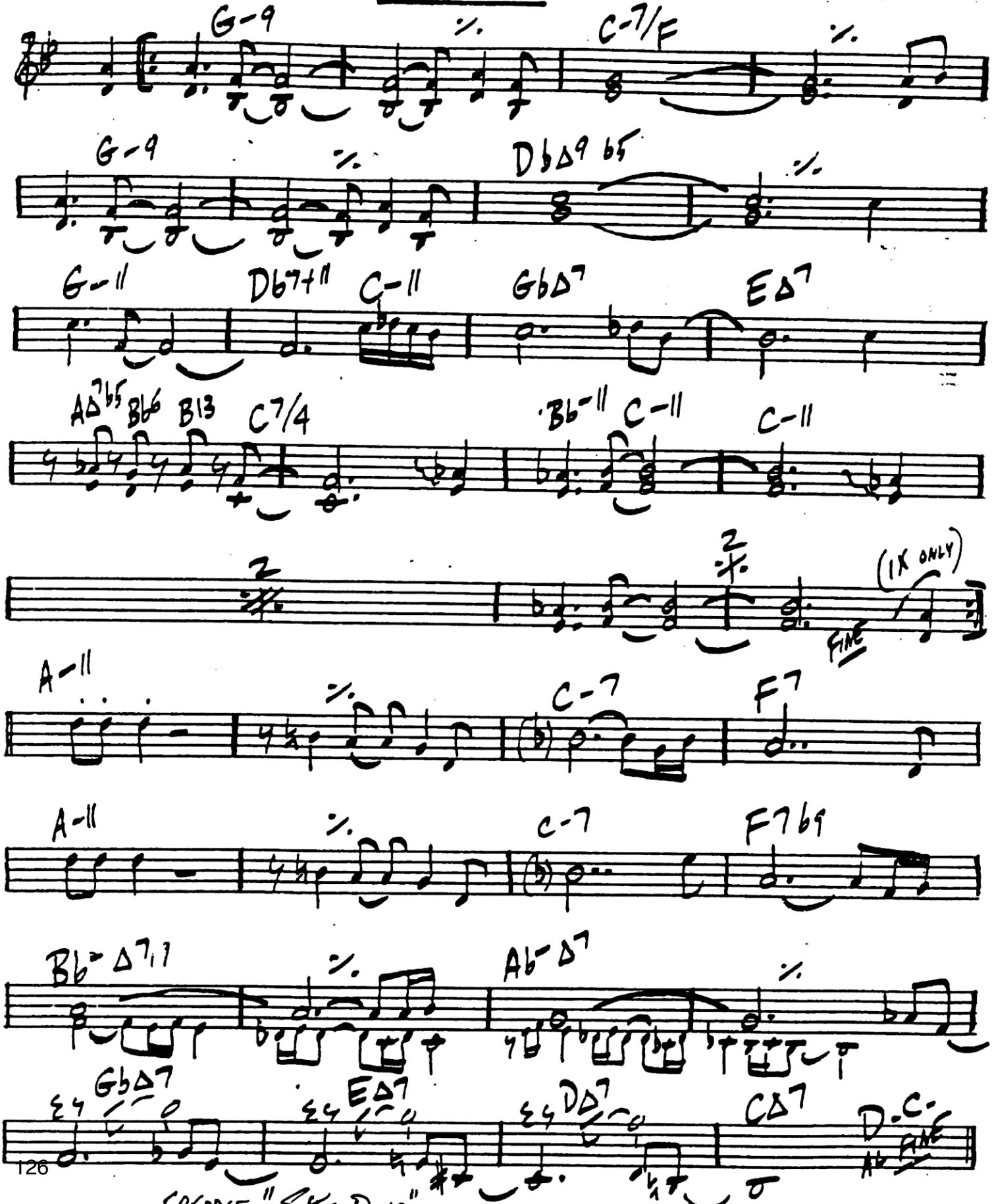
Shea Marshall



(LATIN)

SKY DIVE

FREDDIE HUBBARD



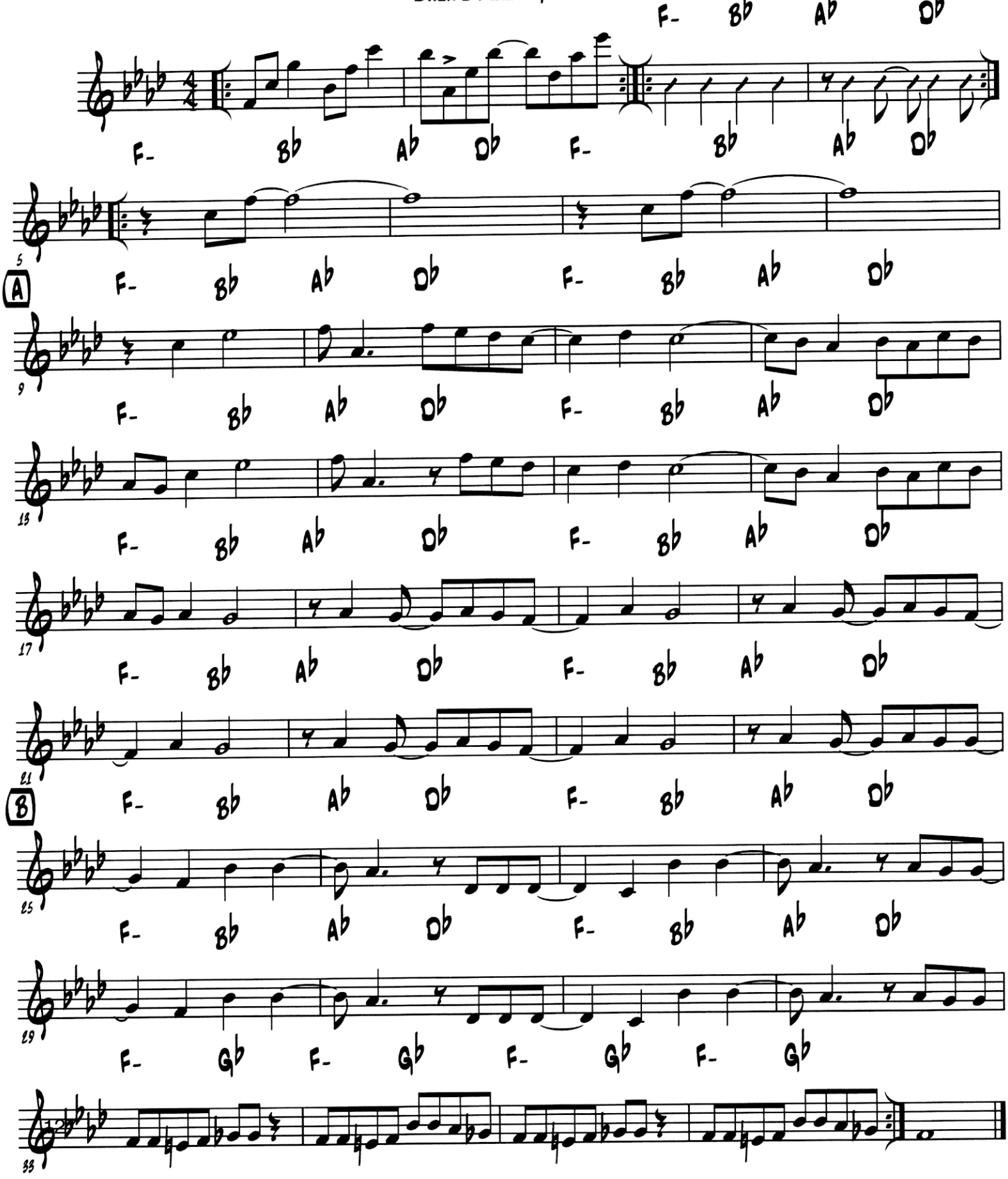
FREDDIE "SKY DIVE"

Smells Like Teen Spirit

Score

Nirvana

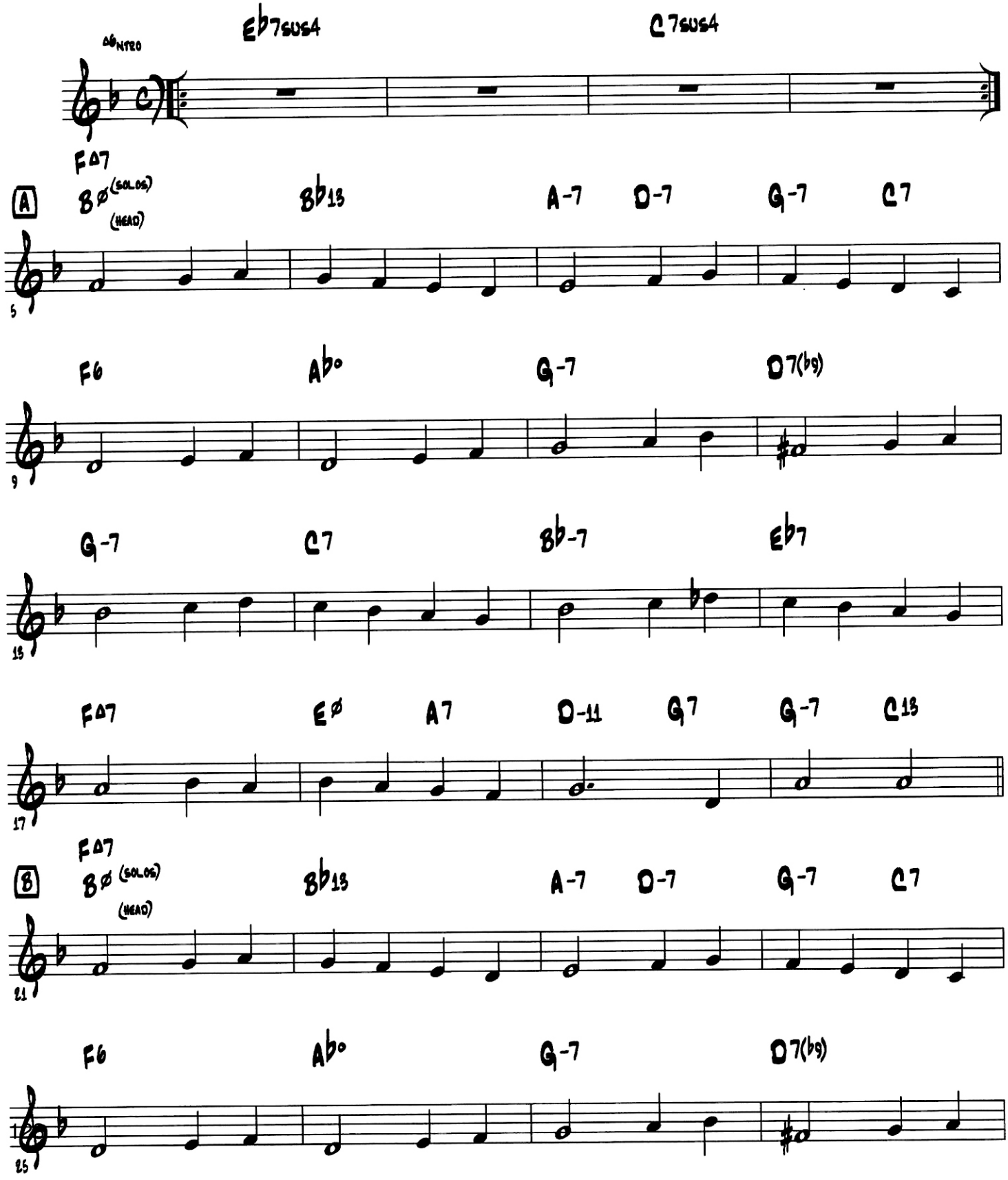
Shea's Arrangement

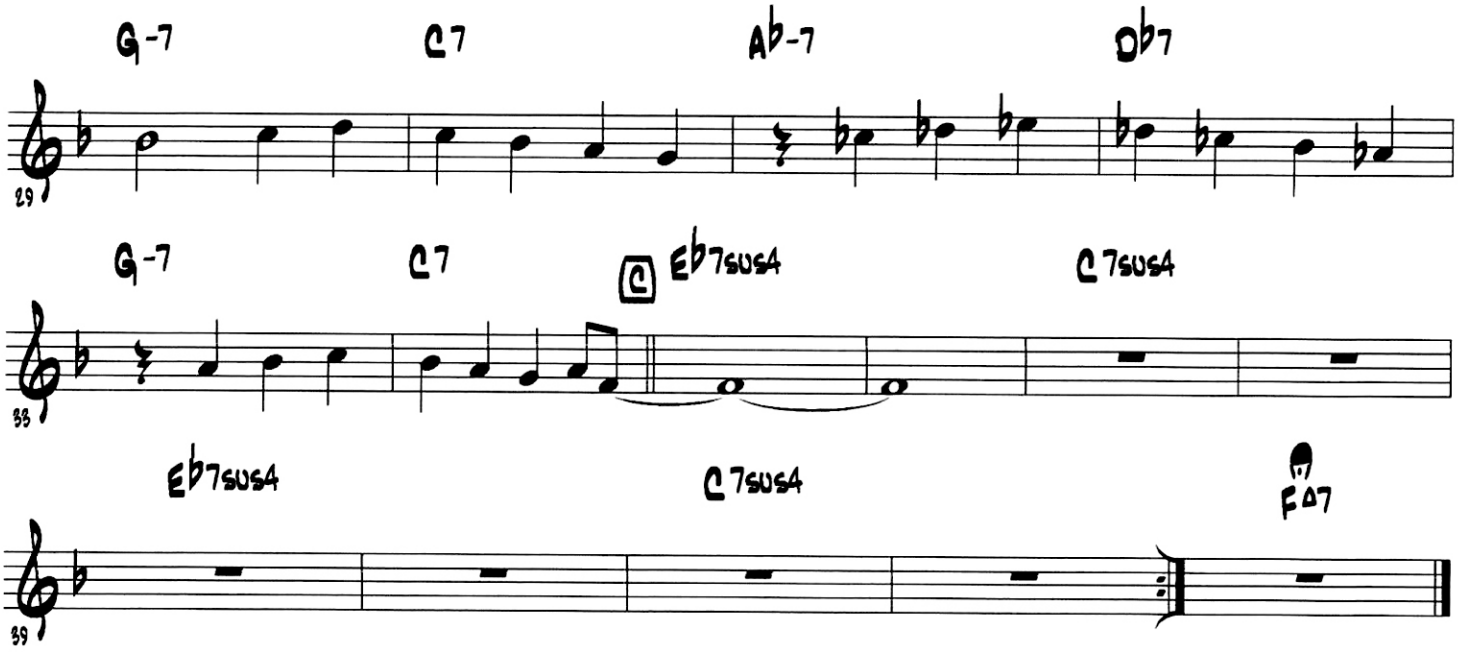


Smile

Charlie Chaplin
Arr. Chris Champion

LATIN



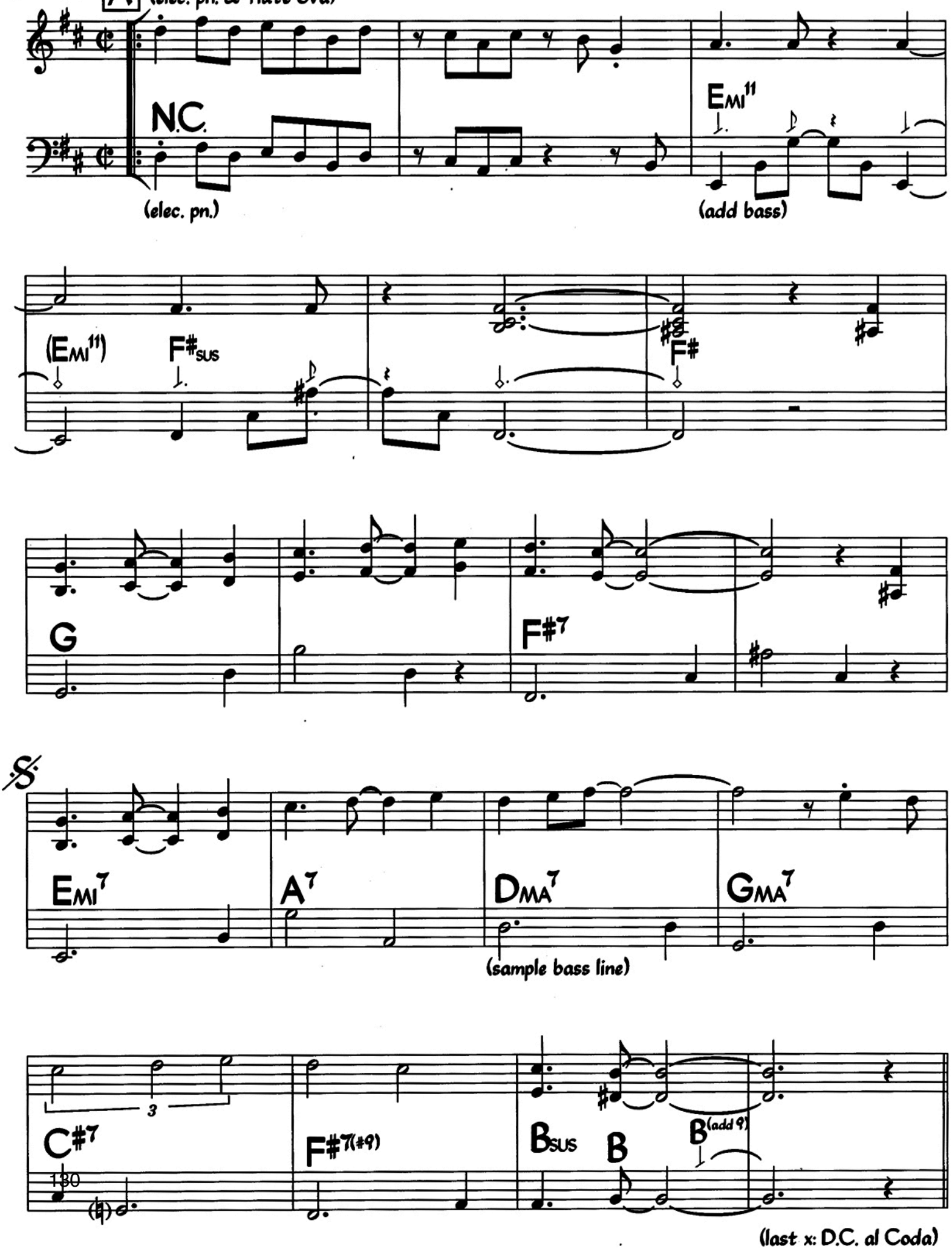

G-7
C7
Ab-7
Db7
29
G-7
C7
Eb7sus4
C7sus4
33
Eb7sus4
C7sus4
F∆7
39

Spain

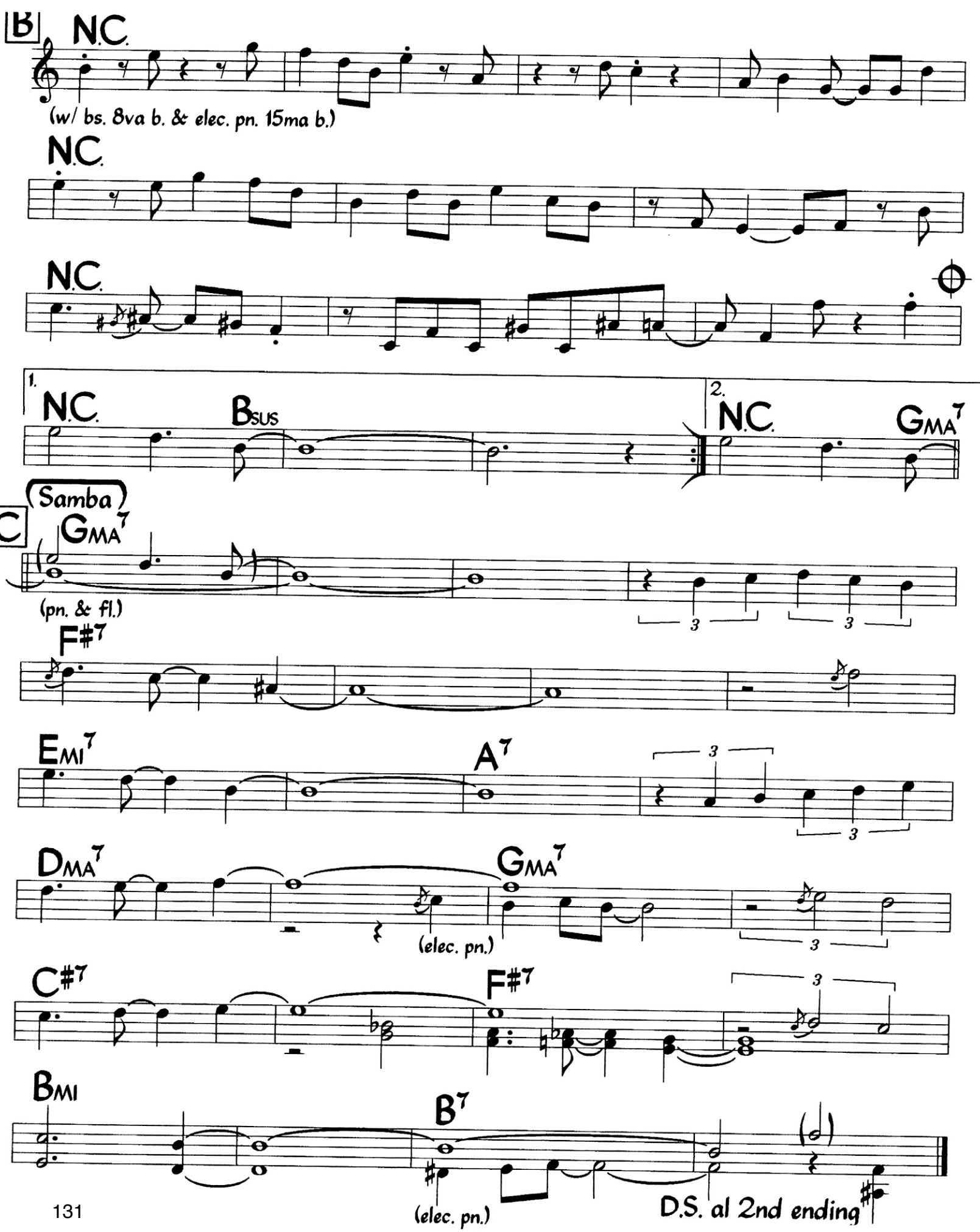
Chick Corea

Med. Samba

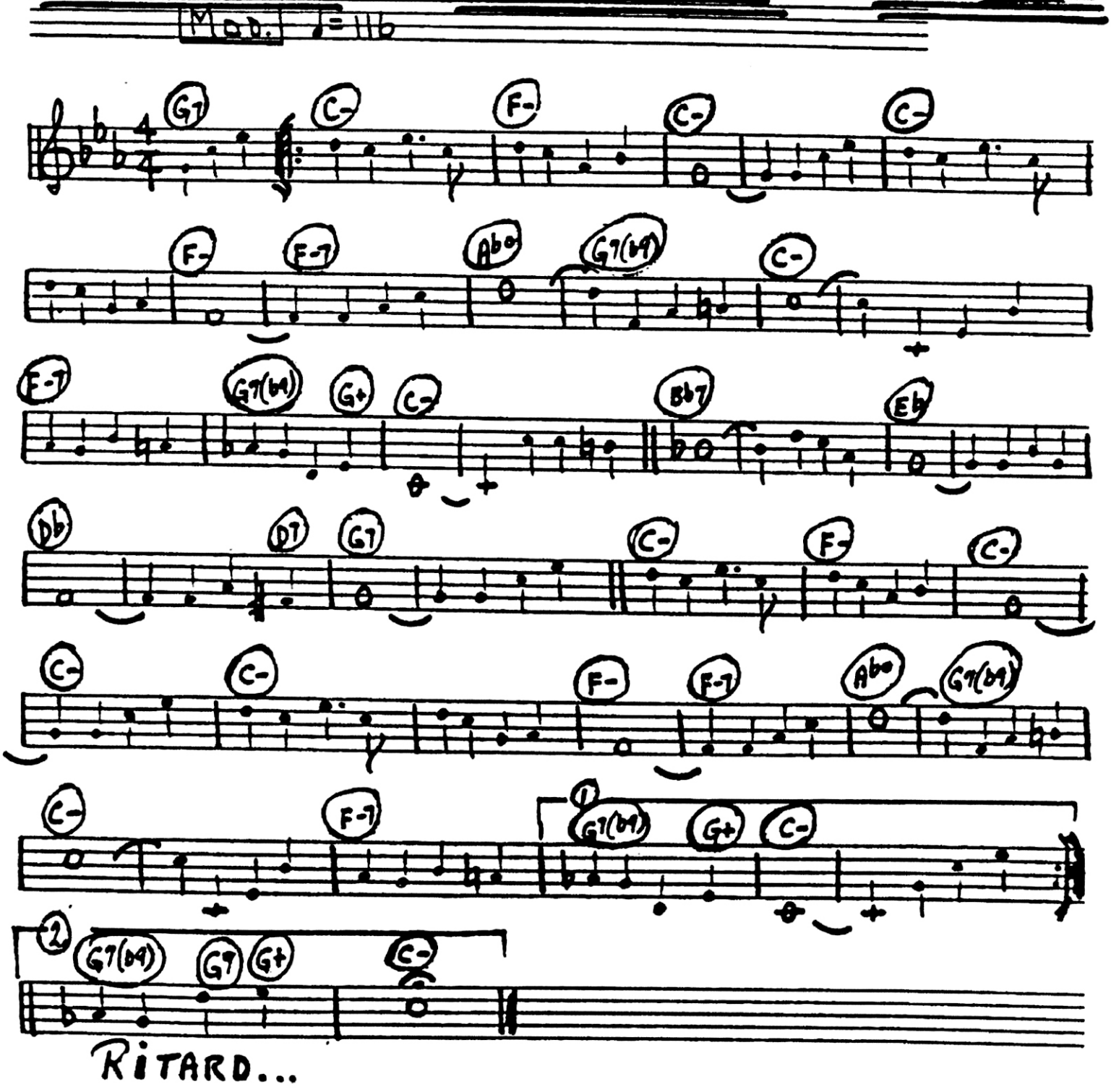
♩ = 136 **A** (elec. pn. & flute 8va)



(last x: D.C. al Coda)

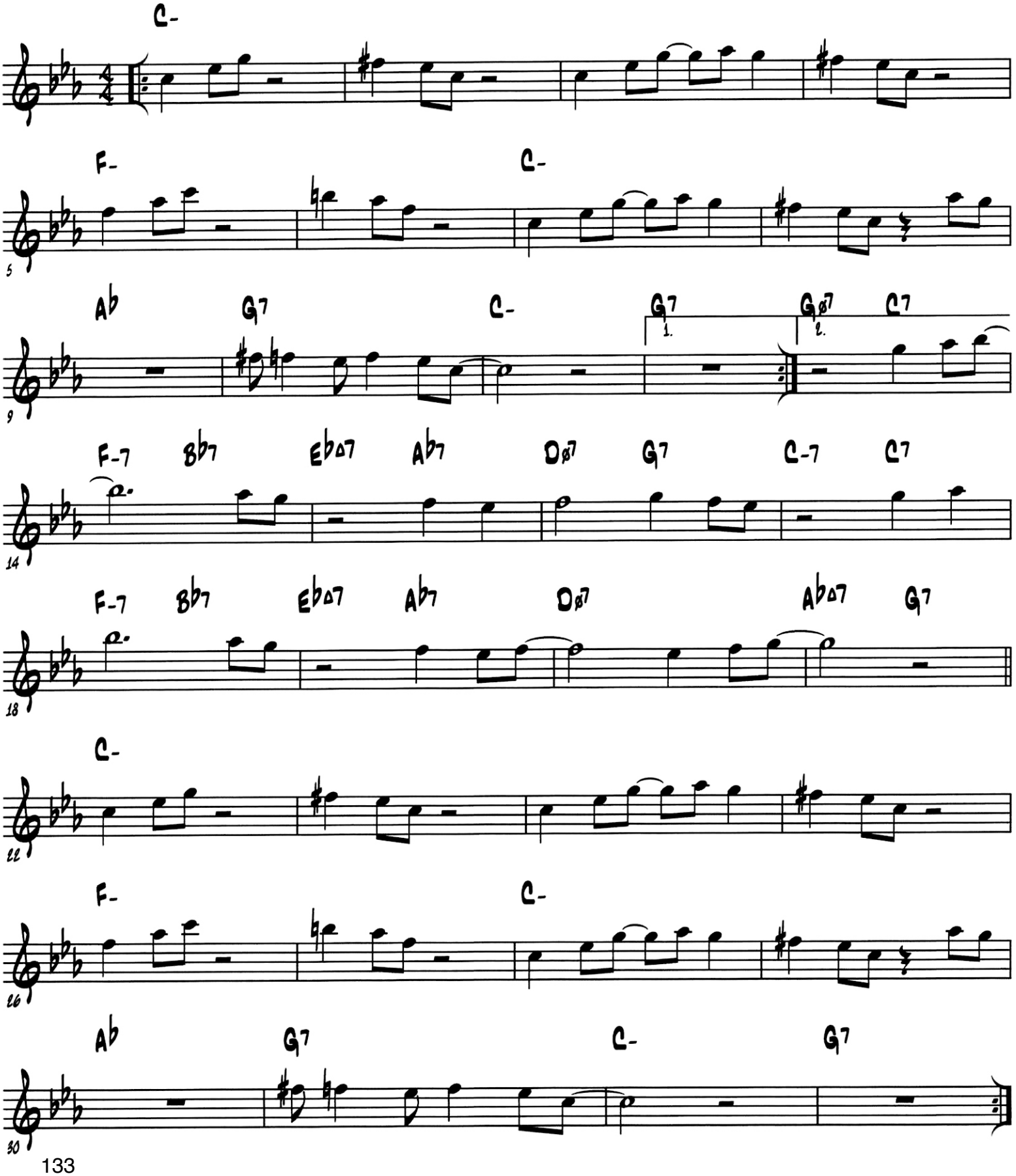

B
N.C.
(w/ bs. 8va b. & elec. pn. 15ma b.)
N.C.
N.C.
1.
N.C.
Bsus
2.
N.C.
GMA7
Samba
C
GMA7
(pn. & fl.)
3
3
F#7
EMI7
A7
3
3
DMA7
GMA7
(elec. pn.)
3
C#7
F#7
3
BMI
B7
(elec. pn.)
D.S. al 2nd ending

