Dinosaur Edition

The Shea Book

OCTOBER 2013 - Contains many errors

DISCLAIMER:

THIS BOOK IS NOT FOR PUBLIC DISTRIBUTION.

SUPER SECRET CLASSIFIED CHARTS

FOR PERFORMANCE ON SHEA'S GIGS ONLY.

*** * * ***

SOME CHARTS CONTAIN SURPRISES.

SOME ARE DOWNRIGHT WRONG.

BE CAREFUL. PROCEED WITH CAUTION

*** * * ***

ALSO, SORRY IF YOUR TUNE ENDED UP IN MY BOOK

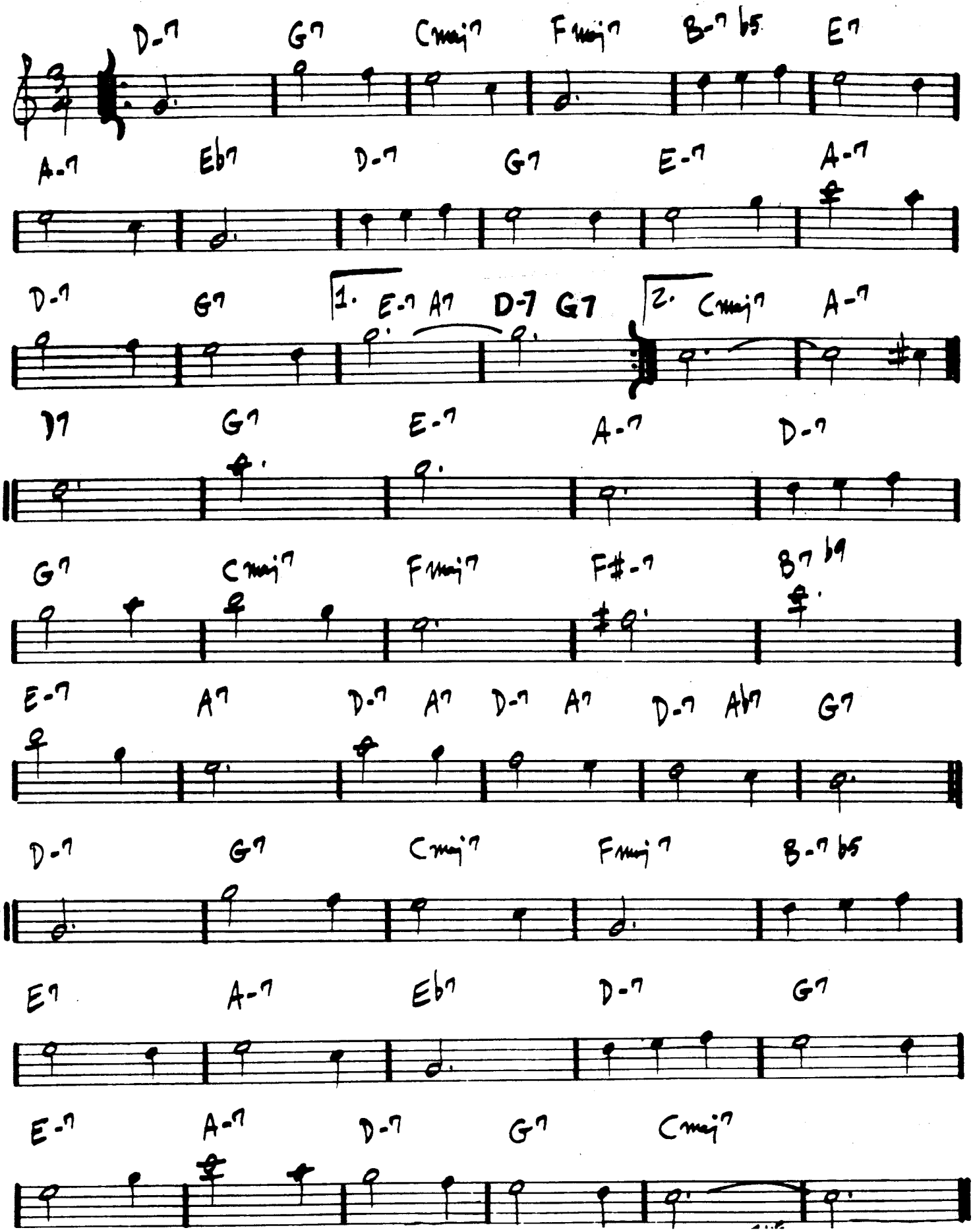
WITHOUT YOUR PERMISSION

THEM'S THE BREAKS

12.
(MED.)

ALICE IN WONDERLAND

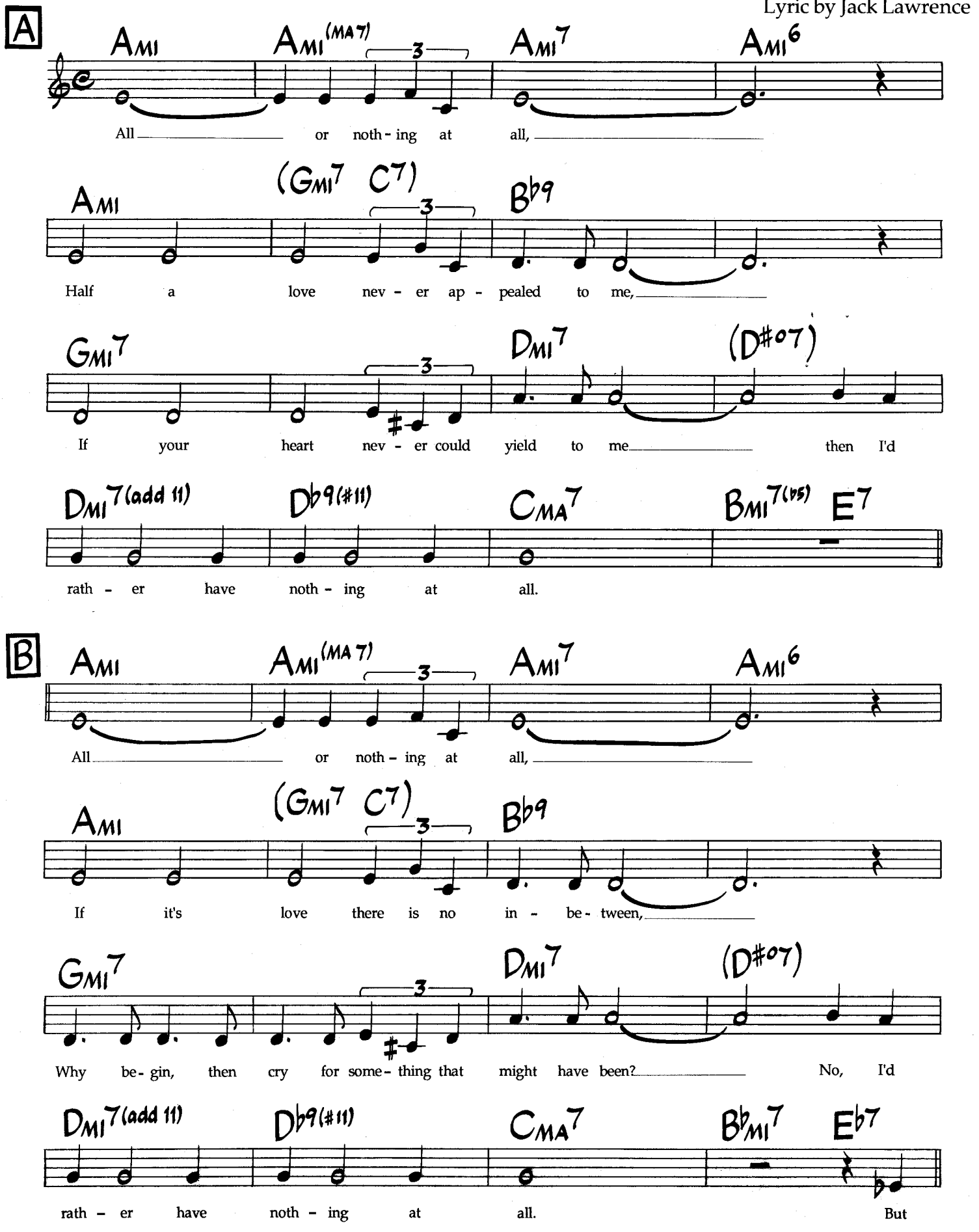
– FAIN/HILLIARD



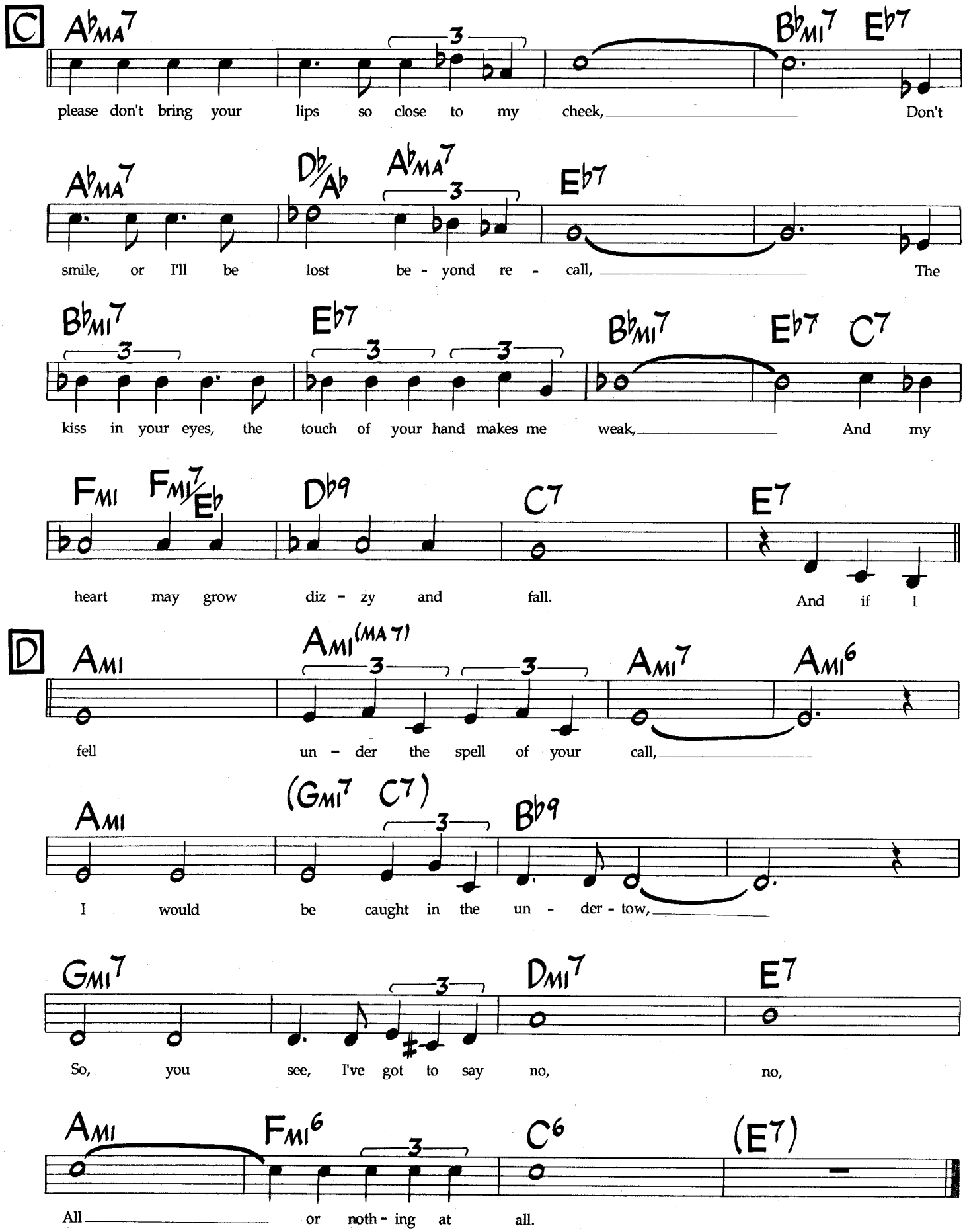
All Or Nothing At All

Med. Swing

Music by Arthur Altman
Lyric by Jack Lawrence



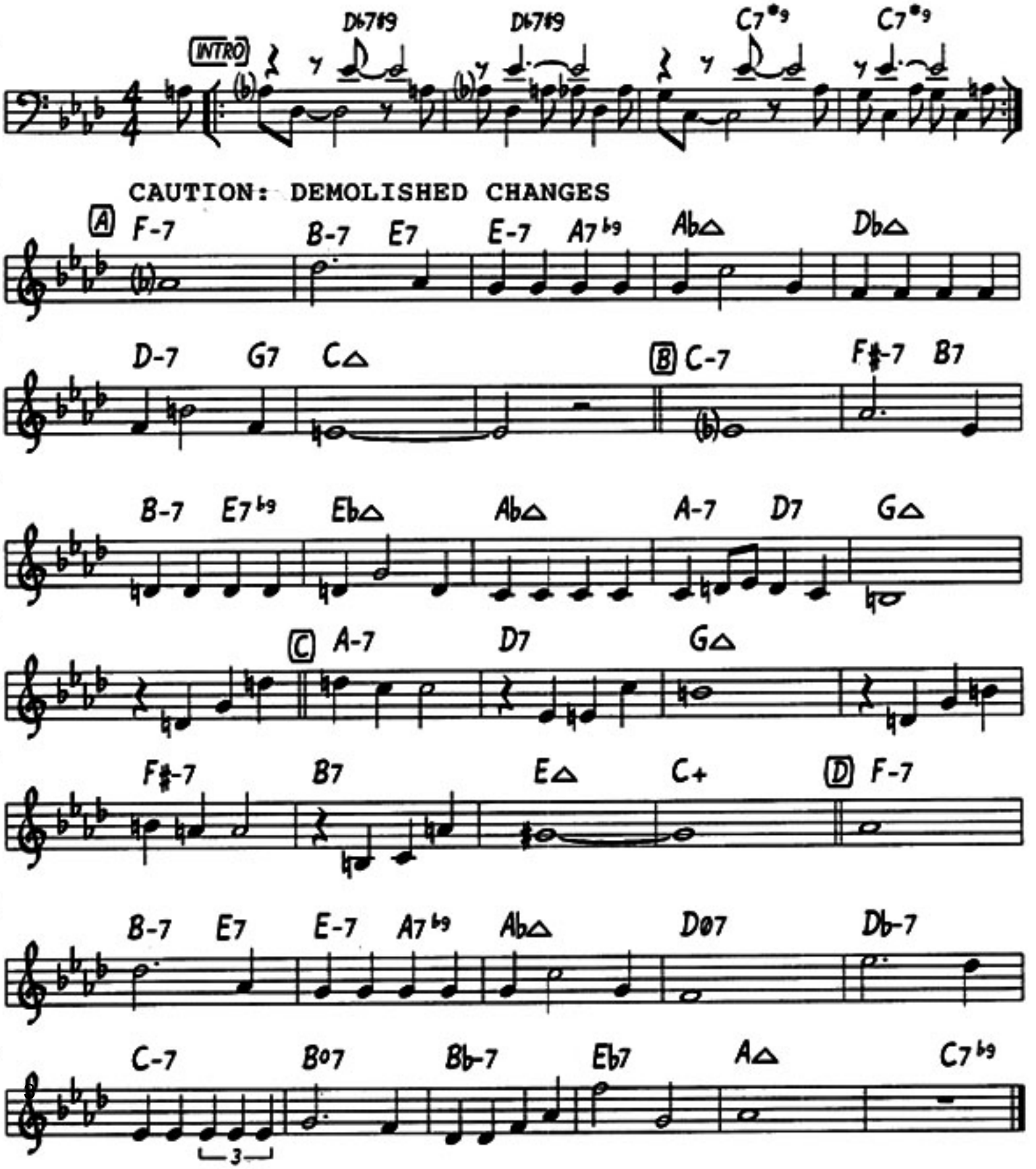
©1939, 1940 MCA Music, A Division of MCA, Inc. ©Renewed 1967, 1968 MPL Communications, Inc. This Arrangement ©1988 MPL Communications, Inc. International Copyright Secured. All Rights Reserved. Used By Permission.



Alternate changes for first 4 bars of letter C: | A♭ A♭+ | A♭6 A♭+ | 2/4 |

ALL THE THINGS YOU ARE

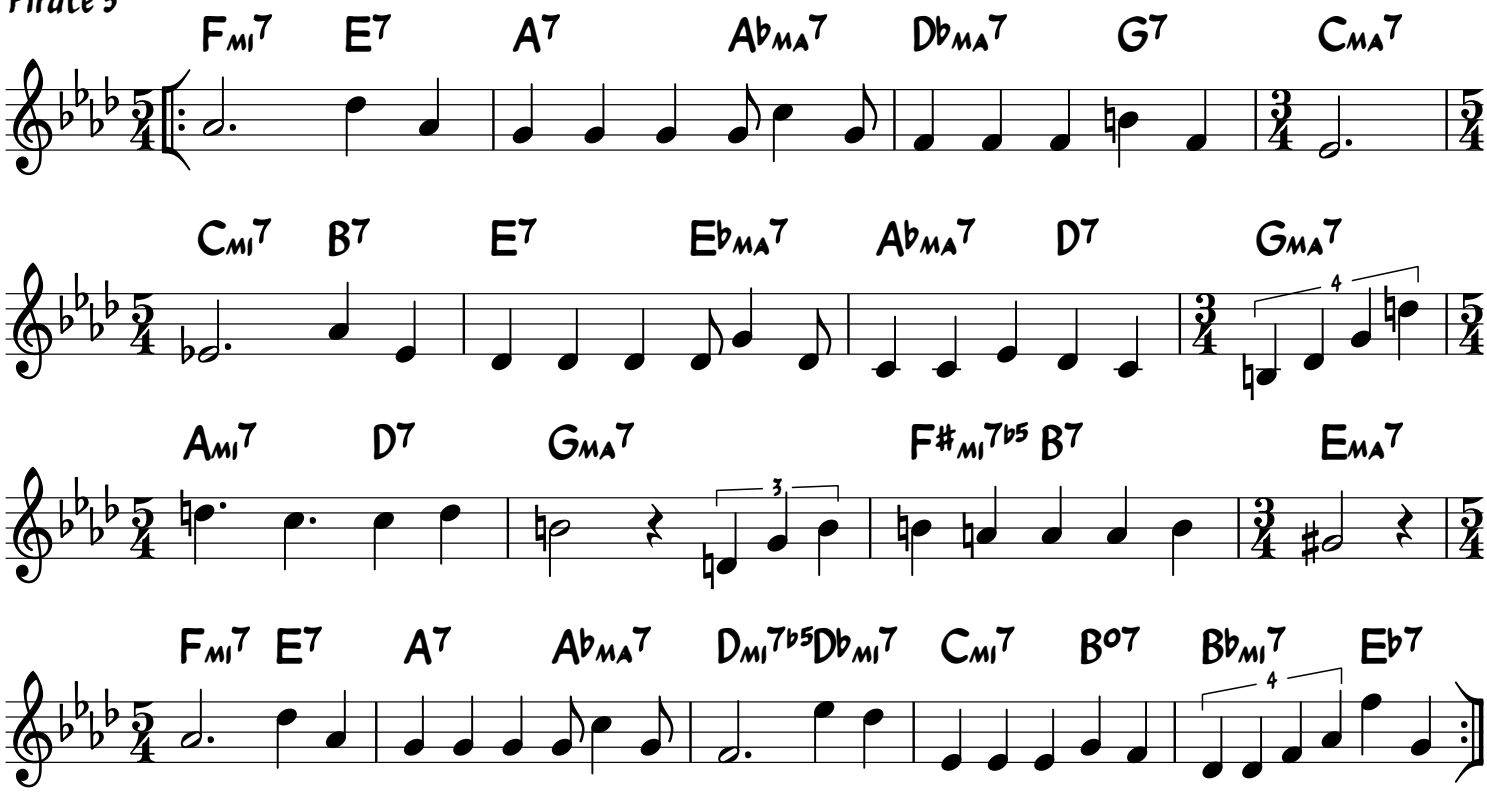
JEROME KERN



All the things you arrrrrrr

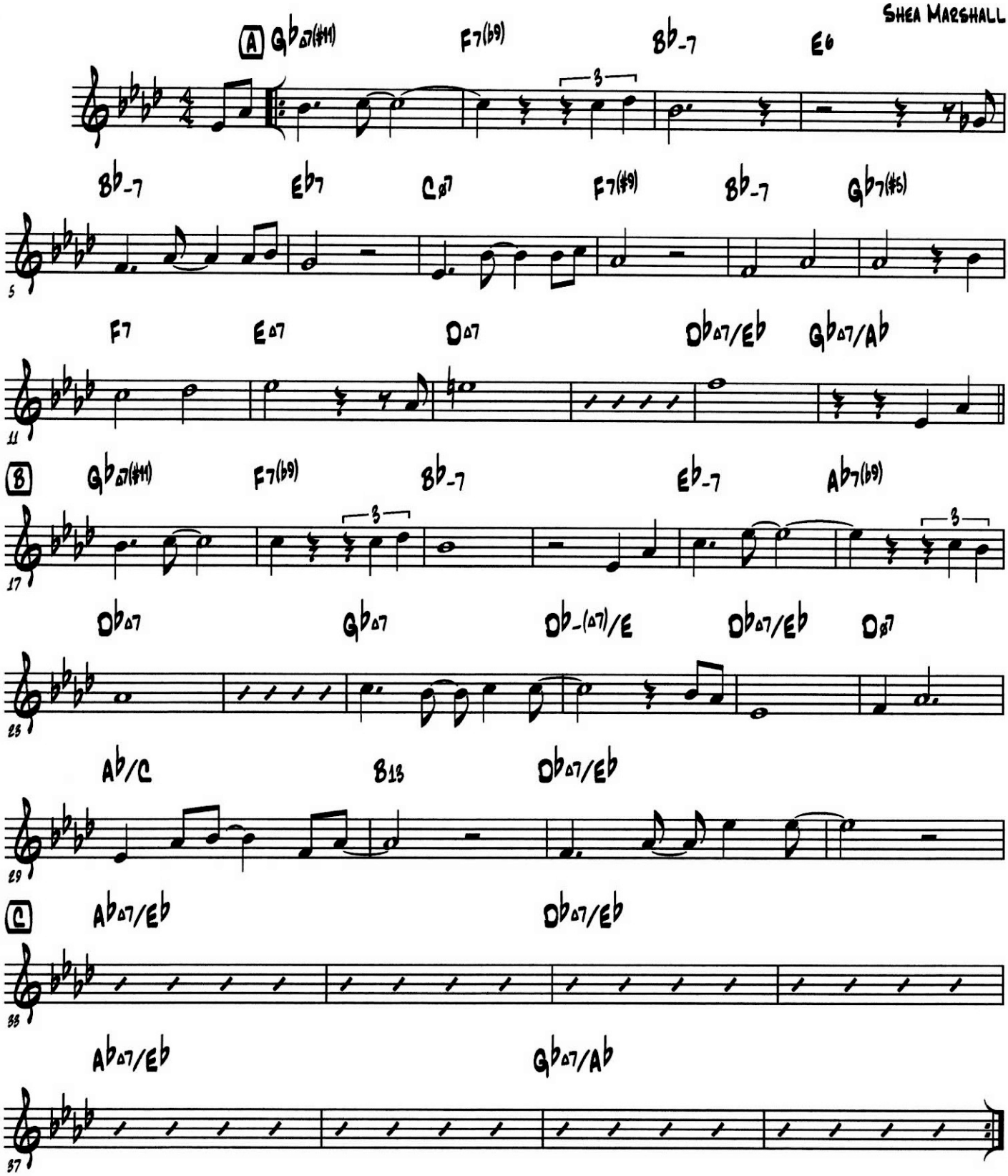
Jerome Kern

Pirate 5



Anacrusis

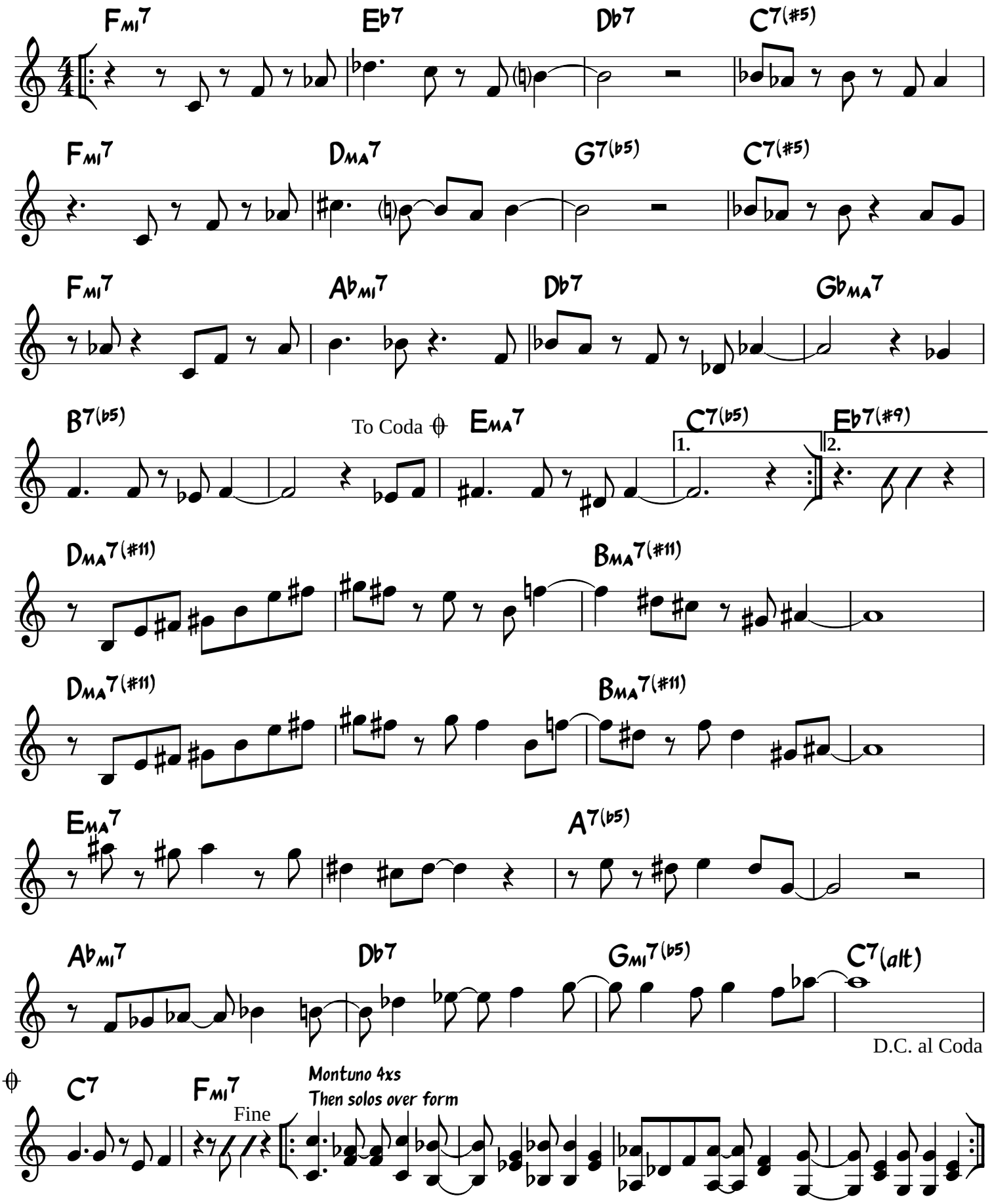
Shea Marshall



2011

April 11, 1954

Shea Marshall



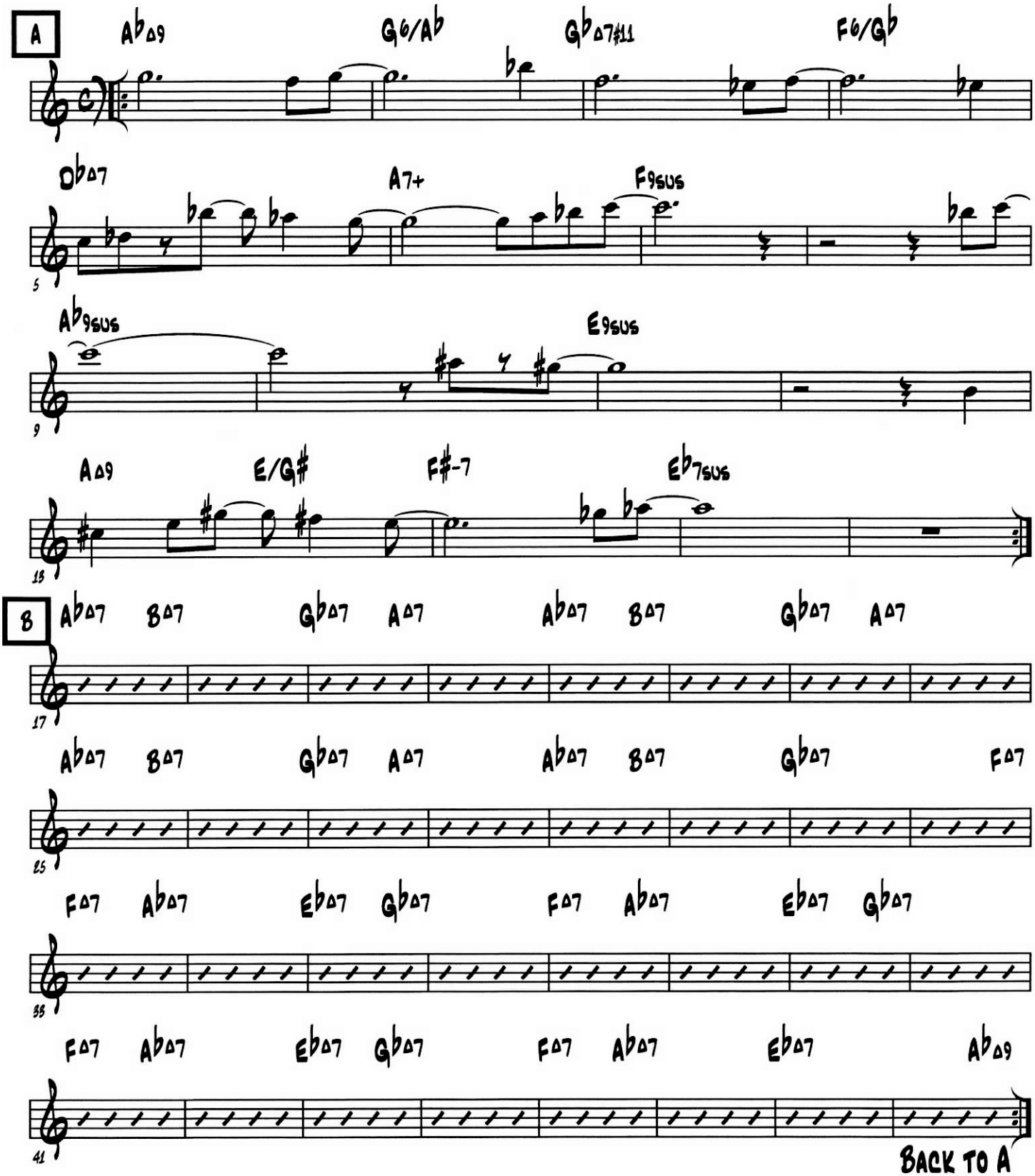
Form AAB

ARISTARCHUS

CONCERT PITCH

STRAIGHT 8THS

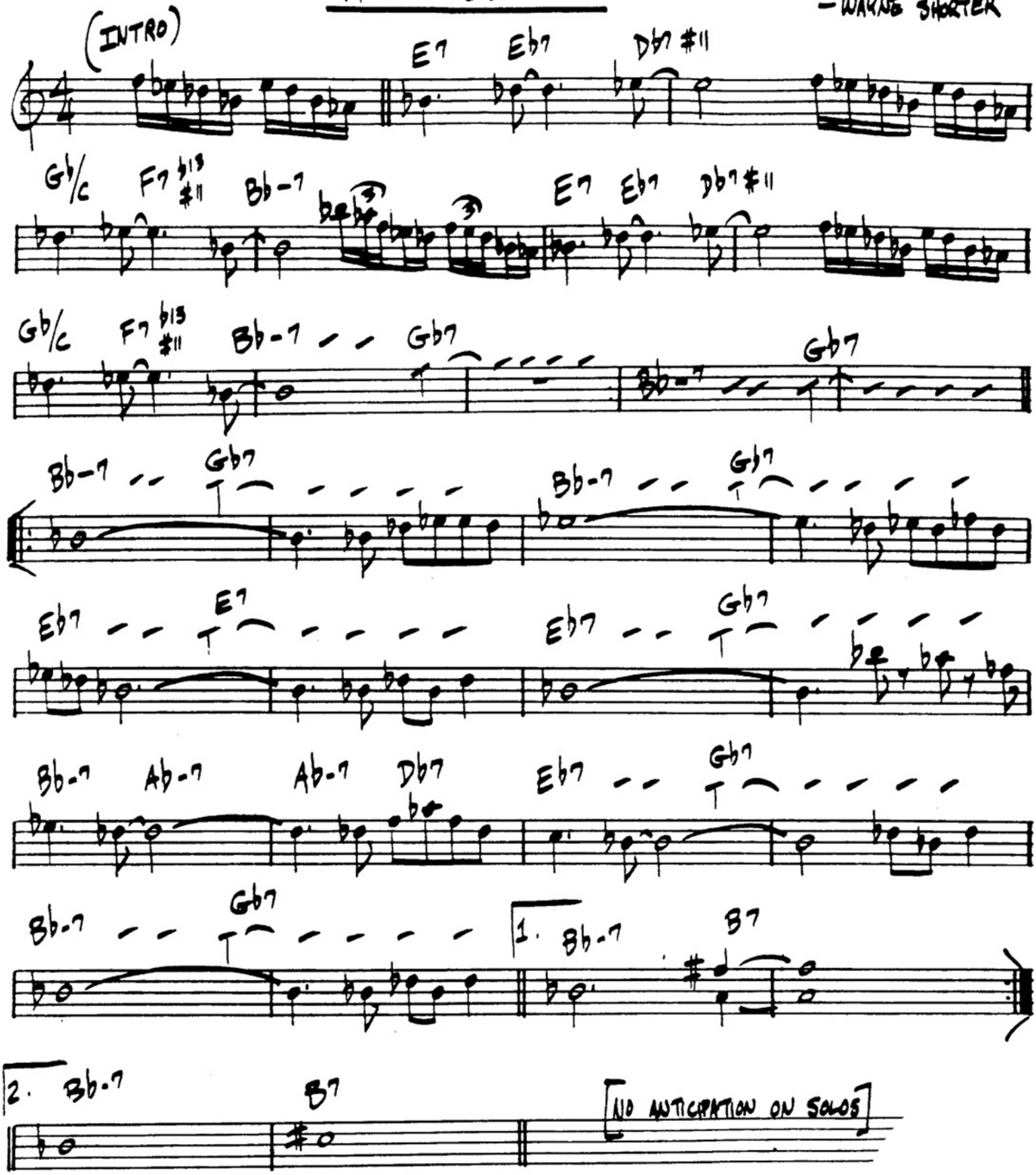
SHEA



JULY 2008

ARMAGEDDON

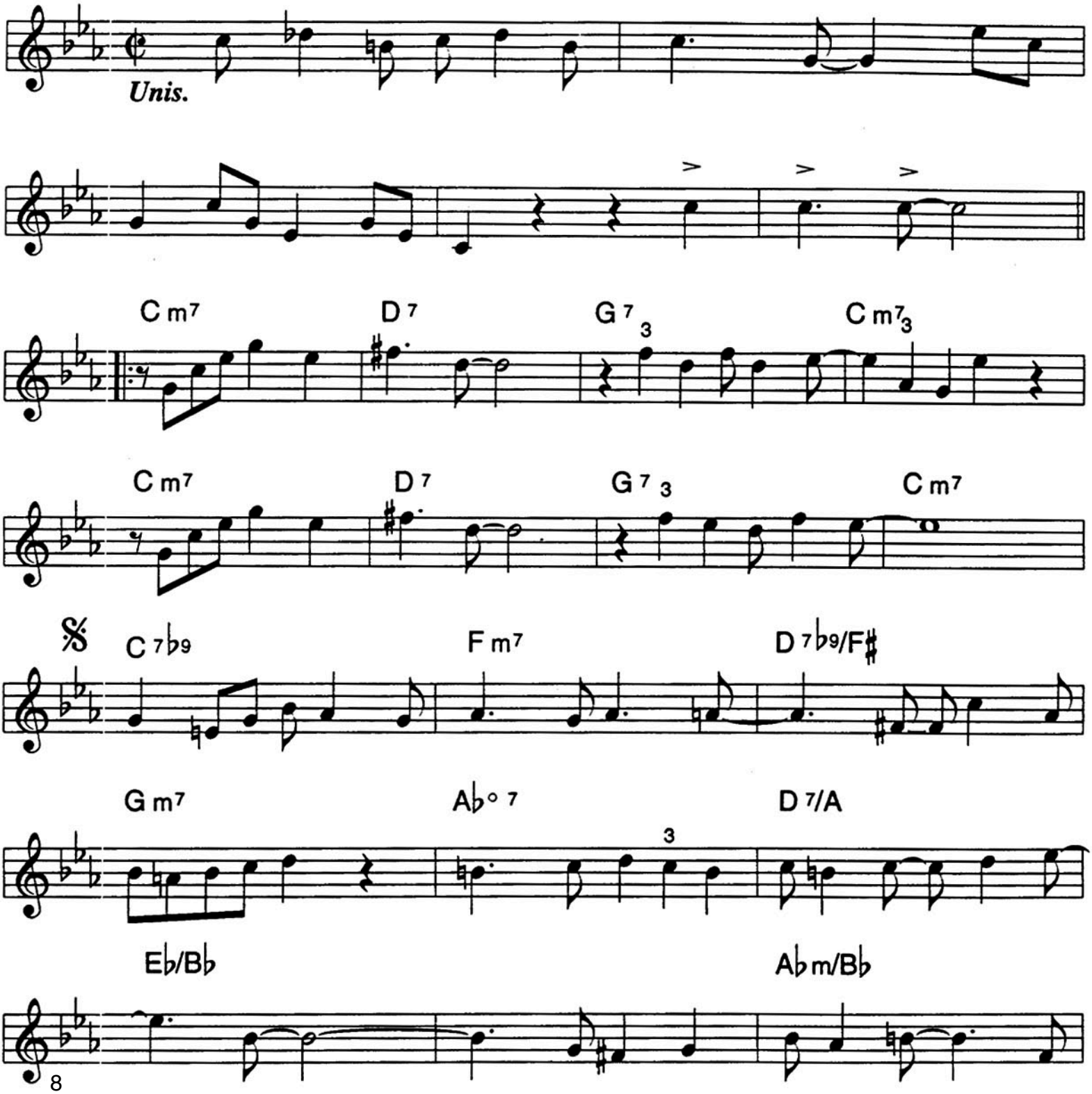
— WAYNE SHORTER

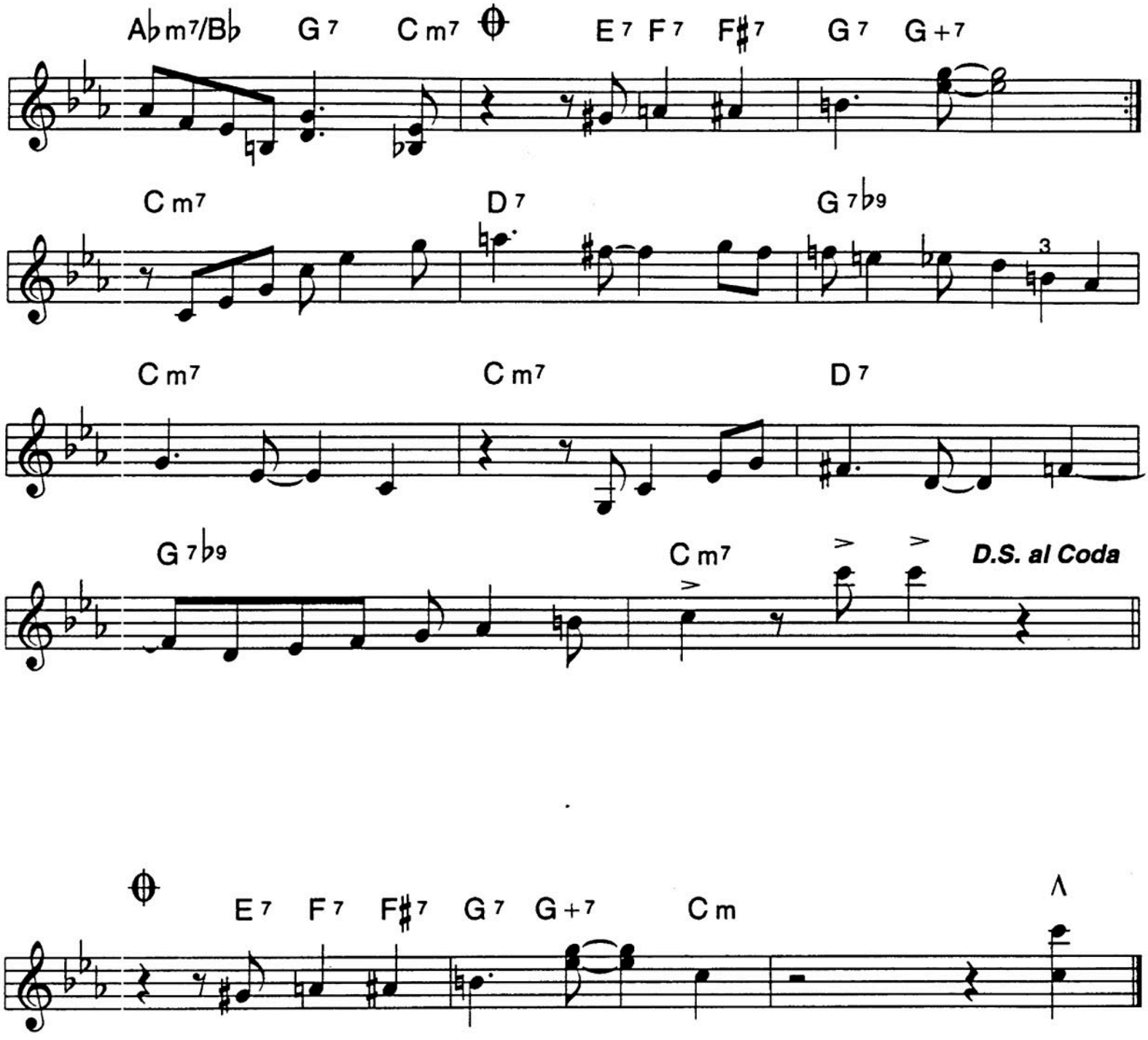


ARMANDO'S RHUMBA

CHICK COREA

Brite 2

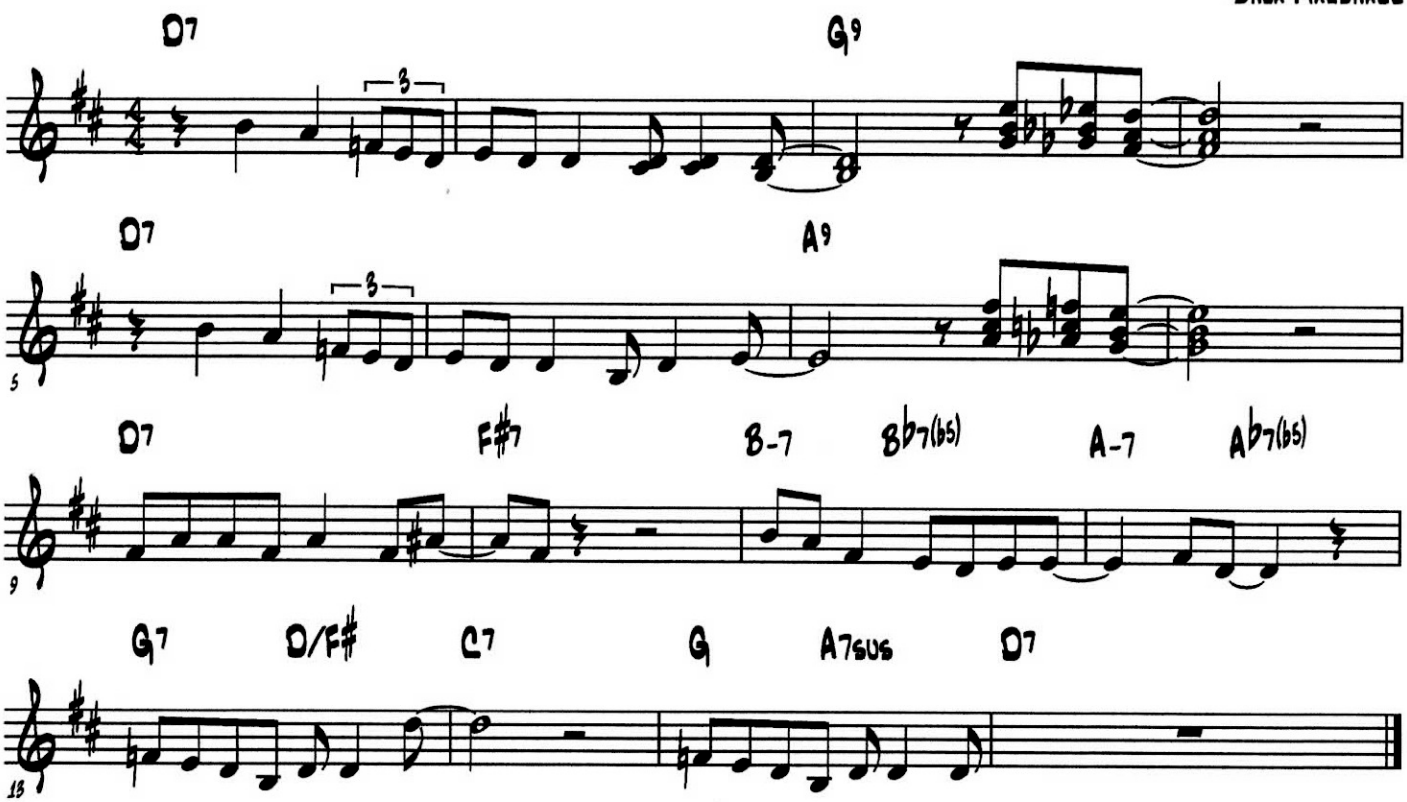



A♭m7/B♭
G7
Cm7
E7 F7 F♯7
G7 G+7
Cm7
D7
G7♭9
3
Cm7
Cm7
D7
G7♭9
Cm7
D.S. al Coda
E7 F7 F♯7 G7 G+7
Cm