C INSTRUMENTS "SPEAK SOFTLY" GODFATHER



Spider Man

Paul Francis Webster and Bob Harris

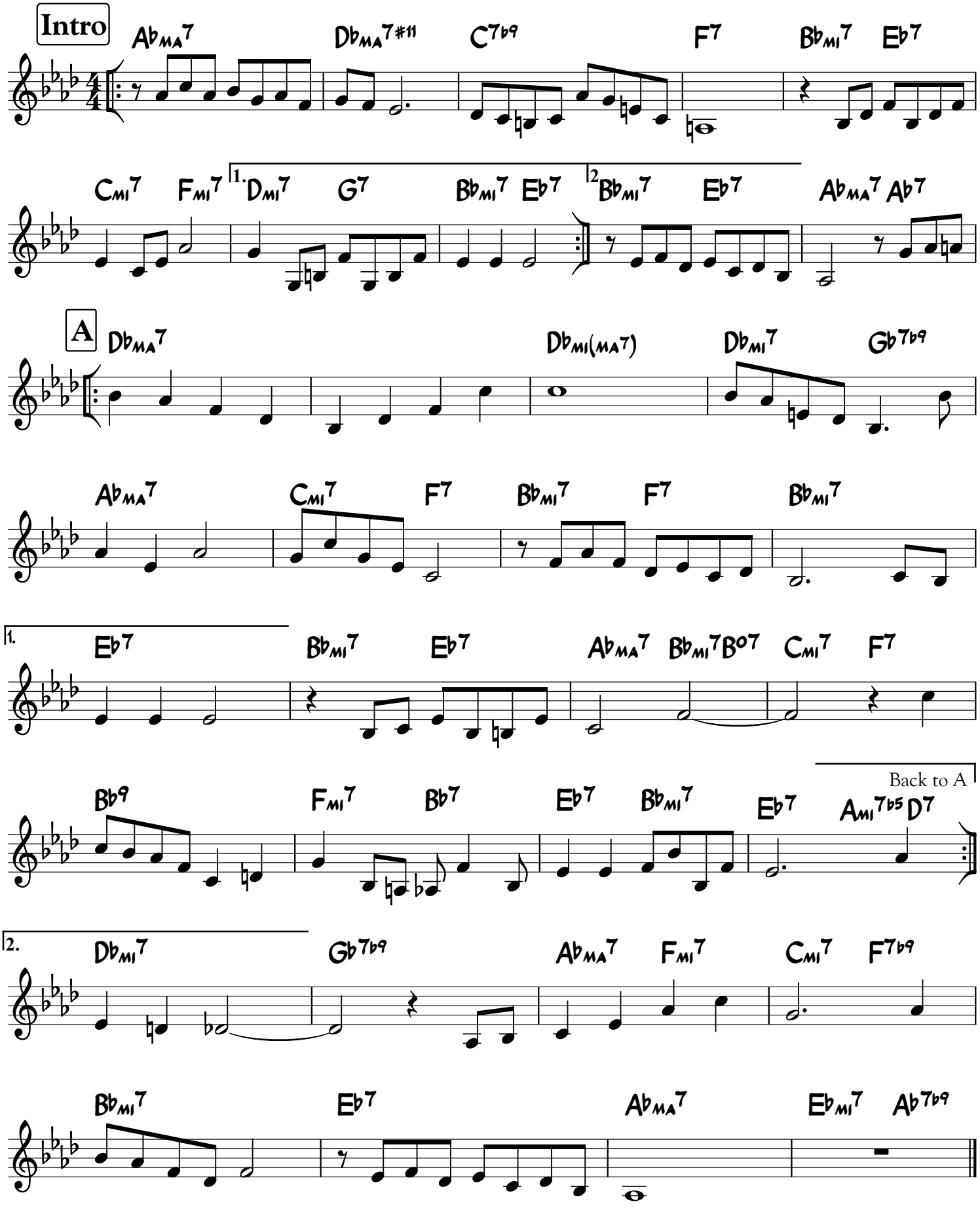


1967

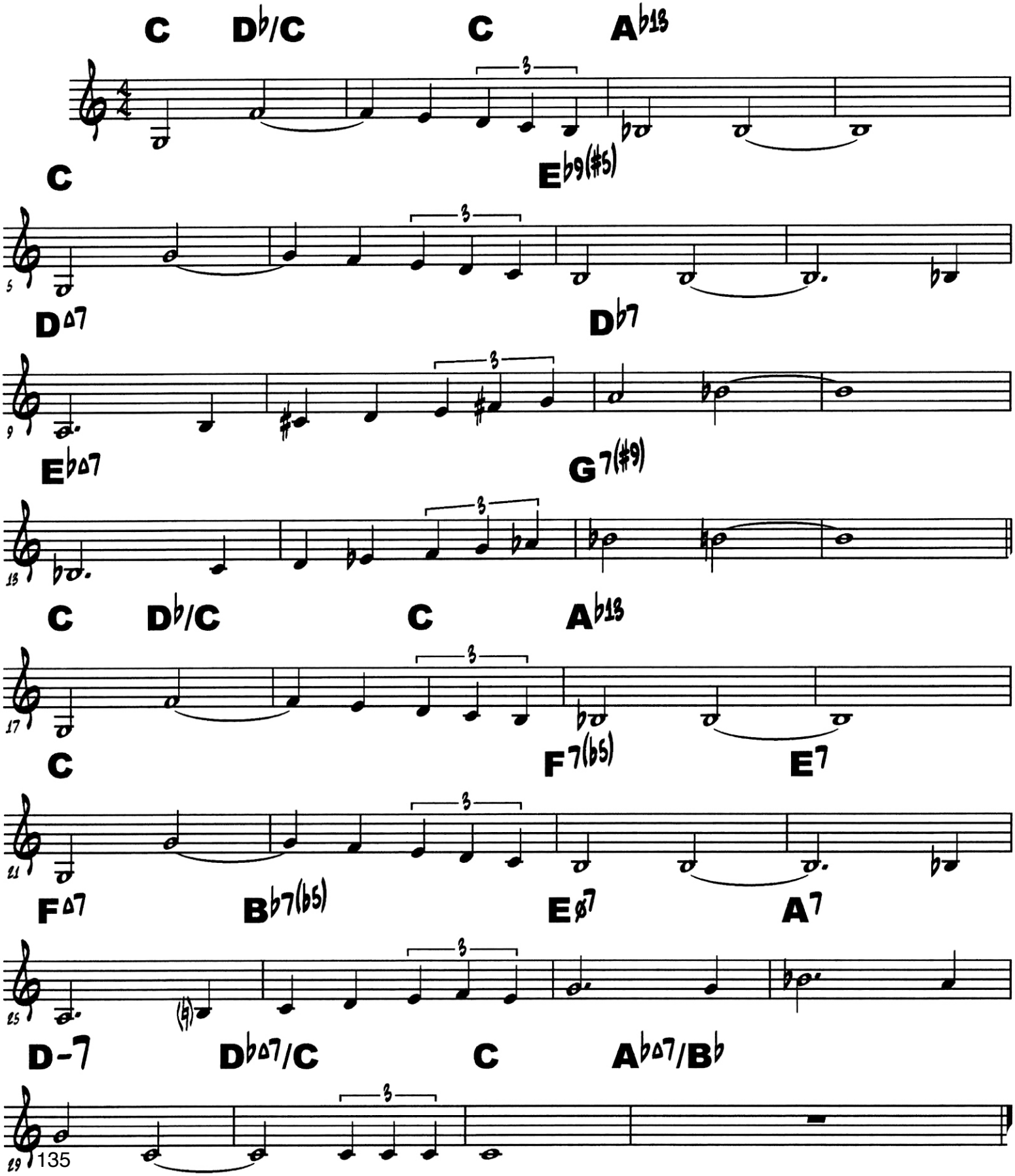
Star Dust

In Ab

Hoagy Carmichael

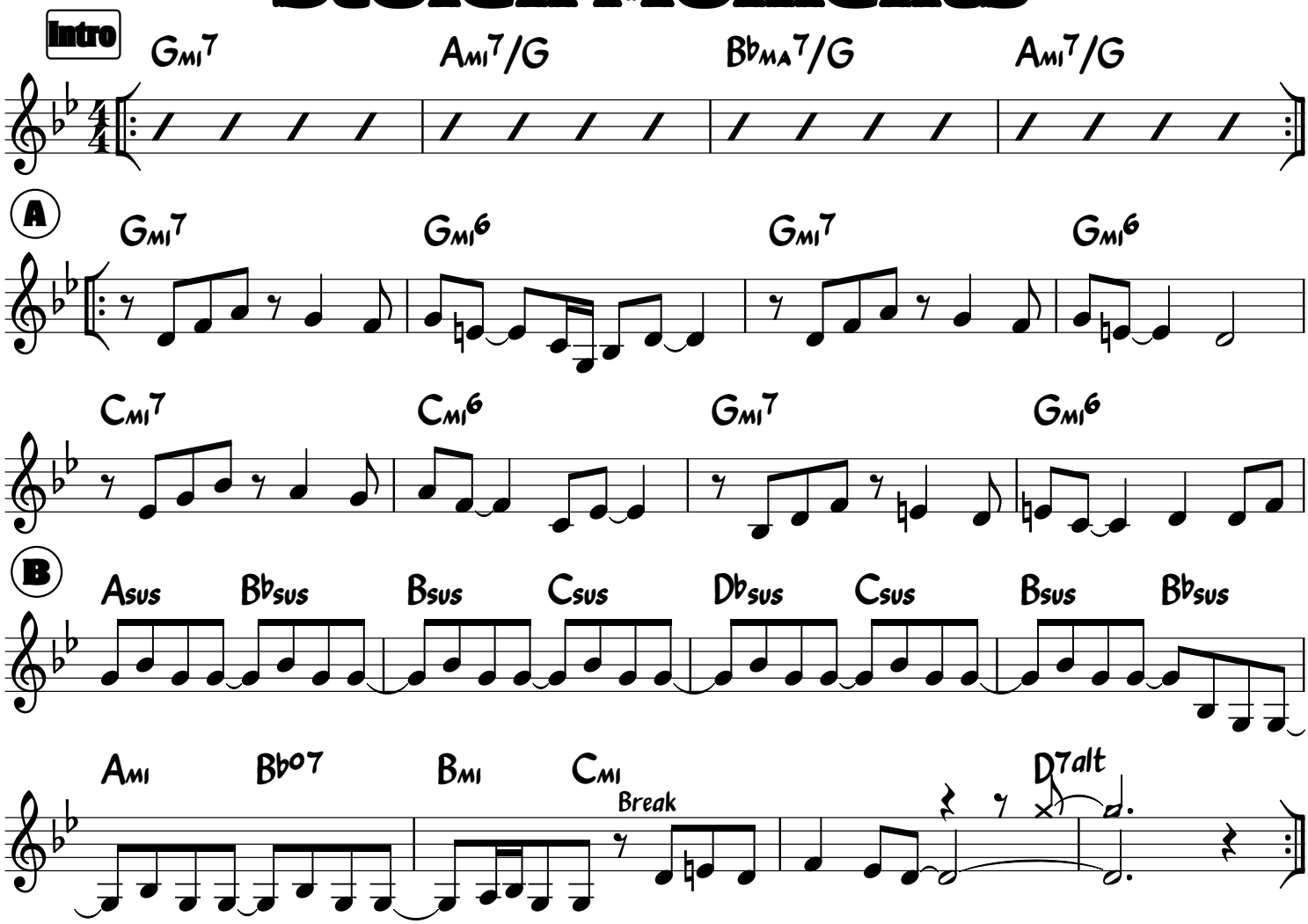


STAR TREK


C
D♭/C
C
A♭13
E♭9(#5)
C
D△7
D♭7
E♭△7
G7(#9)
C
D♭/C
C
A♭13
C
F7(b5)
E7
F△7
B♭7(b5)
Eø7
A7
D-7
D♭△7/C
C
A♭△7/B♭

Stolen Moments

Oliver Nelson

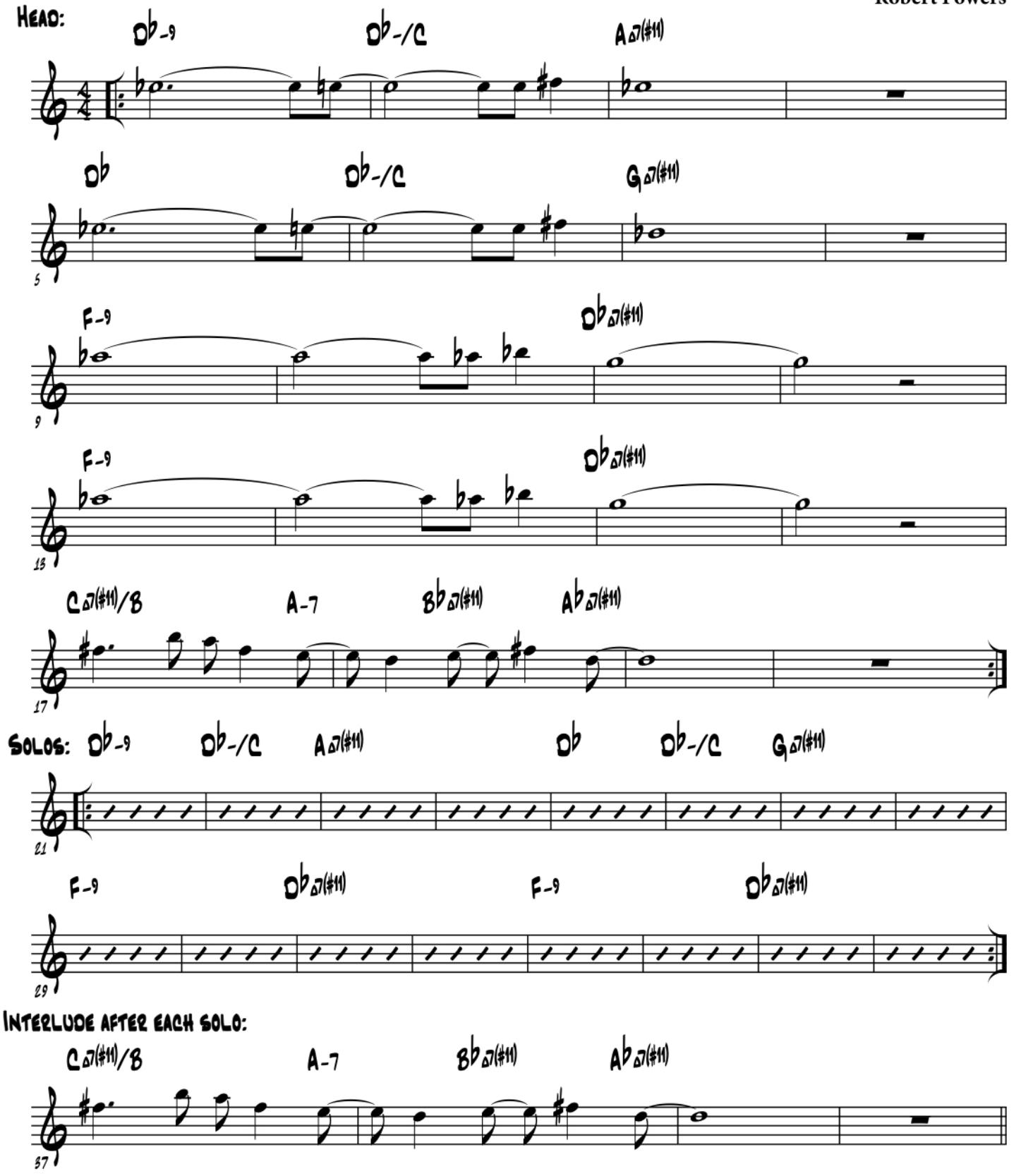


Solos over 12 bar G minor blues

As Heard on Oliver Nelson "Blues and the Abcessed Tooth"

Storm Doors

Robert Powers

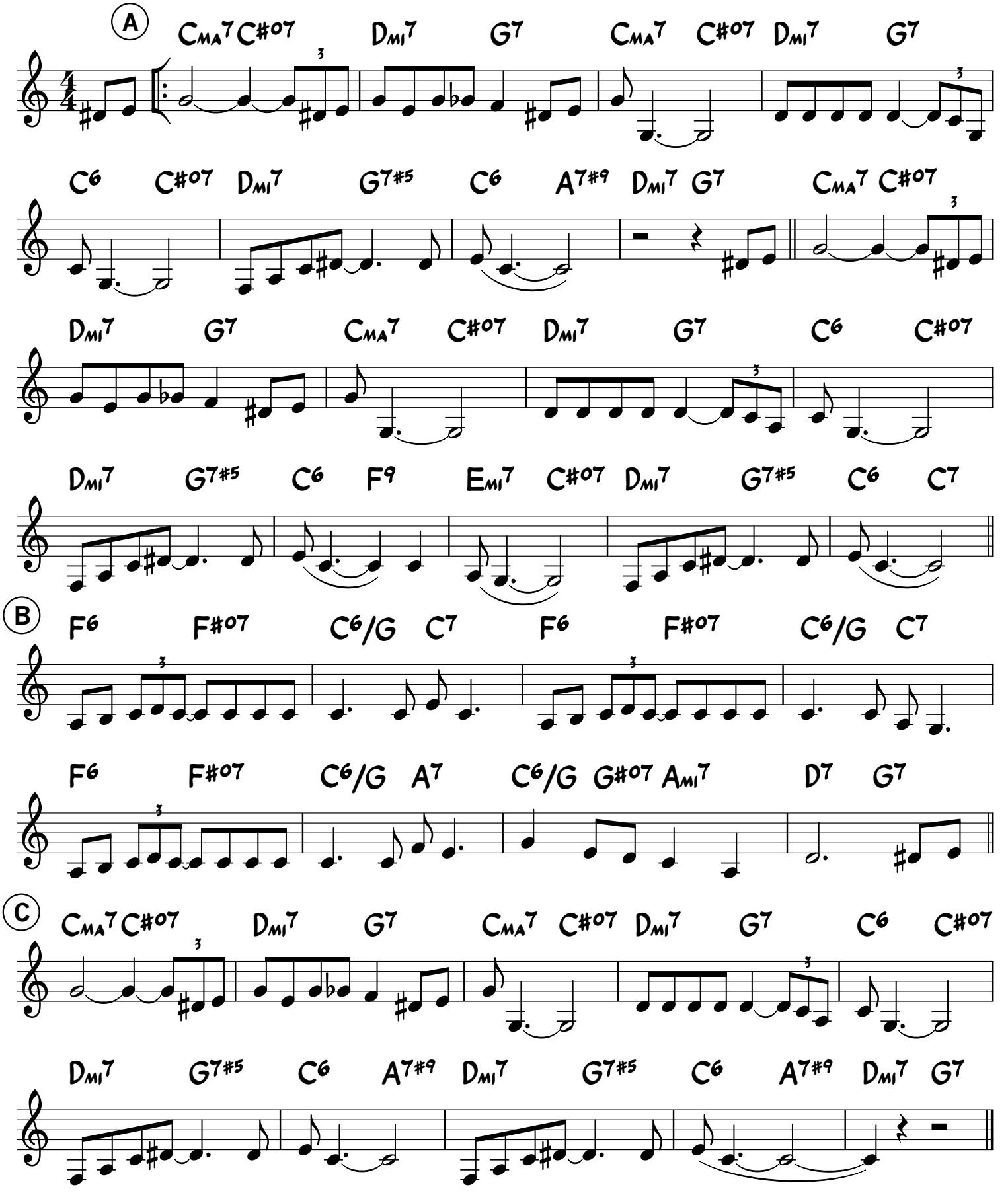


Stormy Weather

in C

Ted Koehler

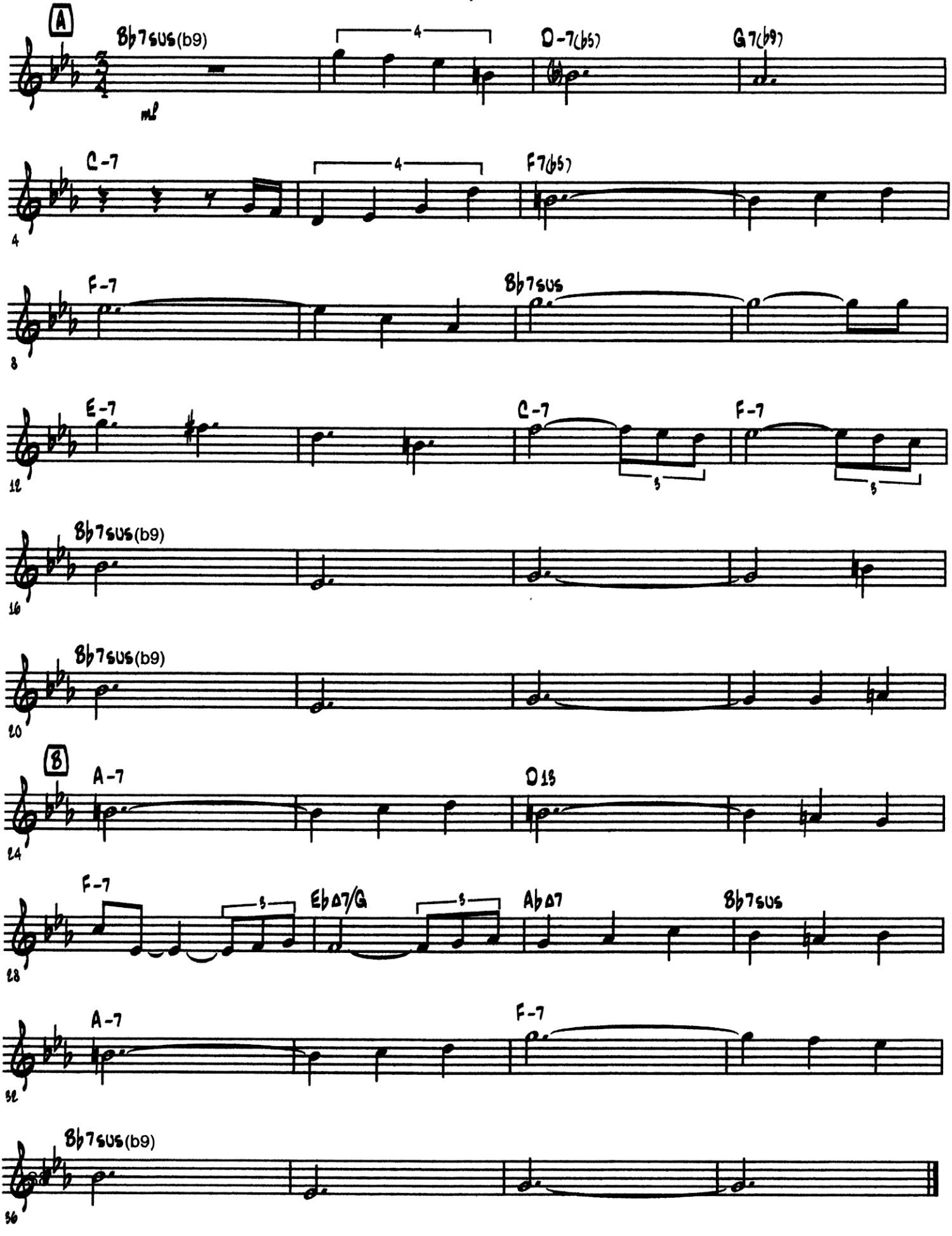
Harold Arlen



Concert Instruments
Swing, Slow To Medium, Hauntingly

Strange Beauty

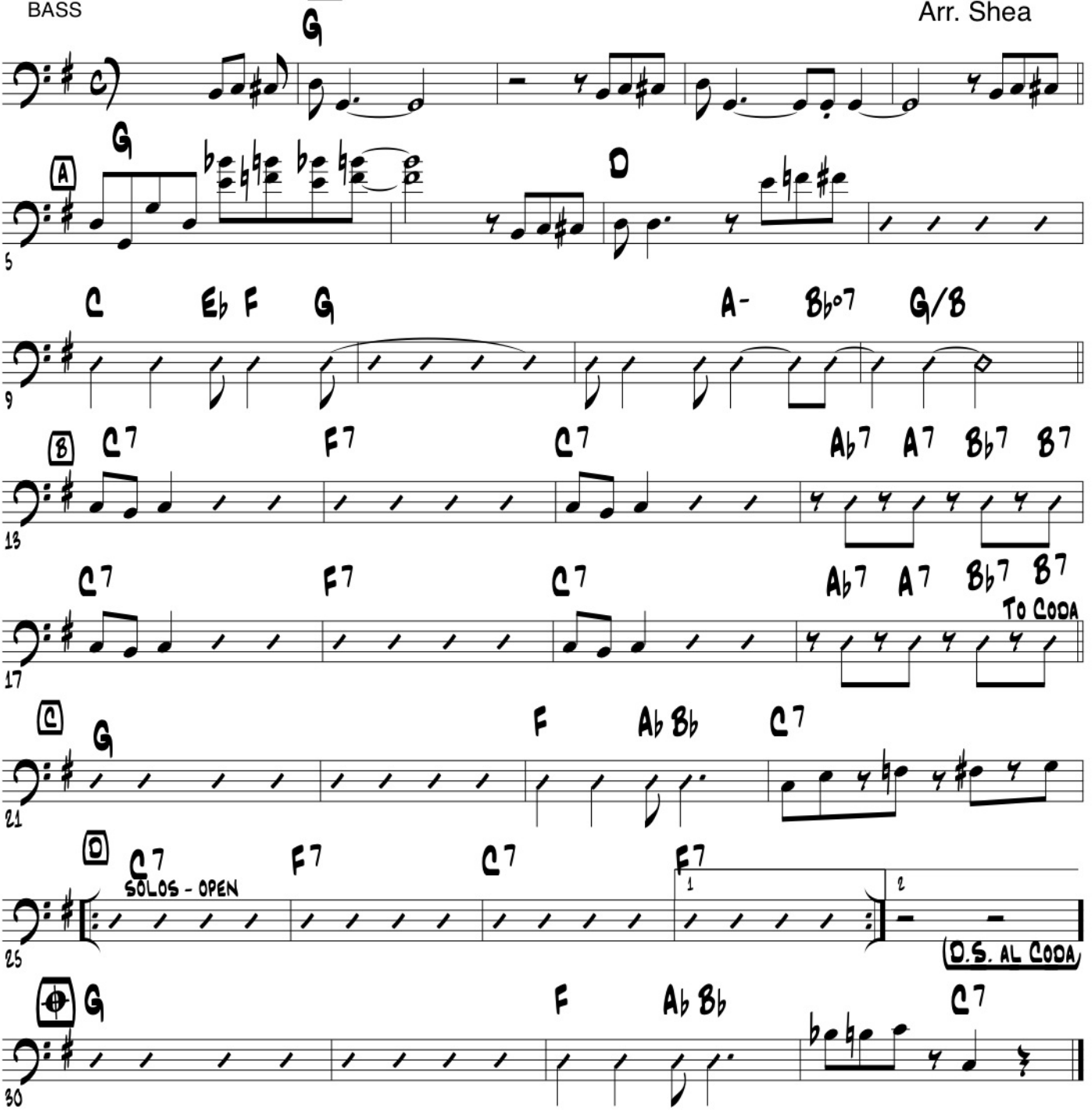
Jeff Lisman



STREETBEATER

Quincy Jones
Arr. Shea

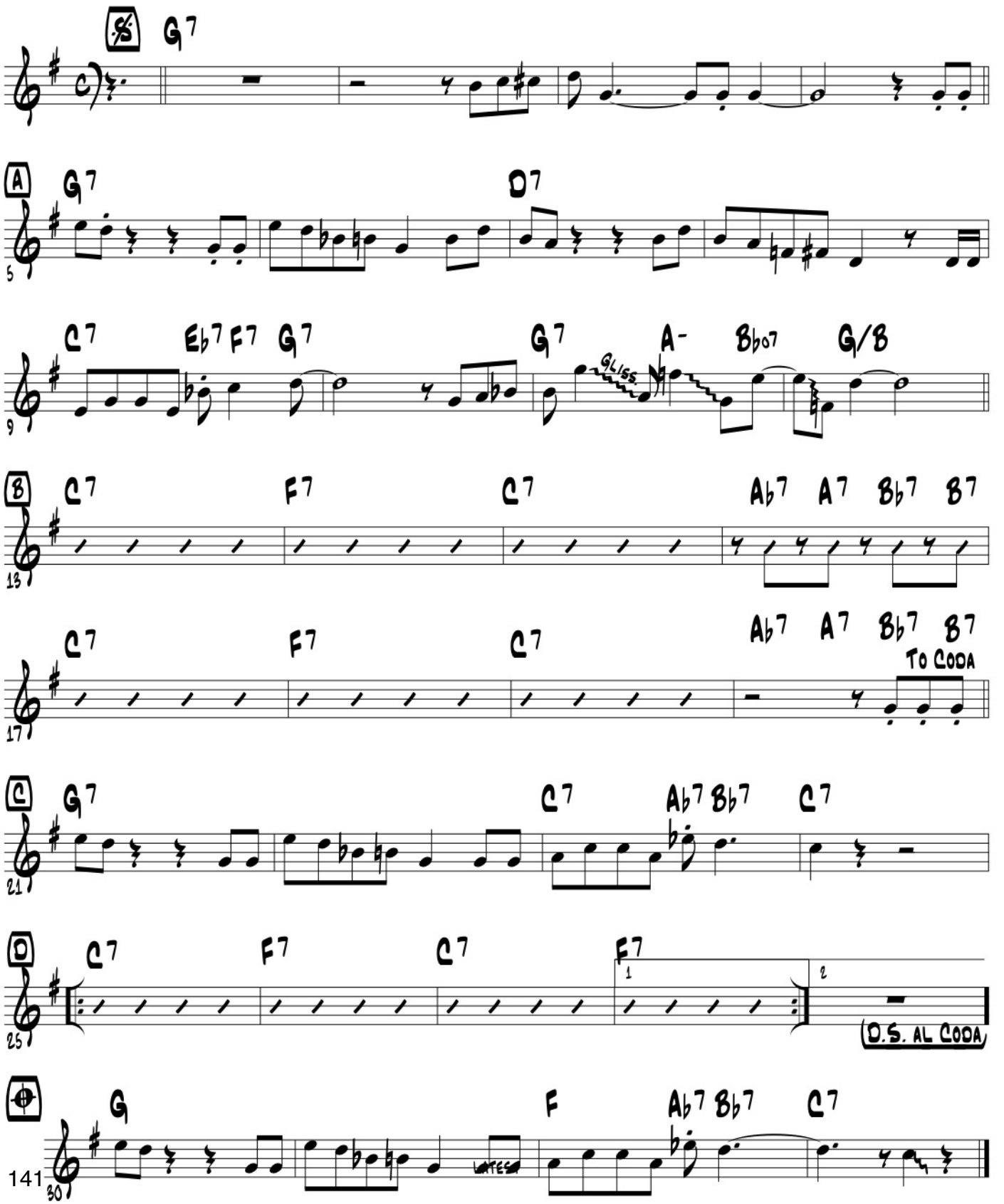
BASS



STREETBEATER

Quincy Jones

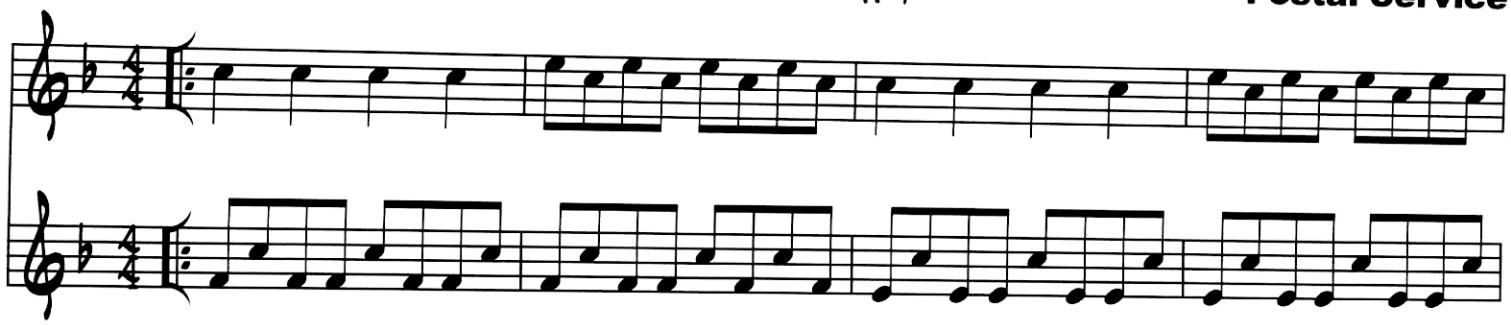
Head



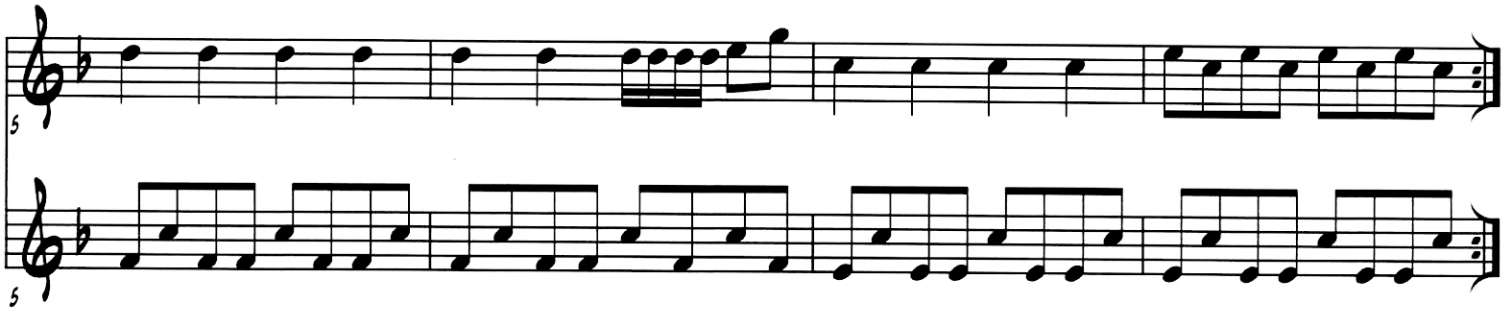
Such Great Heights

INTRO:

F A-7 **Postal Service**

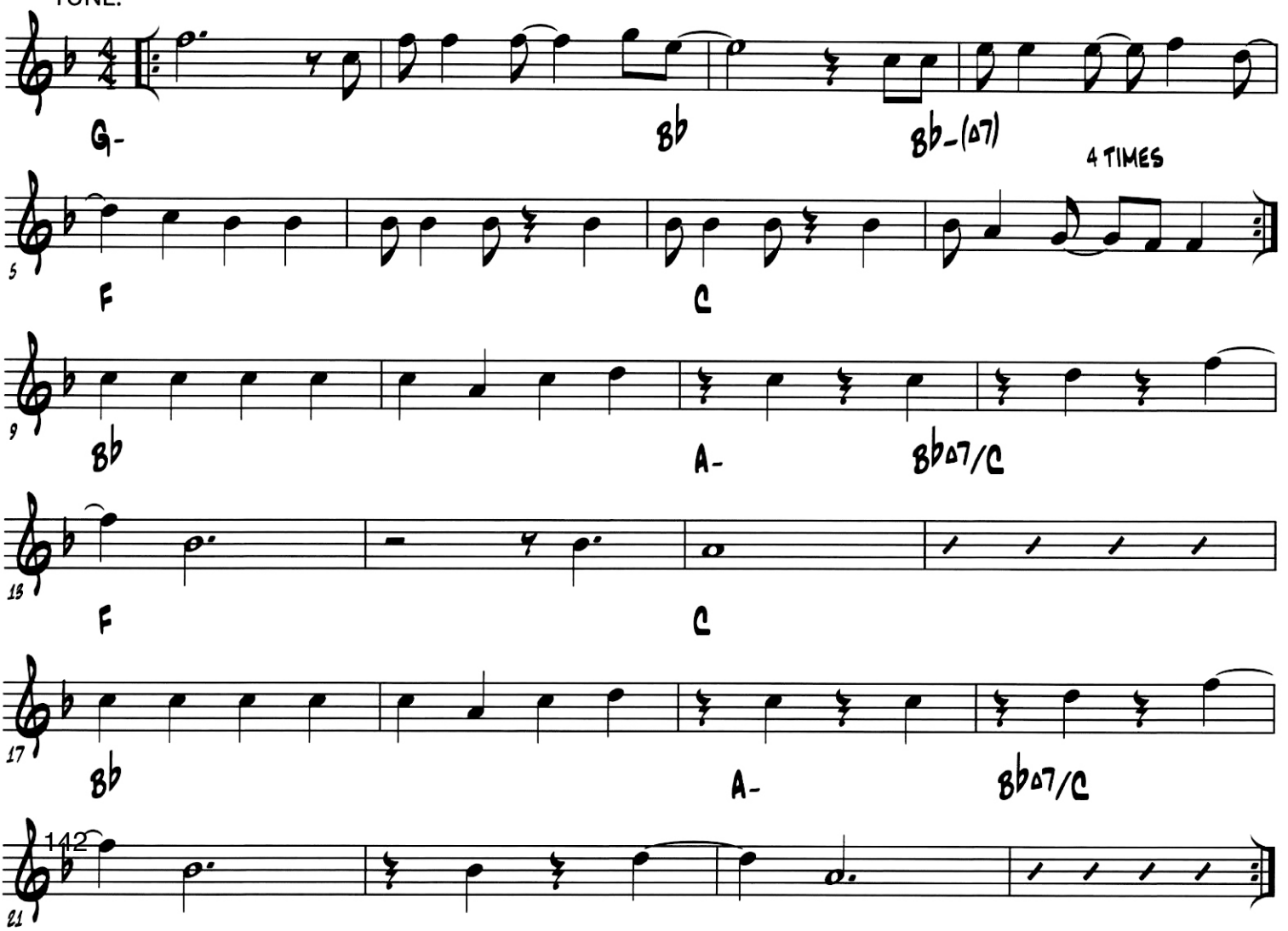


G-7 F



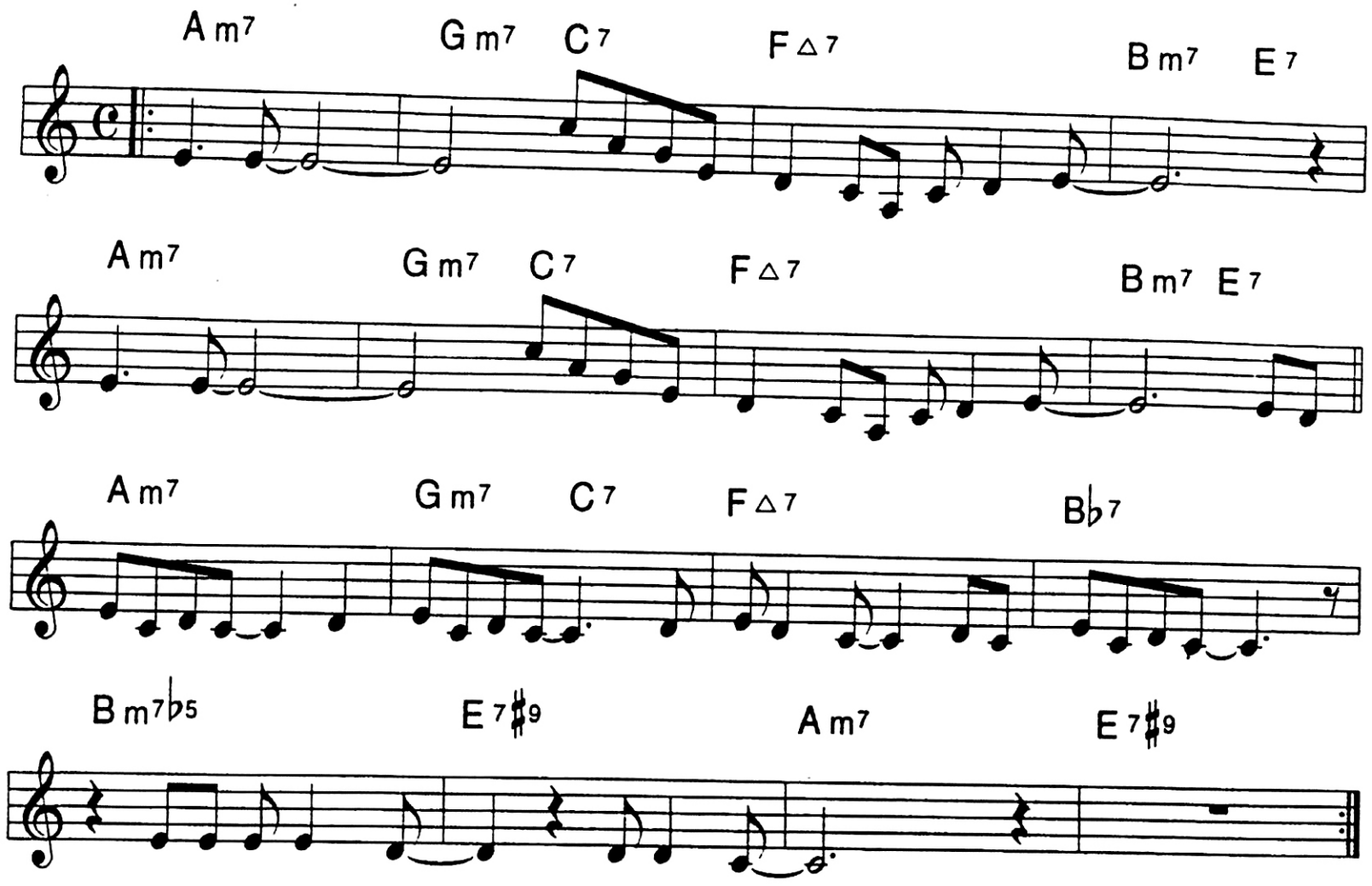
F A-

TUNE:



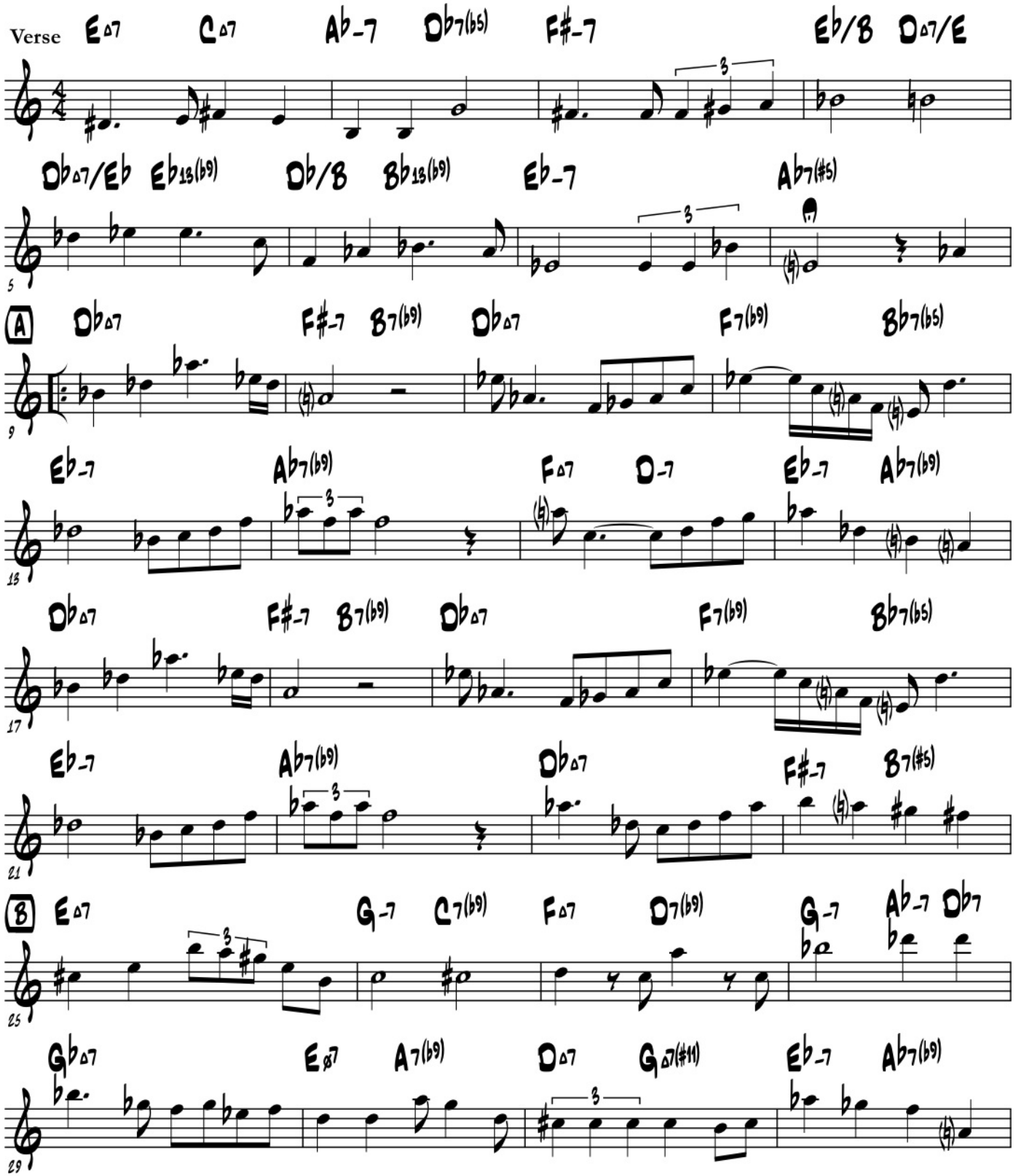
SUNNY

Light Rock **BOBBY HEBB**

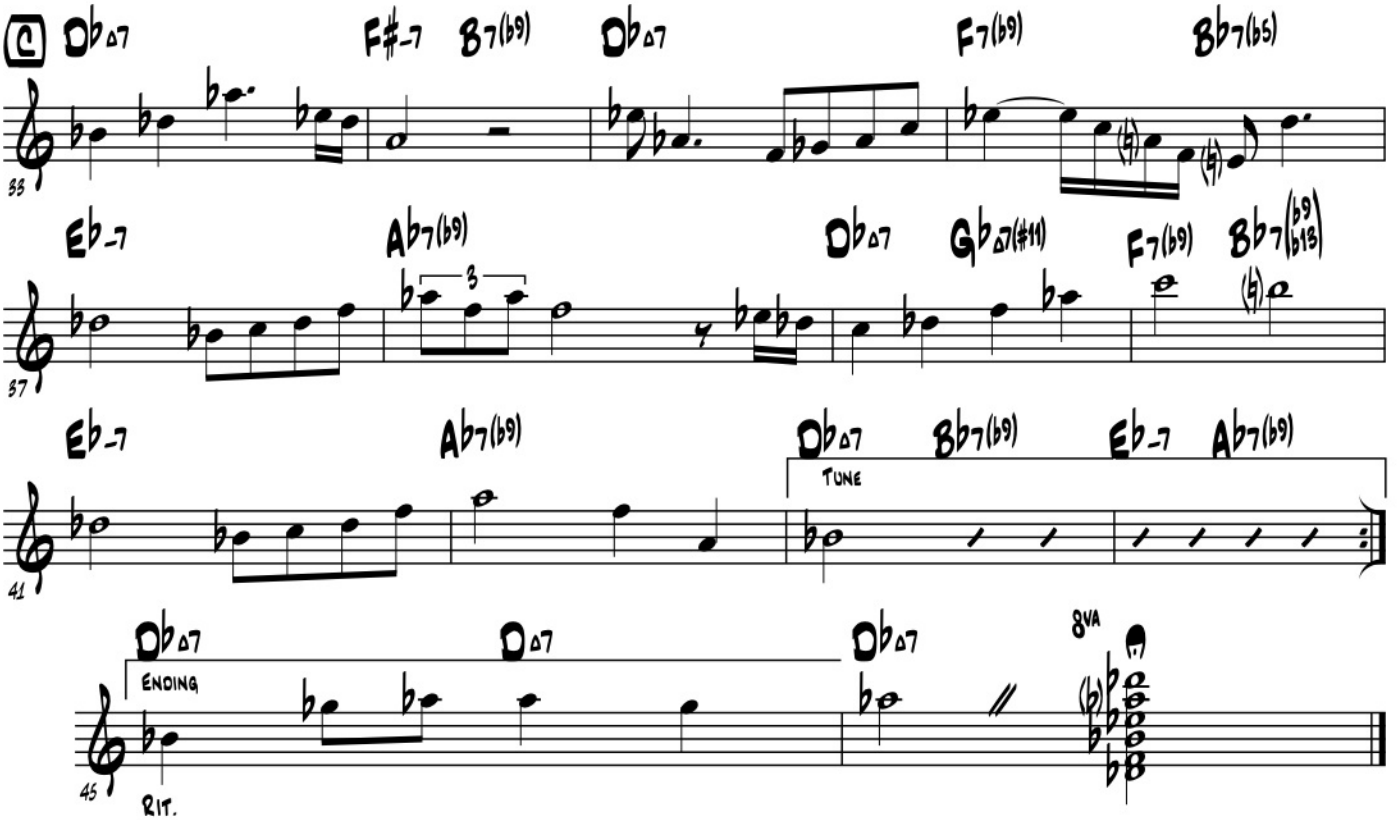


Sunrise

Shea Marshall



2011


C
Db Δ7
F#-7
B7(b9)
Db Δ7
F7(b9)
Bb7(b5)
35
Eb-7
Ab7(b9)
3
Db Δ7
Gb Δ7(#11)
F7(b9)
Bb7(b9 b13)
37
Eb-7
Ab7(b9)
Db Δ7
Bb7(b9)
Eb-7
Ab7(b9)
TUNE
41
Db Δ7
ENDING
D Δ7
Db Δ7
8VA
45
RIT.

THE SURREY WITH THE FRINGE ON TOP

Rodgers/Hammerstein 1943

G G△7/F♯ E-7 G/D G G△7/F♯ E-7 G△7/D

Chicks and ducks and geese bet-ter scur-ry, when I take you out in the sur-rey,
Watch that fringe and see how it flut-ters when I drive them high-step-pin' strut-ters.
Two bright side-lights wink-in' and blink-in', ain't no fin-er rig I'm a-think-in',

G△7 C△7 B-7 E-7 A7 1. A-7 D7 2. A-7 D7

when I take you out in the sur-rey with the fringe on top. pop. The
Nos-ey pokes-'ll peek thru their shut-ters and their eyes will
you can keep your rig if you're thinkin' 'at I'd

D-7 G7 C D-7 G7 C

wheels are yel-ler, the up-hol-ster-y's brown, the dash-board's gen-u-ine leath-er, with

E-7 A7 D B-7 E-7 A7 A-7 D7

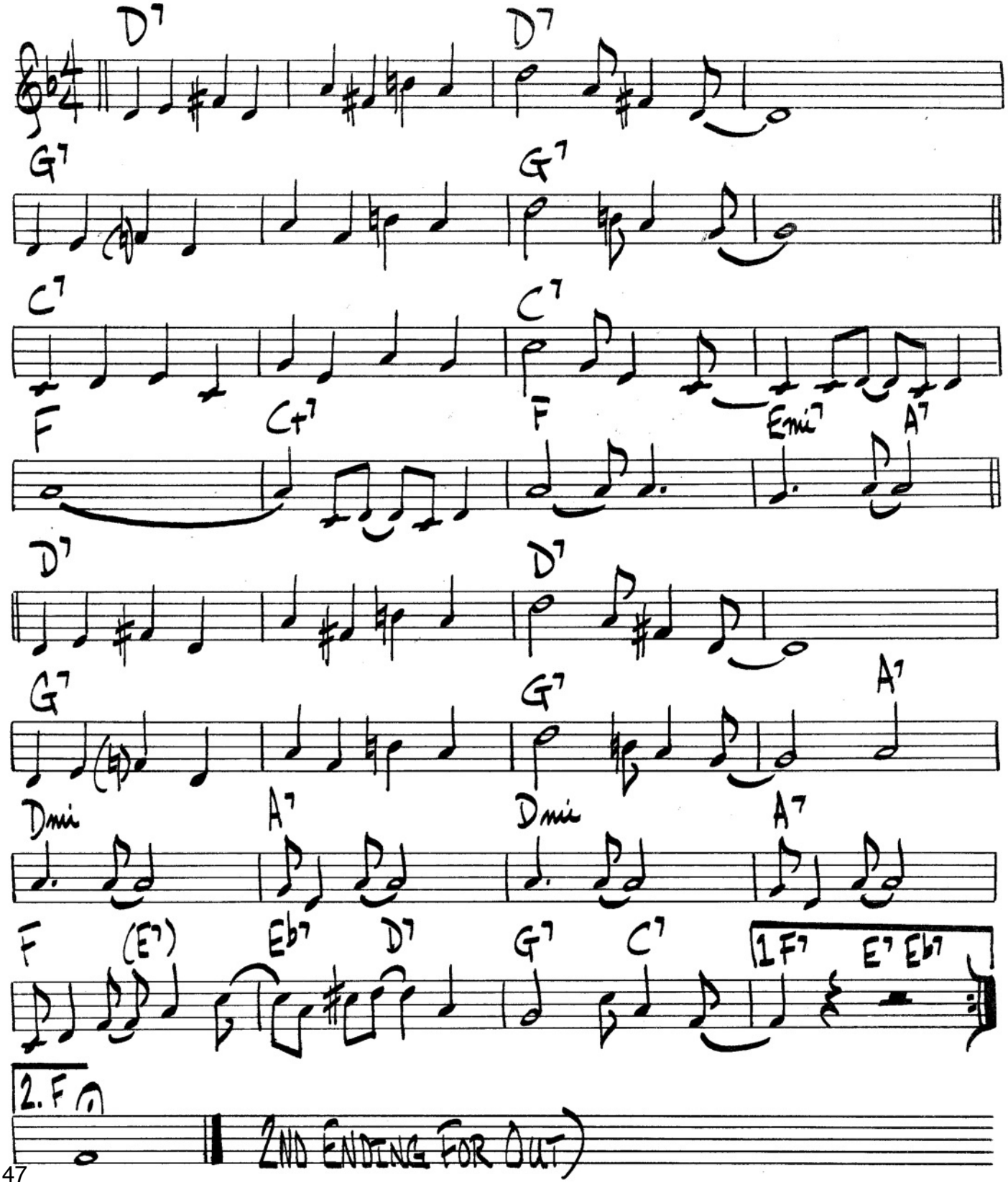
D.C. al Coda

is-in-glass cur-tains ya' can roll right down, in case there's a change in the wea-ther.

C E7/B A-7 F9 G G♯°7 A-7 D7 G

keer to swap fer that shin-y lit-tle sur-rey with the fringe on the top.

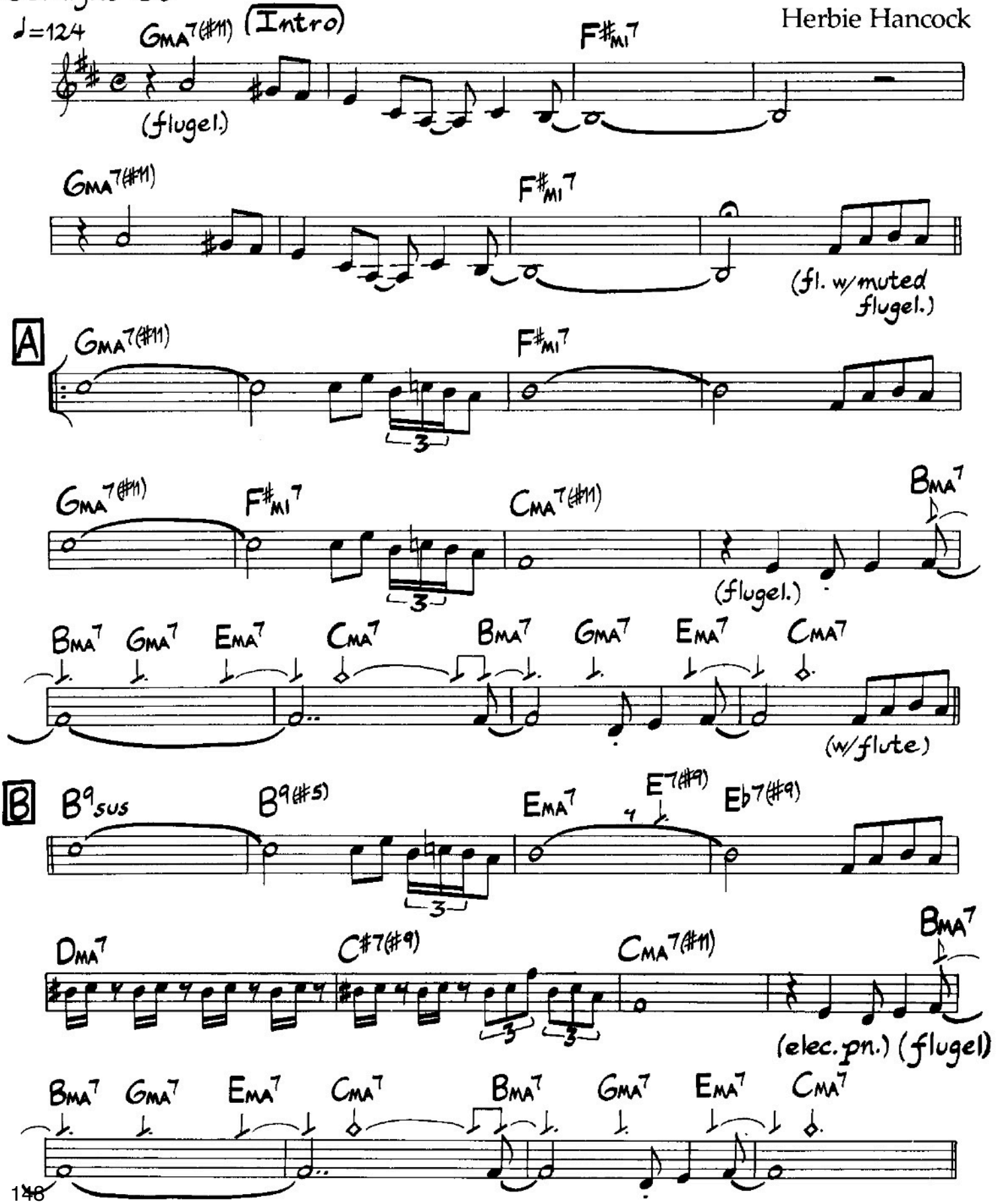
Sweet Georgia Brown



Tell Me A Bedtime Story

Medium
Straight 1/8 s
♩=124

Herbie Hancock



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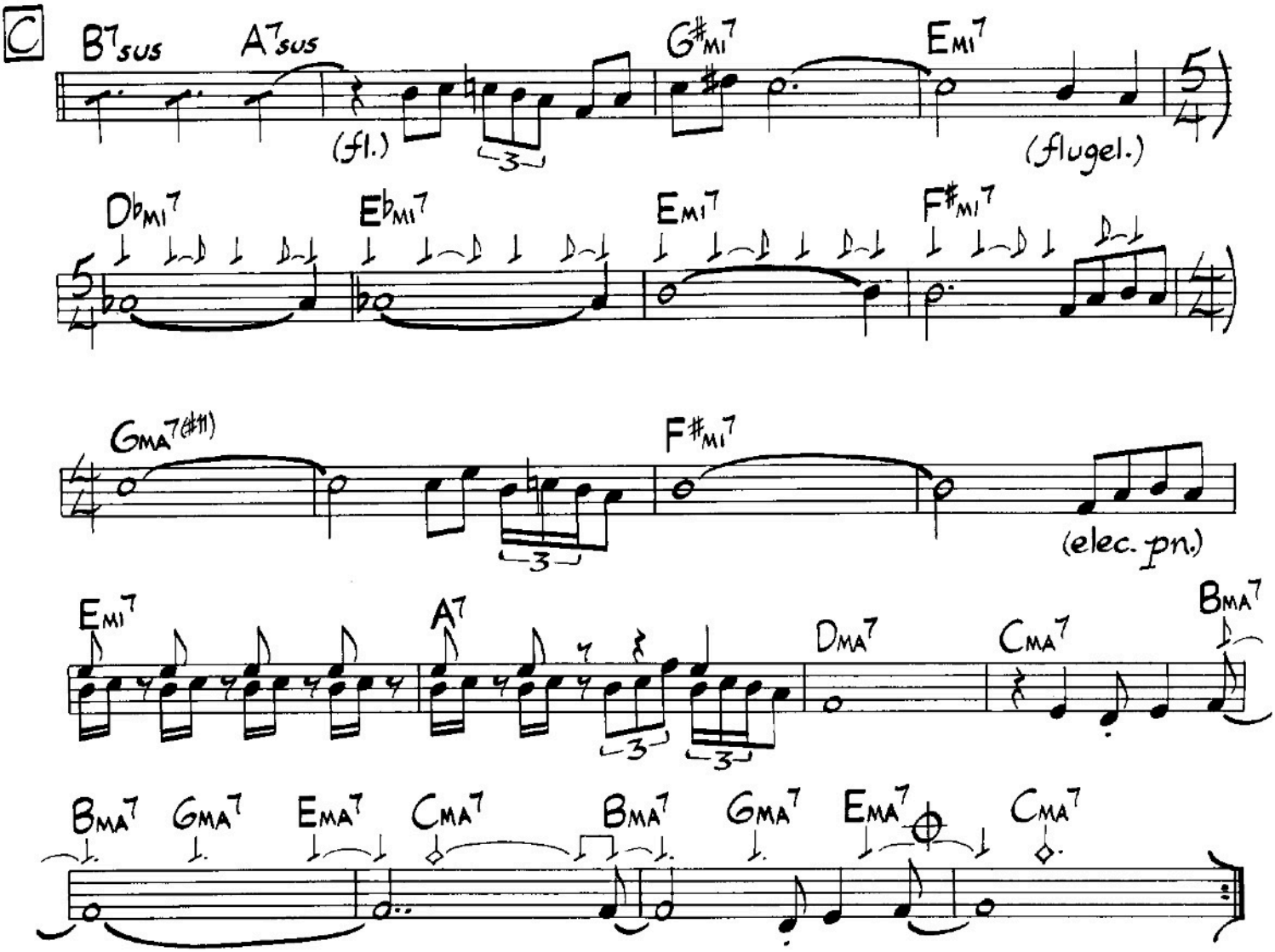
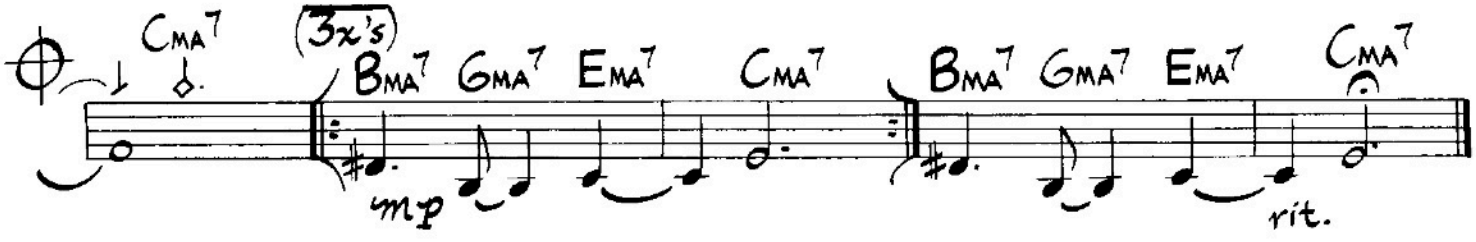


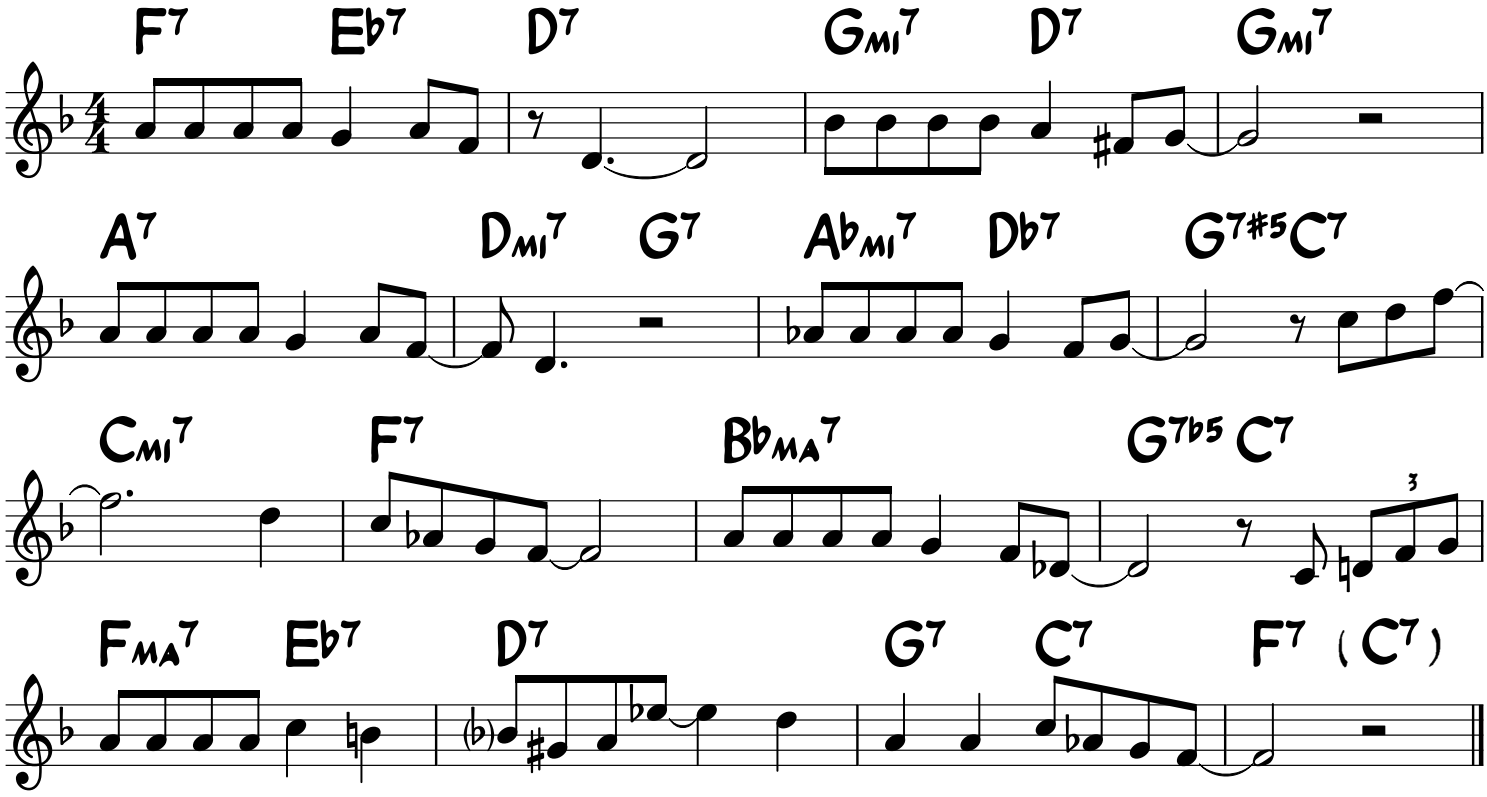
Form on recording is: Intro, A B C melody, A B Piano solo, C melody, B C melody, coda. Drums play double-time feel except during the 4 bars beginning with Bma7 (3 times) and the 5/4 section.