Bananas

Second Line

Shea Marshall

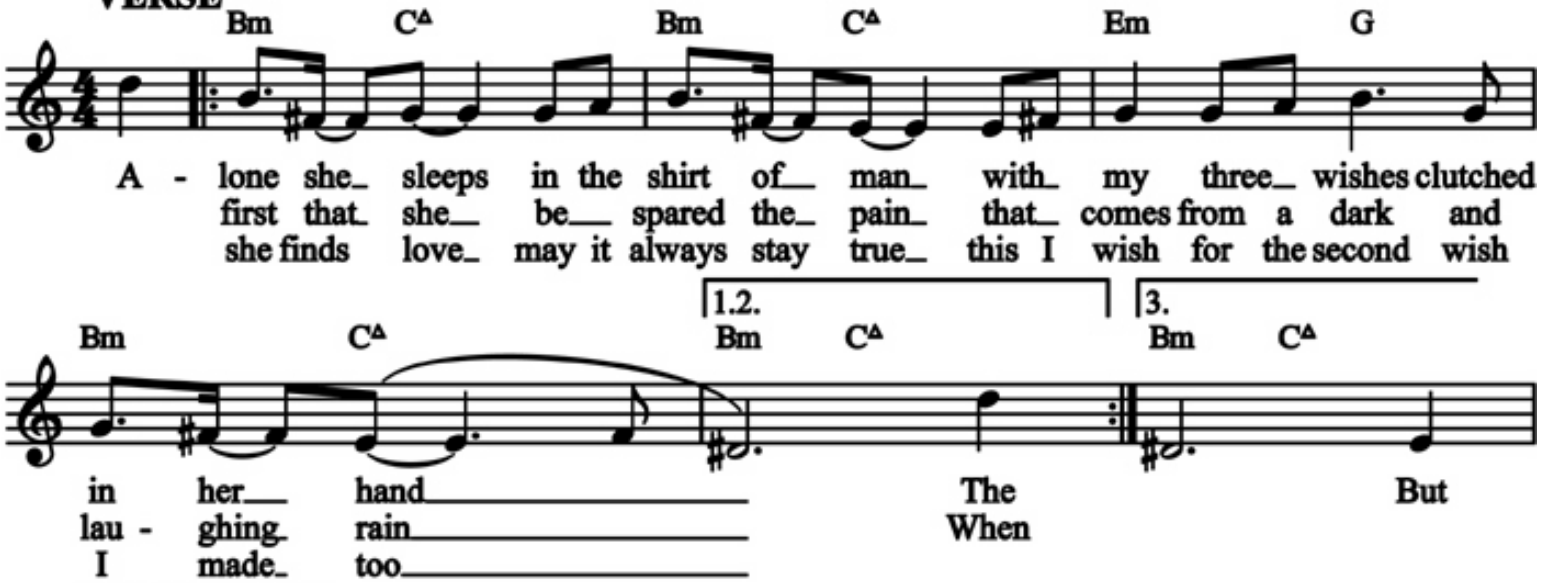


BATTLESTAR GALACTICA

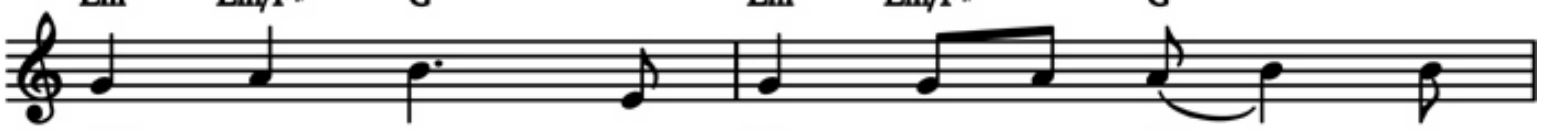
Gaeta's Lament

lyrics by Michael Angeli
music by Bear McCreary

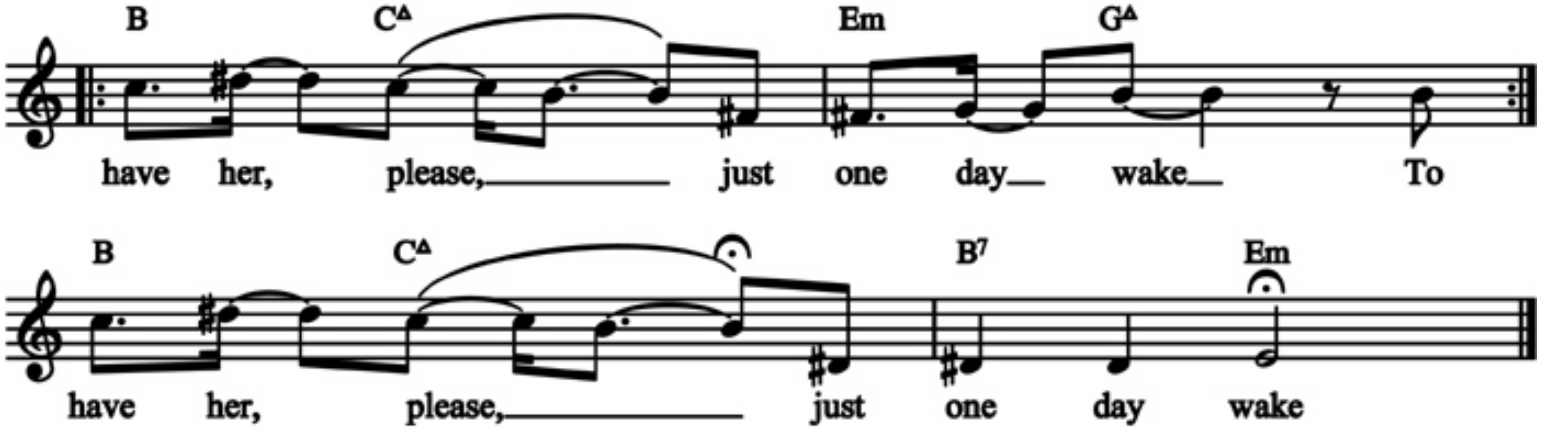
VERSE



PRE-CHORUS



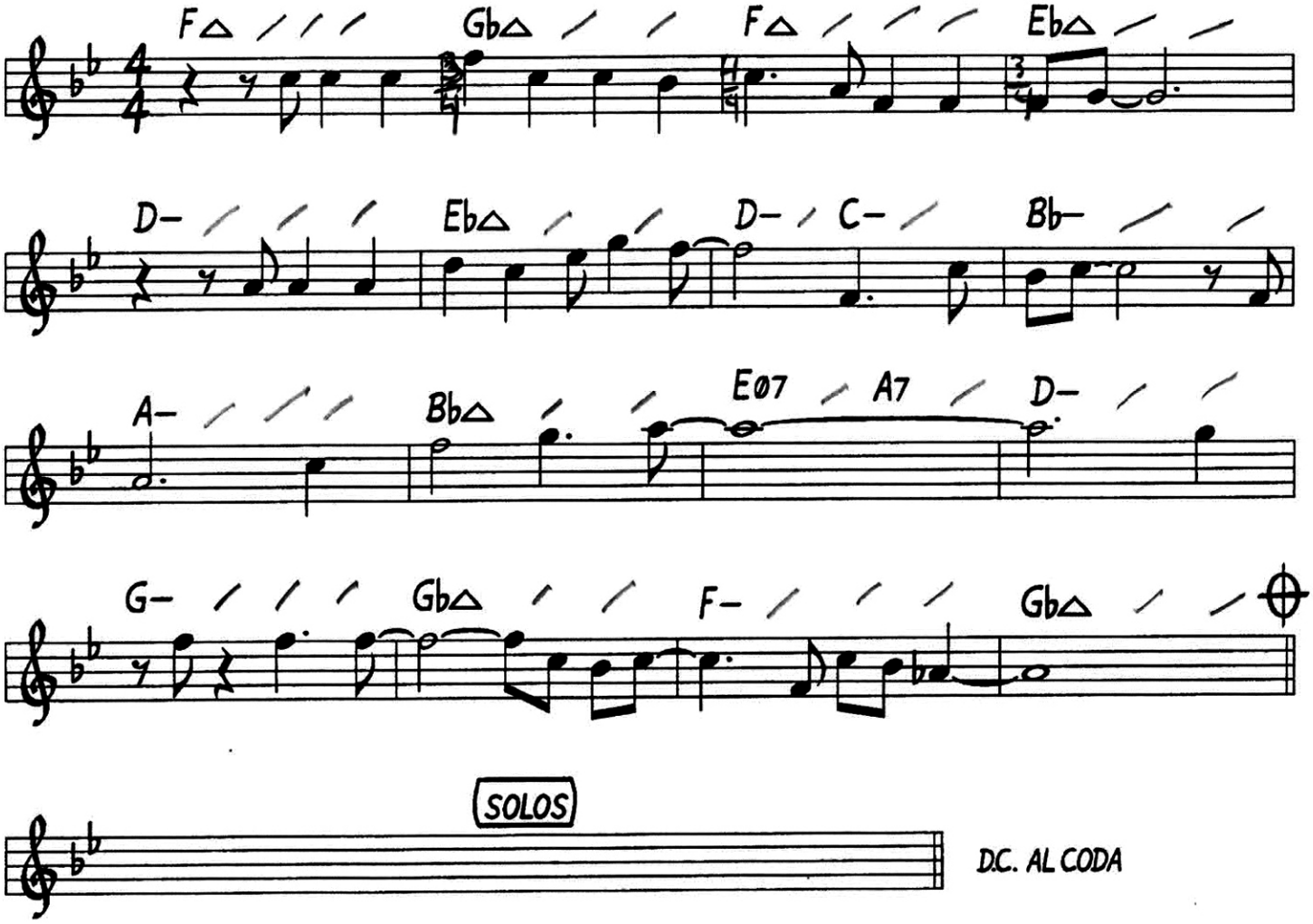
CHORUS

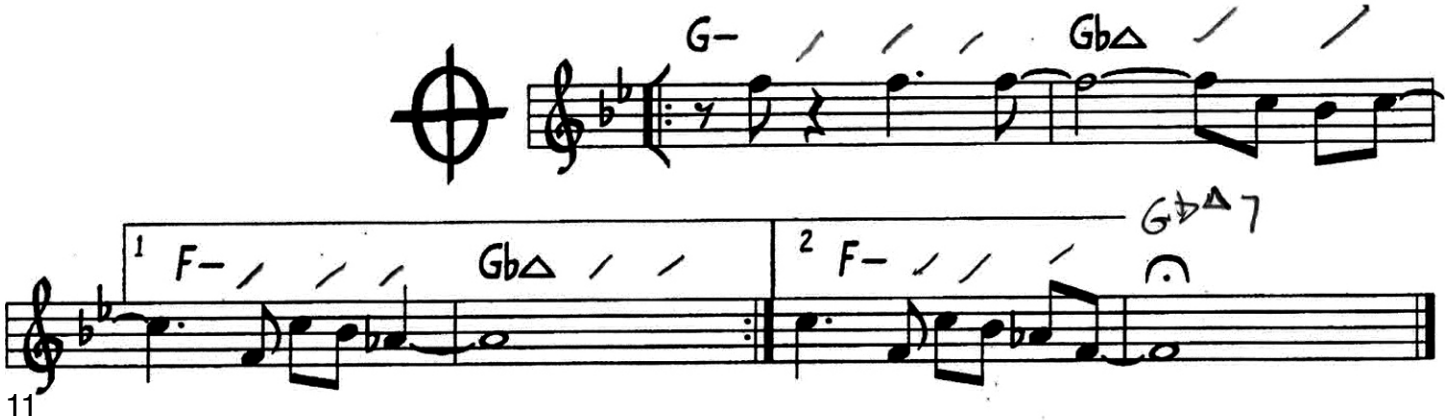


Optional 7 floaty

BEATRICE

SAM RIVERS

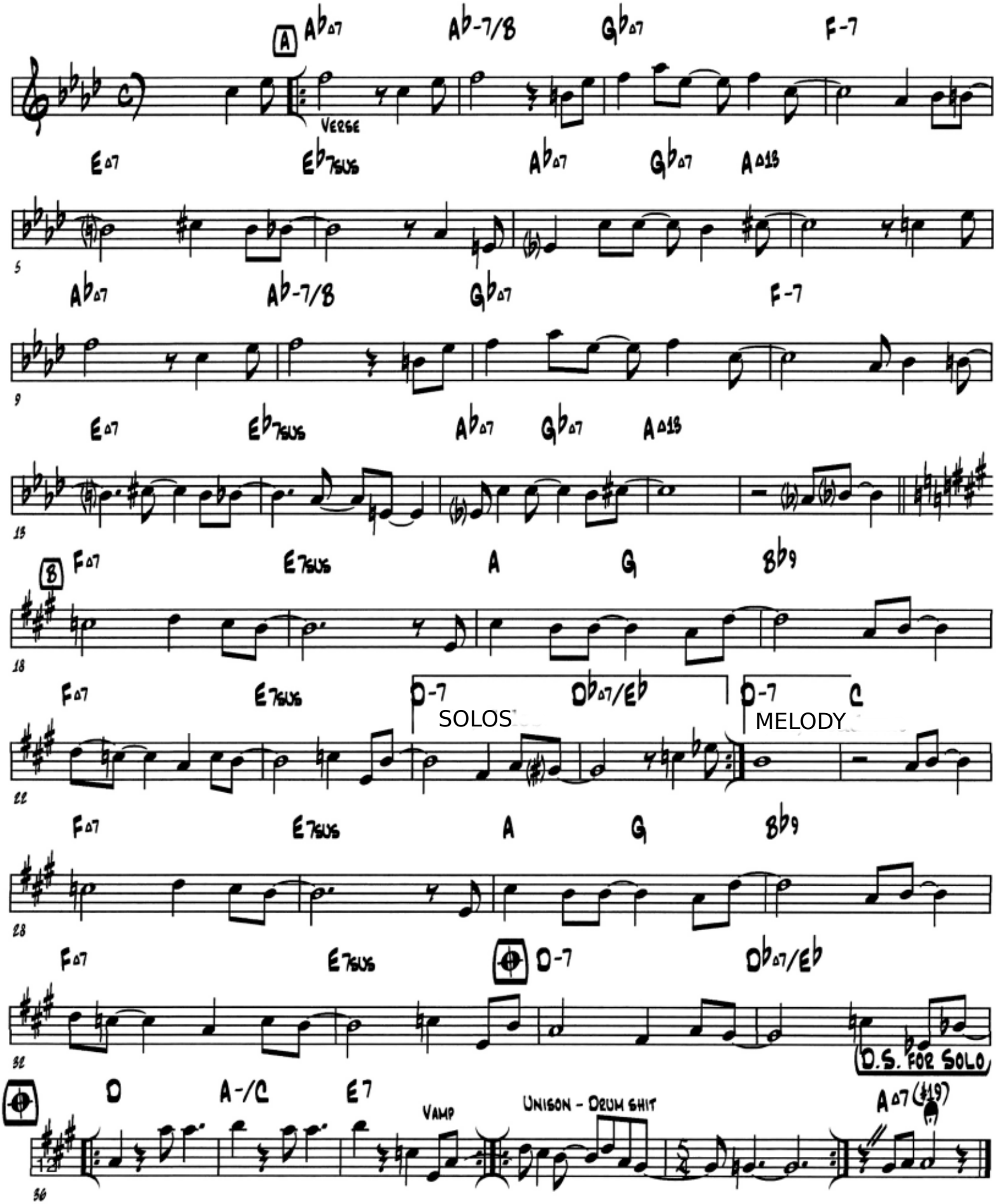




D.S. for solos over A (open)
Last time play melody
and take second ending to coda

Black Hole Sun

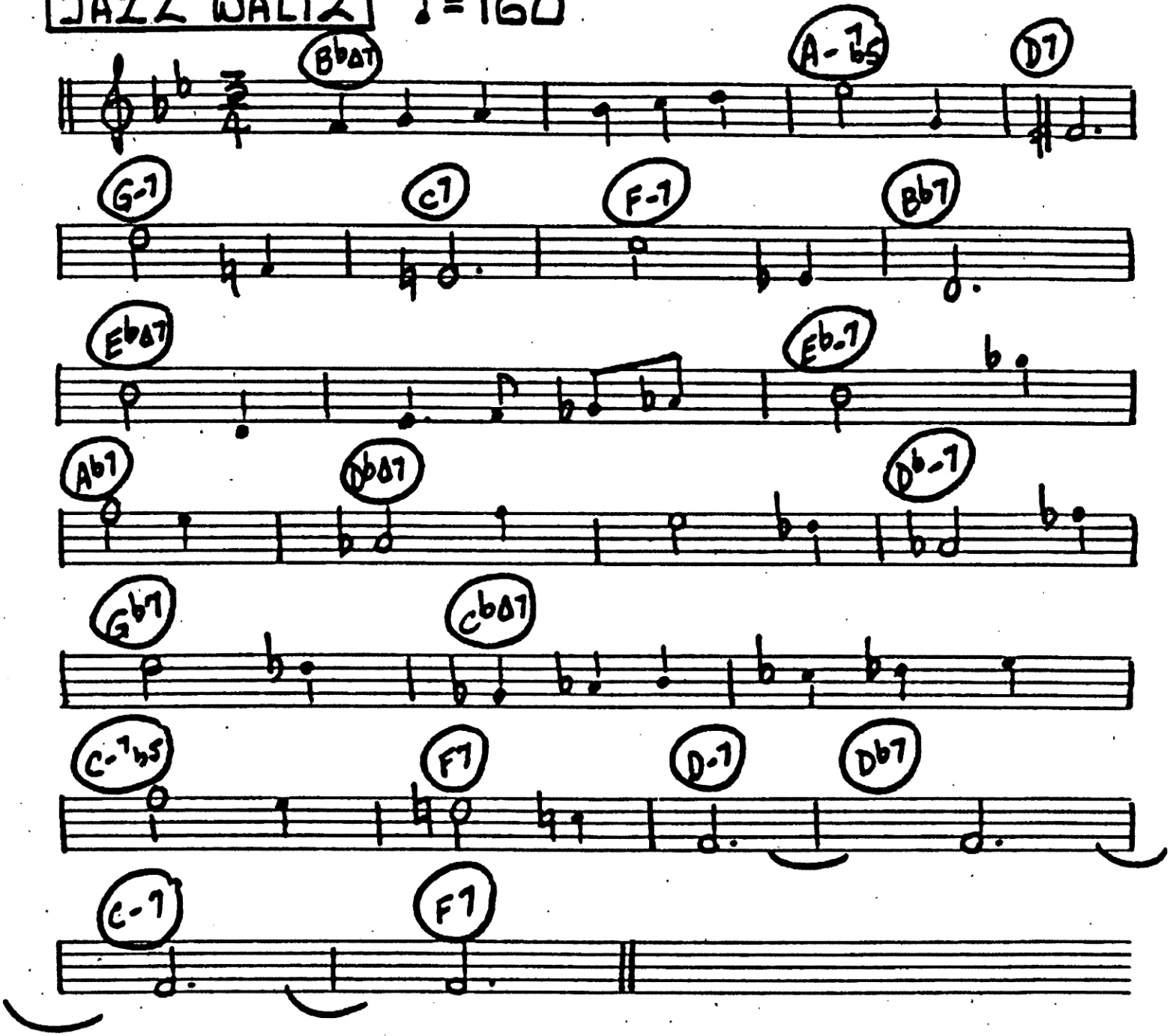
Soundgarden



HORKED BY LISMAN

C INSTRUMENTS "BLUESETTE"

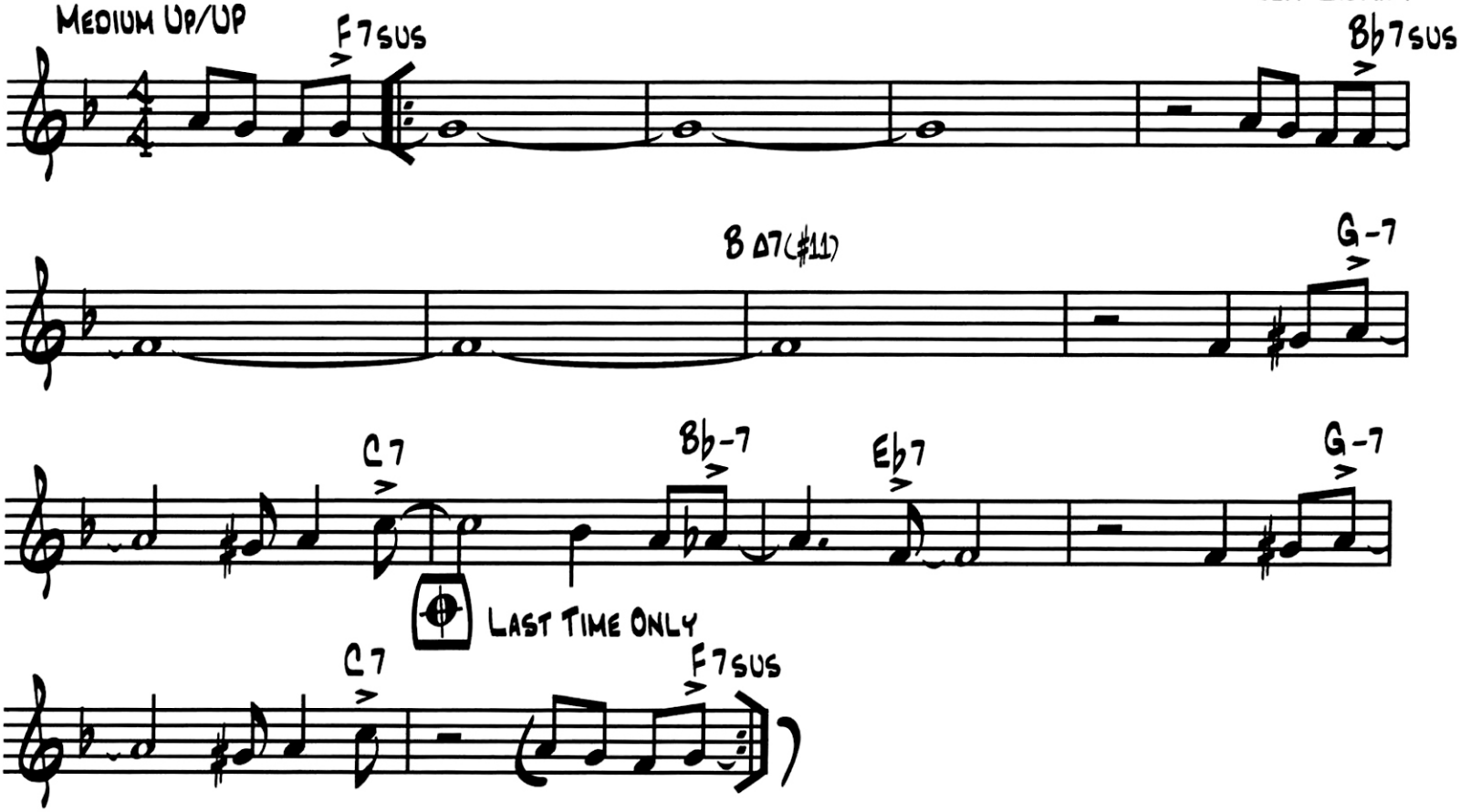
JAZZ WALTZ ♩=160



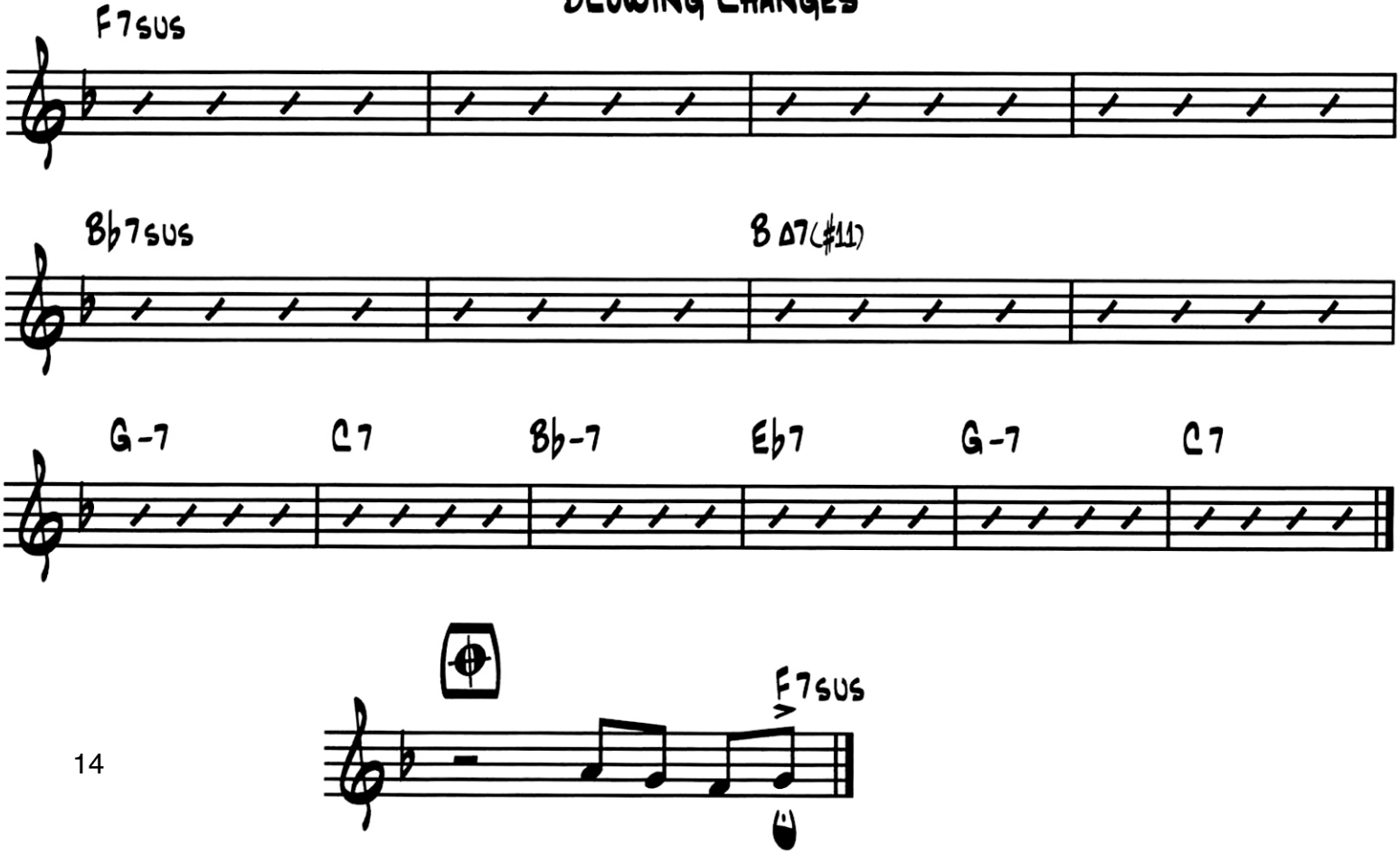
Blues For Johnny Truant

Swing
Medium Up/Up

Jeff Libman



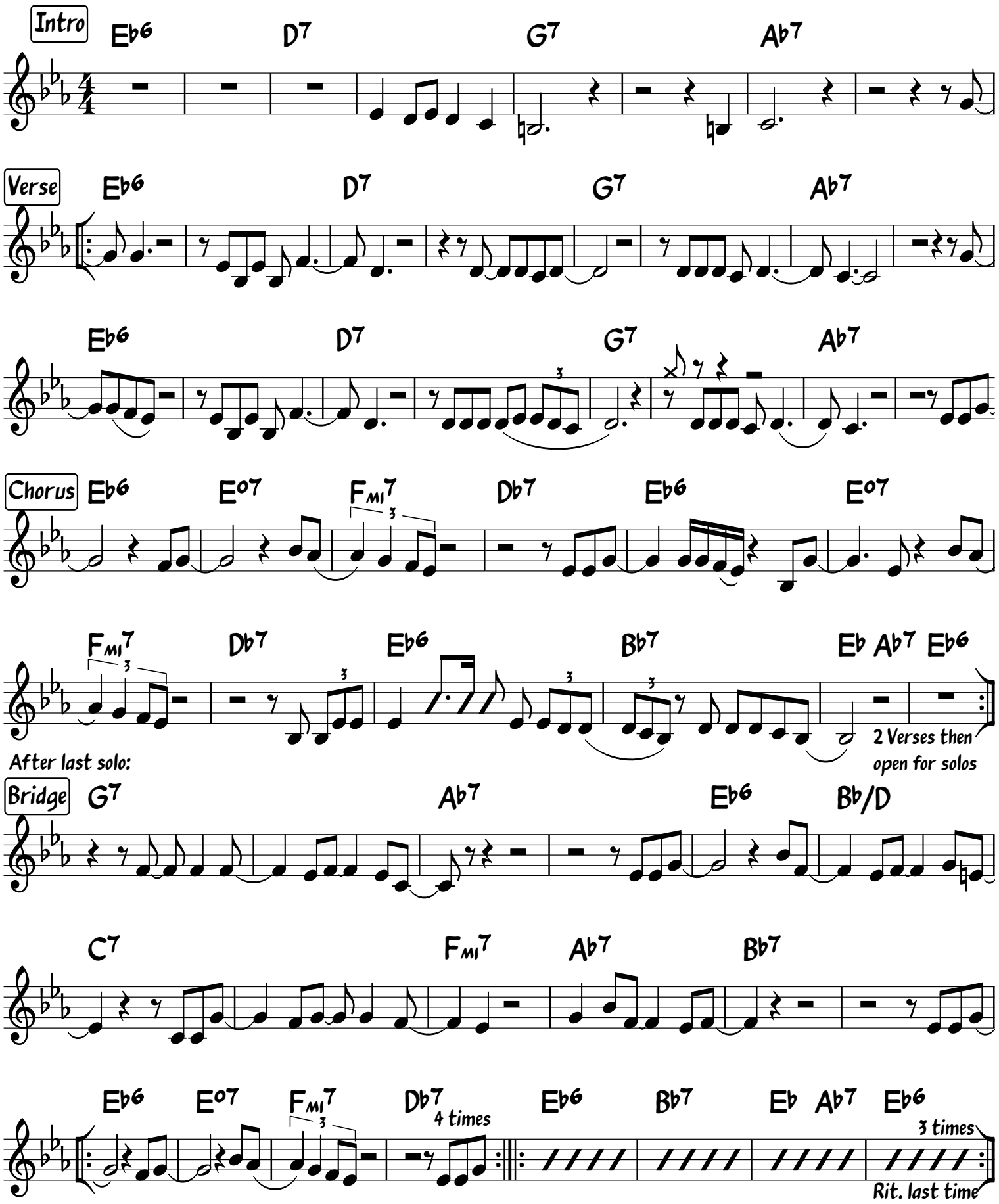
Blowing Changes

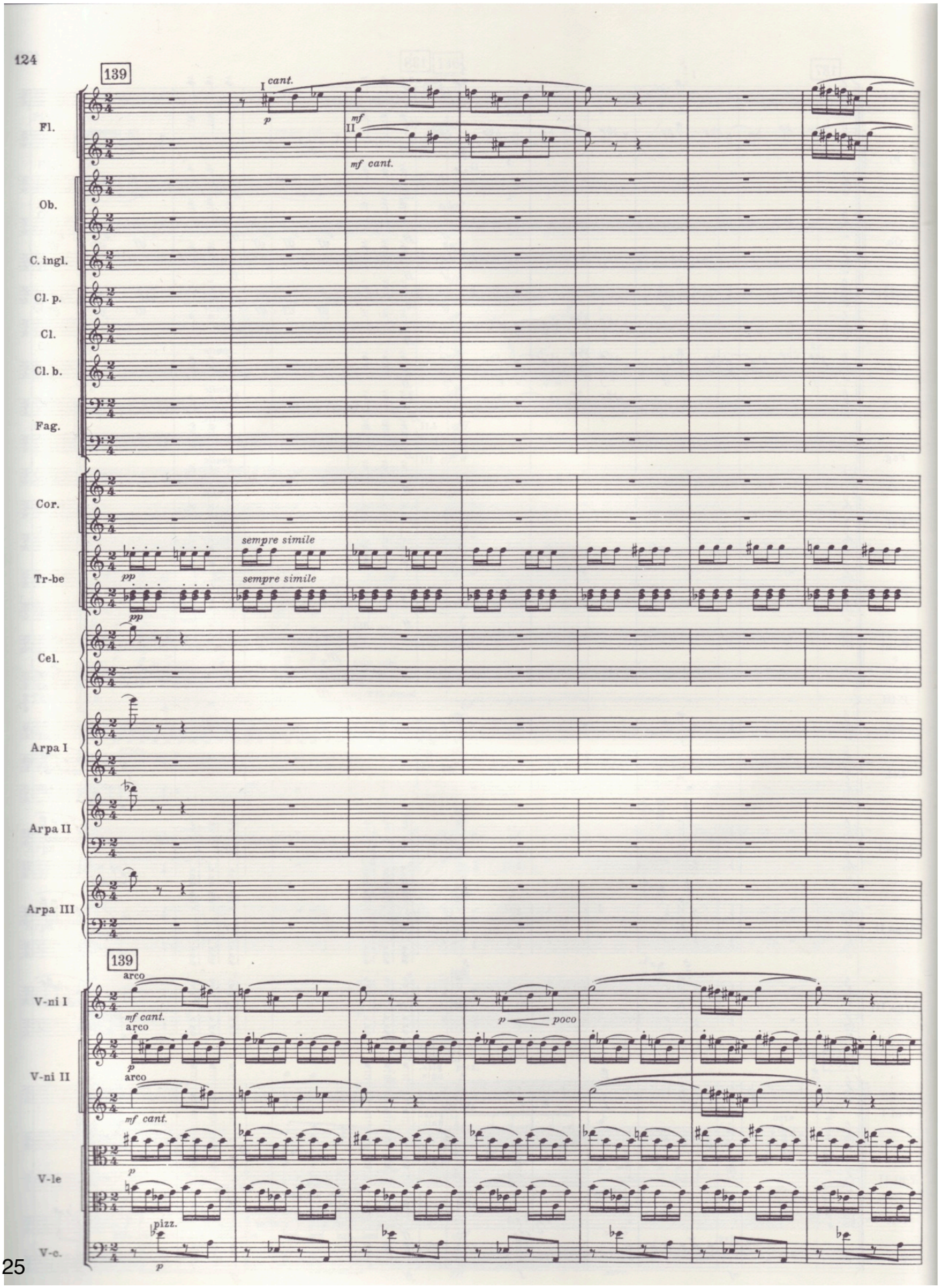


Bones

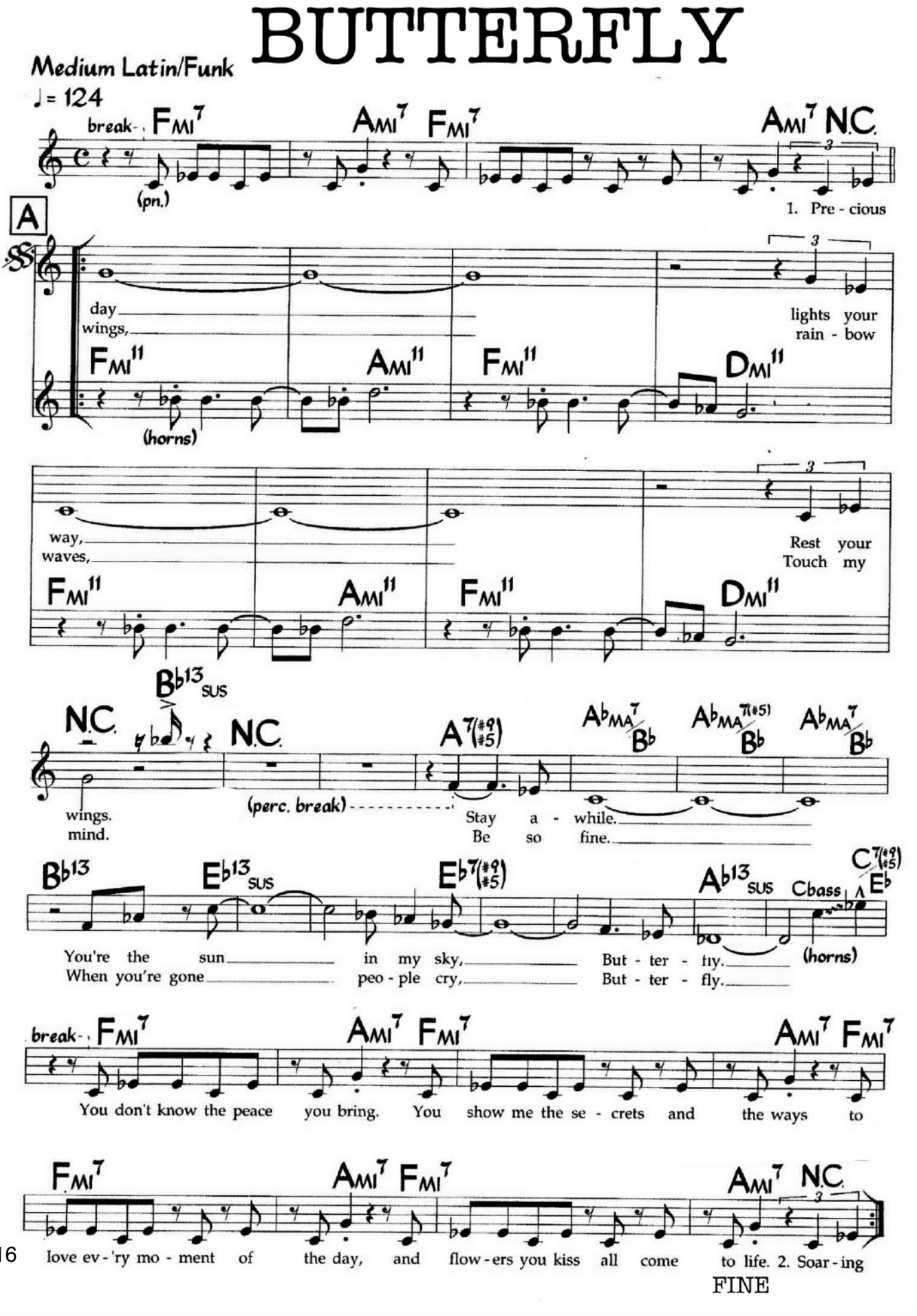
Med. Swing

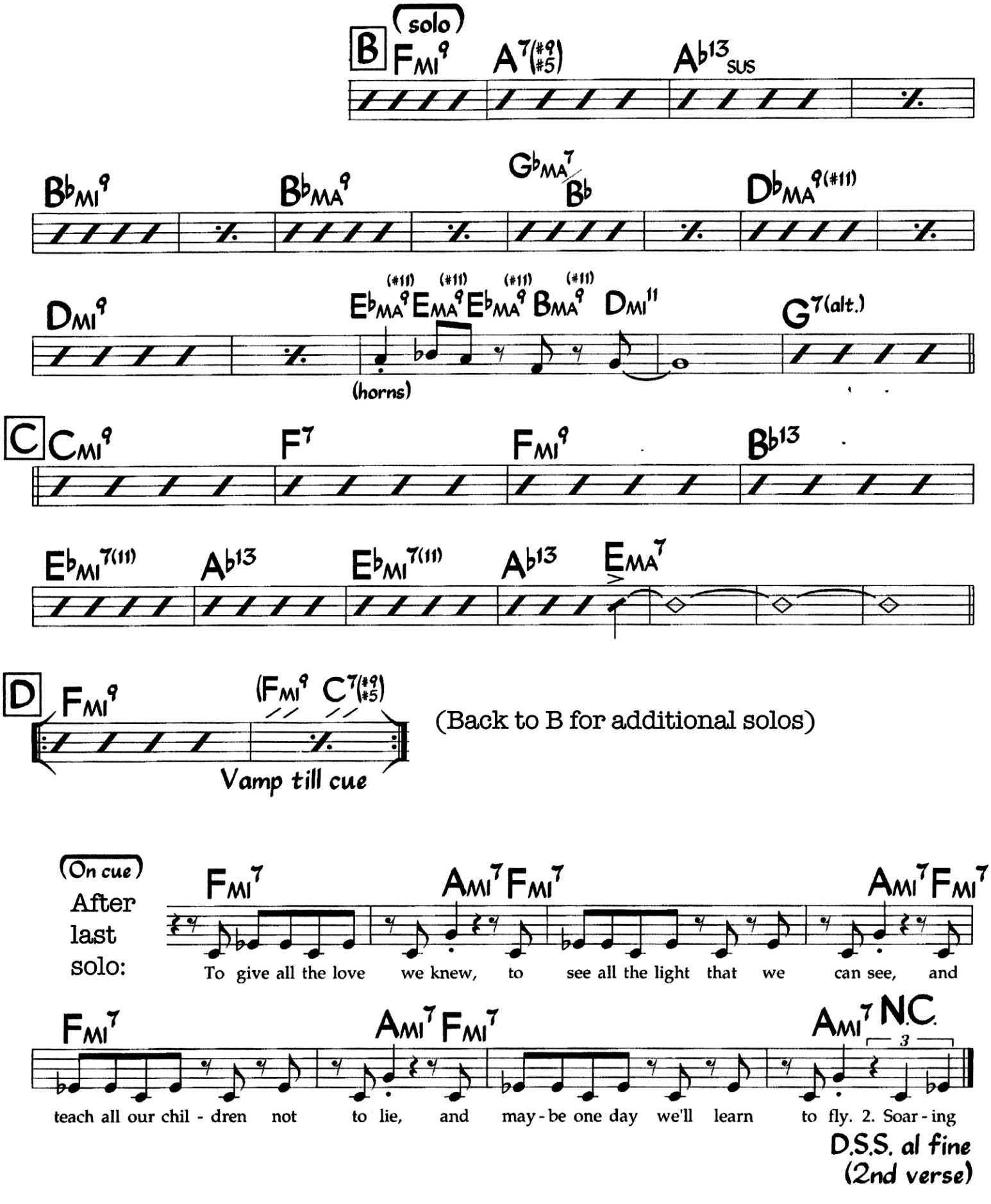
Michael Kiwanutka




139
I cant.
p
mf
II
mf cant.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
Cor.
sempre simile
pp
Tr-be
sempre simile
pp
Cel.
Arpa I
Arpa II
Arpa III
139
arco
V-ni I
mf cant.
p poco
arco
V-ni II
p
arco
mf cant.
V-le
p
pizz.
V-c.
p

BUTTERFLY


Medium Latin/Funk
♩ = 124
break-
FMI7
AMI7
FMI7
AMI7 N.C.
(pn.)
1. Pre - cious
A
day
wings,
lights your
rain - bow
FMI11
AMI11
FMI11
DMI11
(horns)
way,
waves,
Rest your
Touch my
FMI11
AMI11
FMI11
DMI11
B♭13 SUS
N.C.
N.C.
A7(♯9 ♯5)
A♭MA7/B♭
A♭MA7(♯5)/B♭
A♭MA7/B♭
wings.
mind.
(perc. break)
Stay a - while.
Be so fine.
B♭13
E♭13 SUS
E♭7(♯9 ♯5)
A♭13 SUS
Cbass
C7(♯9 ♯5)/E♭
You're the sun in my sky, But - ter - fly.
When you're gone peo - ple cry, But - ter - fly.
(horns)
break-
FMI7
AMI7
FMI7
AMI7
FMI7
You don't know the peace you bring. You show me the se - crets and the ways to
FMI7
AMI7
FMI7
AMI7 N.C.
love ev - 'ry mo - ment of the day, and flow - ers you kiss all come to life. 2. Soar - ing
FINE

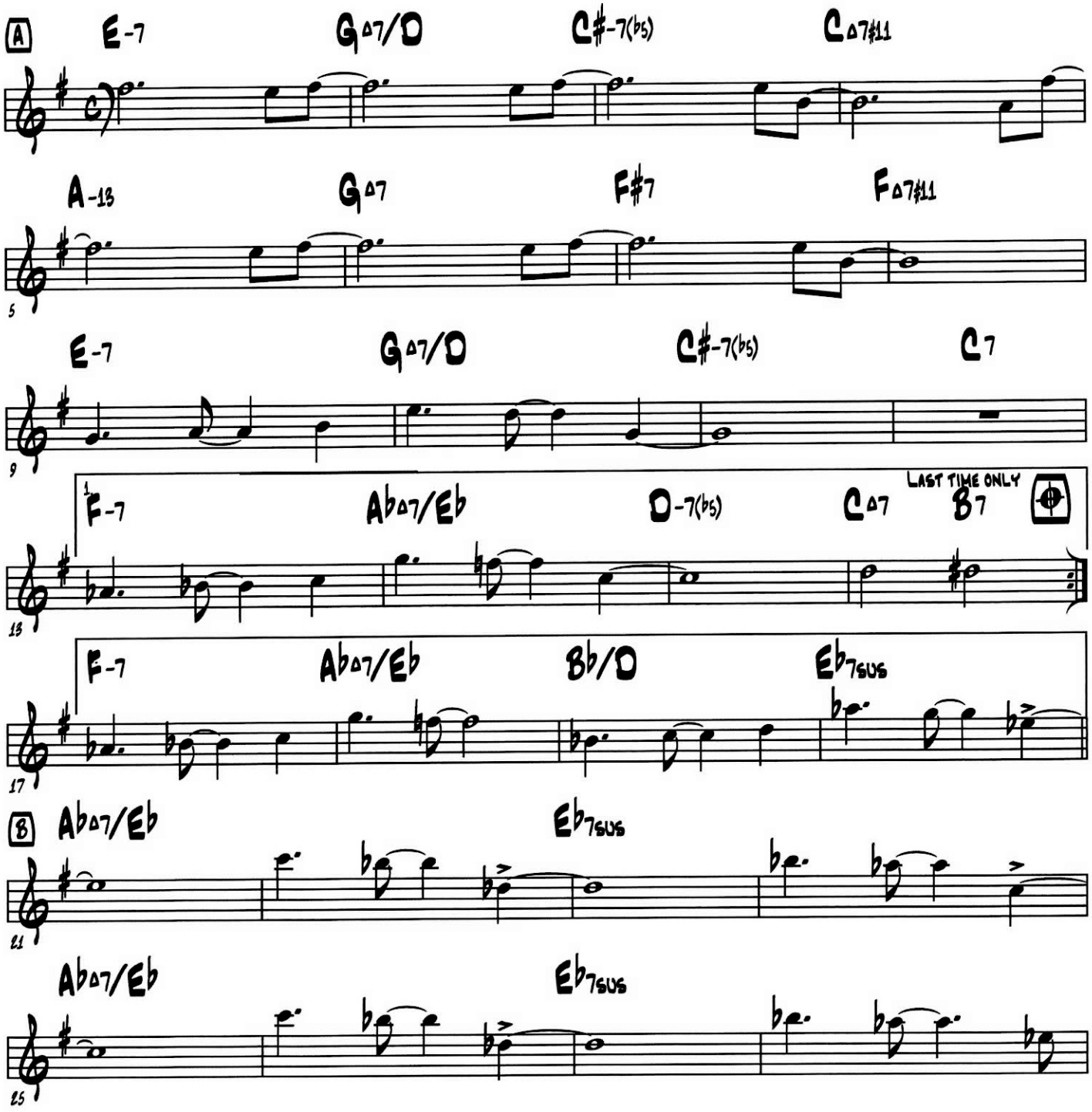

B
(solo)
FMI9
A7(#9 #5)
Ab13SUS
BbMI9
BbMA9
GbMA7/Bb
DbMA9(#11)
DMI9
EbMA9(#11)
EMA9(#11)
EbMA9(#11)
BMA9(#11)
DMI11
G7(alt.)
(horns)
C
CMI9
F7
FMI9
Bb13
EbMI7(11)
Ab13
EbMI7(11)
Ab13
EMA7
D
FMI9
(FMI9 C7(#9 #5)
Vamp till cue
(Back to B for additional solos)
(On cue)
After last solo:
FMI7
AMI7 FMI7
AMI7 FMI7
To give all the love we knew, to see all the light that we can see, and
FMI7
AMI7 FMI7
AMI7 N.C.
3
teach all our chil - dren not to lie, and may - be one day we'll learn to fly. 2. Soar - ing
D.S.S. al fine
(2nd verse)