As played on Herbie Hancock's "Fat Albert Rotunda"

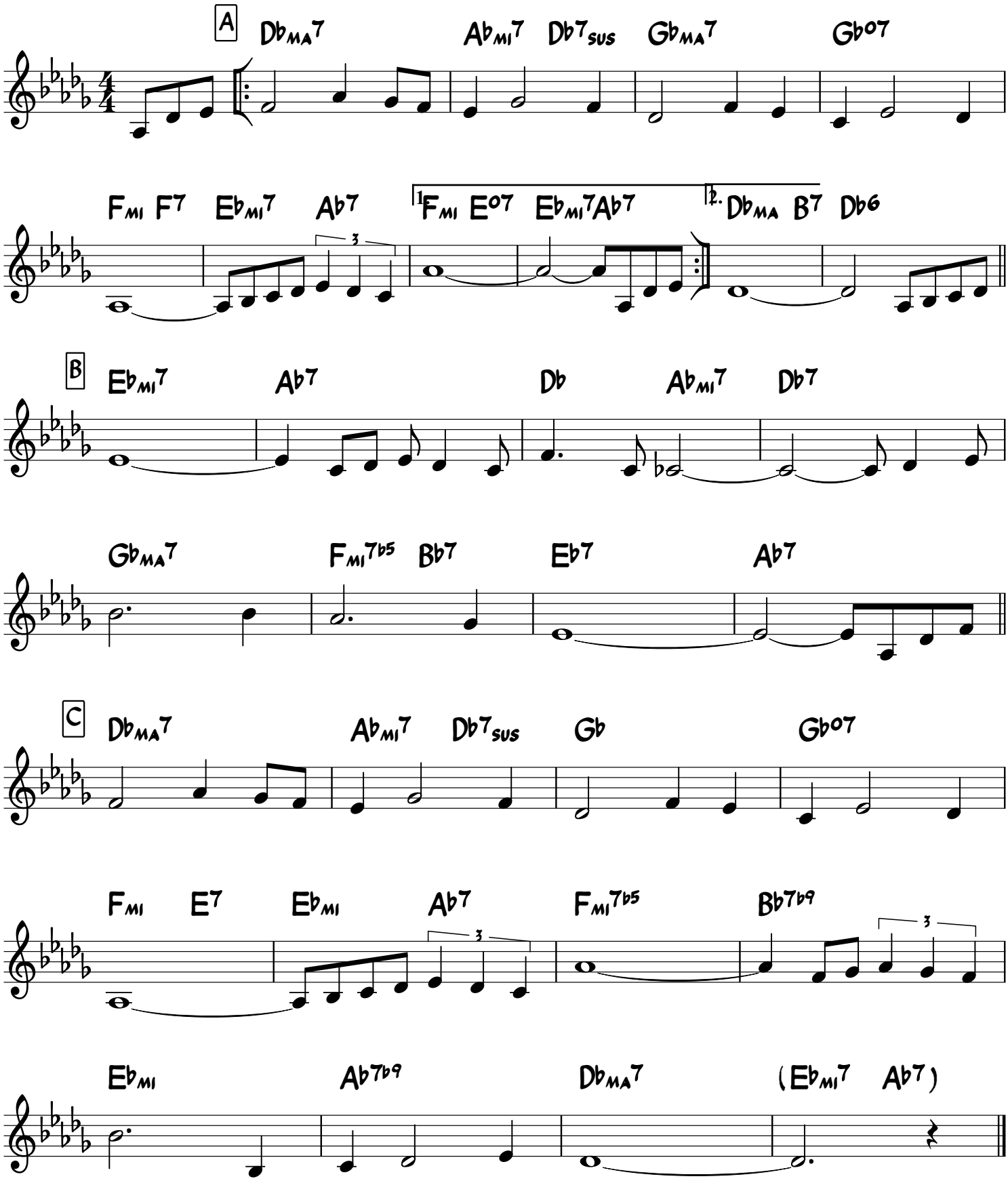
Thanks for the Fish

Shea Marshall



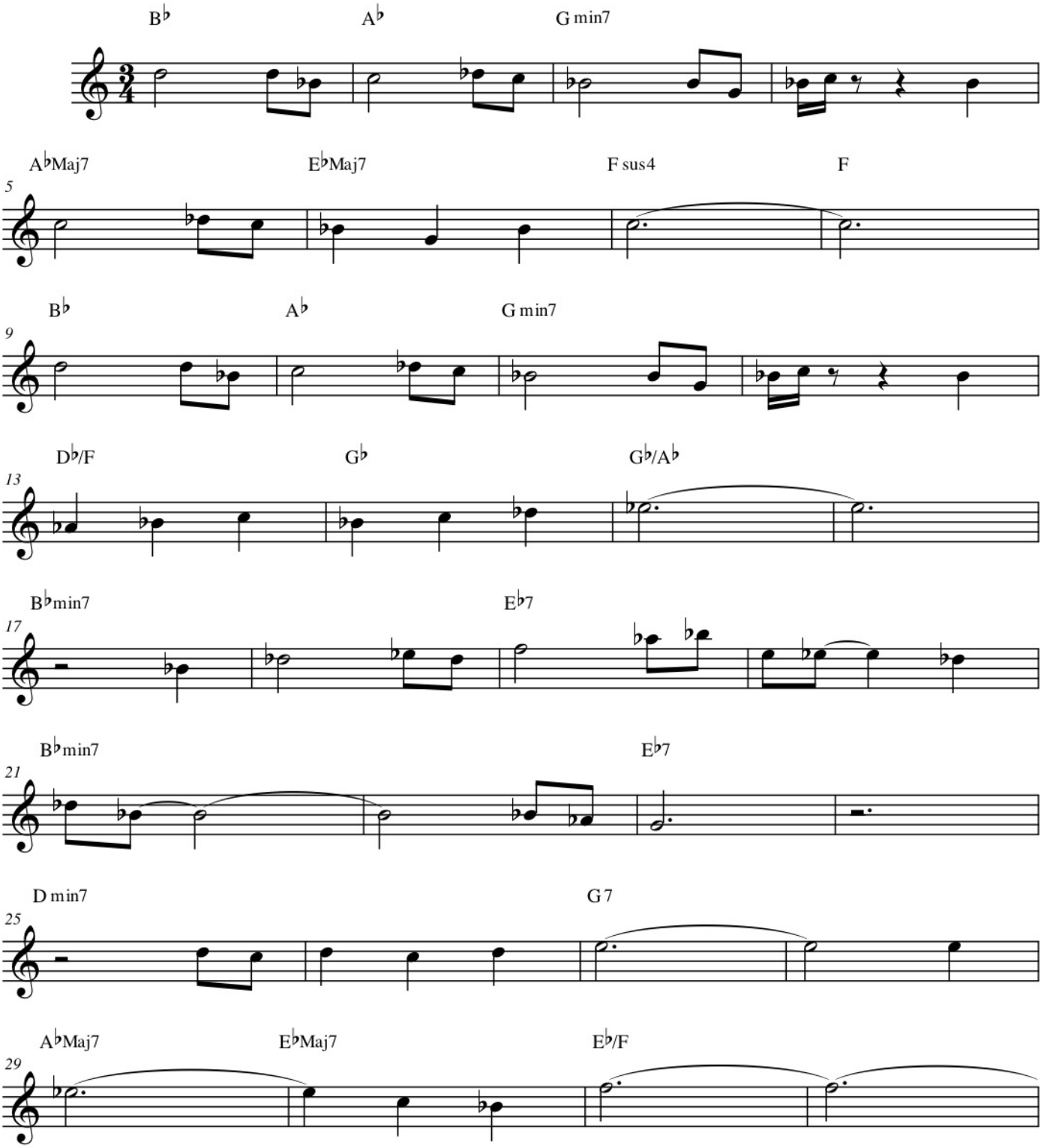
The Nearness of You

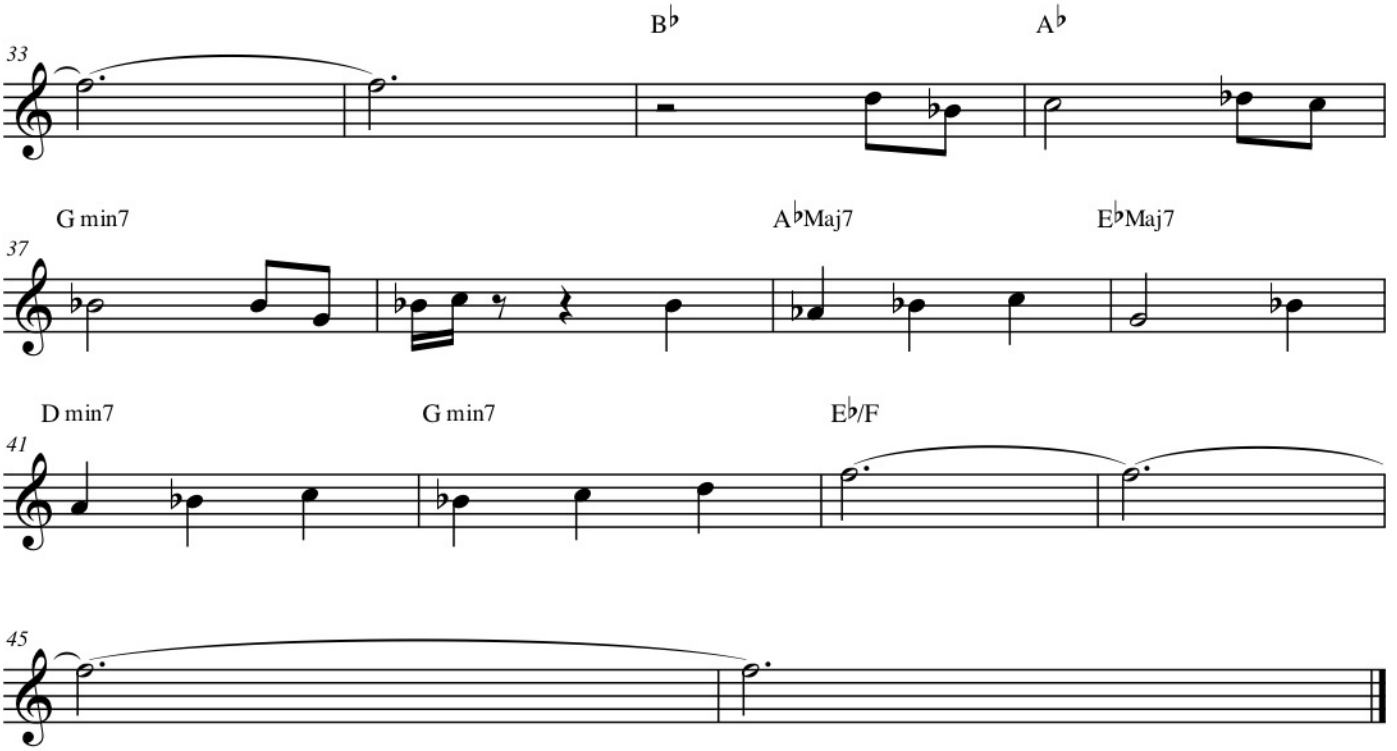
Hoagy Carmichael



The Things Left Unsaid

Dr. Dan Puccio

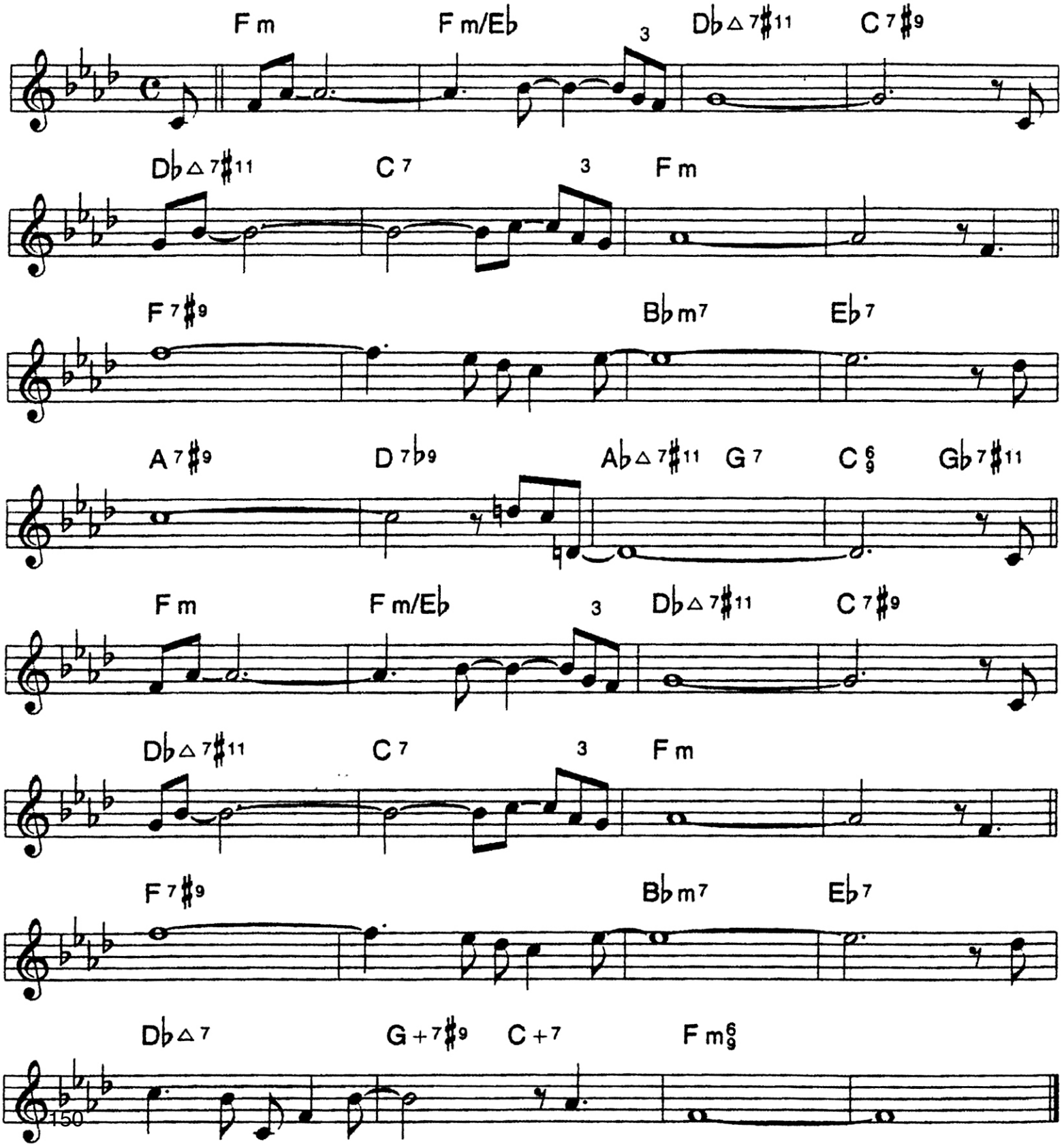



33
B♭
A♭
37
G min7
A♭Maj7
E♭Maj7
41
D min7
G min7
E♭/F
45

THIER'S TEARS

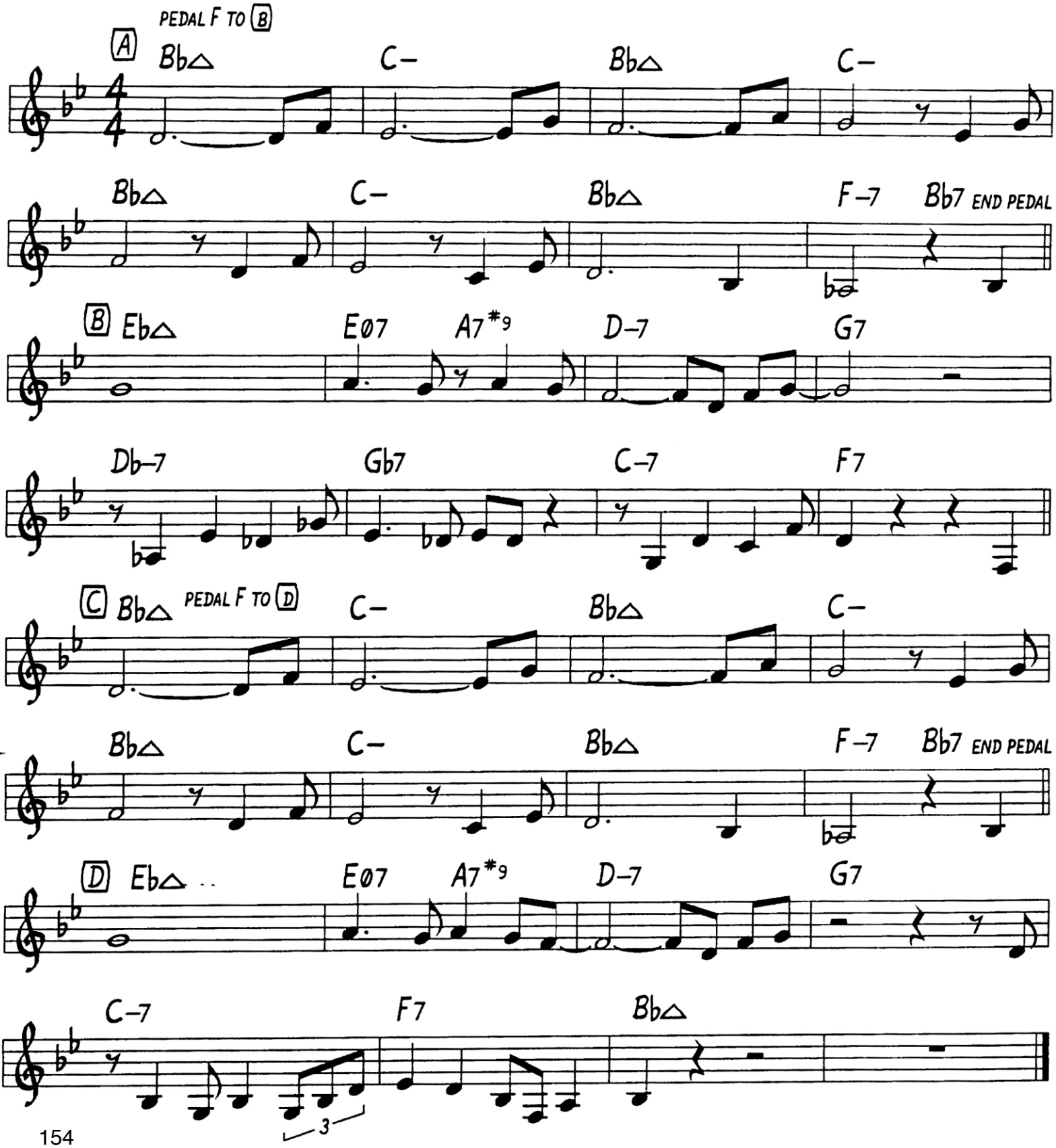
Bossa

CLARE FISCHER



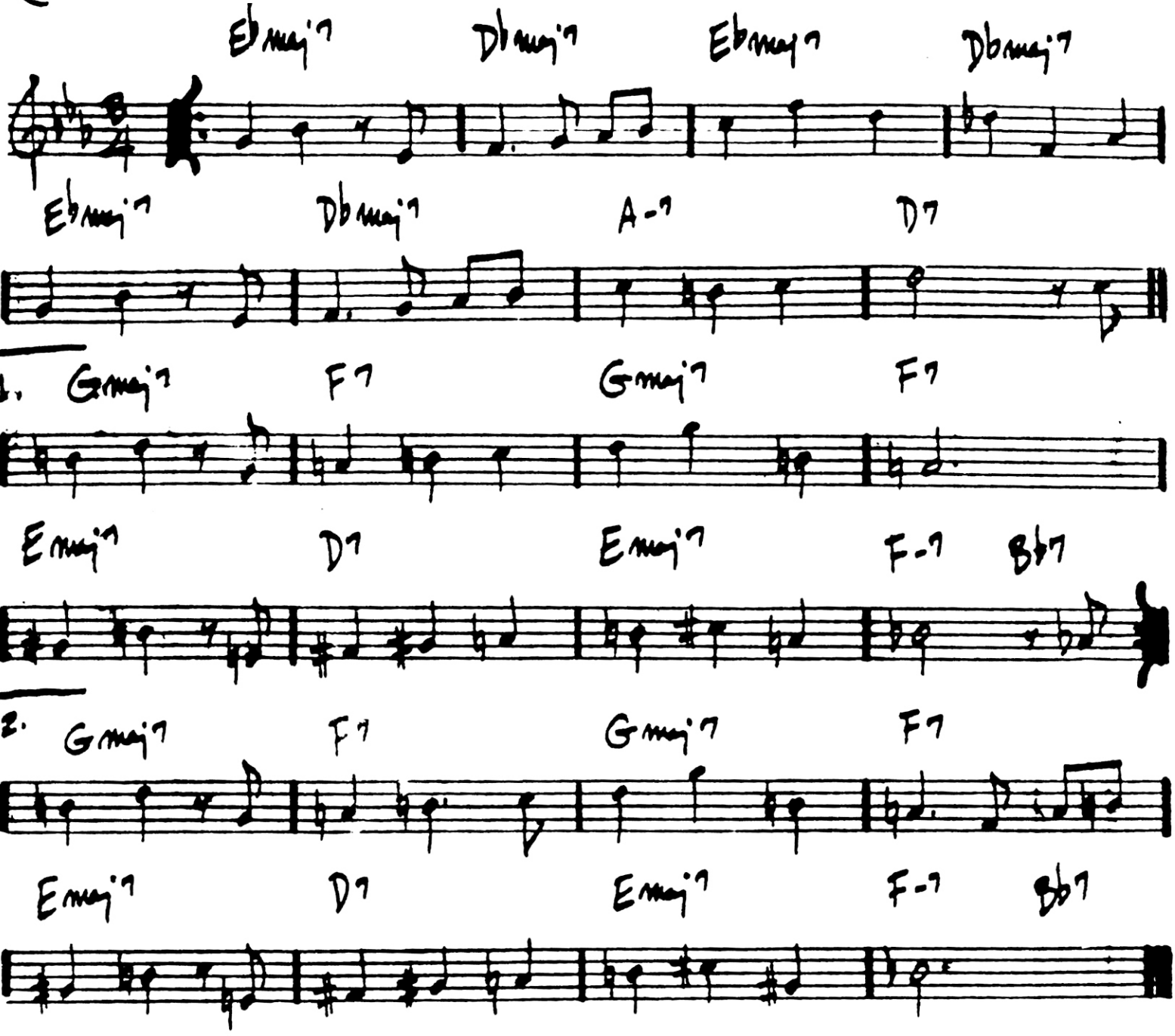
THIS I DIG OF YOU

LEE MORGAN & HANK MOBLEY



Three Flowers

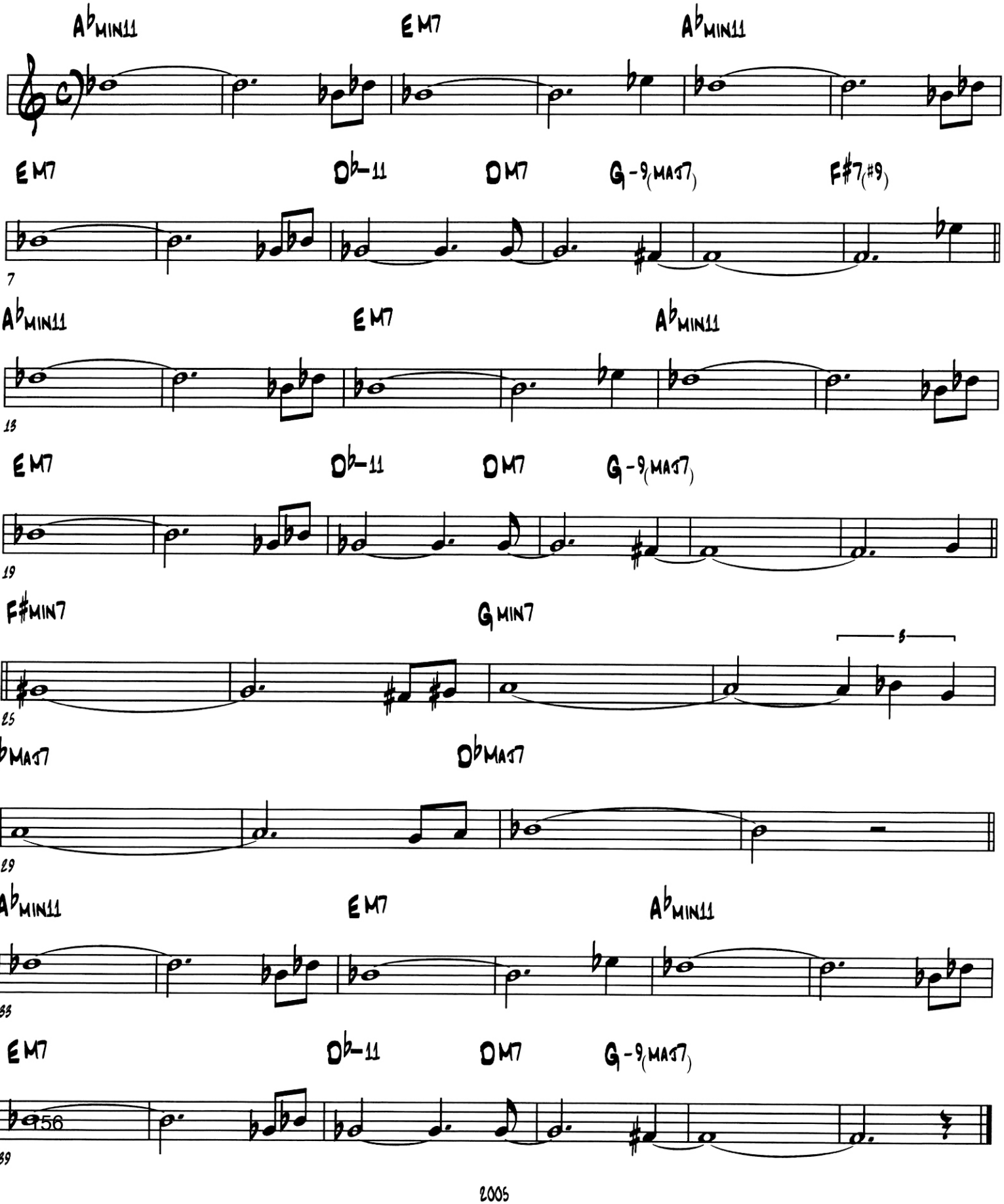
– McCoy Tyner



327 Sans

Conert Pitch

Shea

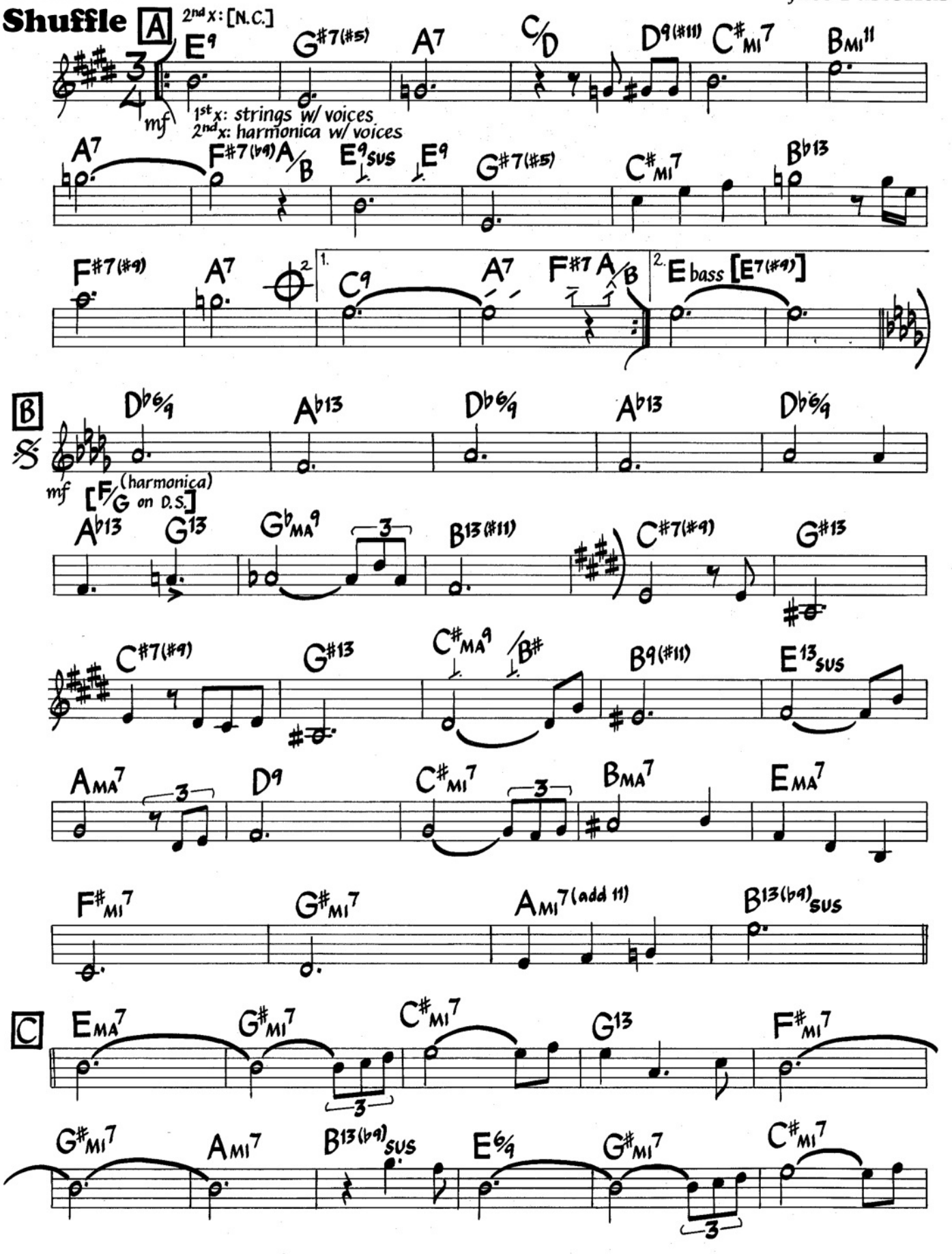


2005

Slow Purdie Shuffle

Three Views Of A Secret

Jaco Pastorius



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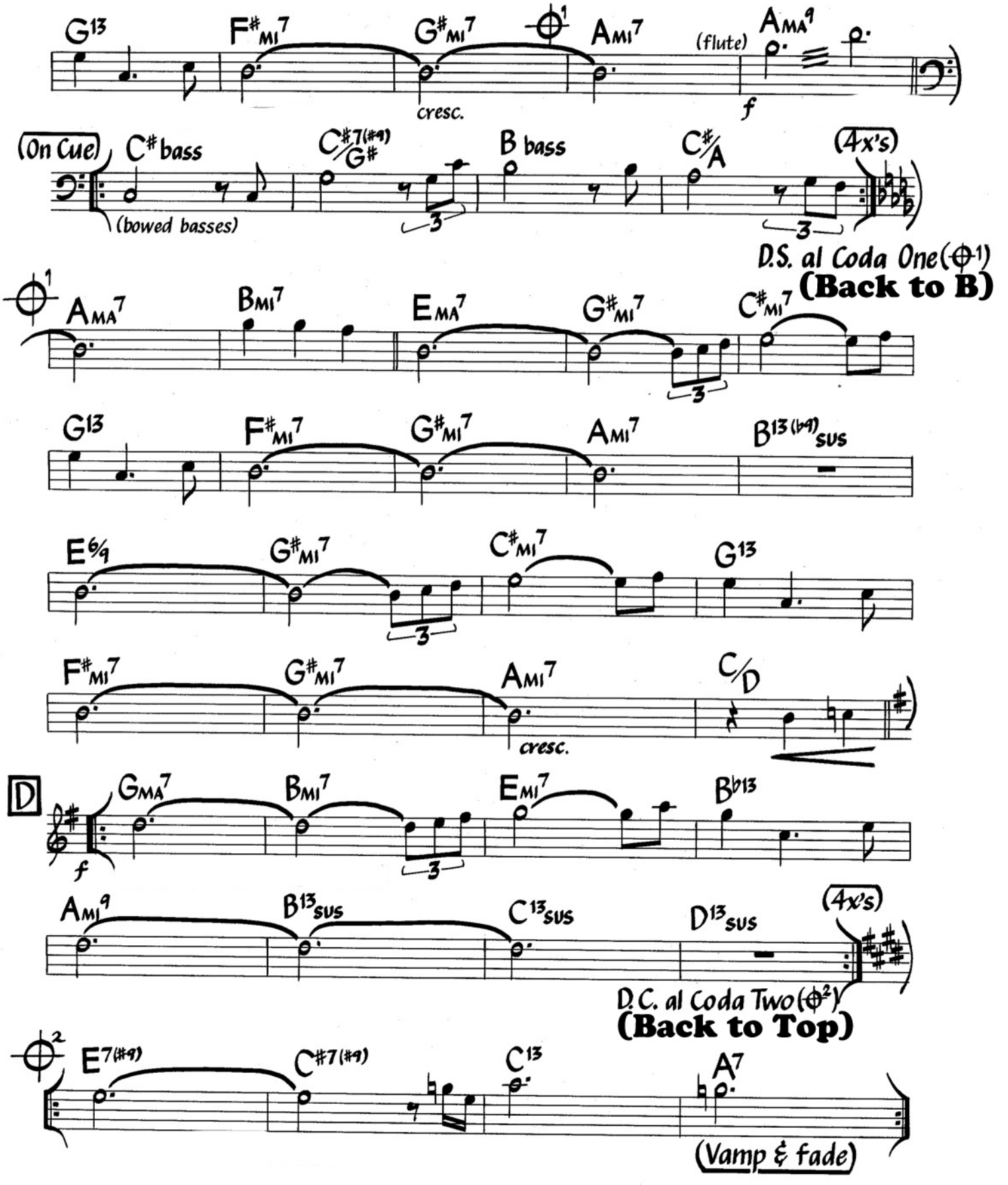
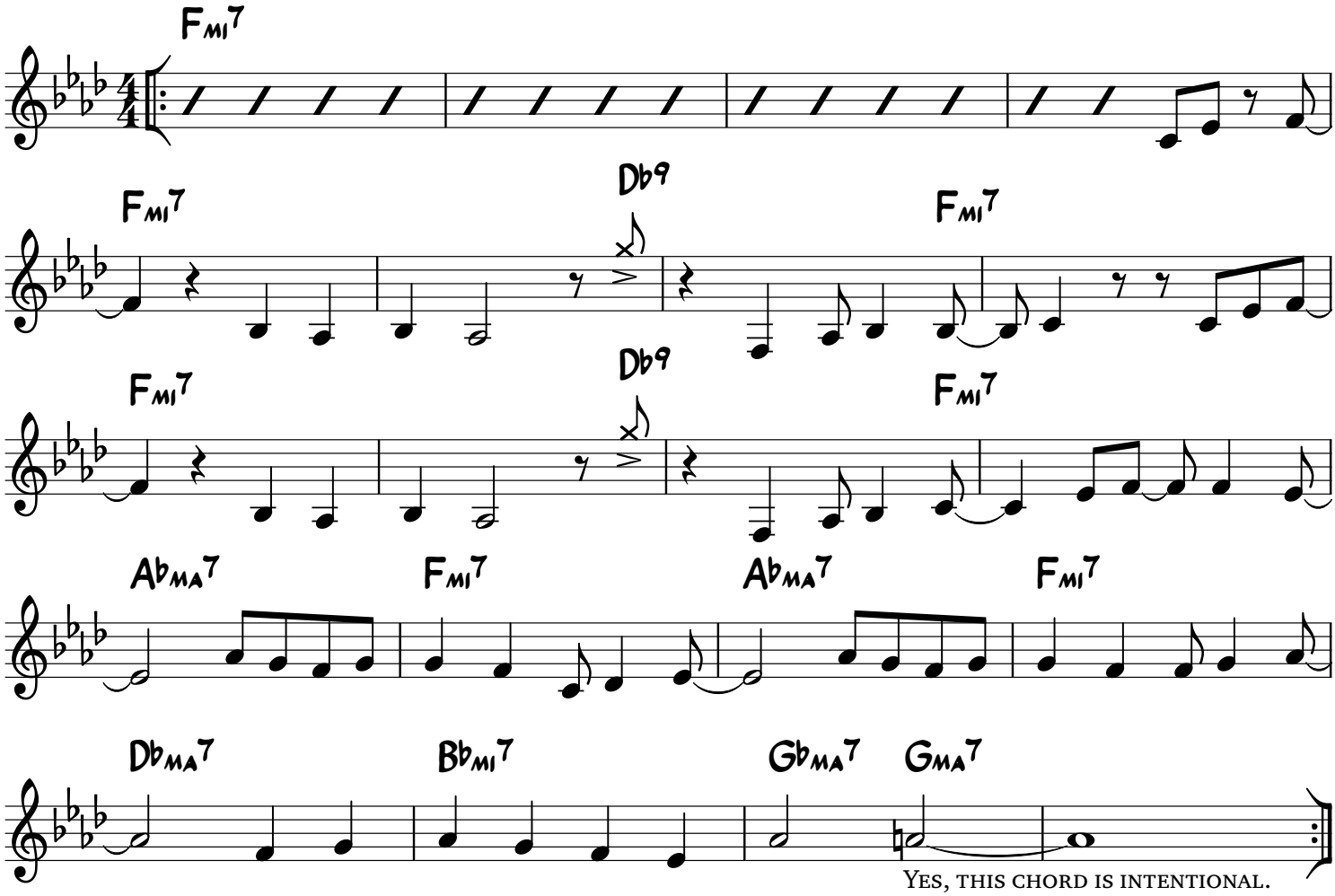


Harmonica sounds one octave higher than written. Melody is rather freely interpreted (except at letter A). Bass walks at letter D.

Time of the Sleazin'

The Zombies

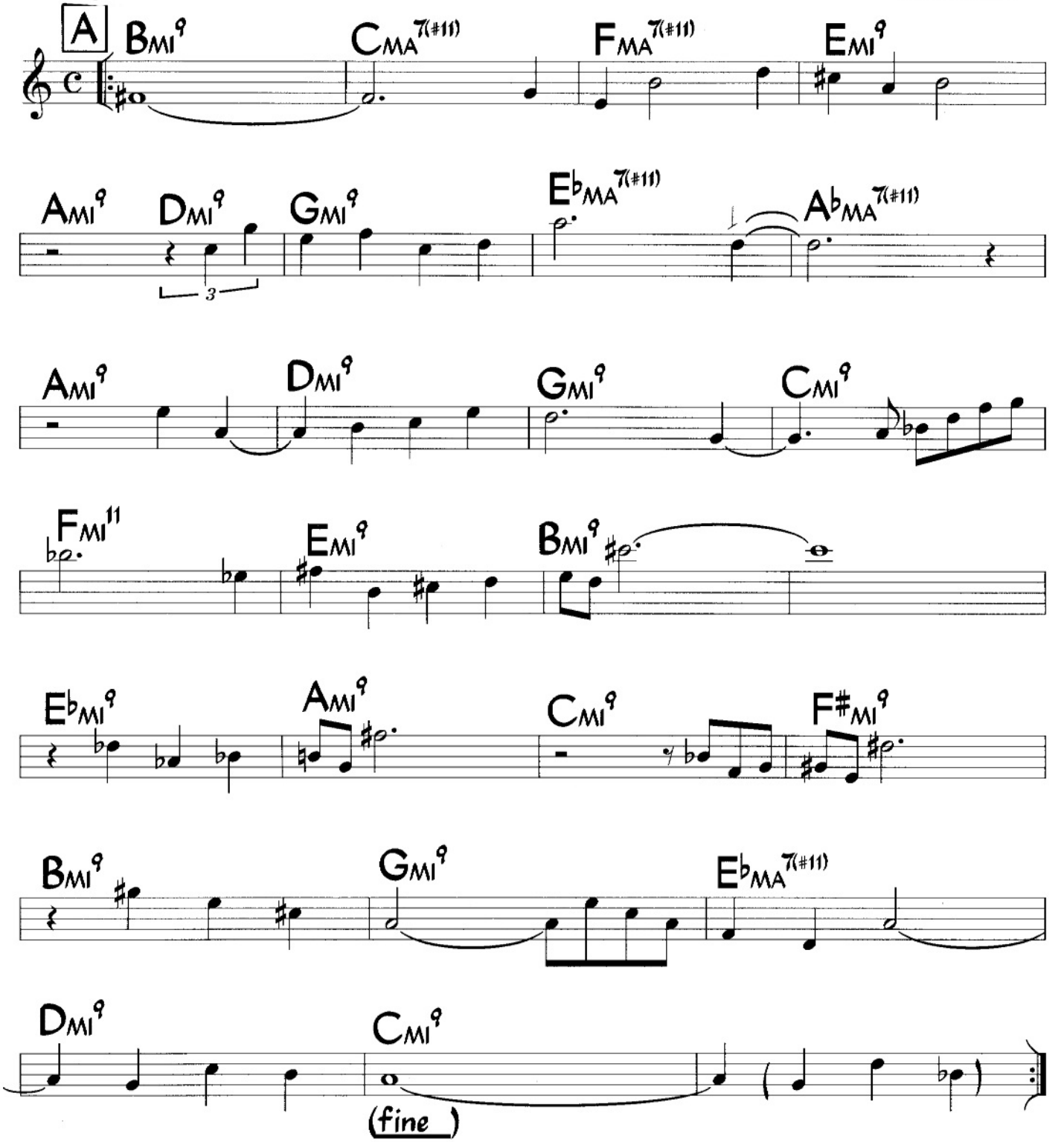


Yes, this chord is intentional.

Time Remembered

Straight 8ths

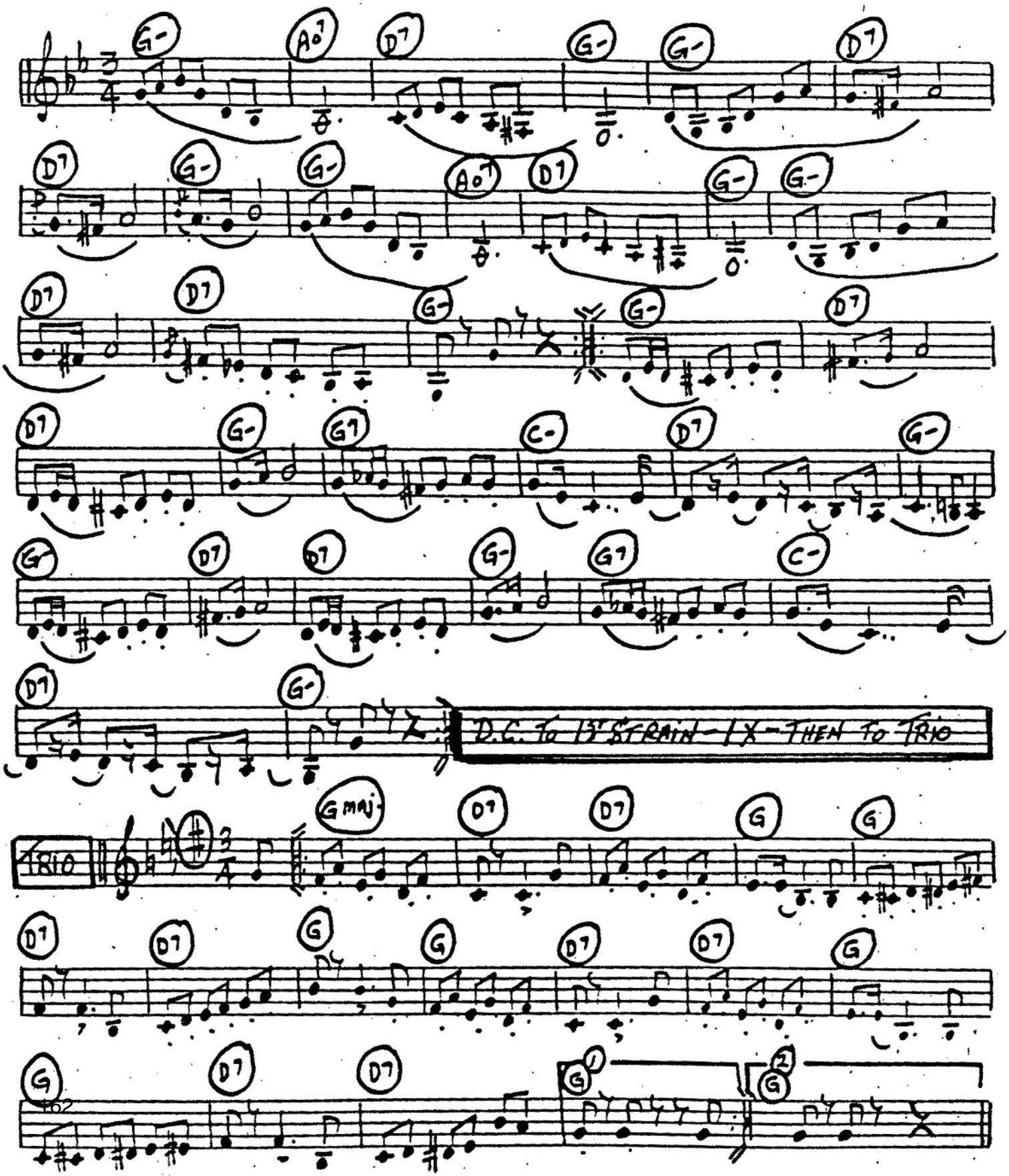
Bill Evans



Melodic rhythm is rather freely interpreted.

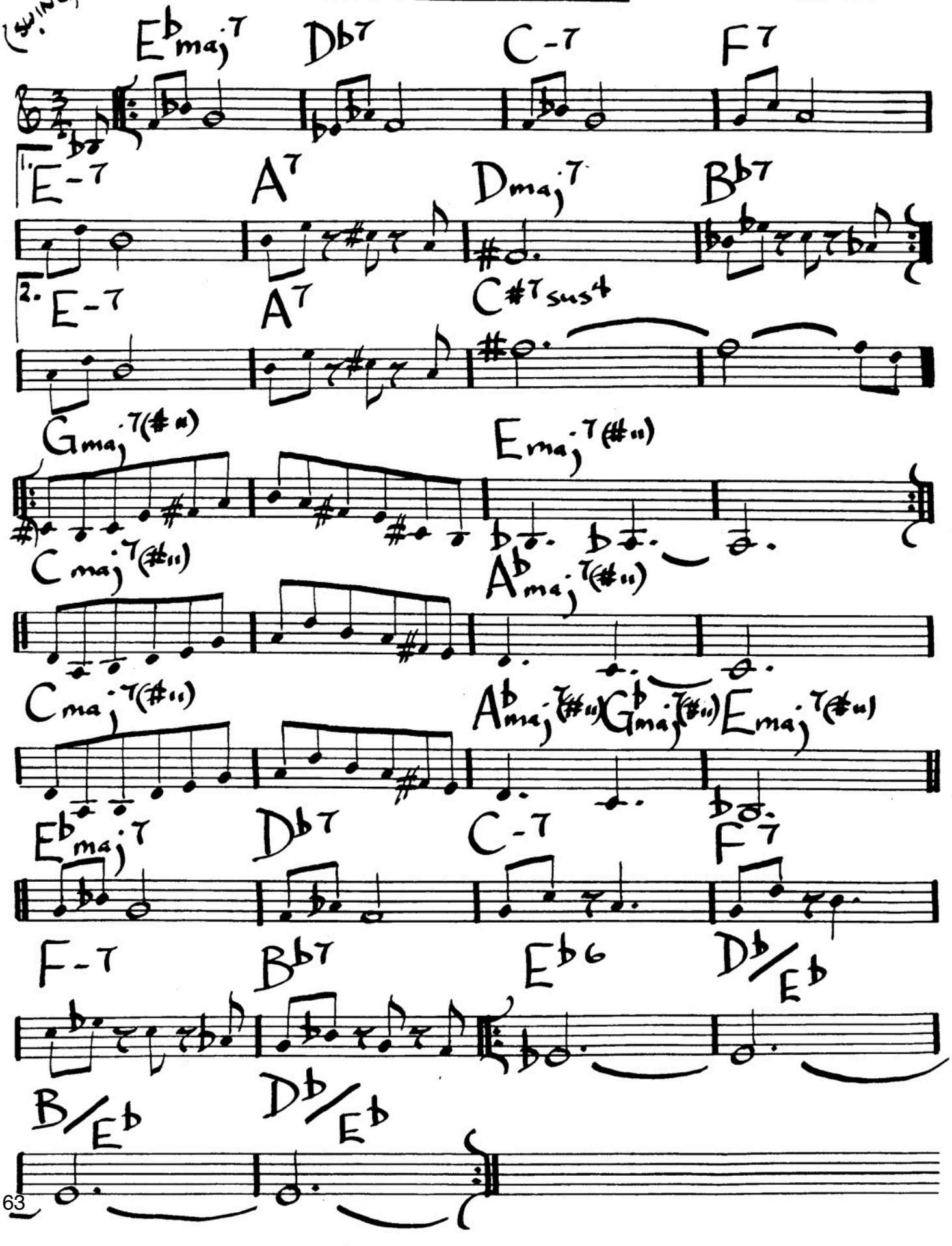
"TRA VEGLIA E SONNO" MAZURKA

MOD. ♩=130



TRIPLE PLAY

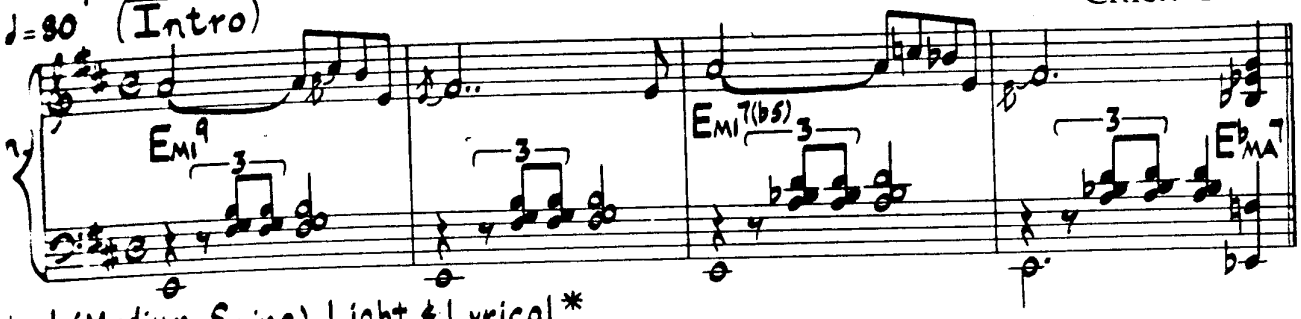
- HAL GALPER



Tones For Joan's Bones

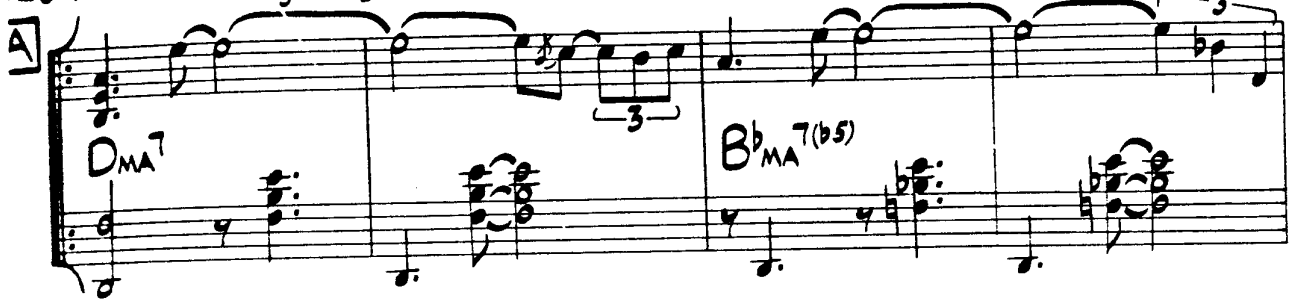
Chick Corea

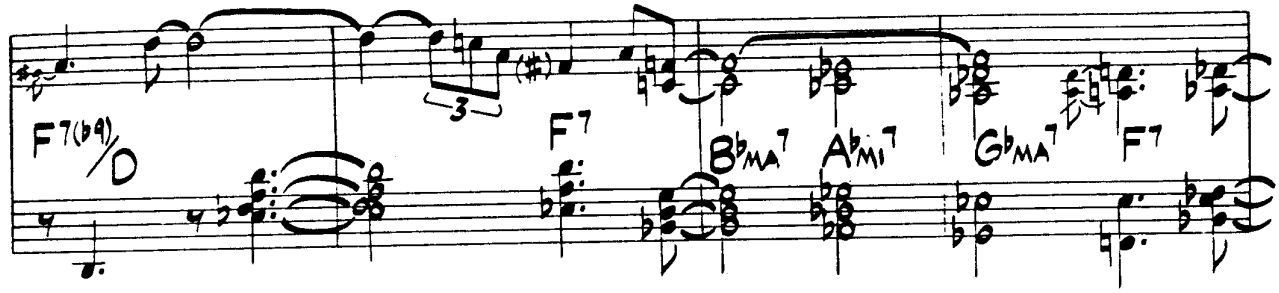
Gently (Slow Swing)
♩=80 (Intro)

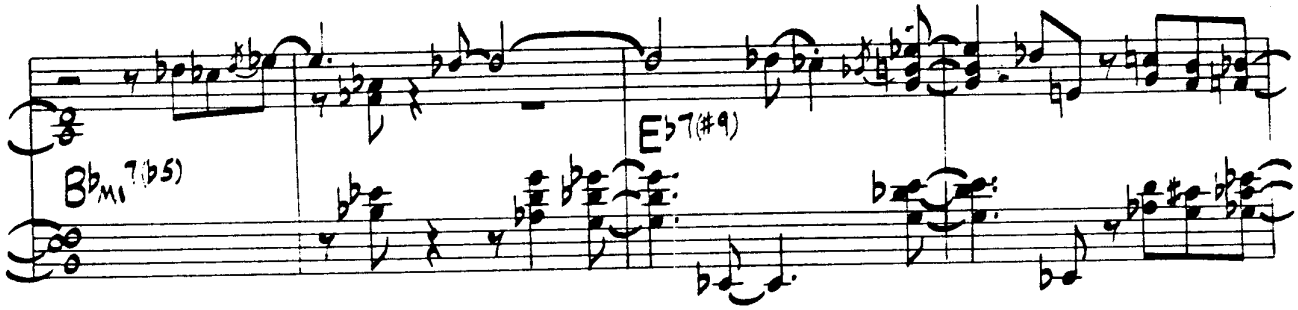


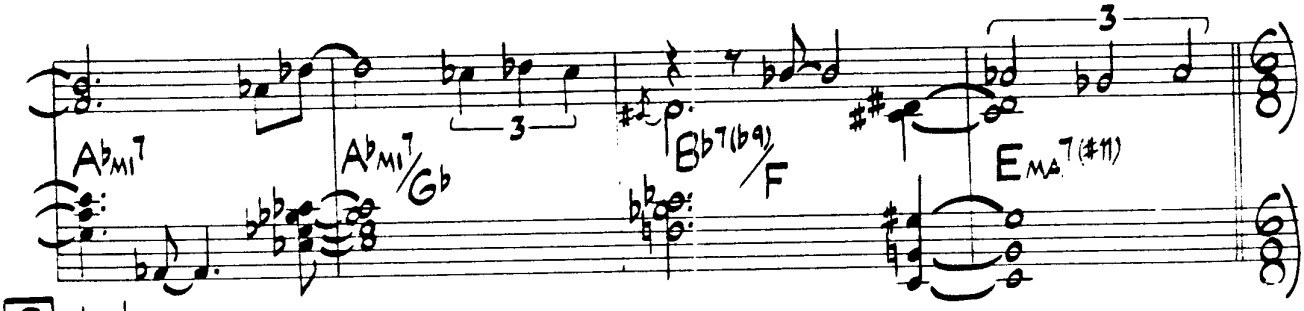
♩=♩ (Medium Swing) Light & Lyrical *

A

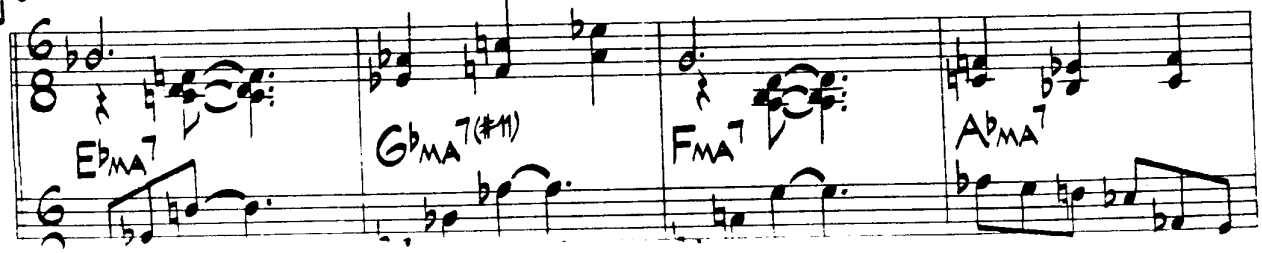


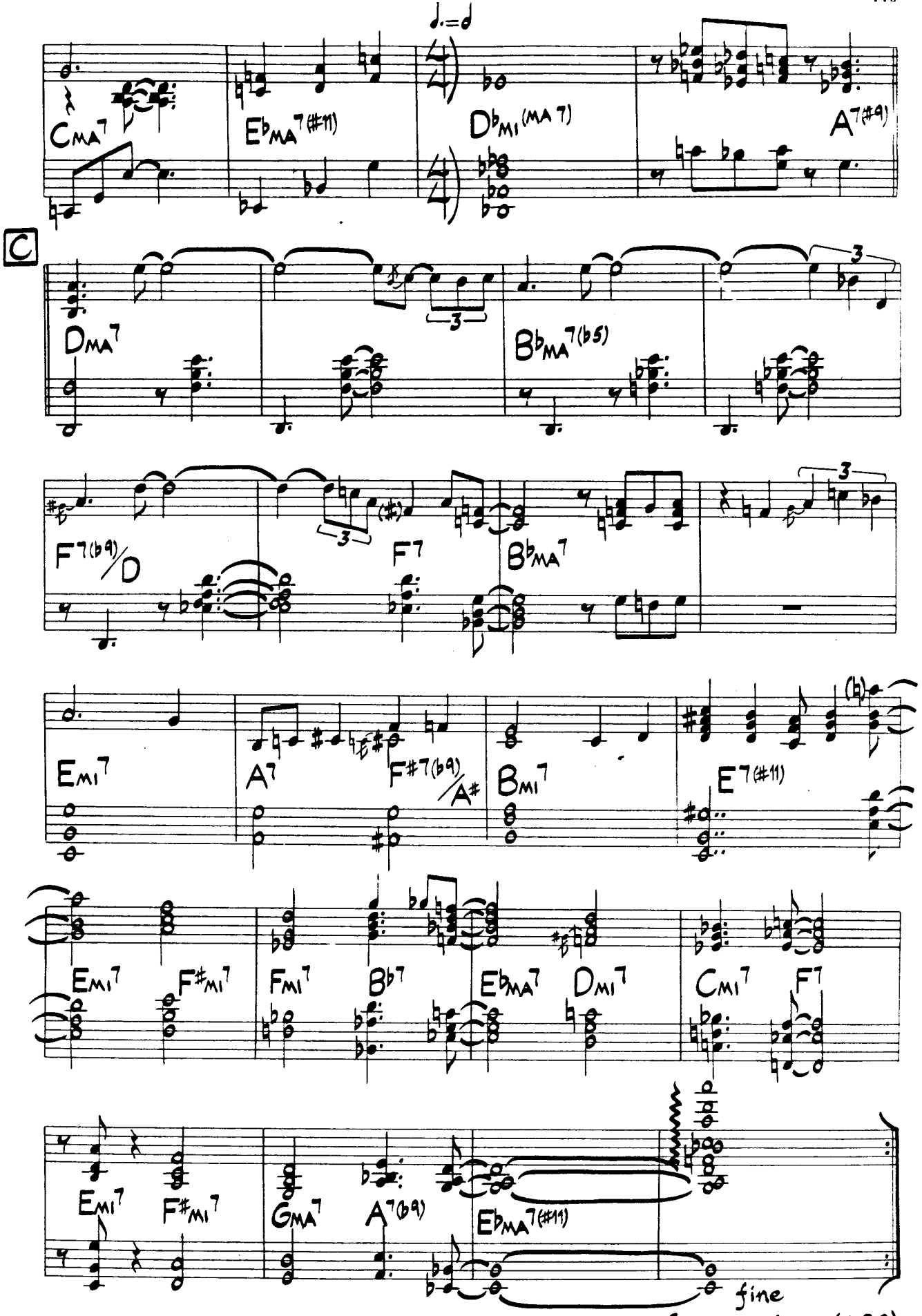






B ♩=♩.