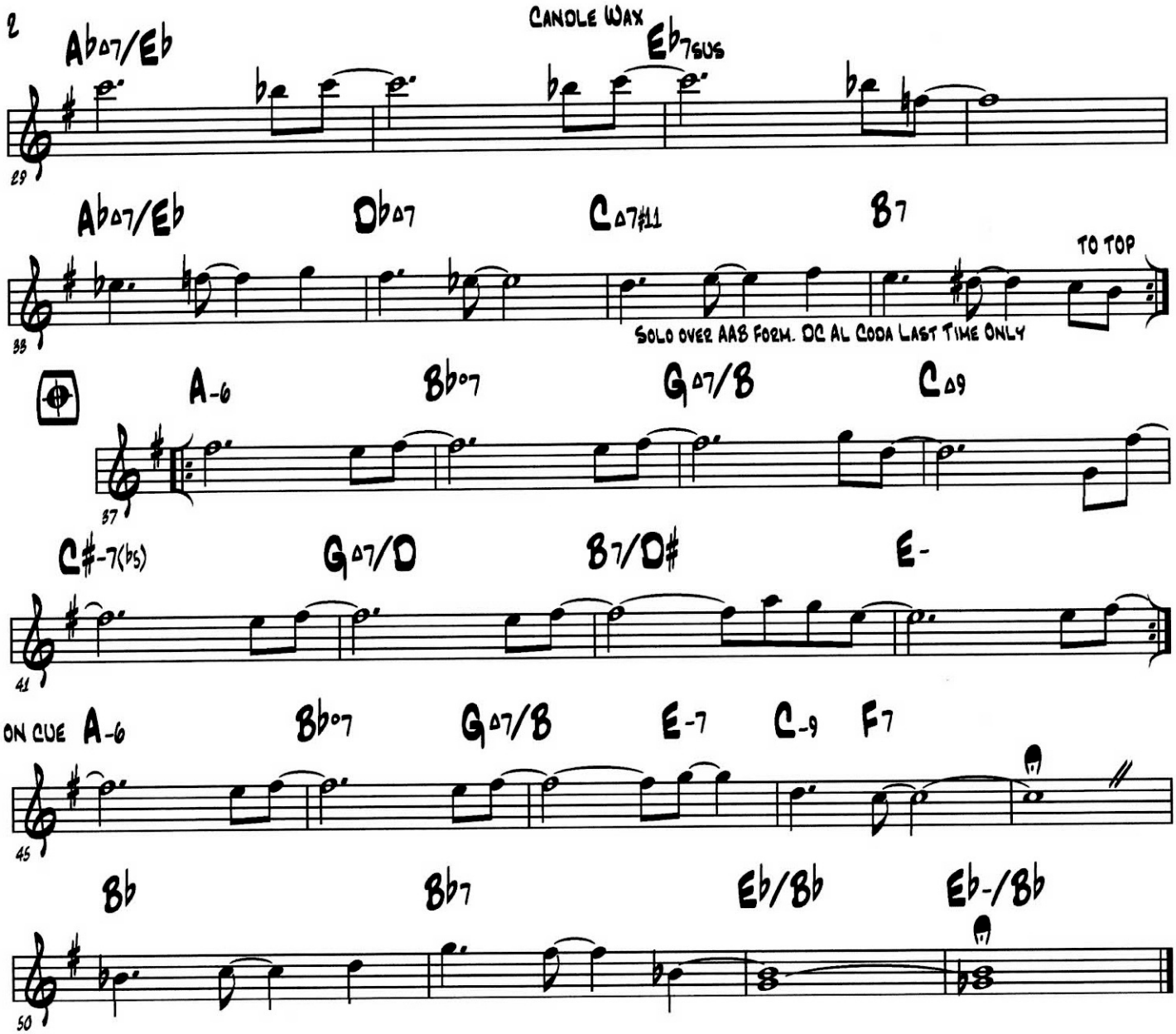
Candle Wax

Concert Pitch

Straight Eighths

Jeff Lisman

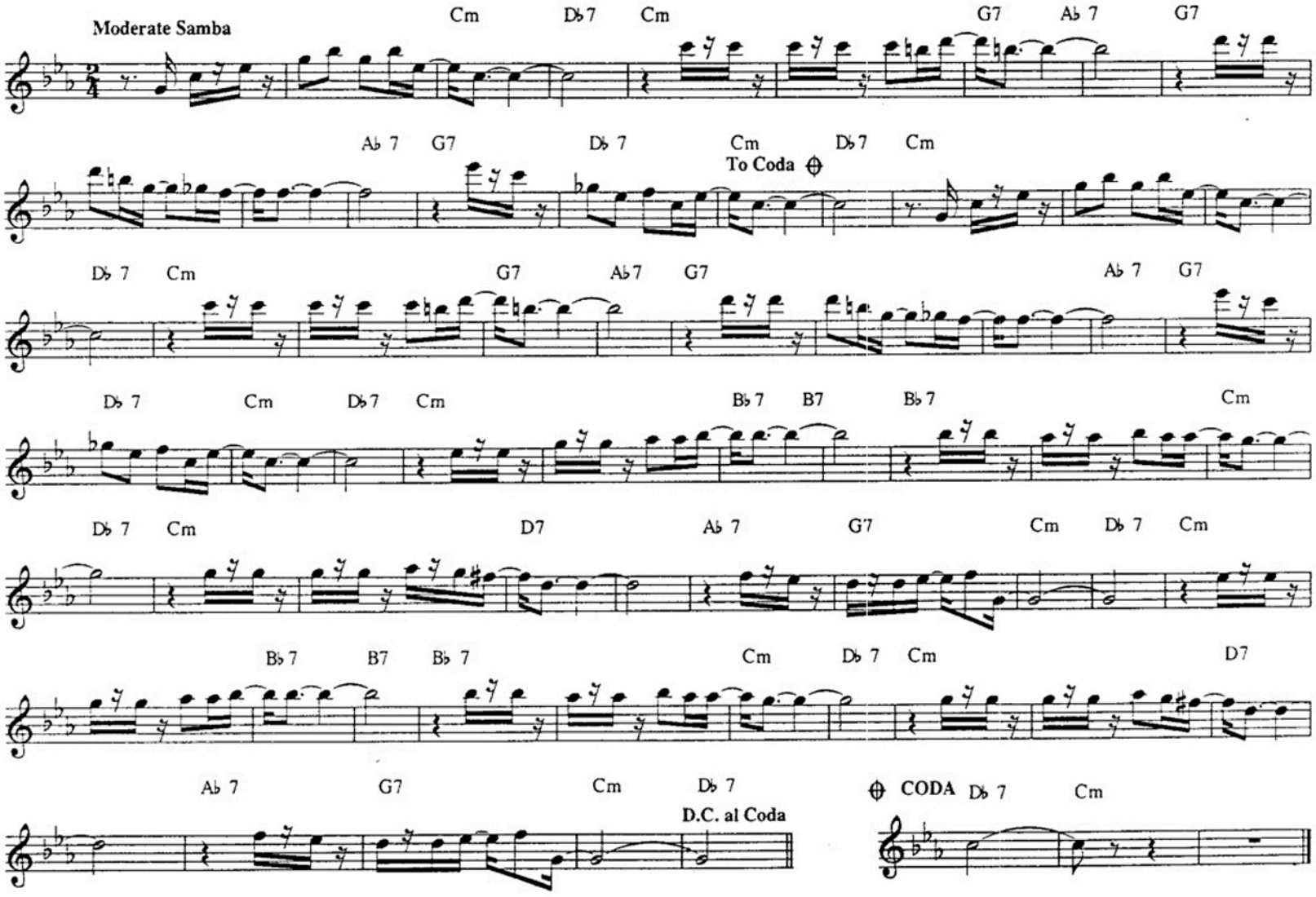



2
CANDLE WAX
A♭Δ7/E♭
E♭7SUS
29
A♭Δ7/E♭
D♭Δ7
CΔ7♯11
B7
TO TOP
33
SOLO OVER AAB FORM. DC AL CODA LAST TIME ONLY
A-6
B♭°7
GΔ7/B
CΔ9
37
C♯-7(♭5)
GΔ7/D
B7/D♯
E-
41
ON CUE
A-6
B♭°7
GΔ7/B
E-7
C-9
F7
45
B♭
B♭7
E♭/B♭
E♭-/B♭
50

THE CAPE VERDEAN BLUES

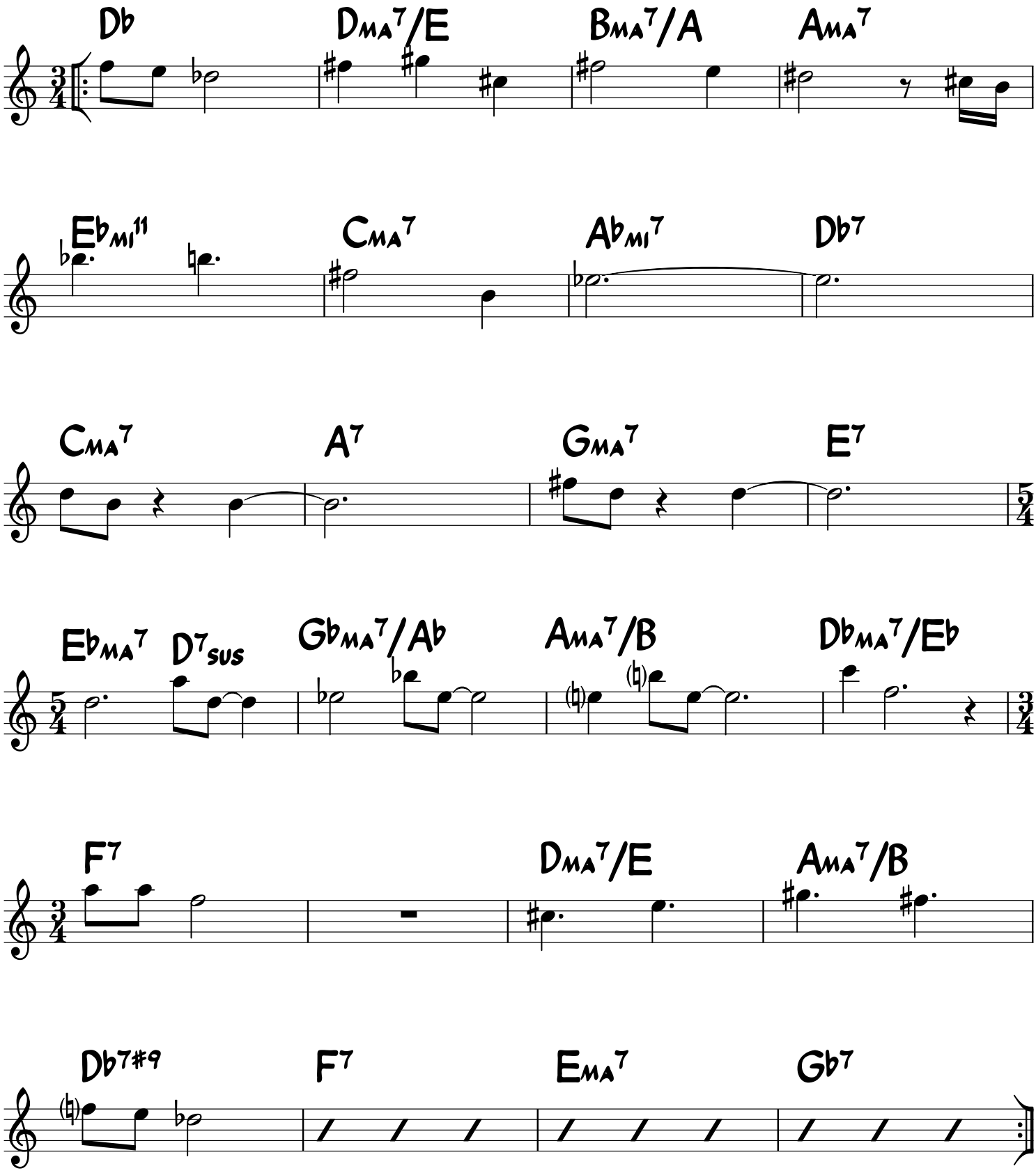
© 1965 Ecaroh Music, Inc.

By Horace Silver



Center Desert

Shea Marshall

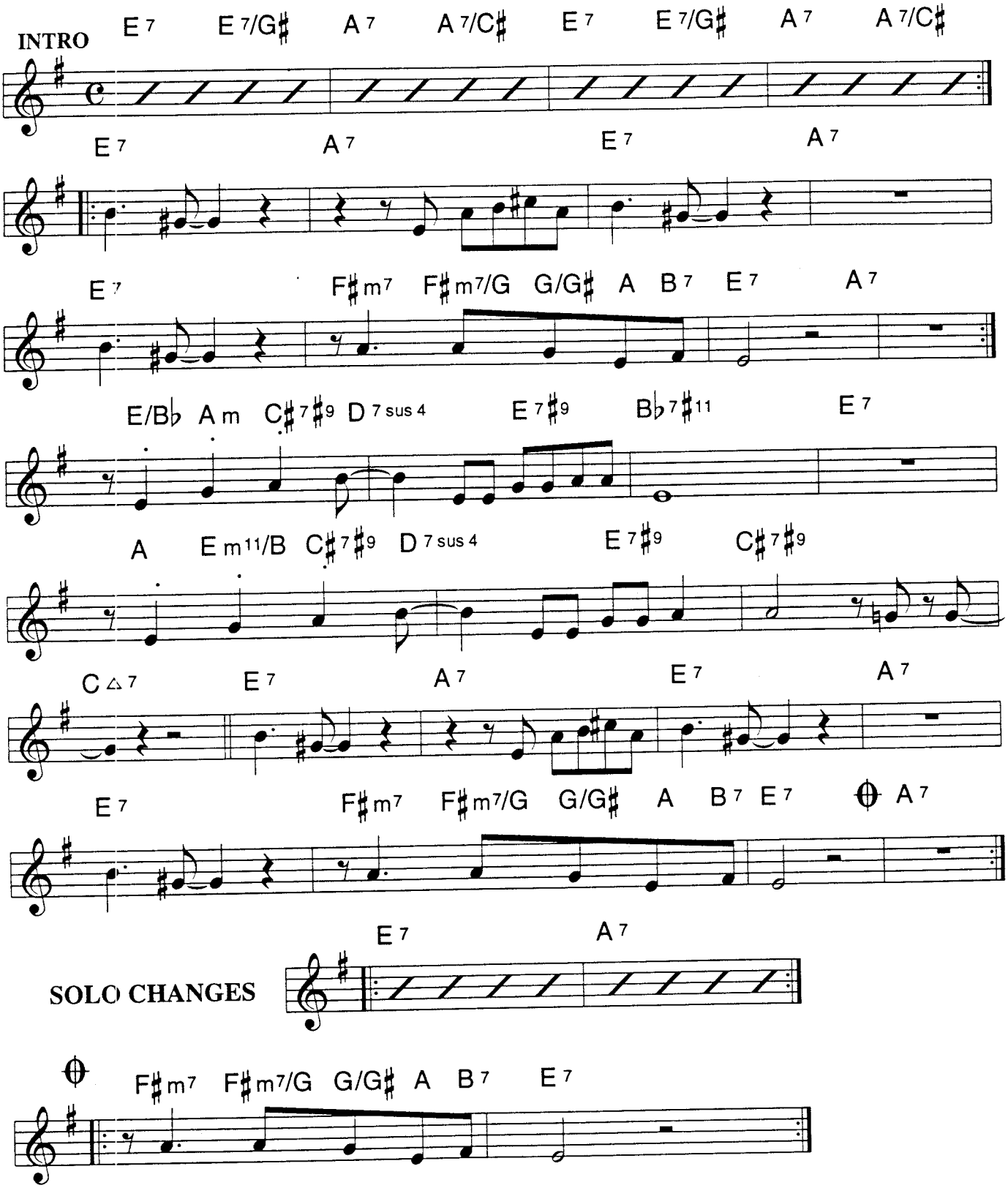


Ending Vamp/Drum Solo

CHARIOTS

Medium Rock

JOHN SCOFIELD

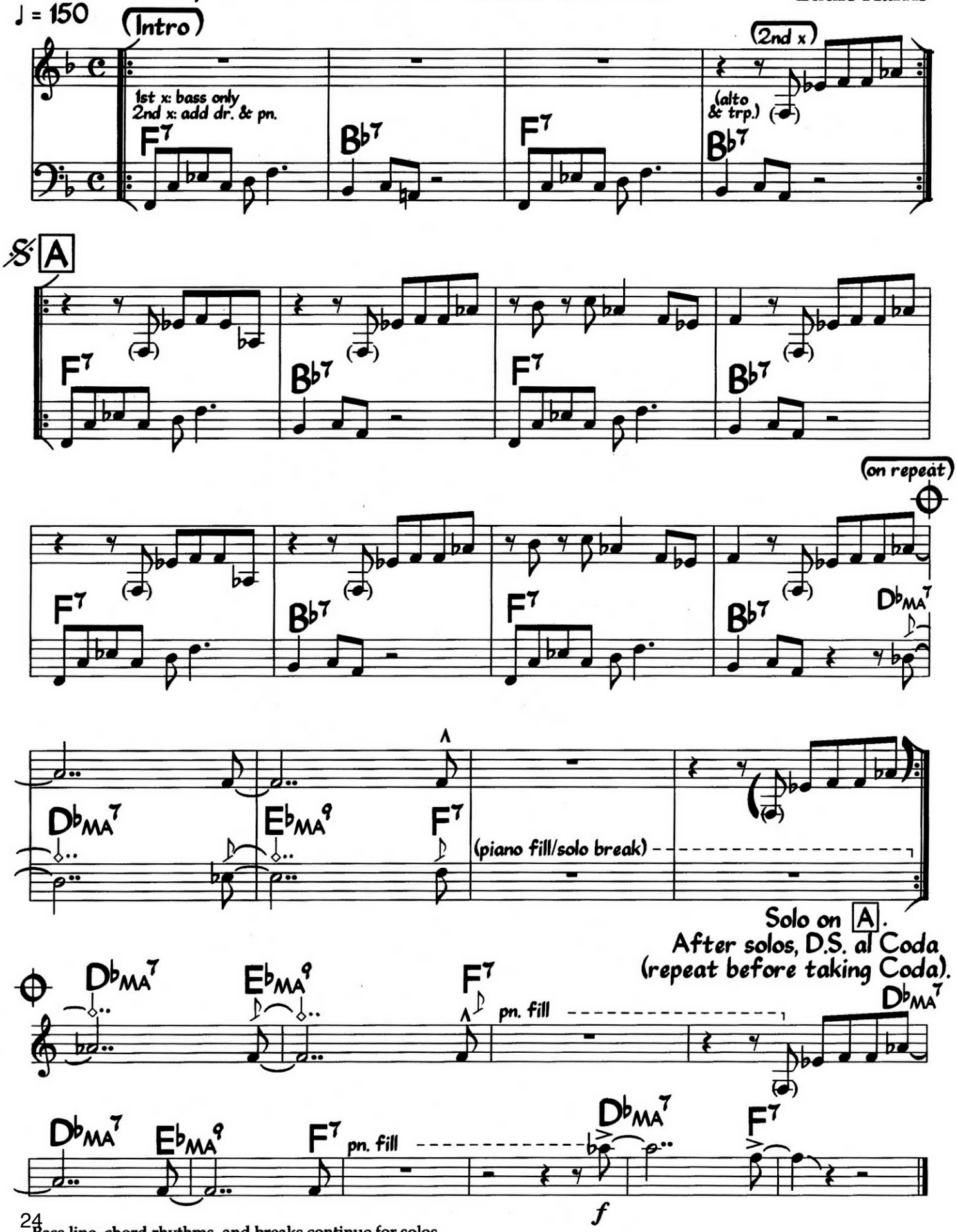


Cold Duck Time

Eddie Harris

Med. Rock/Gospel

♩ = 150

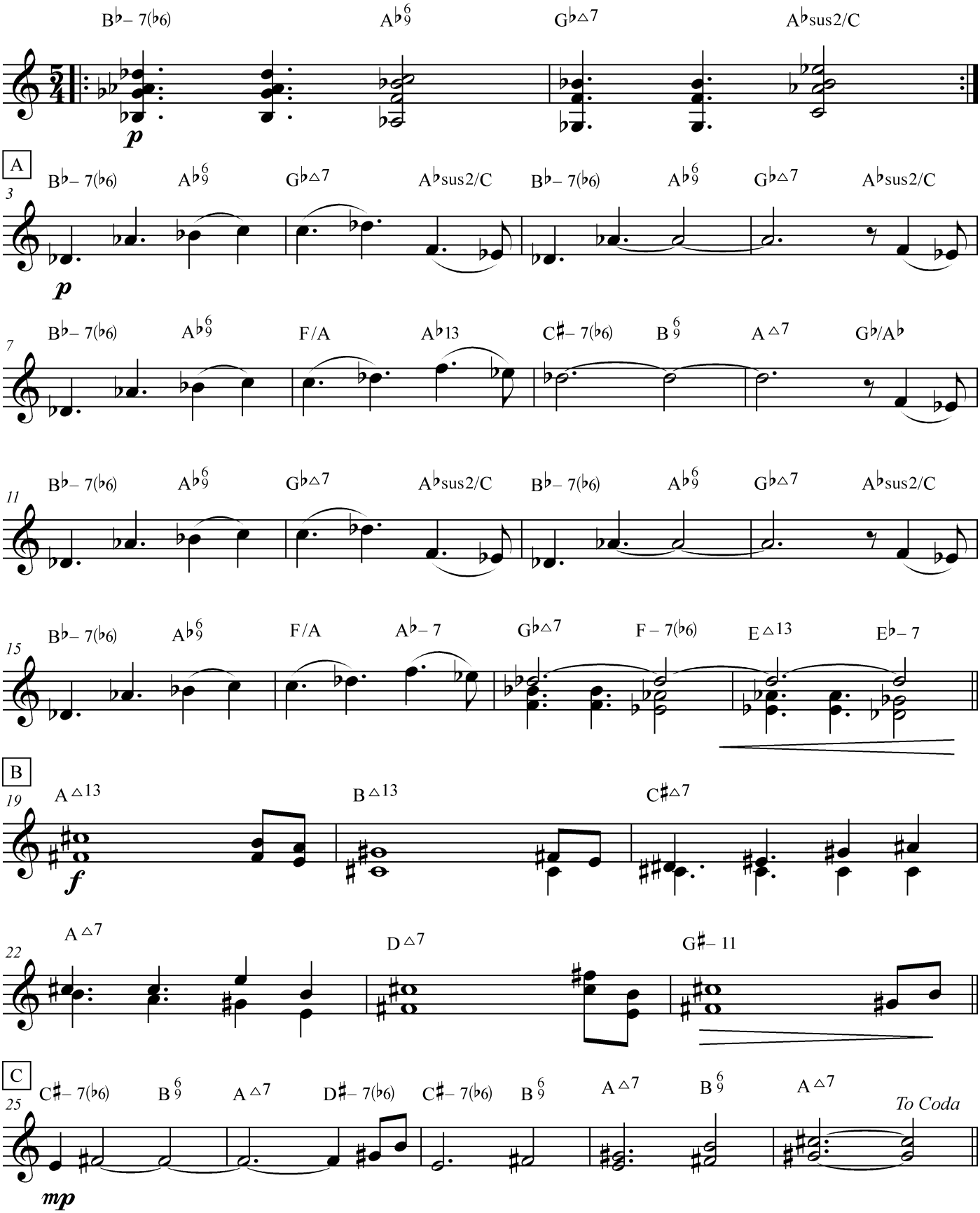


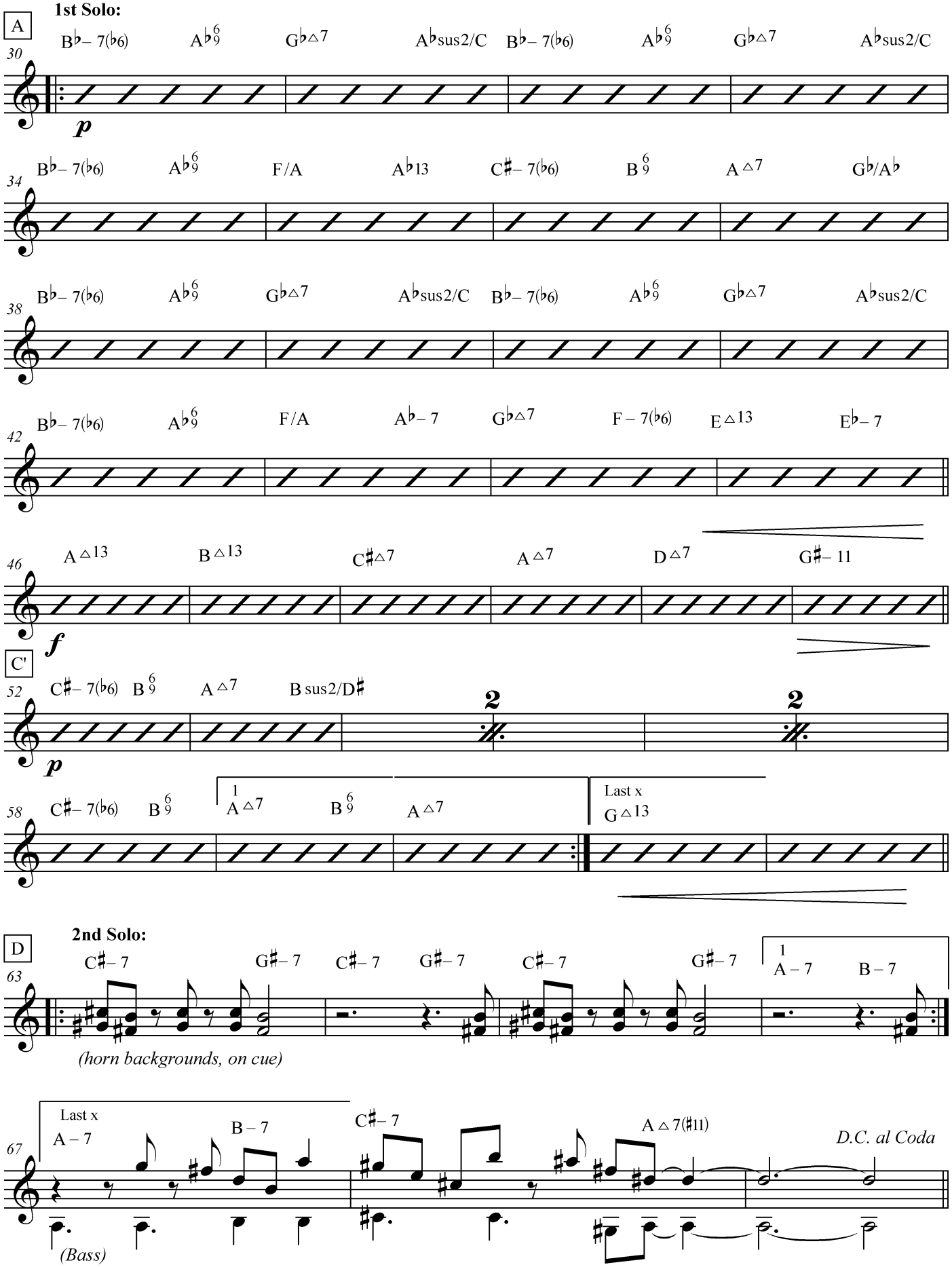
Bass line, chord rhythms, and breaks continue for solos.