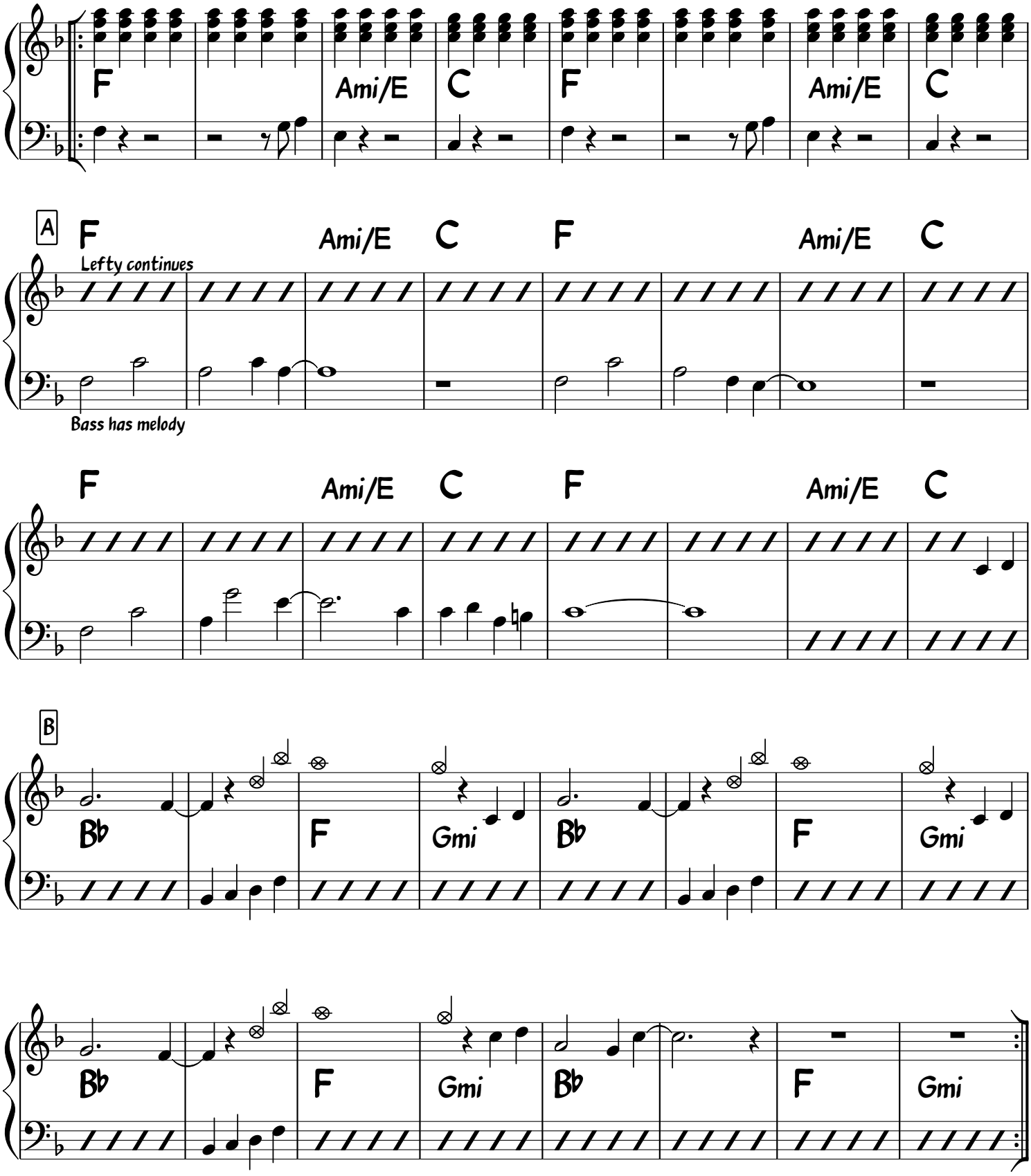


As played on Chick Corea's "Inner Space"

Solo on form (ABC)

Two Weeks

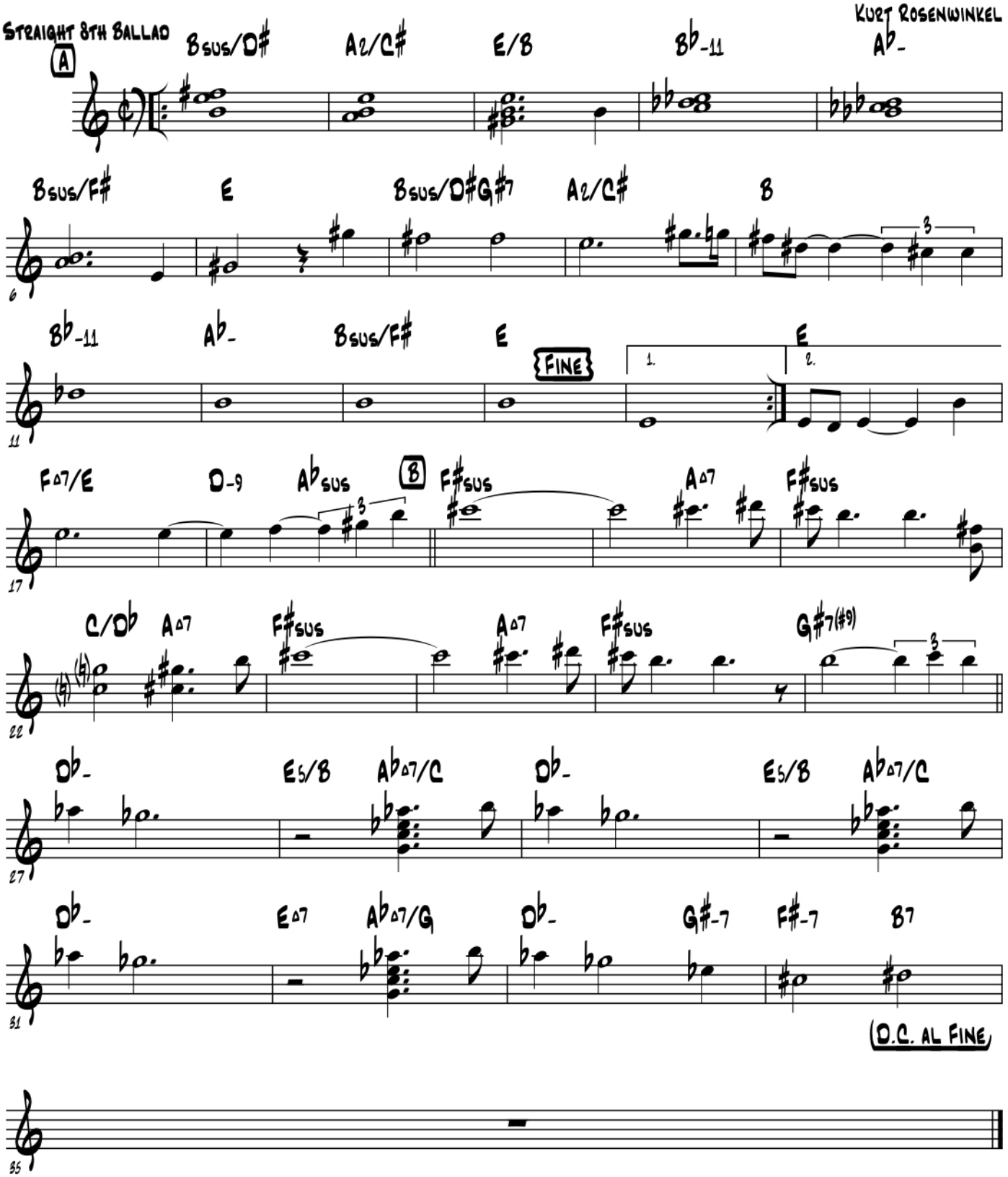
Grizzly Bear



Under It All

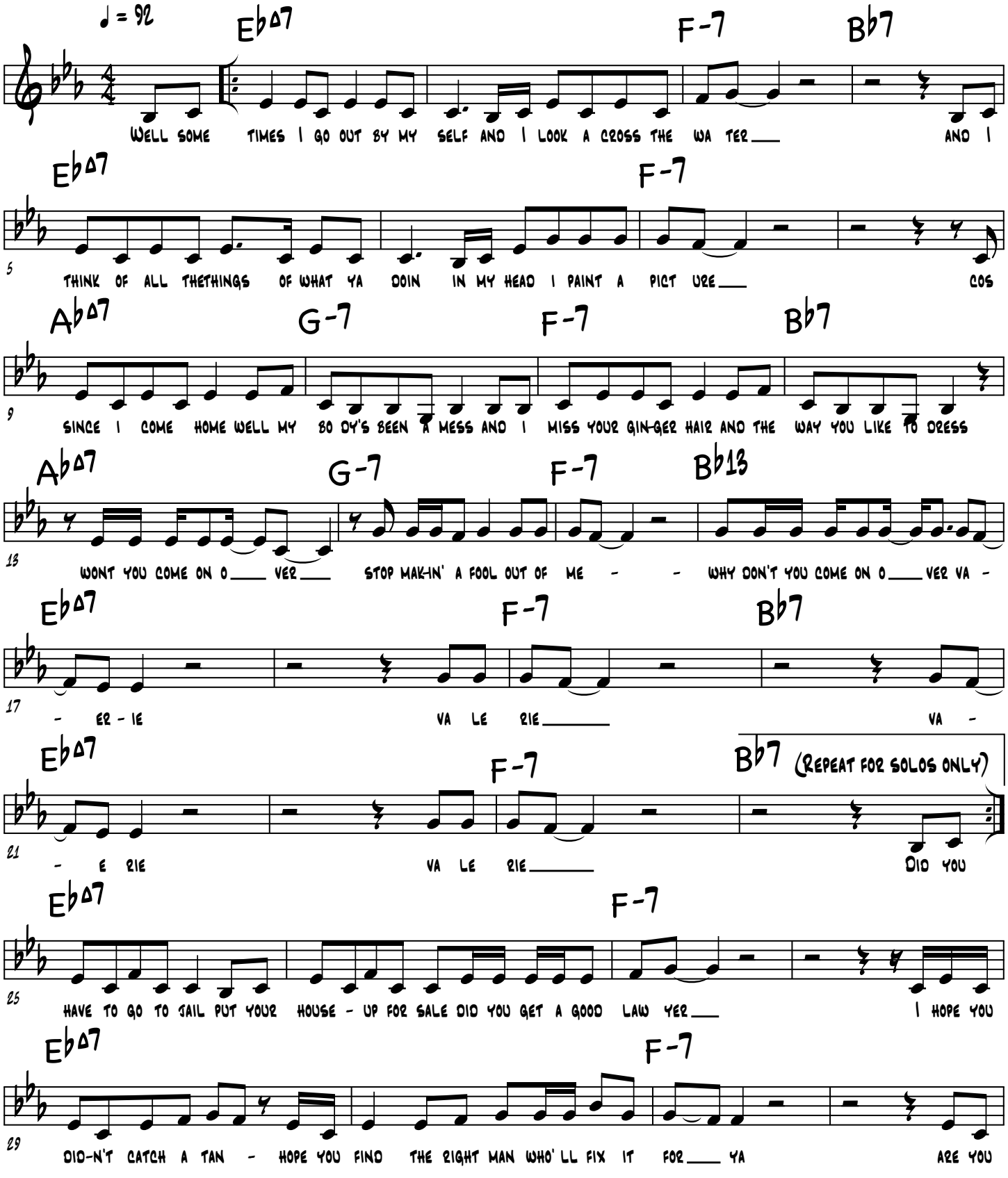
Straight 8th Ballad

Kurt Rosenwinkel

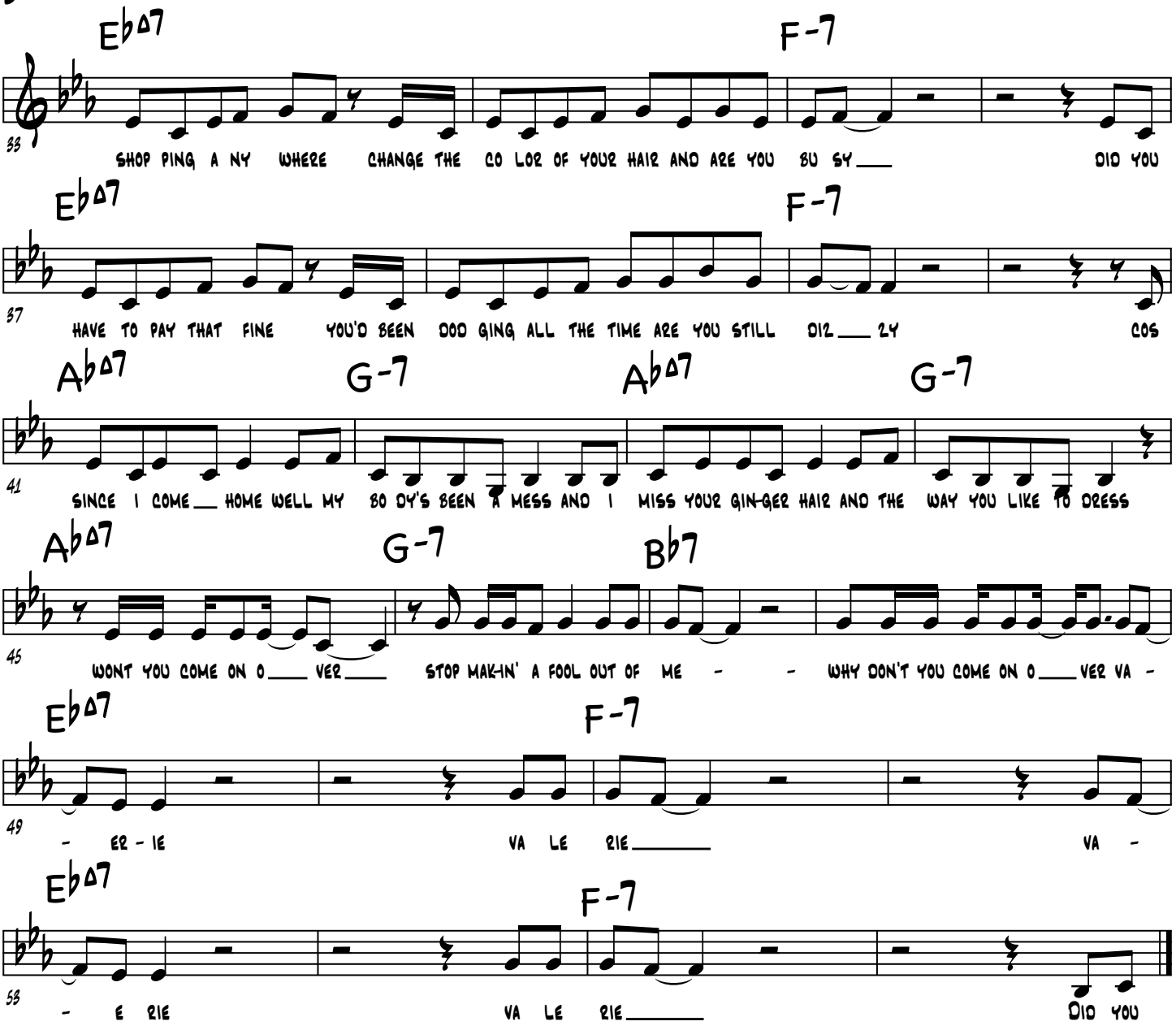


(unreleased)

Valerie


♩ = 92
Eb∆7
F-7
Bb7
Well some times I go out by my self and I look a cross the wa ter and I
Eb∆7
F-7
5
think of all thethings of what ya doin in my head I paint a pict ure cos
Ab∆7
G-7
F-7
Bb7
9
since I come home well my bo dy's been a mess and I miss your gin-ger hair and the way you like to dress
Ab∆7
G-7
F-7
Bb13
13
wont you come on o ver stop mak-in' a fool out of me - - why don't you come on o ver va -
Eb∆7
F-7
Bb7
17
- er - ie va le rie va -
Eb∆7
F-7
Bb7
(Repeat for solos only)
21
- e rie va le rie did you
Eb∆7
F-7
25
have to go to jail put your house - up for sale did you get a good law yer I hope you
Eb∆7
F-7
29
did-n't catch a tan - hope you find the right man who' ll fix it for ya are you

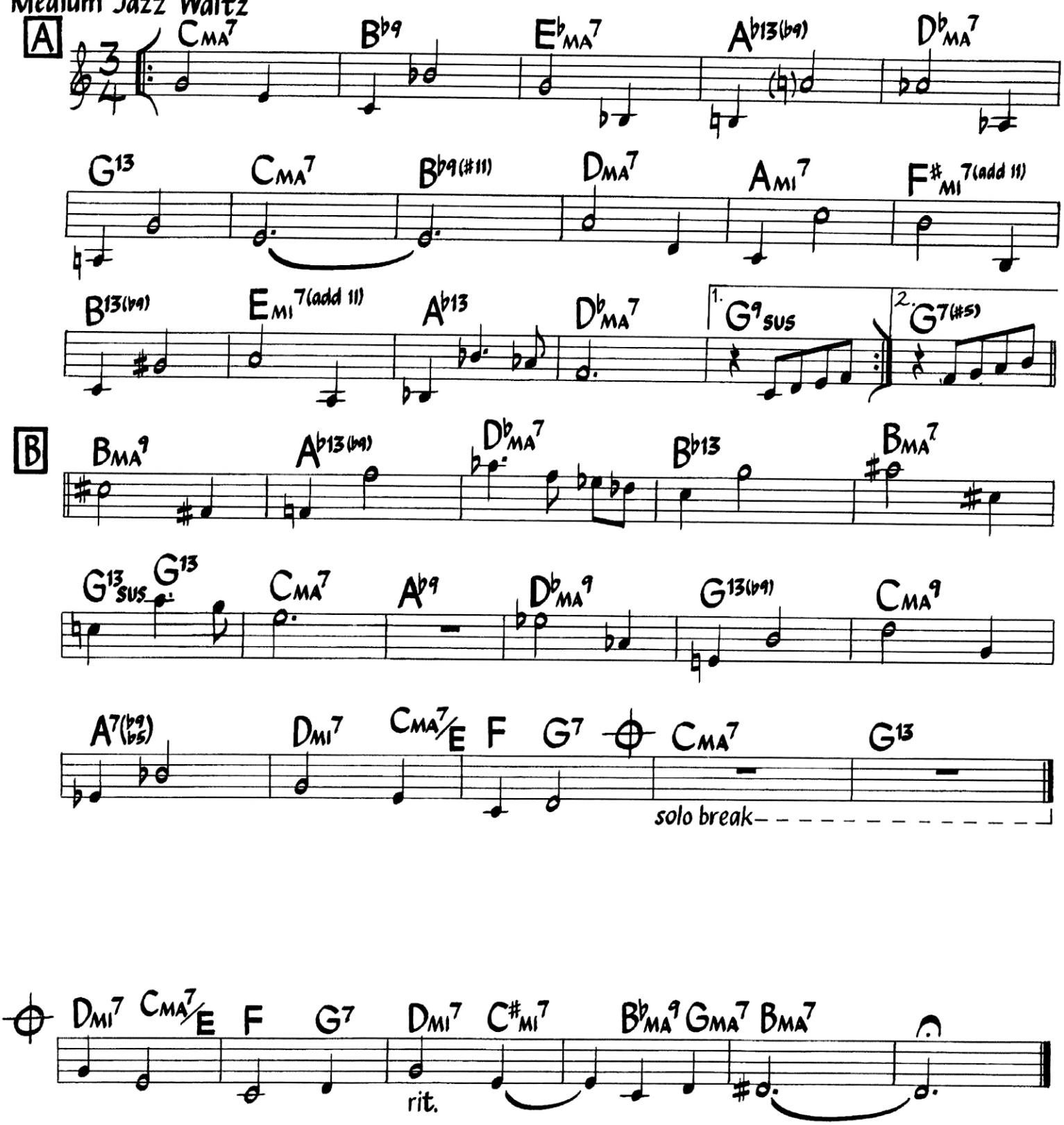
Valerie


E♭Δ7
F-7
33
SHOP PING A NY WHERE CHANGE THE CO LOR OF YOUR HAIR AND ARE YOU BU SY ___ DID YOU
E♭Δ7
F-7
37
HAVE TO PAY THAT FINE YOU'D BEEN DOO GING ALL THE TIME ARE YOU STILL DIZ ___ ZY COS
A♭Δ7
G-7
A♭Δ7
G-7
41
SINCE I COME ___ HOME WELL MY BO DY'S BEEN A MESS AND I MISS YOUR GIN-GER HAIR AND THE WAY YOU LIKE TO DRESS
A♭Δ7
G-7
B♭7
45
WONT YOU COME ON O ___ VER ___ STOP MAK-IN' A FOOL OUT OF ME - - WHY DON'T YOU COME ON O ___ VER VA -
E♭Δ7
F-7
49
- ER - IE VA LE RIE _____ VA -
E♭Δ7
F-7
53
- E RIE VA LE RIE _____ DID YOU

Very Early

Bill Evans

Medium Jazz Waltz



Melody is rather freely interpreted rhythmically.

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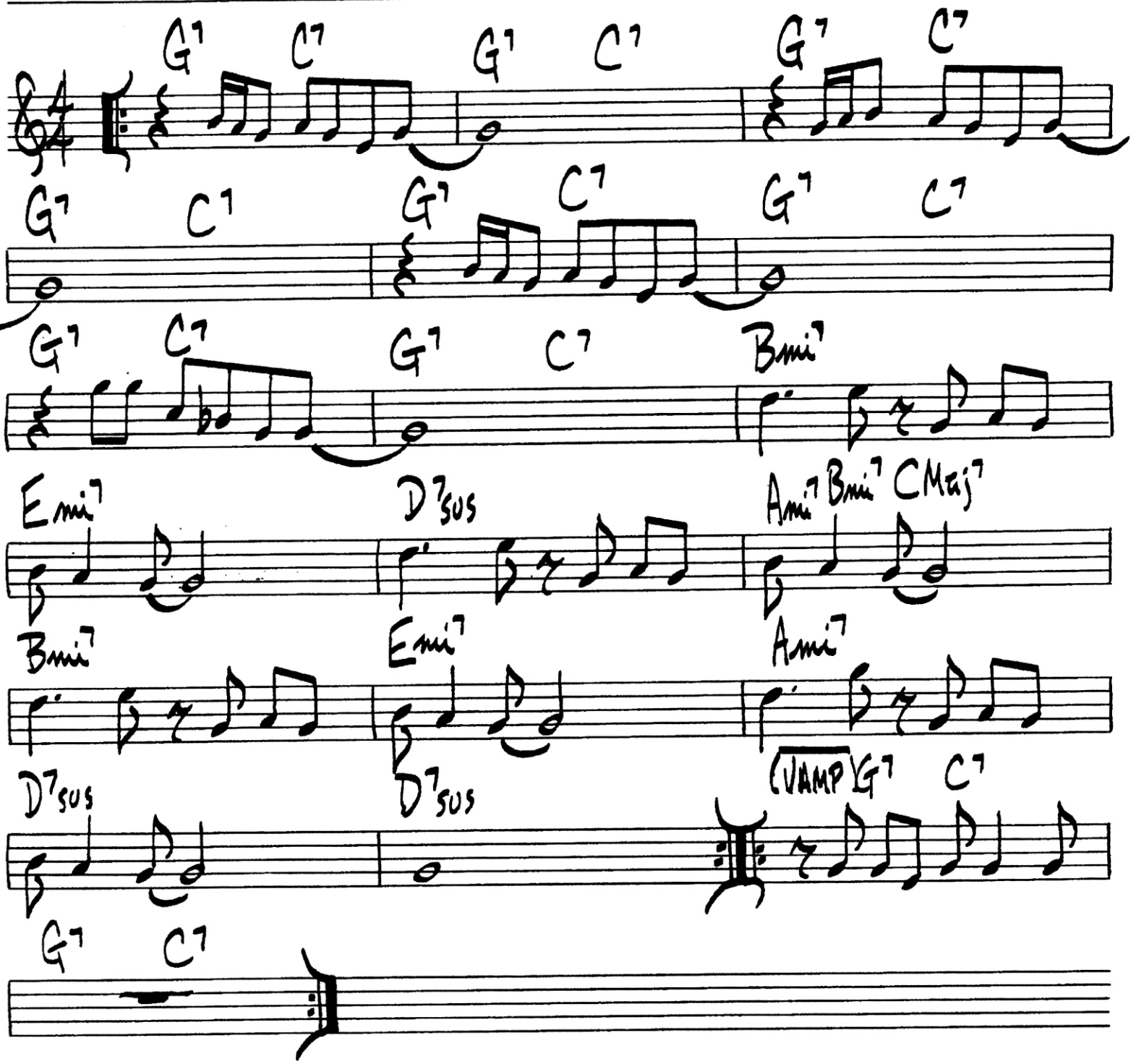
WALK TALL

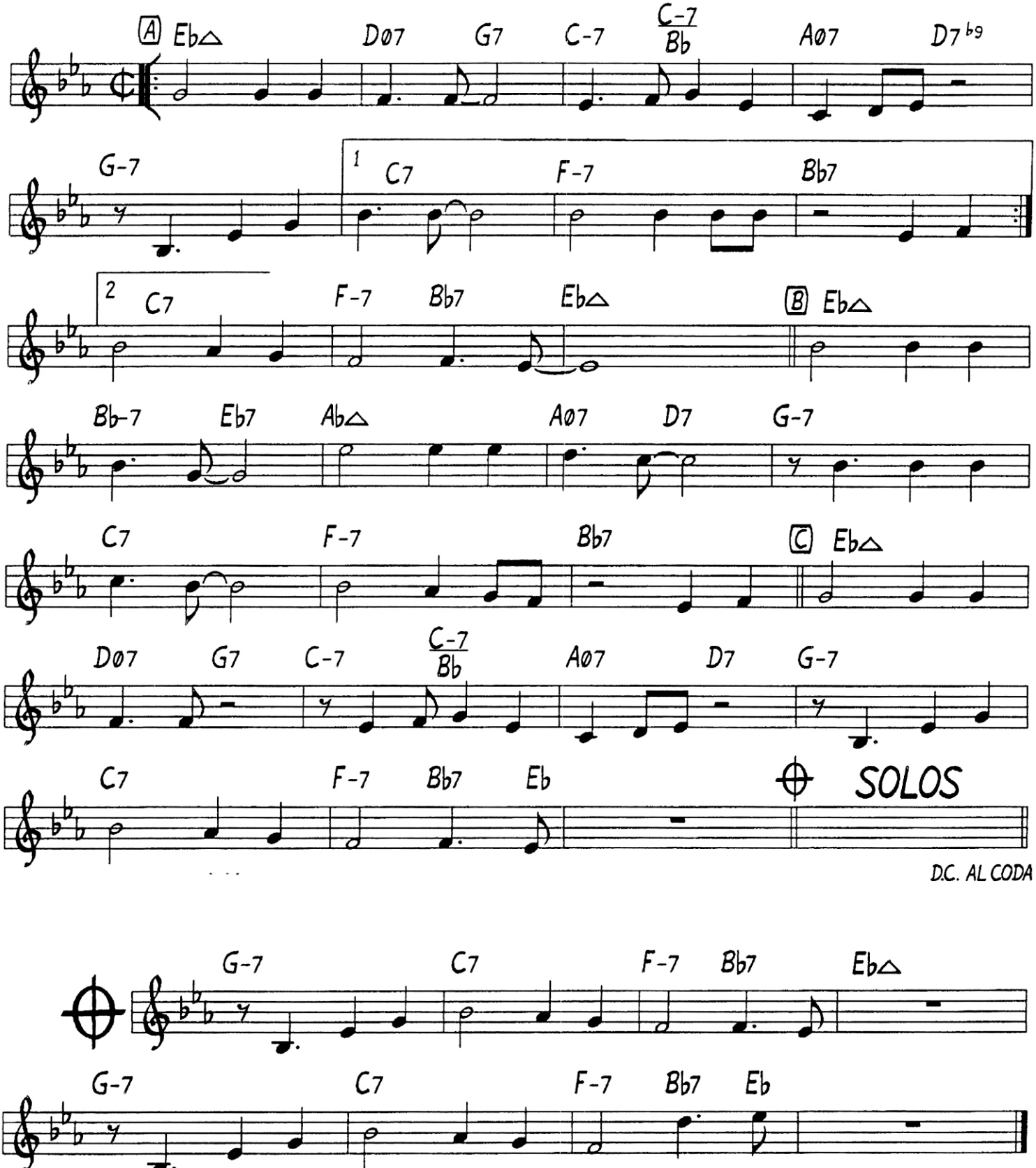
CANNONBALL ADERLY



WALTZING MATILDA

TRADITIONAL AUSTRALIAN

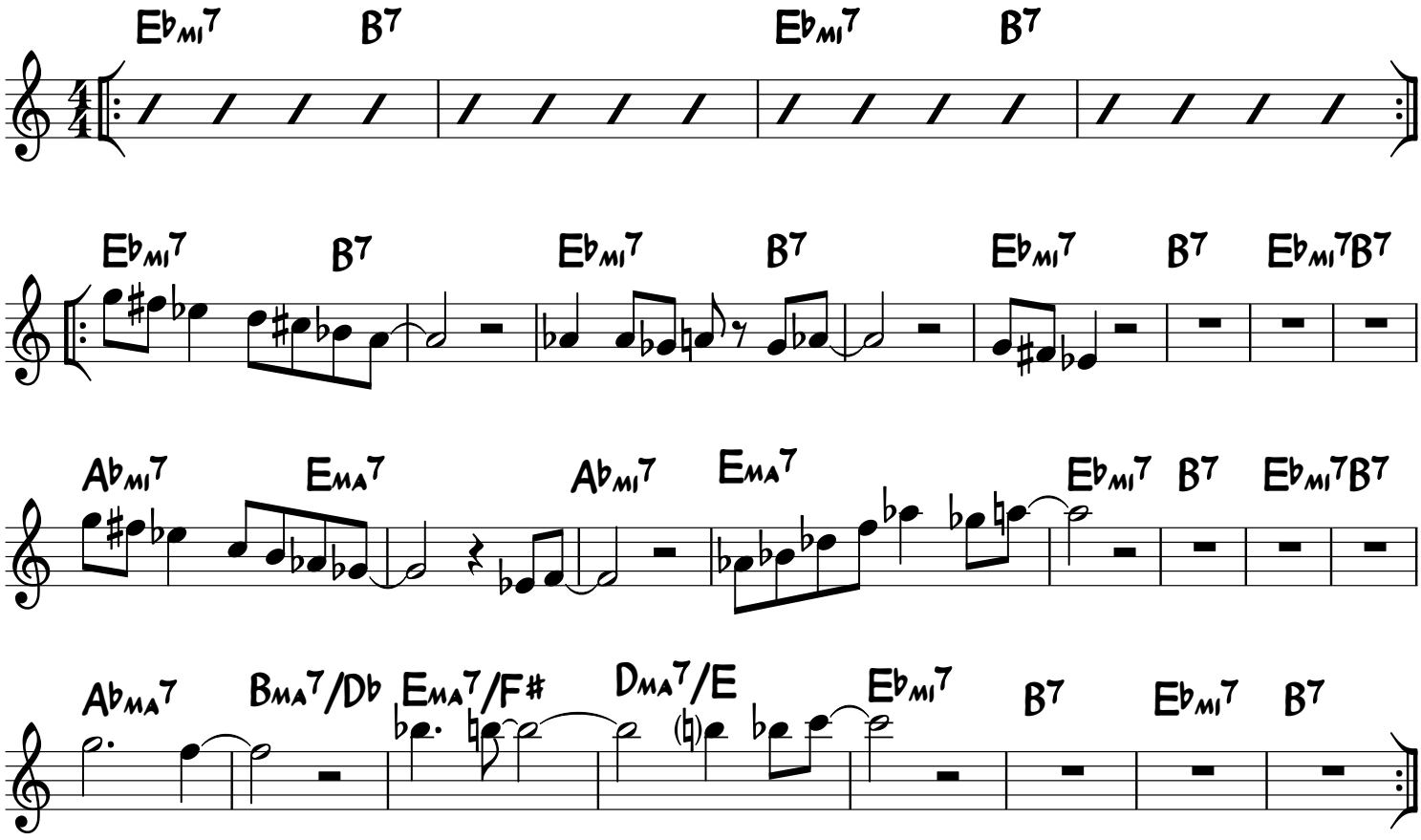
MEDIUM/SLOW SAMBA
OR AFRO CUBAN FEEL



S. Marshall, *REDACTED*, M. Crego, R. W. Powers, E. M. R. Laffey

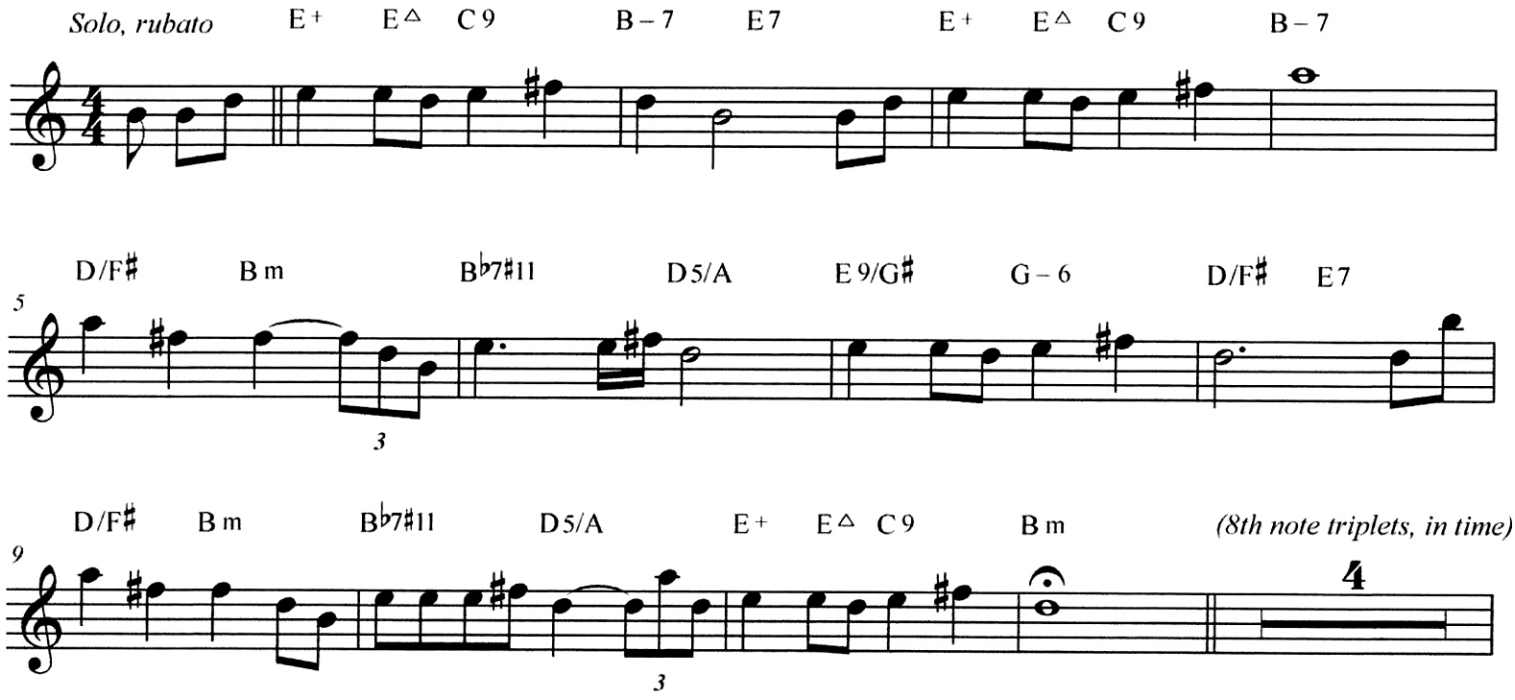
West End Circle

Shea Marshall

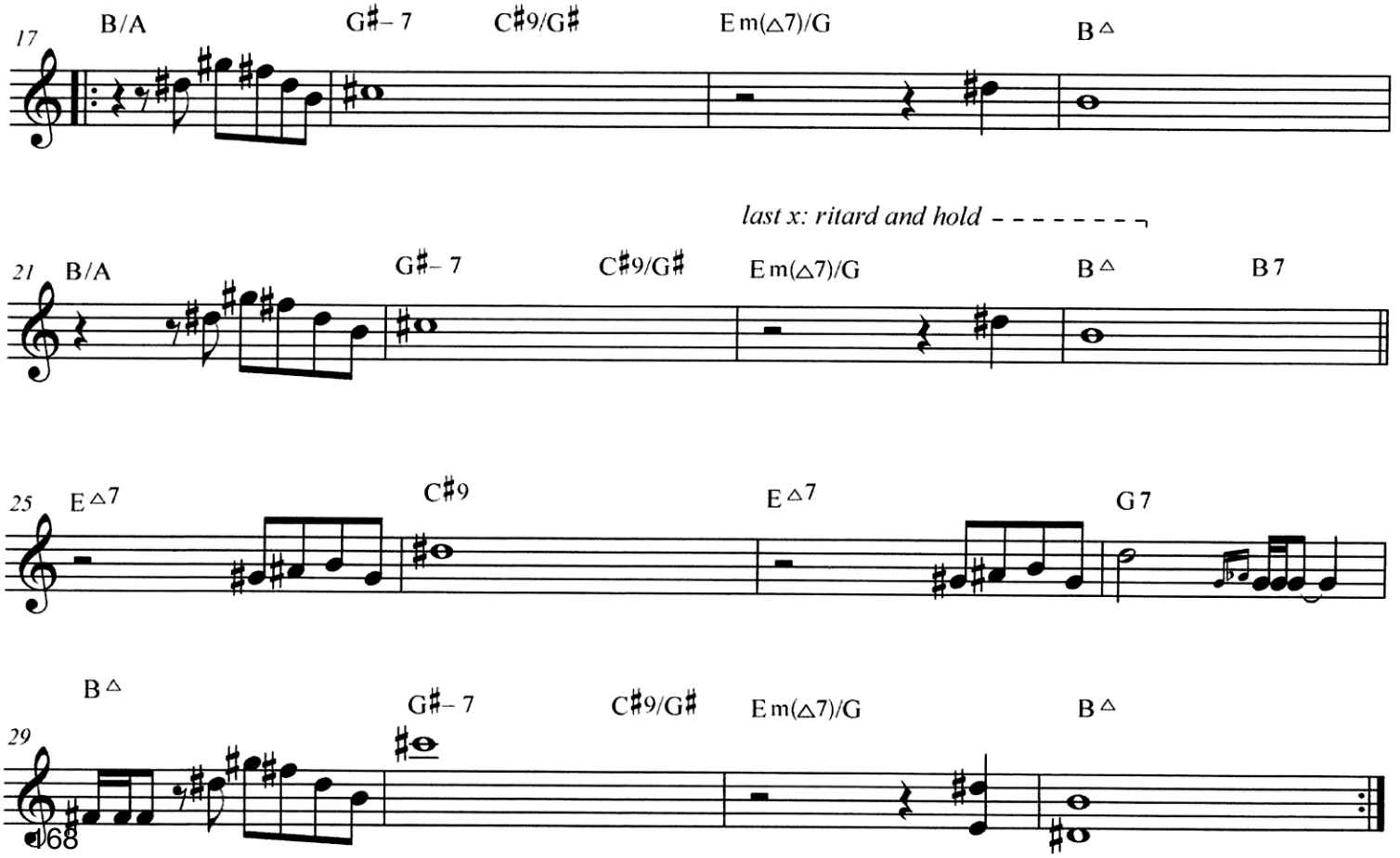


When It Rains

Intro/Ending: **Brad Mehldau**



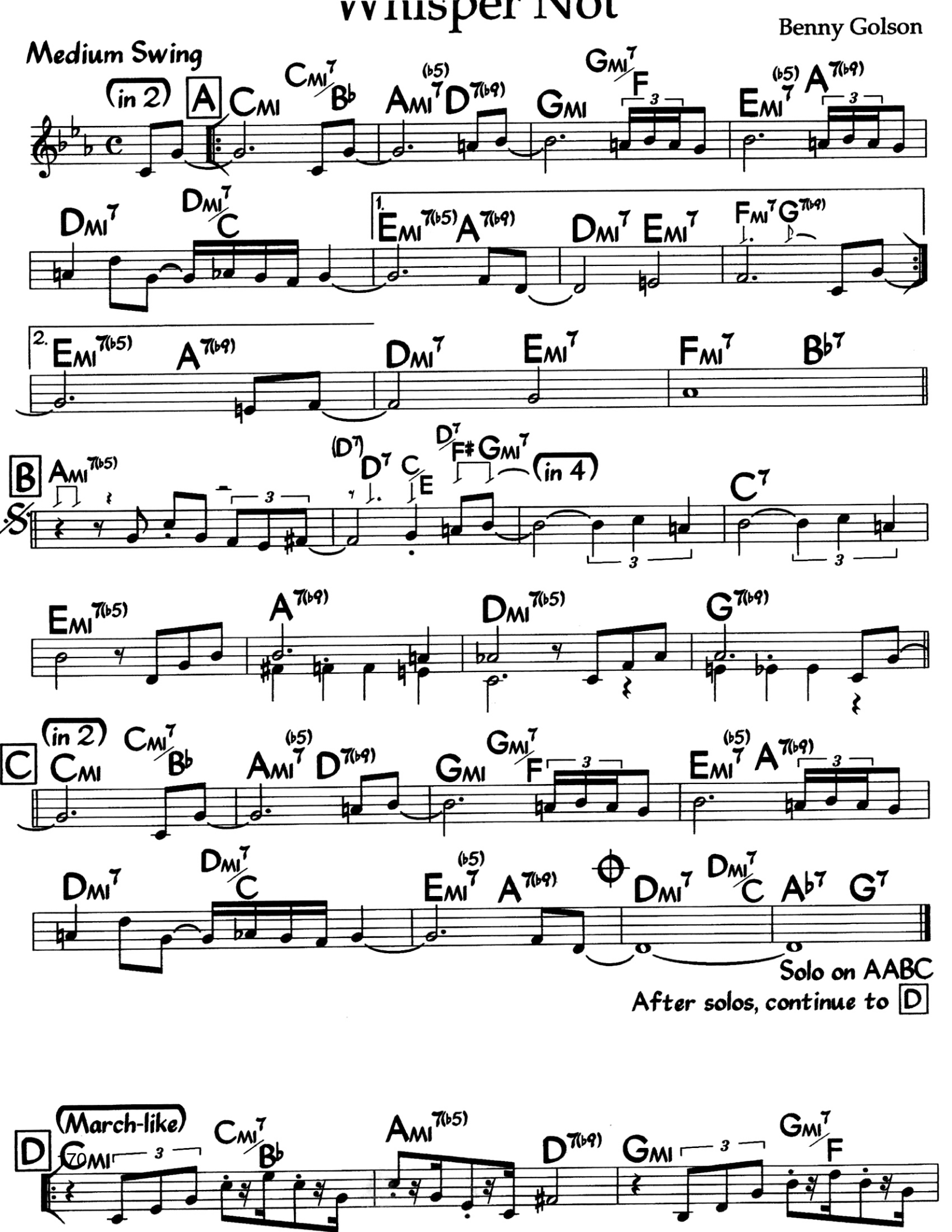
Head/Solos: *Drums:16th note rock beat*

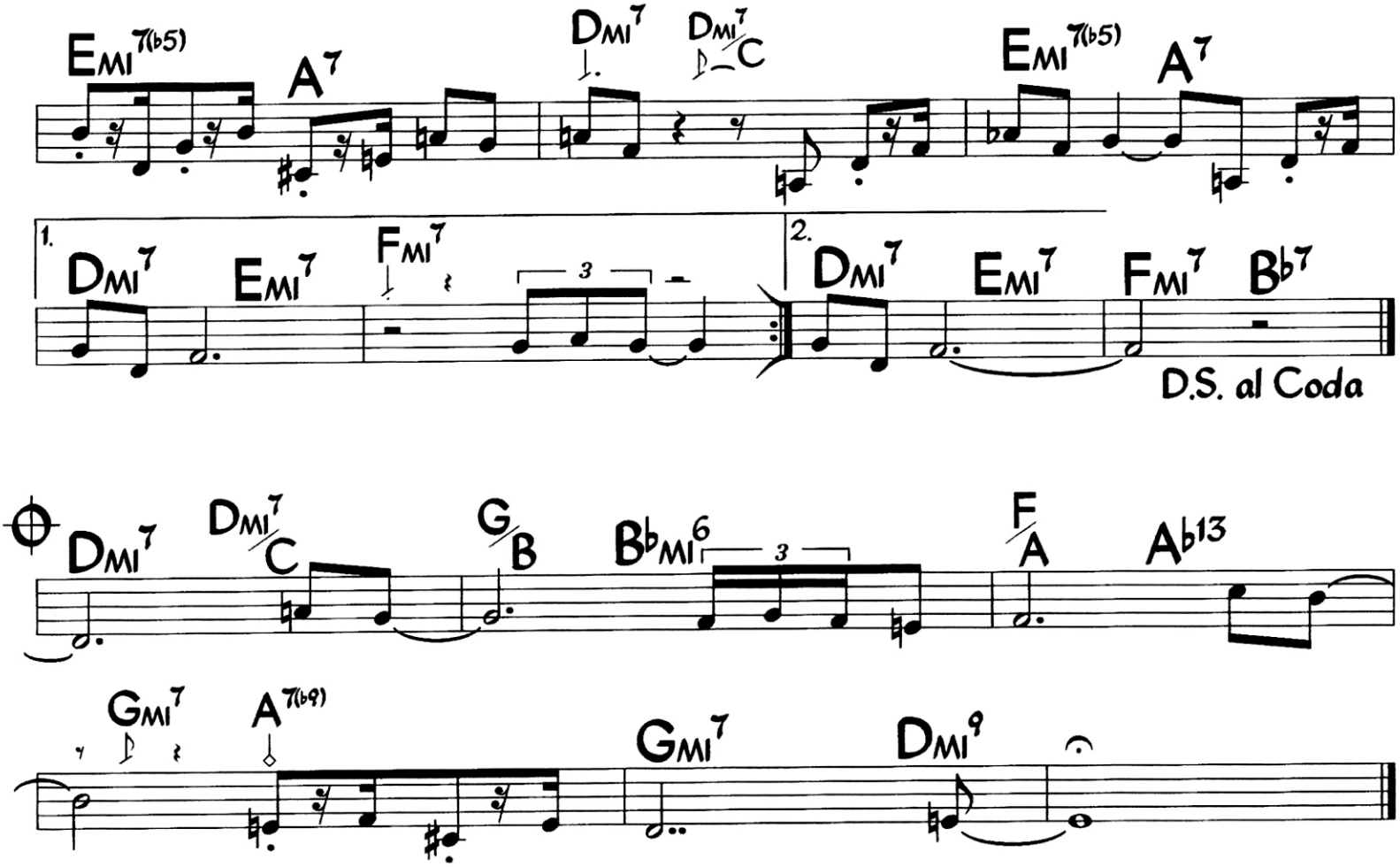


Form: Intro, Head, solos, Head 1.5x, Intro

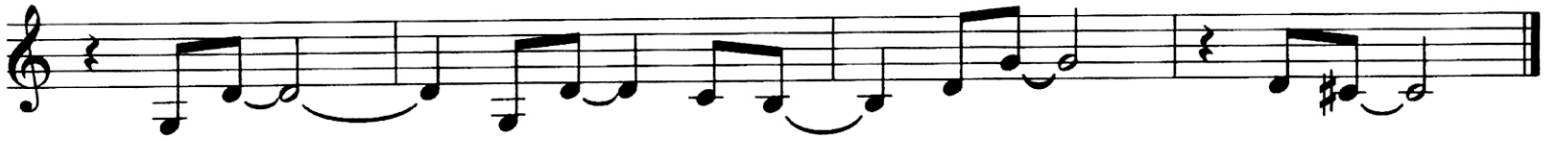
Whisper Not

Benny Golson





Counter-melody, bars 1-4 of [C] and [A] (2nd x)

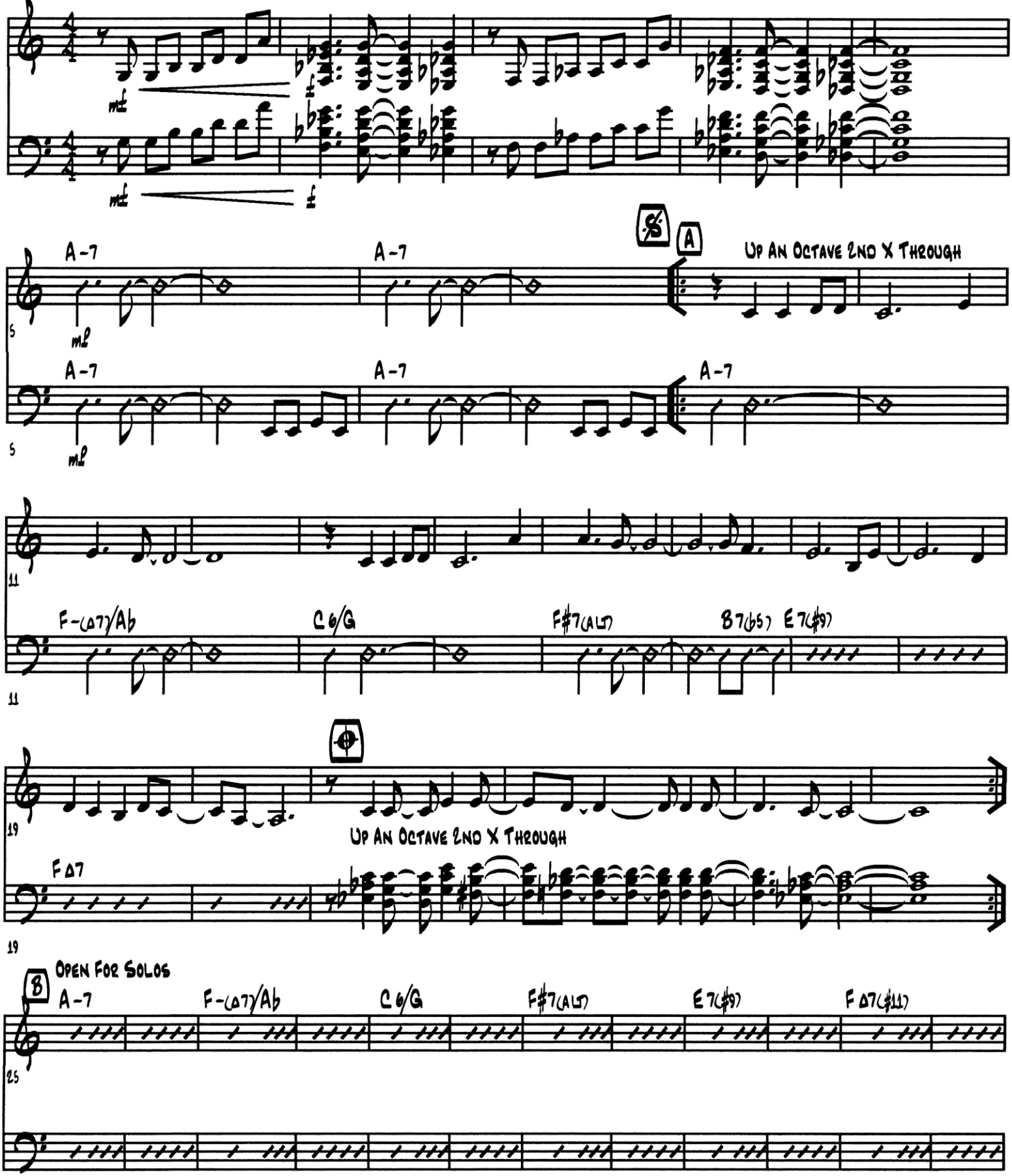


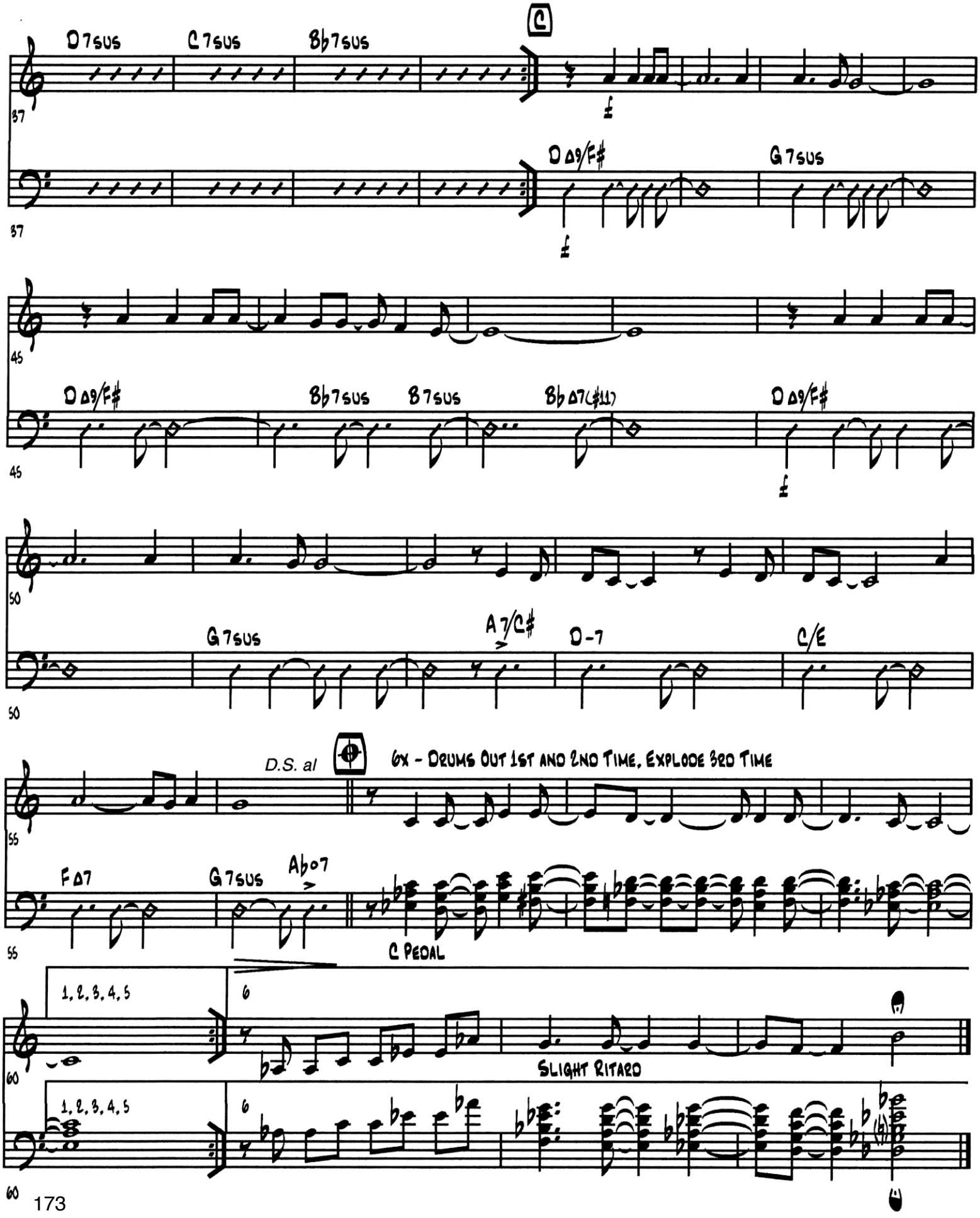
Chord in parentheses is used for solos.
Solos are in 4, no kicks.

Will You Still Love Me Tomorrow

By: Gerry Goffin, Carole King
Arr: Jeff Libman

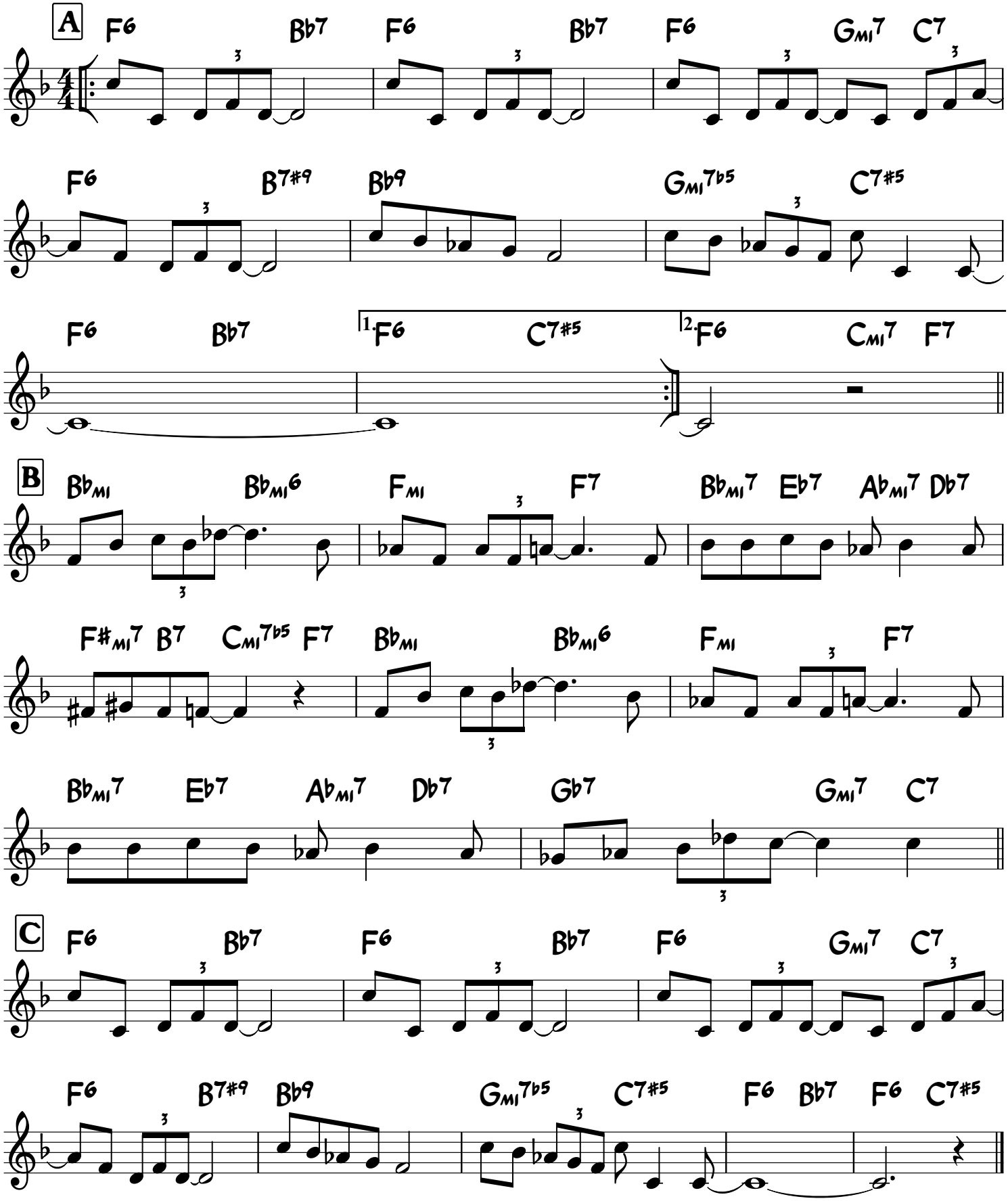
Straight Eighths - Modern, Mysterious




D7sus
C7sus
Bb7sus
C
D Δ9/F#
G7sus
D Δ9/F#
Bb7sus
B7sus
Bb Δ7(#11)
D Δ9/F#
G7sus
A7/C#
D-7
C/E
D.S. al
6X - DRUMS OUT 1ST AND 2ND TIME, EXPLODE 3RD TIME
F Δ7
G7sus
Ab07
C PEDAL
1, 2, 3, 4, 5
6
SLIGHT RITARD
1, 2, 3, 4, 5
6