Crooked Creek

Jon Cowherd

Guitar alone first 2x (8vb)

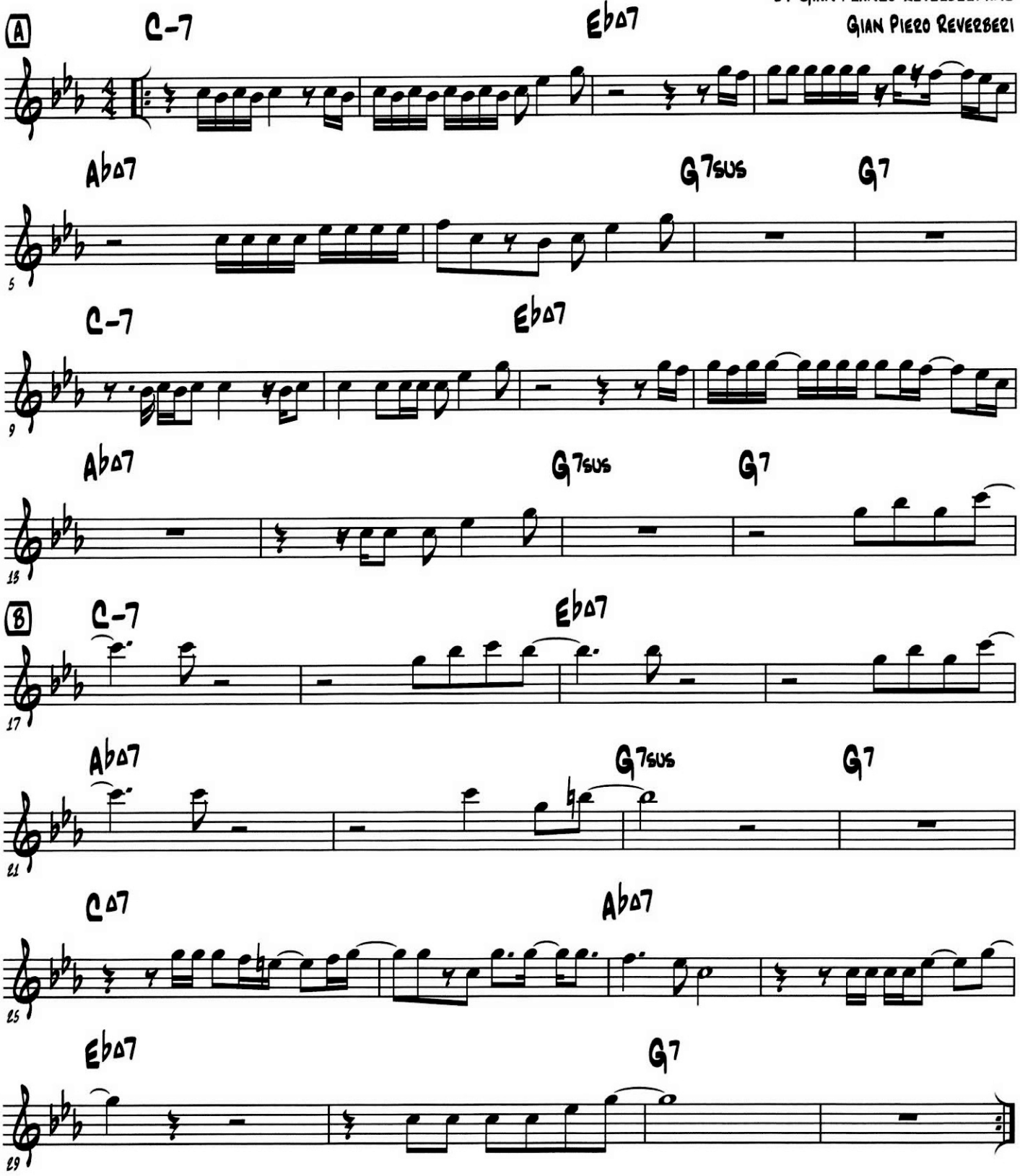



A
1st Solo:
30
B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C
p
34
B♭– 7(♭6) A♭6/9 F/A A♭13 C♯– 7(♭6) B 6/9 A △7 G♭/A♭
38
B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C B♭– 7(♭6) A♭6/9 G♭△7 A♭sus2/C
42
B♭– 7(♭6) A♭6/9 F/A A♭– 7 G♭△7 F – 7(♭6) E △13 E♭– 7
46
A △13 B △13 C♯△7 A △7 D △7 G♯– 11
f
C'
52
C♯– 7(♭6) B 6/9 A △7 B sus2/D♯
2 2
p
58
C♯– 7(♭6) B 6/9 1 A △7 B 6/9 A △7 Last x G △13
D
2nd Solo:
63
C♯– 7 G♯– 7 C♯– 7 G♯– 7 C♯– 7 G♯– 7 1 A – 7 B – 7
(horn backgrounds, on cue)
67
Last x A – 7 B – 7 C♯– 7 A △7(♯11) D.C. al Coda
(Bass)

Crazy

Gnarls Barkley

Cee-Lo Green & Danger Mouse
From "Last Man Standing"
by Gian Franco Reverberi and
Gian Piero Reverberi

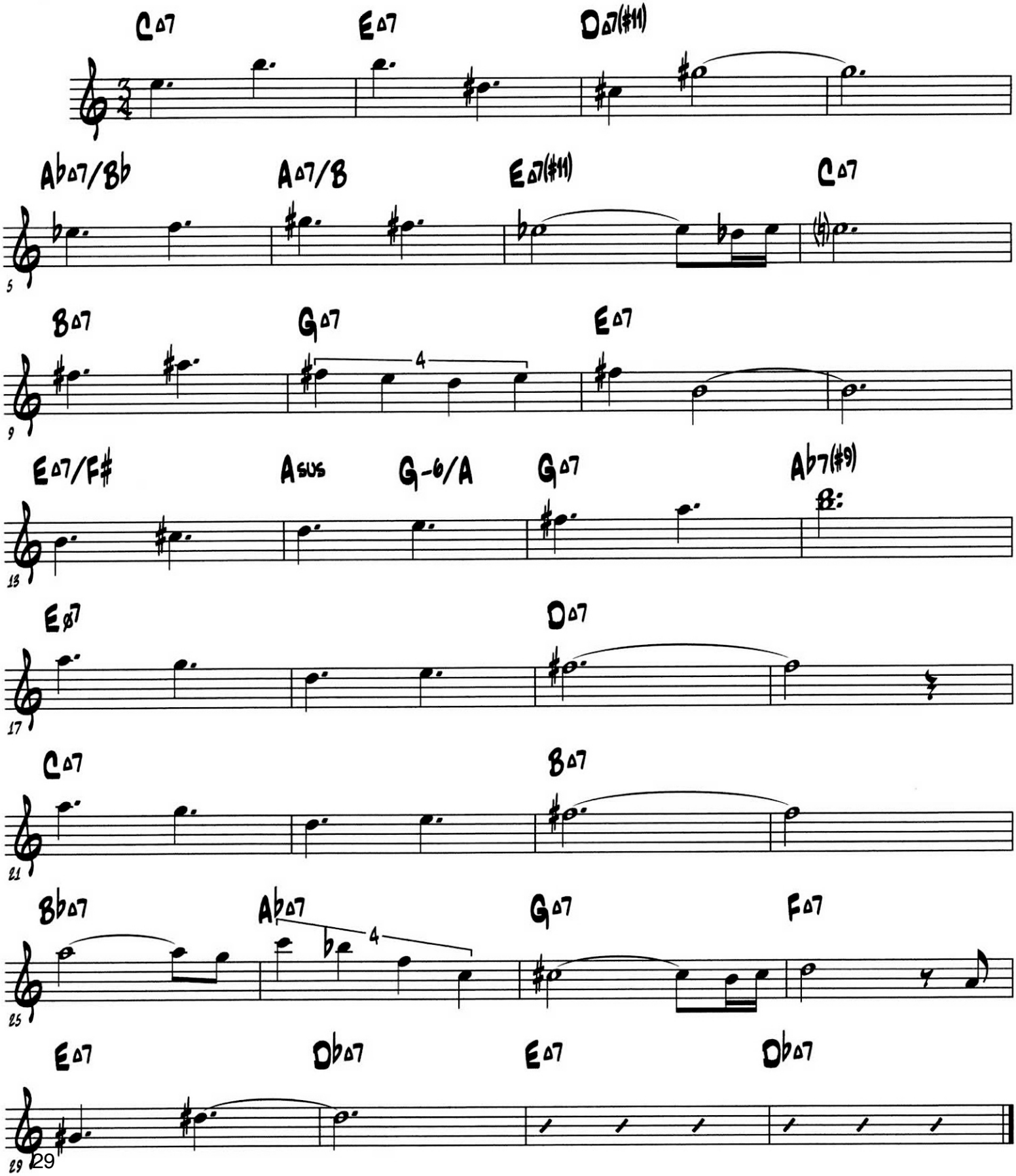


Deep Field

(STILL UNFINISHED)

BALLAD ♩ = 76

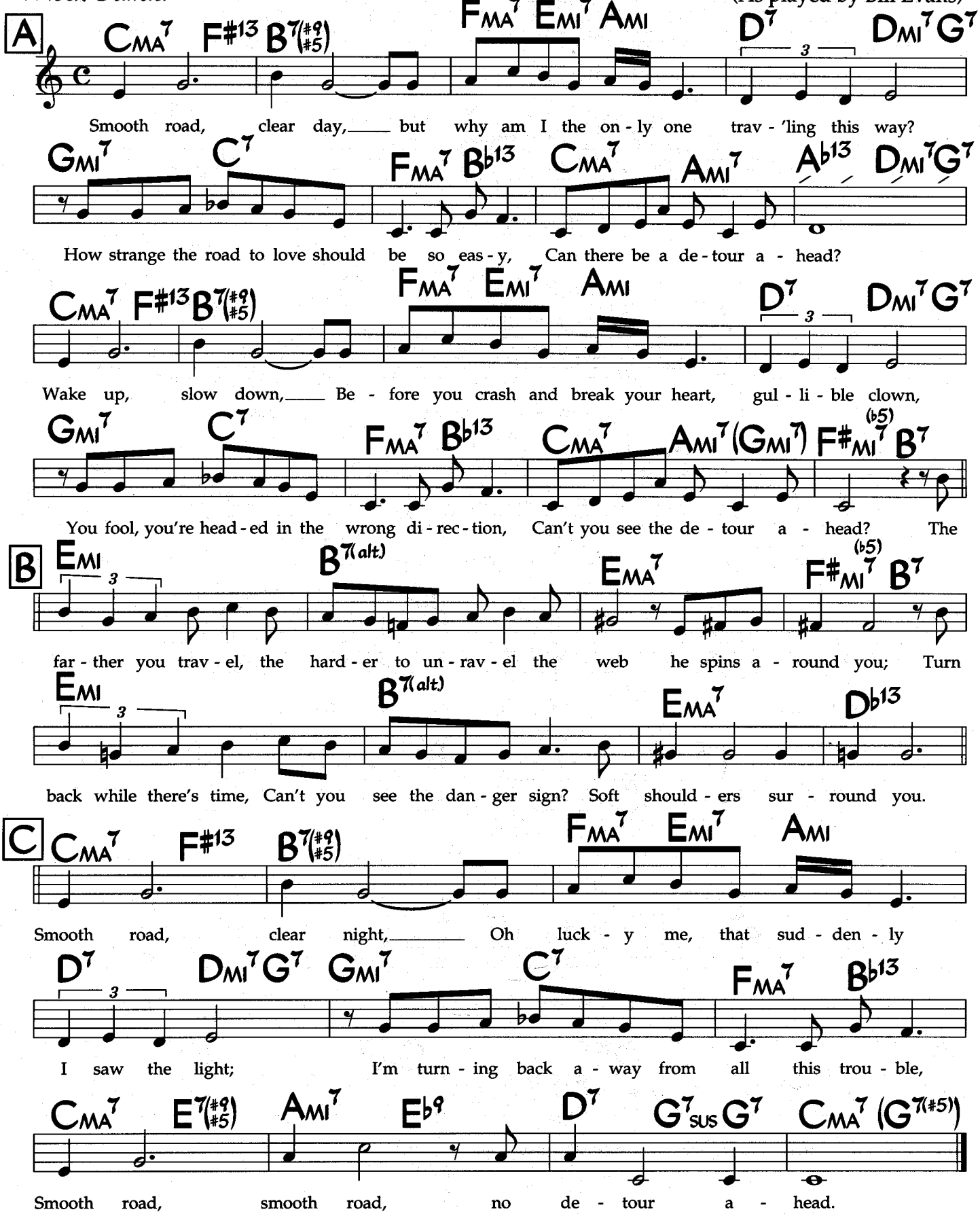
SHEA MARSHALL



2011

Detour Ahead

Lou Carter-Herb Ellis-
John Frigo
(As played by Bill Evans)

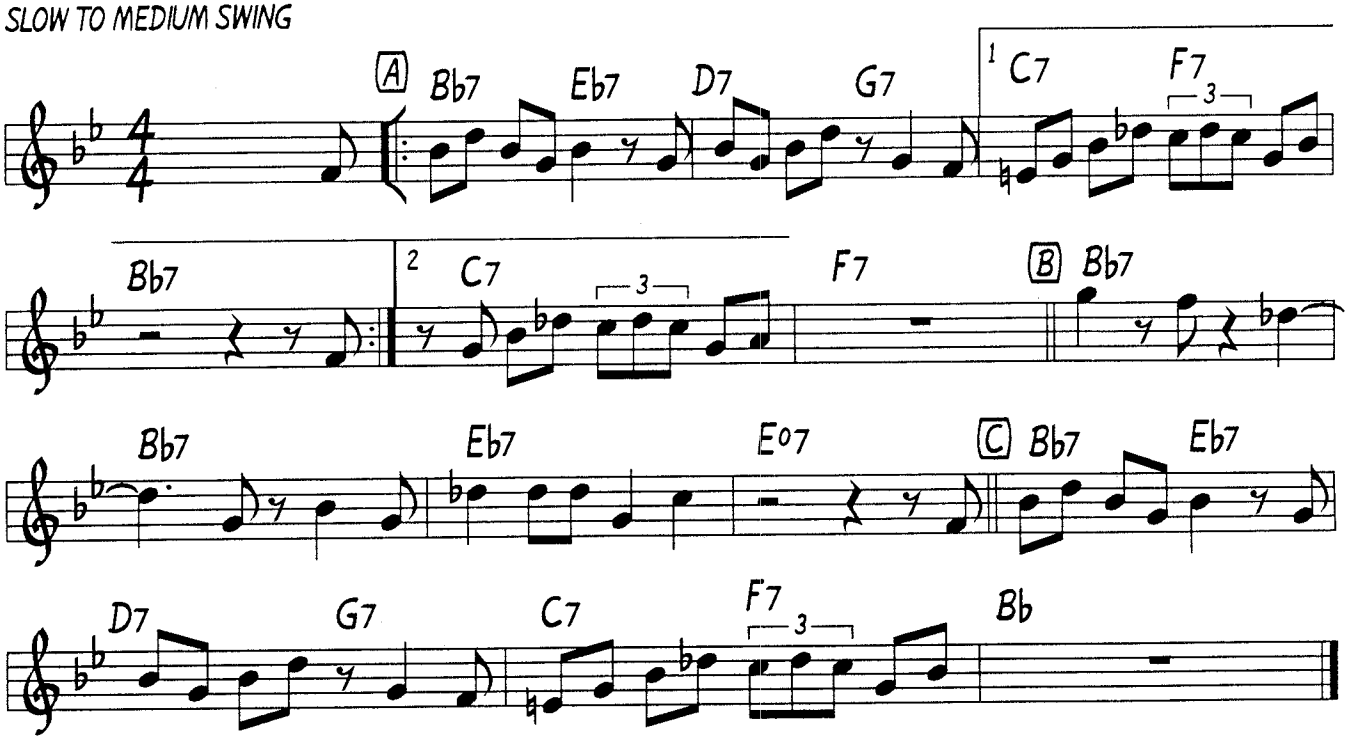


Changes from Bill Evans' "Waltz for Debby" album.
Solos on this recording are double-time (and head very slow).

DOXY

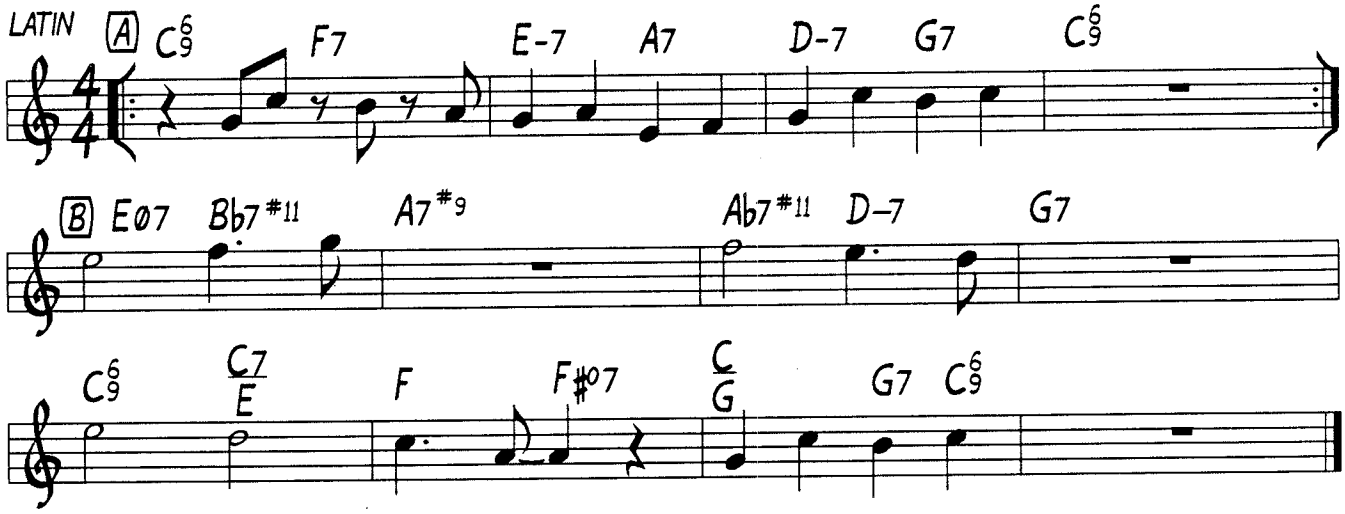
SONNY ROLLINS

SLOW TO MEDIUM SWING



ST. THOMAS

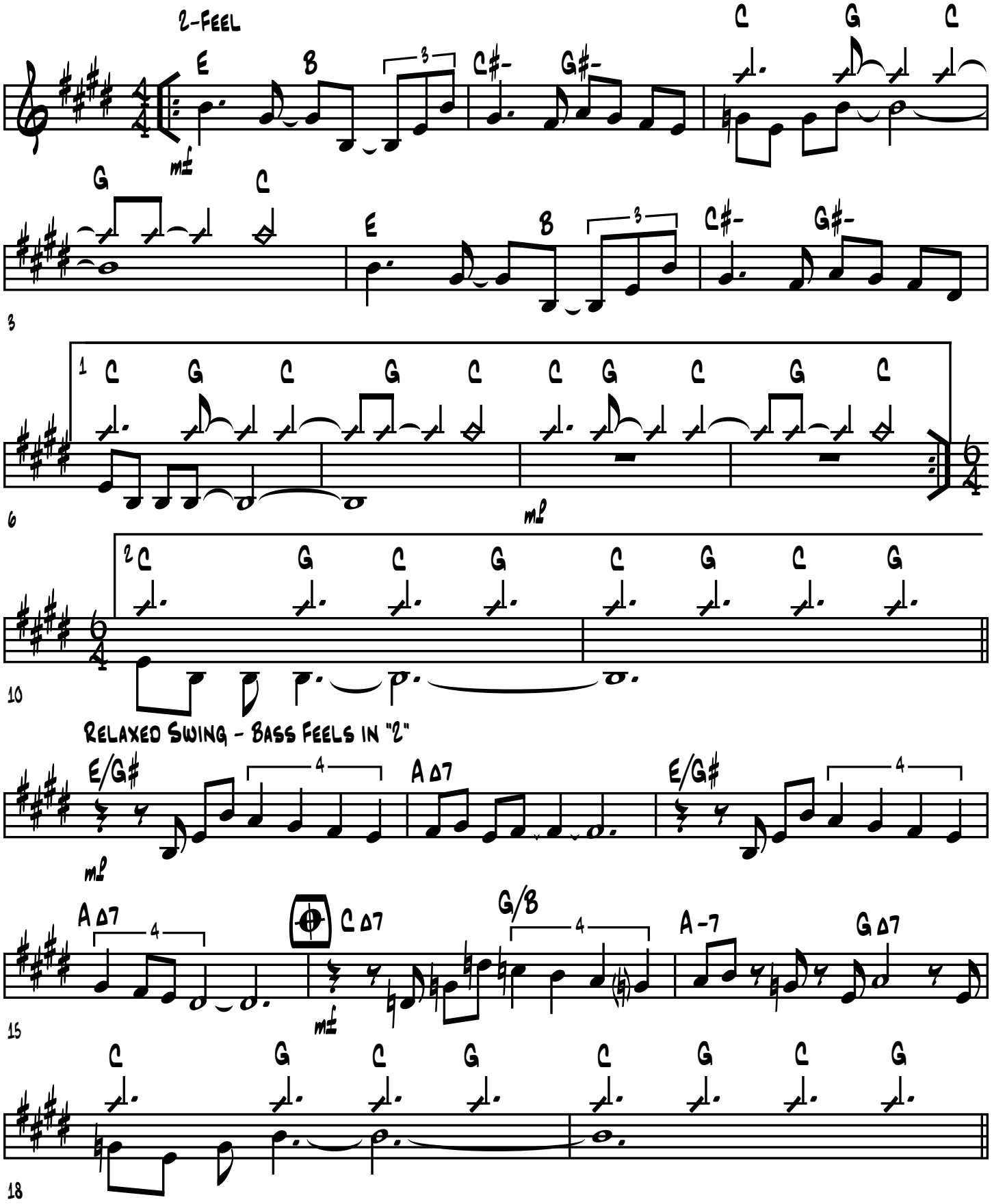
SONNY ROLLINS



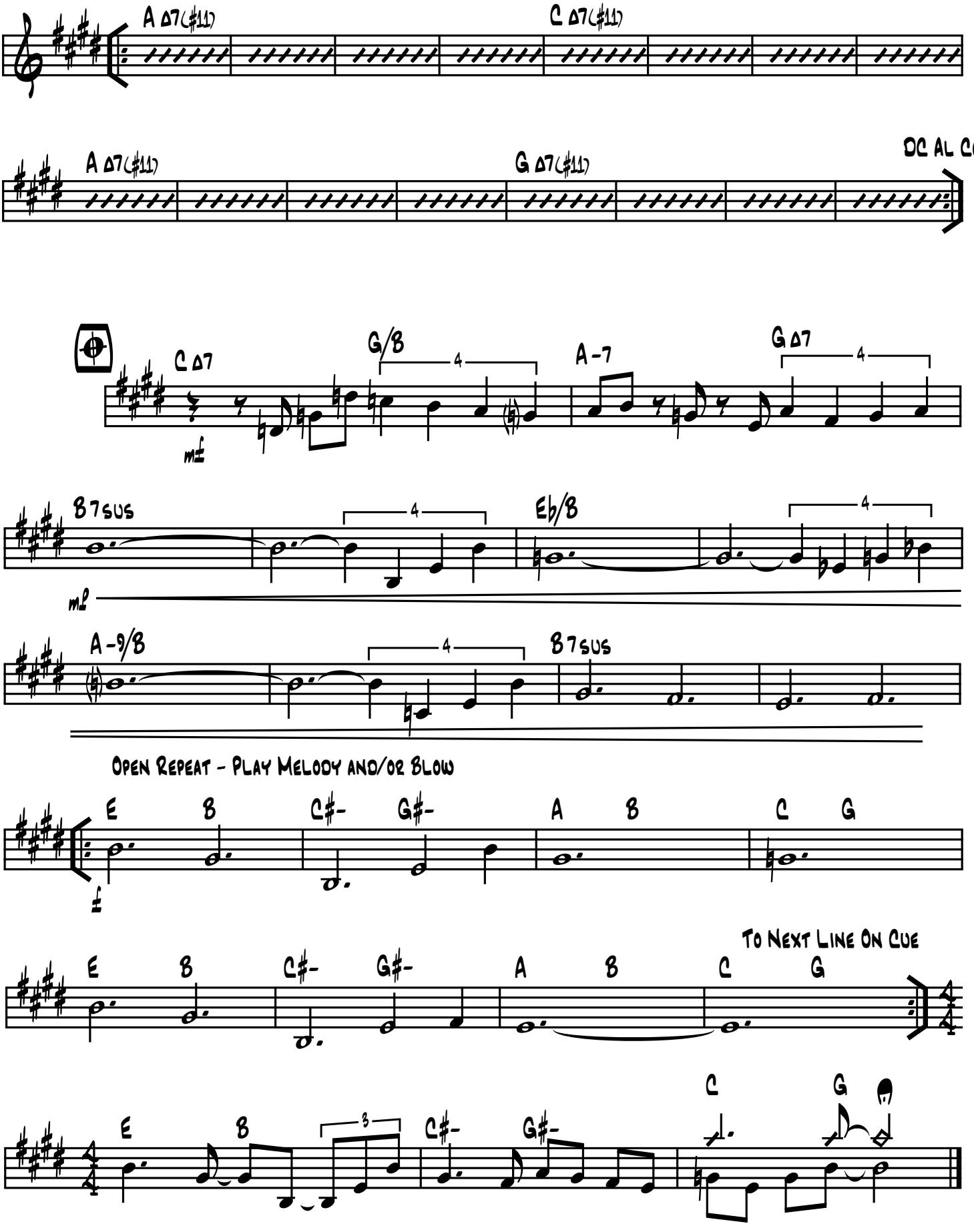
Medium-Up Swing

Dopey

Jeff Libman

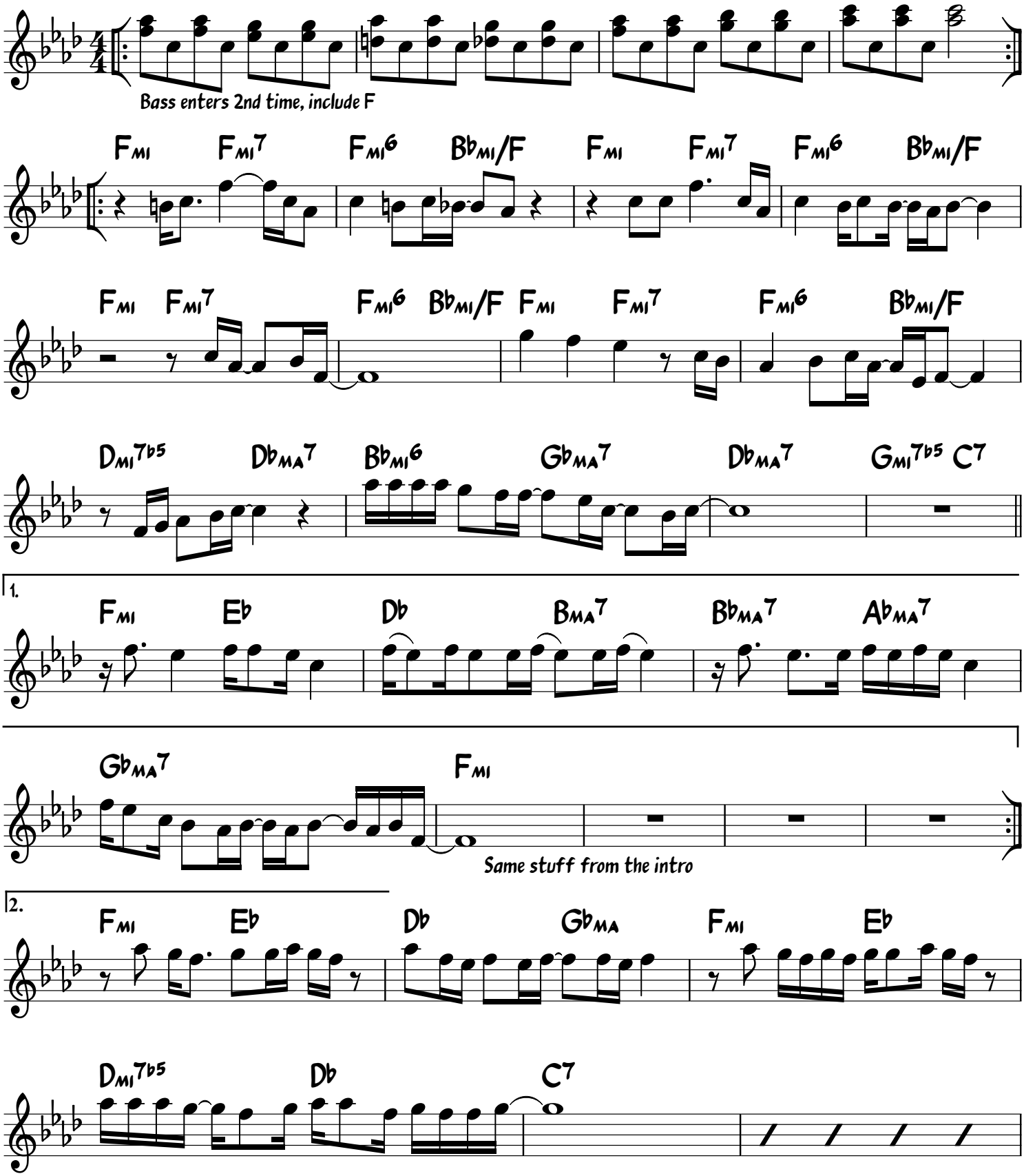


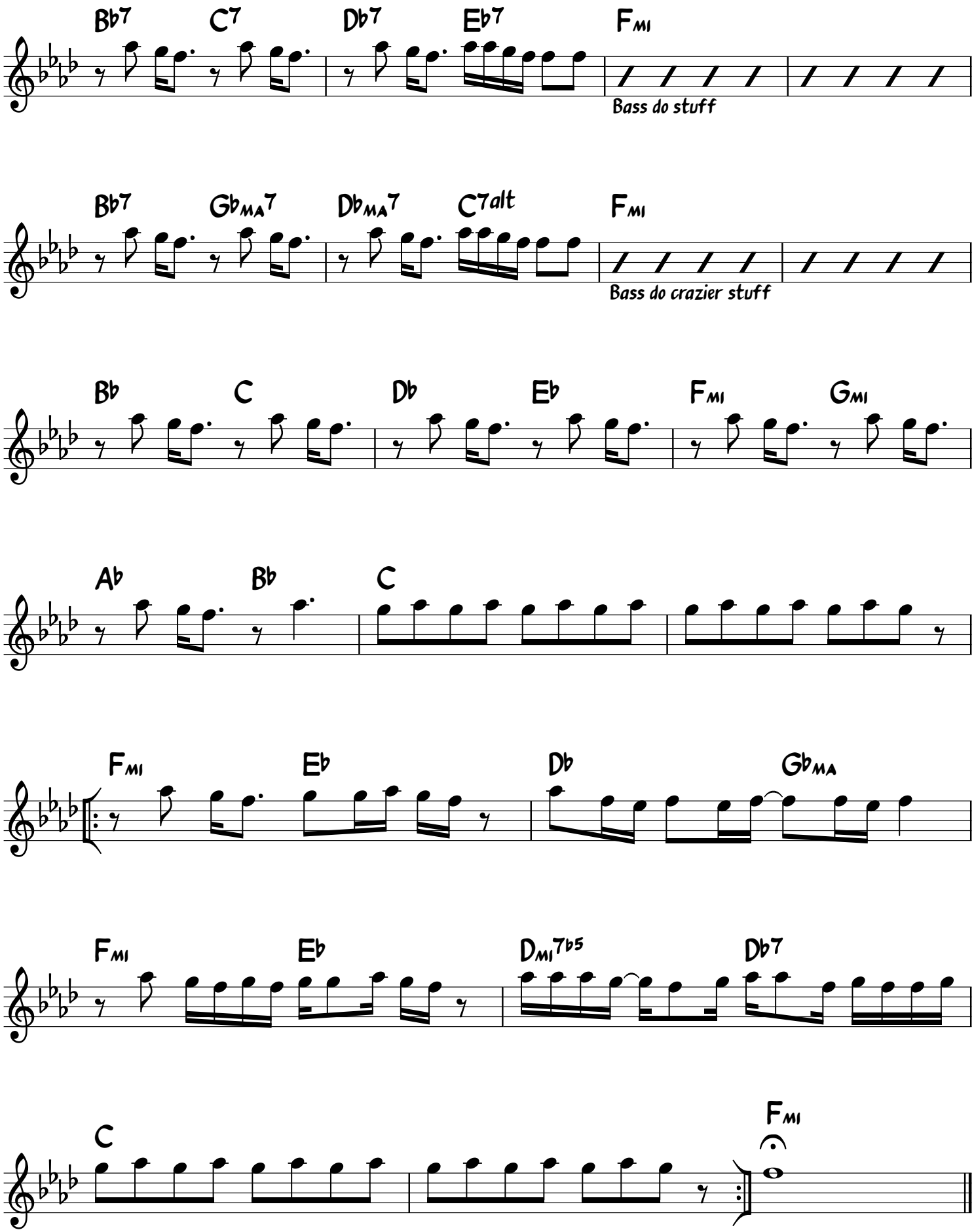
Open For Solos



Dream On

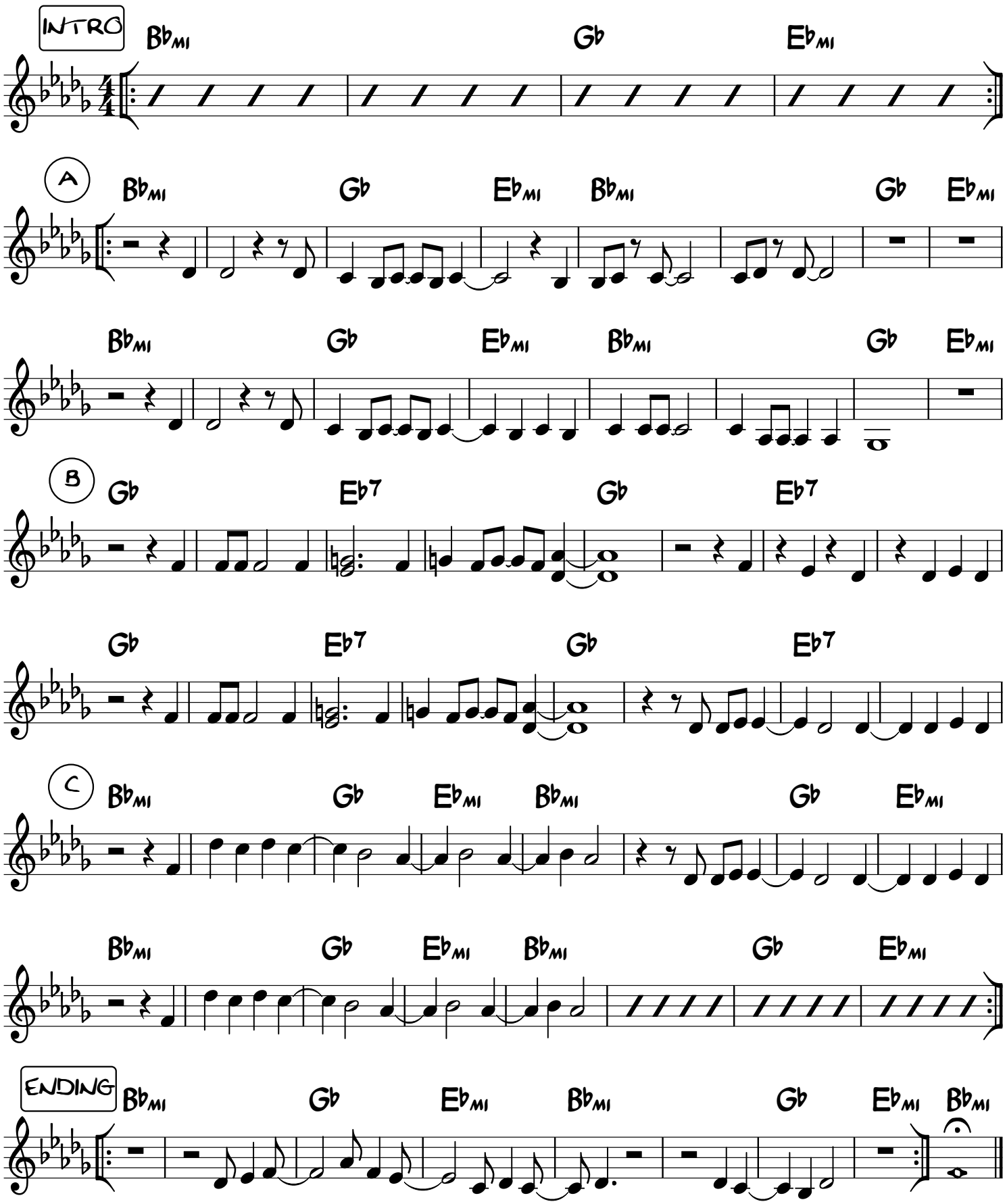
Aerosmith




Bb7 C7 Db7 Eb7 Fmi
Bass do stuff
Bb7 GbMA7 DbMA7 C7alt Fmi
Bass do crazier stuff
Bb C Db Eb Fmi Gmi
Ab Bb C
Fmi Eb Db GbMA
Fmi Eb Dmi7b5 Db7
C Fmi