Willow Weep for Me

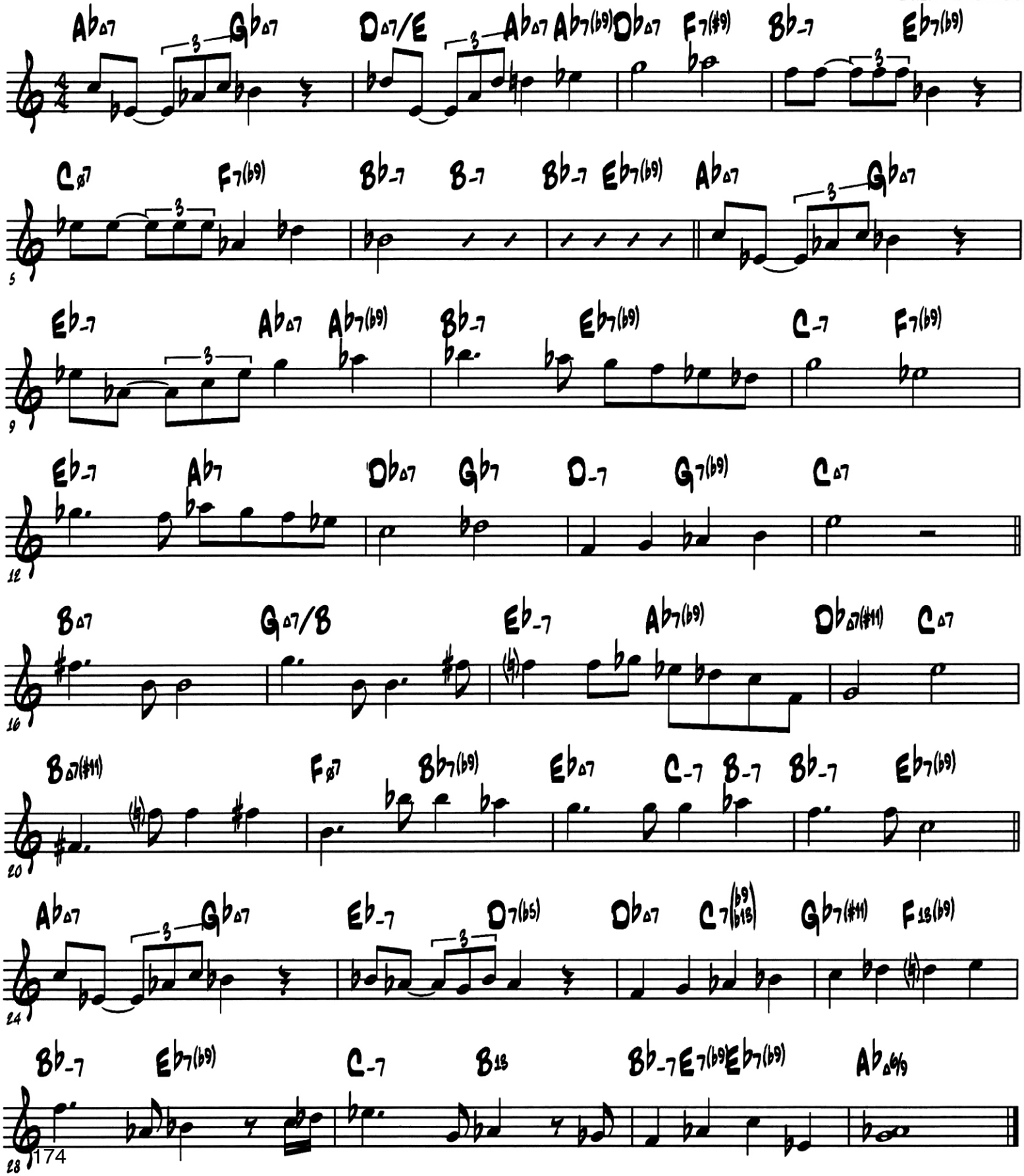
Ann Ronell



Words

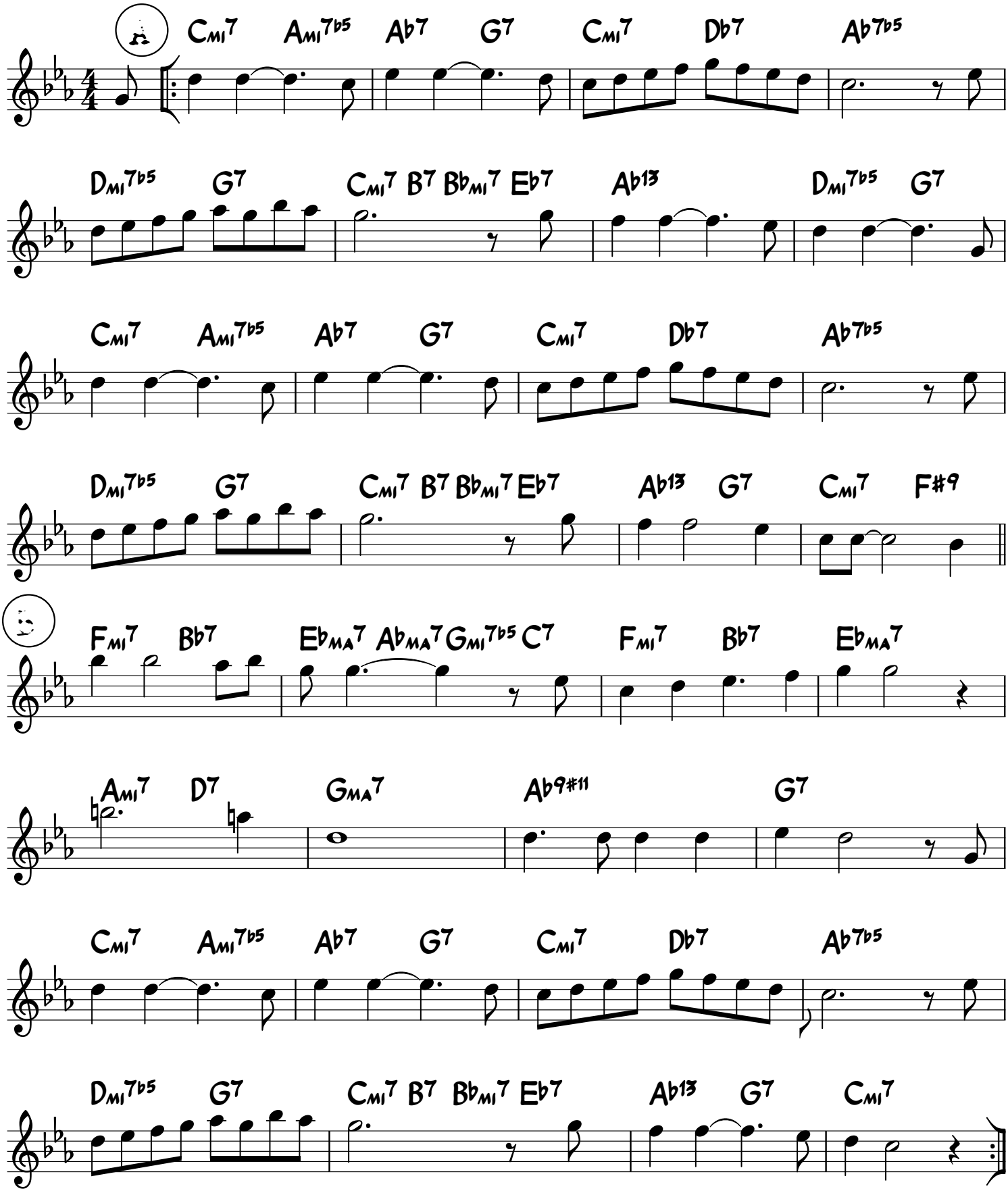
BALLAD

SHEA MARSHALL

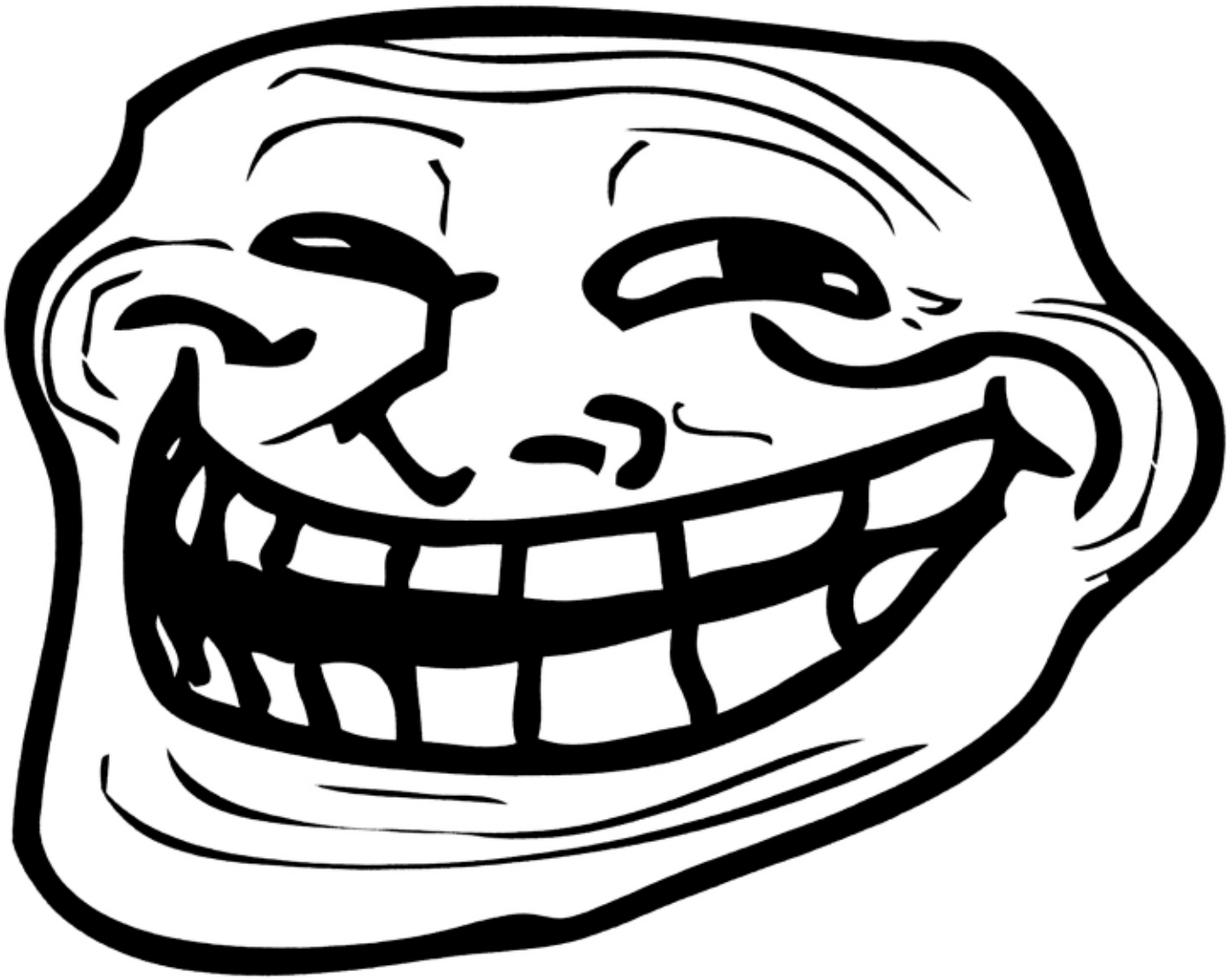


You Don't Know What Love Is

G. De Paul

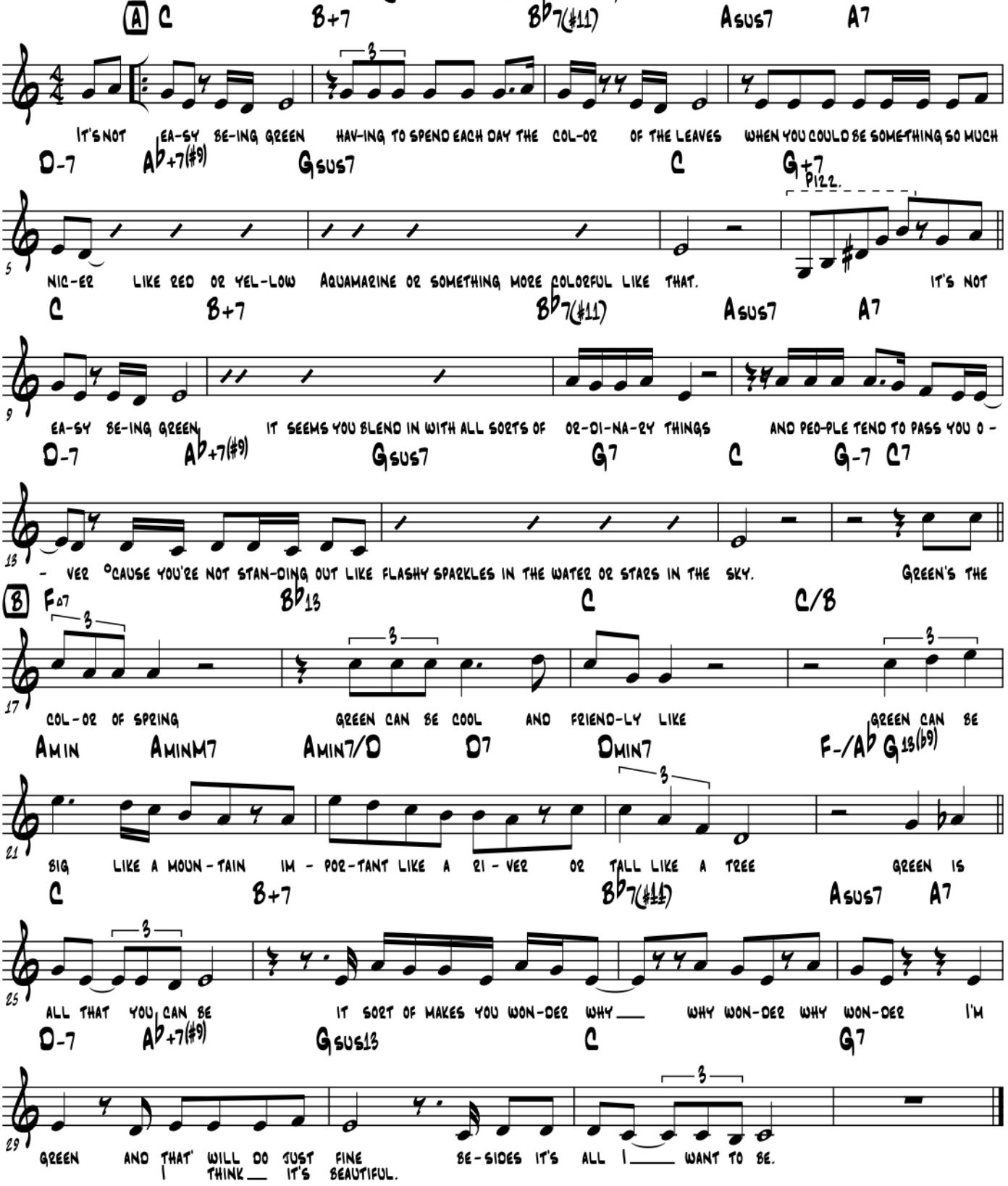


Appendix A



Bein' Green

(Admiral Byrd's Version)



Ce n’est pas facile d’être vert,
D'avoir Au quotidien la verdoyance des feuilles,
ou autre couleur que l' on préfère
ou la teinte des choses qu'on cueille,

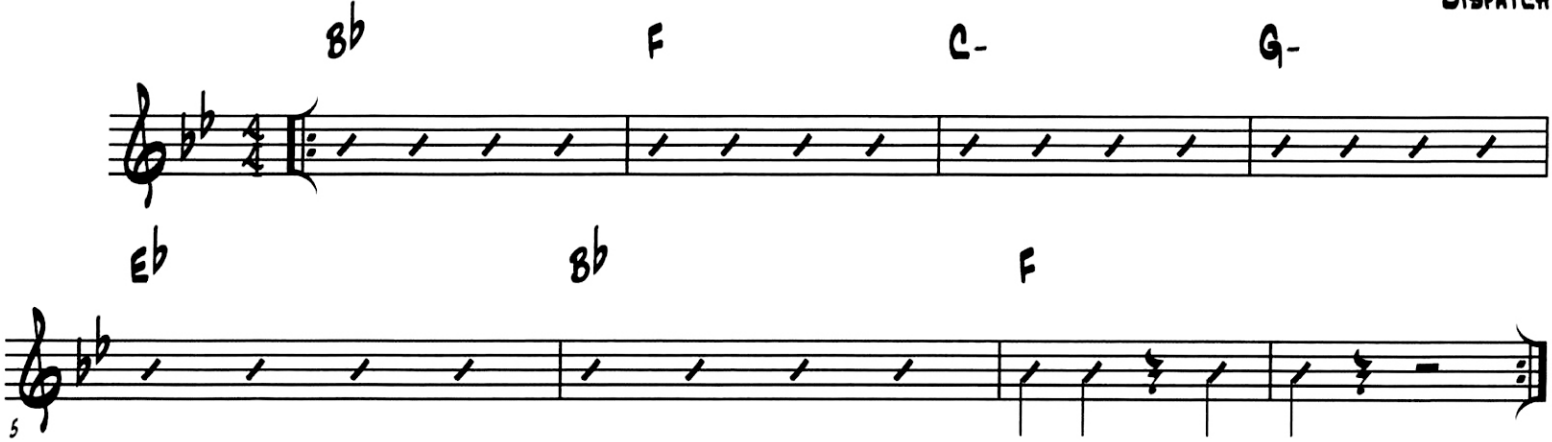
Ce n’est pas facile d’être vert
On dirait qu'on se fond dans le décor
avec les gens qui passent indifférents
sans contraste aux étoiles de la voûte céleste.

Mais le Vert est la couleur du Printemps,
Affable, voire même sympathique
et grand comme un grandiose océan,
une montagne, ou un séquoia géant.

Quand le Vert est, et rien d'autre;
Ça vous fait rêver, et vous demander pourquoi
Je suis vert, tout va bien, c'est tranquille,
et je crois que ça m'ira.

THE GENERAL

DISPATCH



there was a decorated general with
a heart of gold, that likened him to
all the stories he told
of past battles, won and lost, and
legends of old a seasoned veteran in
his own time

on the battlefield, he gained
respectful fame with many medals
of bravery and stripes to his name
he grew a beard as soon as he could
to cover the scars on his face
and always urged his men on

but on the eve of a great battle
with the infantry in dream
the old general tossed in his sleep
and wrestled with its meaning
he awoke from the night
just to tell what he had seen
and walked slowly out of his tent

all the men held tall with their
chests in the air, with courage in
their blood and a fire in their stare
it was a grey morning and they all
wondered how they would fare
till the old general told them to go home

[CHORUS:]
He said: I have seen the others
and I have discovered
that this fight is not worth fighting
I have seen their mothers
and I will no other
to follow me where I'm going

So,take a shower, shine your shoes
you got no time to lose
you are young men you must be living
Take a shower, shine your shoes
you got no time to lose
you are young men you must be living
go now you are forgiven

but the men stood fast with their
guns on their shoulders not knowing
what to do with the contradicting orders
the general said he would do his own
duty but would extend it no further
the men could go as they pleased

but not a man moved, their eyes gazed straight ahead
till one by one
they stepped back and not a word was said
and the old general was left with his
own words echoing in his head
he then prepared to fight

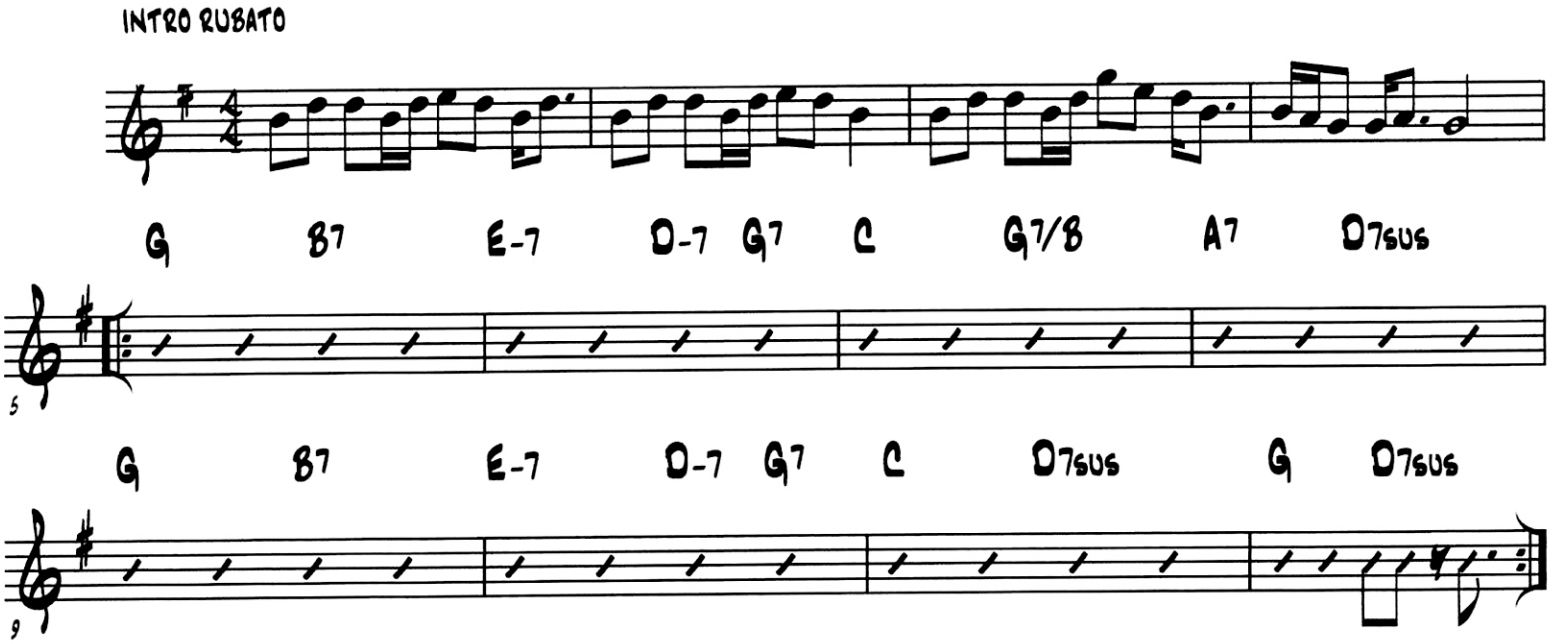
[CHORUS]

go now you are forgiven

Louisiana 1927

Score

Randy Newman



What has happened down here is the wind has changed
Clouds roll in from the north and it started to rain
Rained real hard and rained for a real long time
Six feet of water in the streets of Evangeline

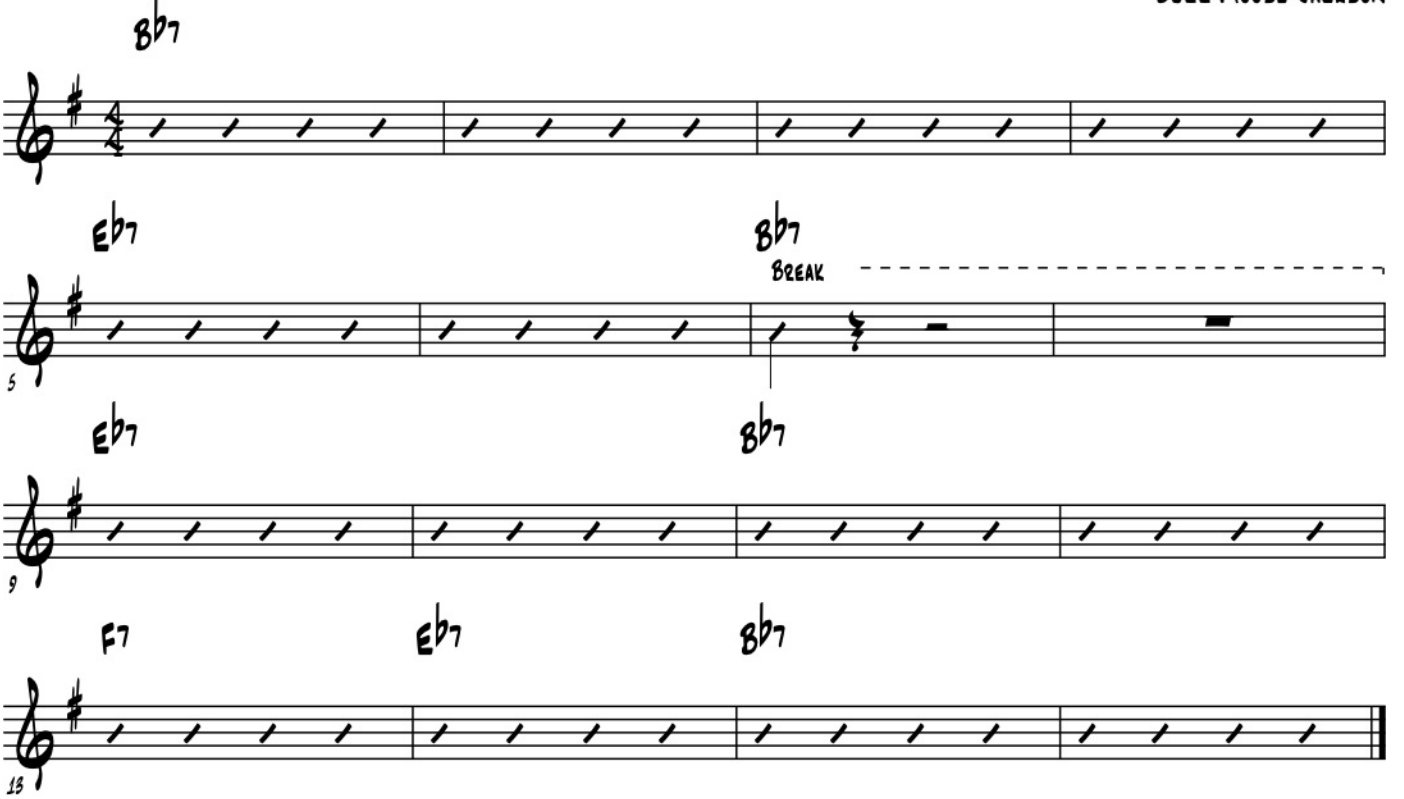
The river rose all day
The river rose all night
Some people got lost in the flood
Some people got away alright
The river have busted through clear down to Plaquemines
Six feet of water in the streets of Evangelne

CHORUS
Louisiana, Louisiana
They're tyrin' to wash us away
They're tryin' to wash us away
Louisiana, Louisiana
They're tryin' to wash us away
They're tryin' to wash us away

President Coolidge came down in a railroad train
With a little fat man with a note-pad in his hand
The President say, "Little fat man isn't it a shame
what the river has done
To this poor crackers land."

Nosey Joe

Bull Moose Jackson



There's a man in town
All the women know
He goes by the name of Nosey Joe
He don't care if they're married
He takes his pick
Long as they're women
He's ready to stick

His big nose in their business
His big nose in their business
That's Nosey Joe
The nosiest guy I know

He ain't good lookin'
And he ain't big and strong
That guy's got a nose that's four foot long
I'm tellin' you women, this ain't no jive
If you get too close this man will drive

His big nose in your business
His big nose in your business
That's Nosey Joe
The nosiest guy I know
The nosiest guy I know

I saw him just the other day
Tried to steal my gal away
He offered her money
He offered her love
She said "thank you sir
But please don't shove"

Your big nose in my business
Your big nose in my business
That's Nosey Joe
The nosiest guy I know

Old Nosey finally lost his life
Messin' with my buddy's wife
My buddy he caught him with his chick
Chopped off his nose
Now he can't stick

His big nose in your business
His big nose in my business
That's Nosey Joe

SMELLS LIKE TEEN SPIRIT

Load up on guns
Bring your friends
It's fun to lose and to pretend
She's overborne and self-assured
Oh no, I know a dirty word

Chorus-
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello ,hello

With the Lights out
it's less dangerous
Here we are now
entertain us
I feel stupid
and contagious
Here we are now
entertain us
A mulatto an albino
A mosquito my libido

I'm worse at what I do best
And for this gift I do feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello

With the Lights out
it's less dangerous
Here we are now entertain us
I feel stupid and contagious
Here we are now entertain us
A mulatto an albino
A mosquito my libido

And I forget
just why I taste
Oh yeah I guess
it makes me smile
I found it hard
it's hard to find
Oh well whatever nevermind

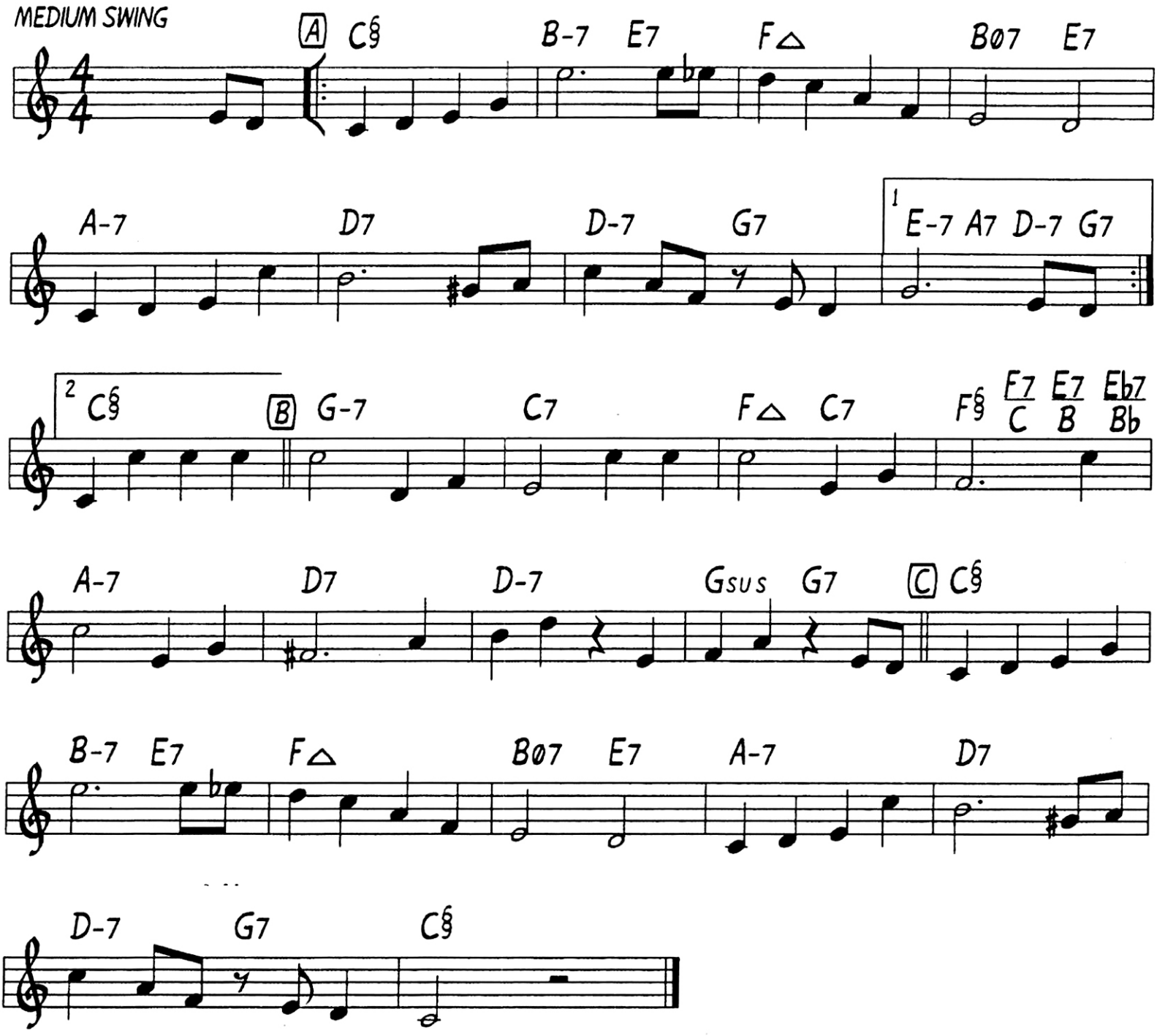
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello

With the Lights out
it's less dangerous
Here we are now entertain us
I feel stupid and contagious
Here we are now entertain us
A mullato an albino
A mosquito my libido

A denial
A denial
A denial
A denial

(ON THE) SUNNY SIDE OF THE STREET

JIMMY MC HUGH



Fly me to the moon

Let me play among the stars

Let me see what spring is like

On Jupiter and Mars

In other words, hold my hand

In other words, baby, kiss me

Fill my heart with song and

Let me sing forever more

You are all I long for

All I worship and adore

In other words, please be true

In other words, I love you

Love is lovelier the second time around
Just as wonderful with both feet on the ground

It's that second time you hear your love song sung
Makes you think perhaps that love, like youth, is wasted on the young

Love's more comfortable the second time you fall
Like a friendly home the second time you call

Who can say
what brought us to
this miracle we've found?

There are those who'll bet
love comes but once and yet
I'm oh so glad we met the
second time around

Who can say
what brought us to
this miracle we've found

There are those who'll bet
love comes but once and yet
I'm oh so glad we met the
second time around

How lucky can one guy be?
I kissed her and she kissed me
Like a fella once said
"Ain't that a kick in the head?"

The room was completely black
I hug her and she hugged back
Like a sailor said quote
"Ain't that a hole in a boat?"

My head keeps spinnin'
I got to sleep and keep grinnin'
If this is just the beginnin'
My life is gonna be beautiful

I got sunshine enough to spread
It's just like the fella said
Tell me quick
Ain't that a kick in the head?

****

My head keeps spinnin'
I got to sleep and keep grinnin'
If this is just the beginnin'
My life is gonna be beautiful

She's telling me we'll be wed
She's picked out a king size bed
I couldn't feel any better
Or I'll be sick

Tell me quick
Oh, ain't that a kick?