Drive

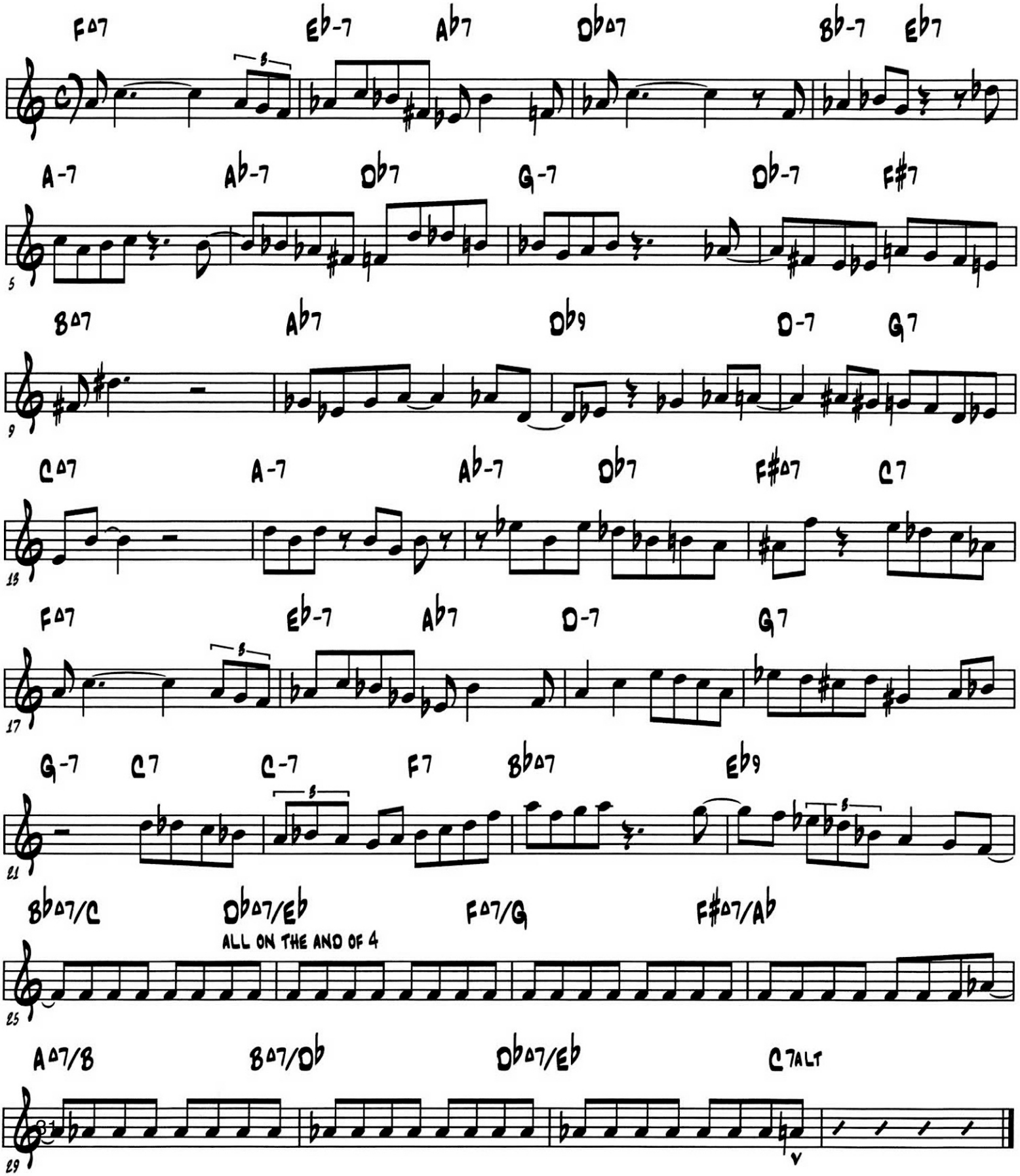
Incubus



An Elephant in a Matchbox is Neither Fish nor Fowl

Med. Up

Shea Marshall

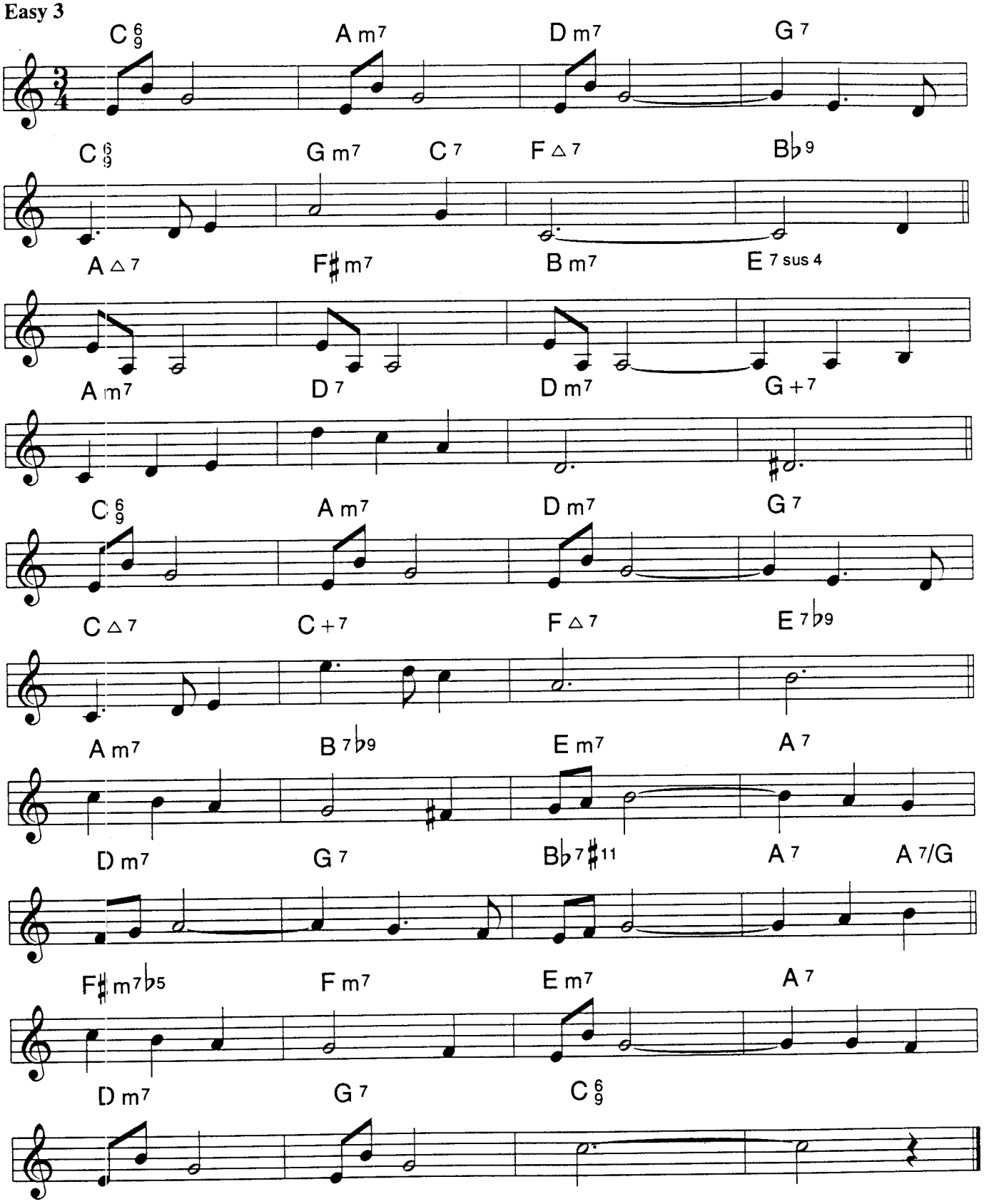


©2010

EMILY

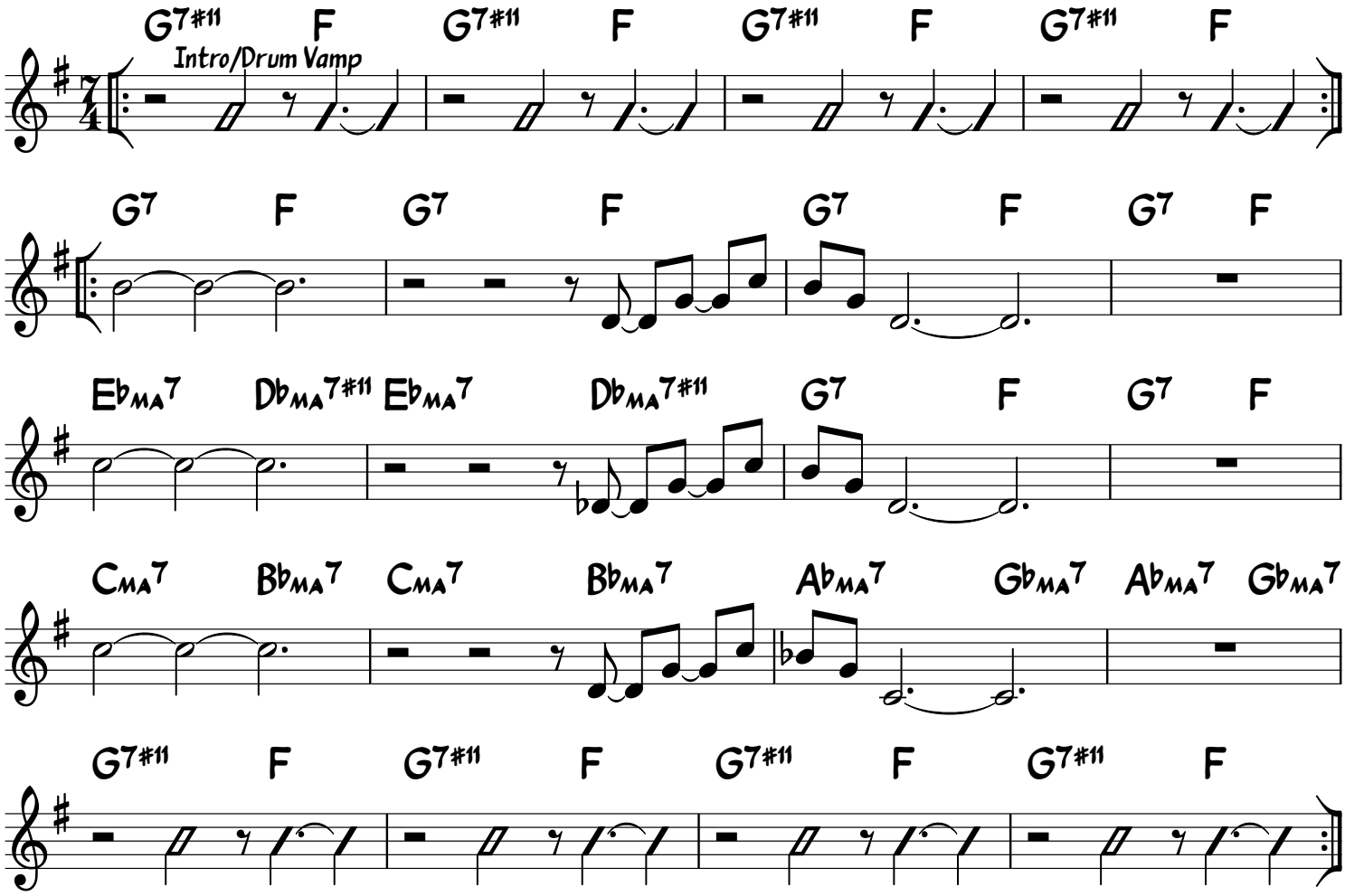
JOHNNY MERCER
JOHNNY MANDEL

Easy 3



Emulsion

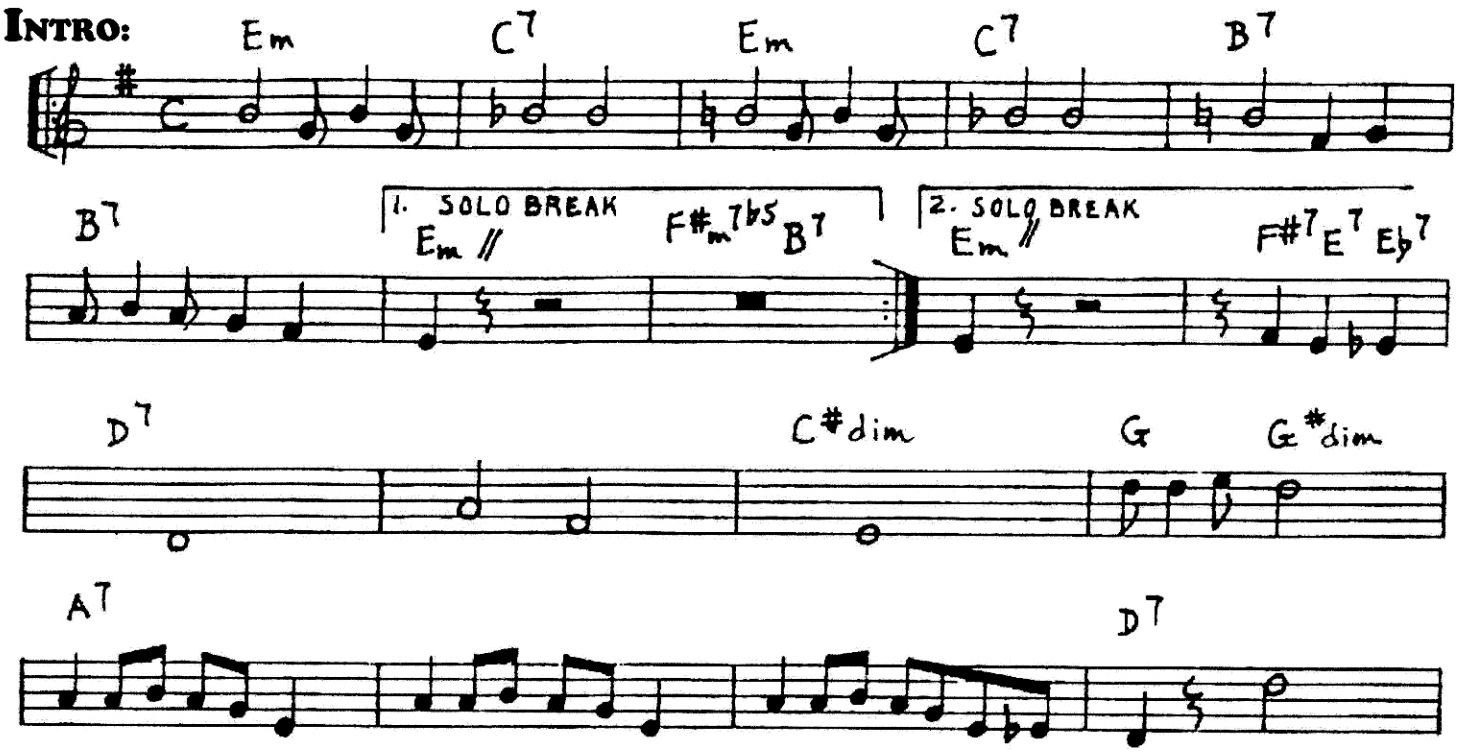
Shea Marshall



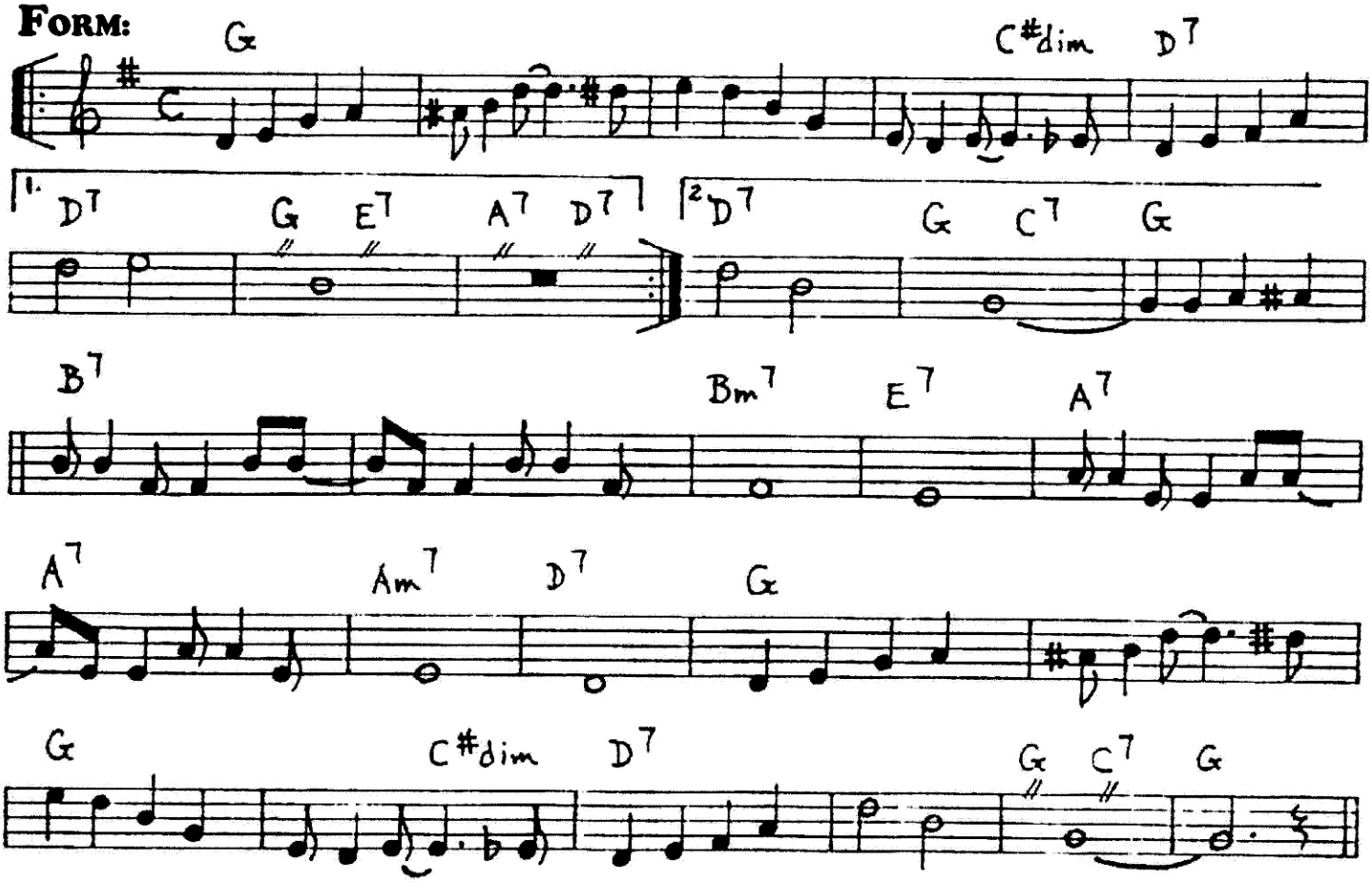
ERASTUS PLAYS THE OLD KAZOO

♩ = 170

INTRO:



FORM:

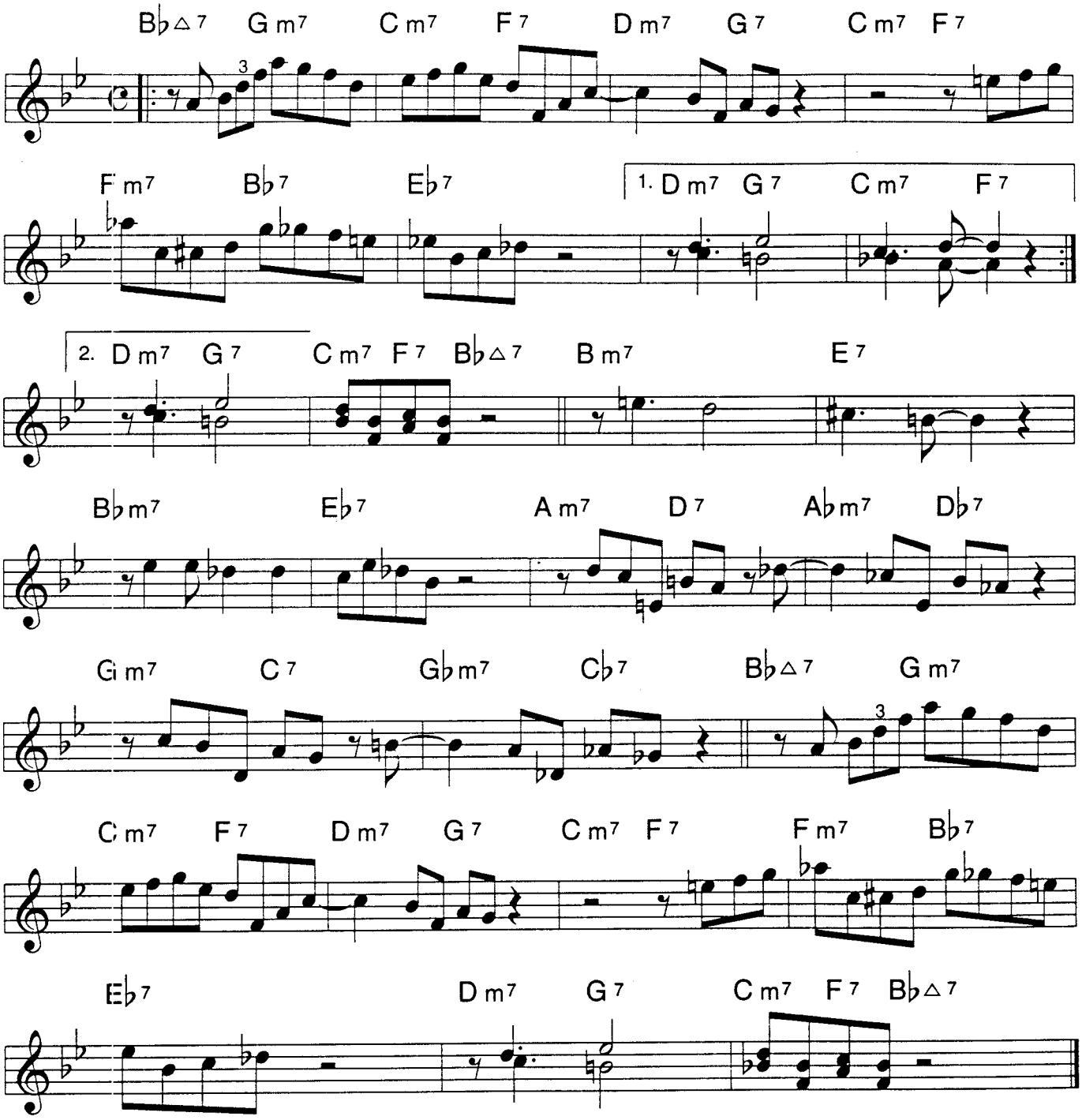


use "shave & a haircut" ending

ETERNAL TRIANGLE

Medium Up

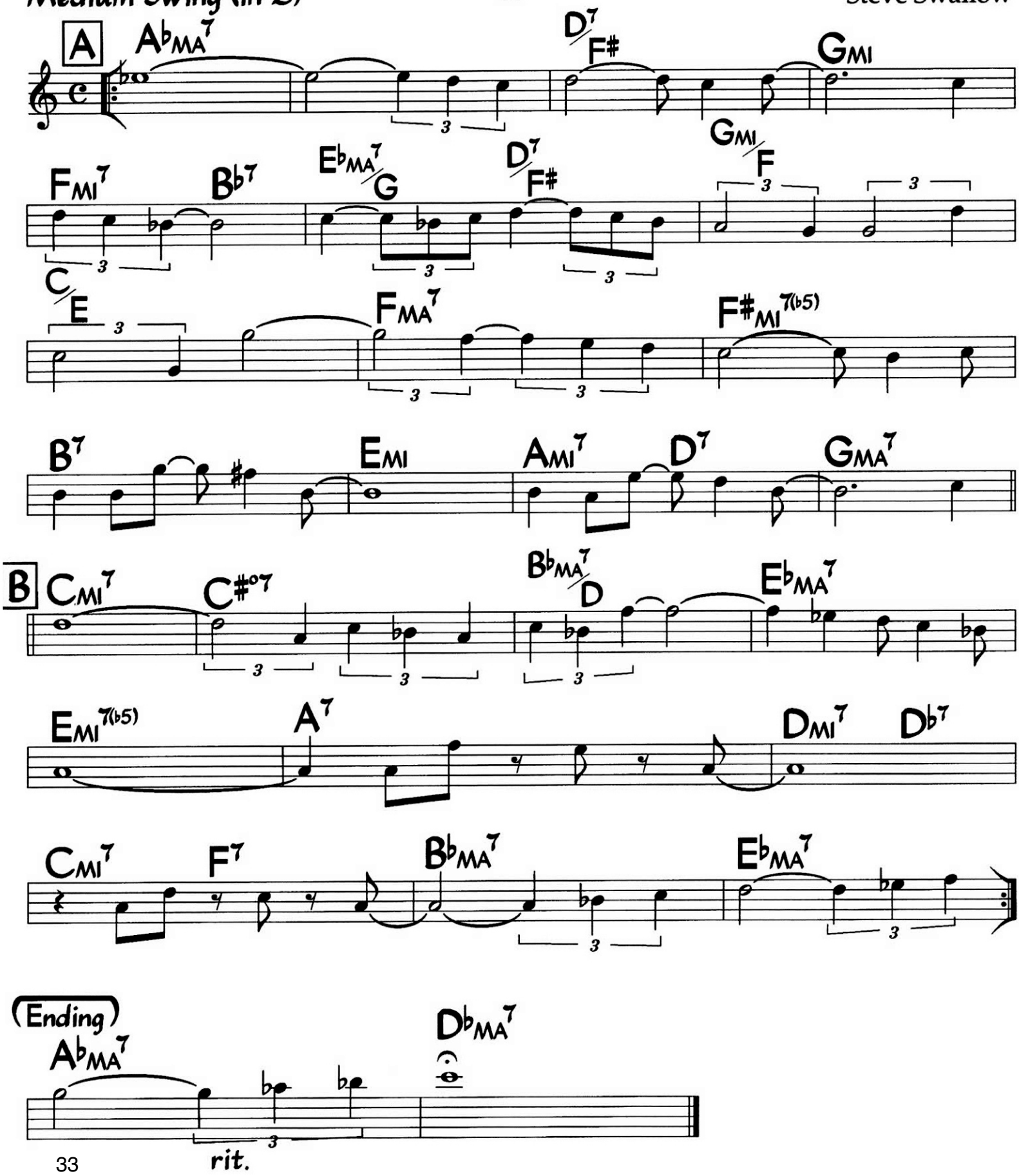
SONNY STITT



Falling Grace

Medium Swing (in 2)

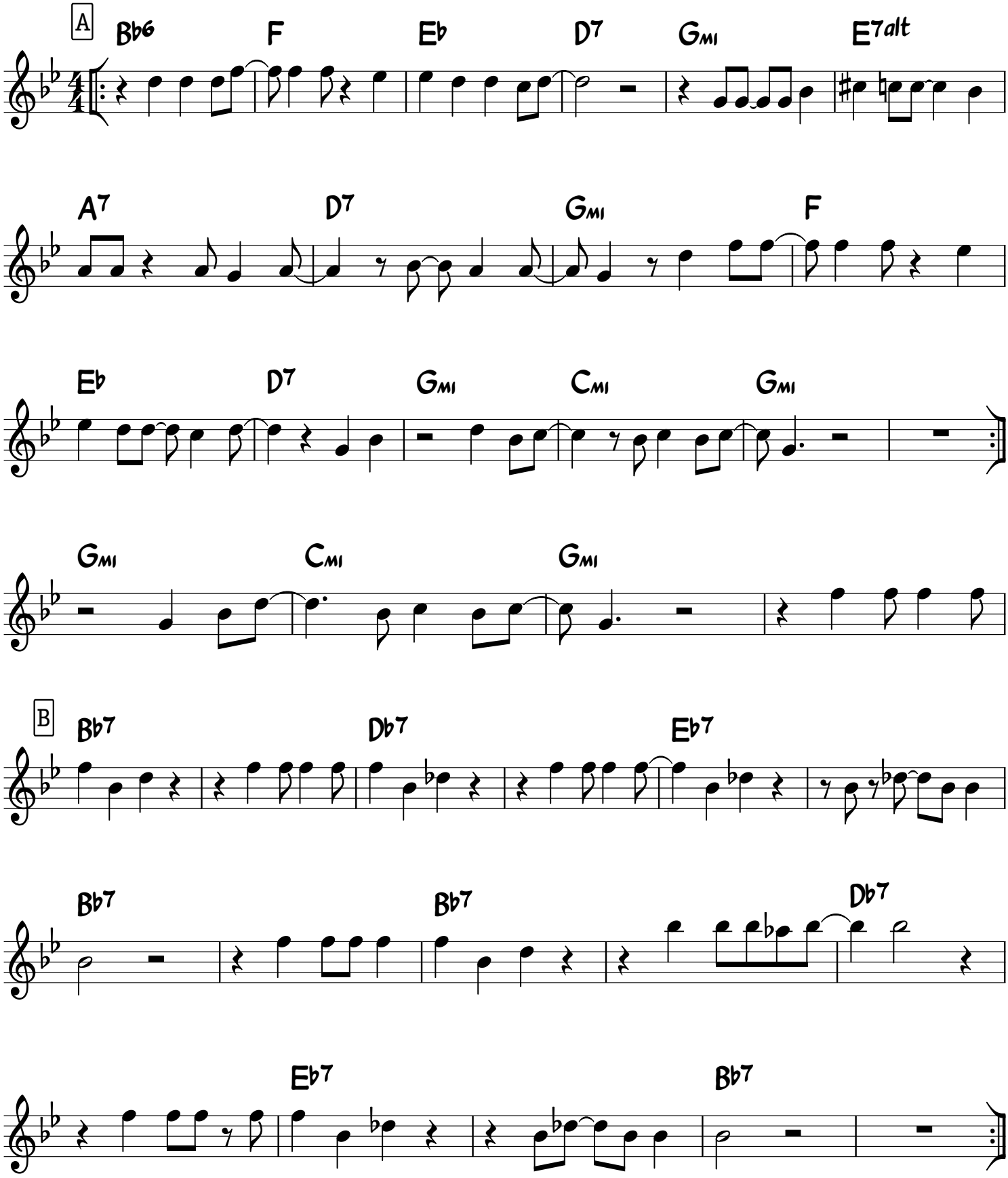
Steve Swallow



3-2 son

Fifty Ways to Leave Your Lover

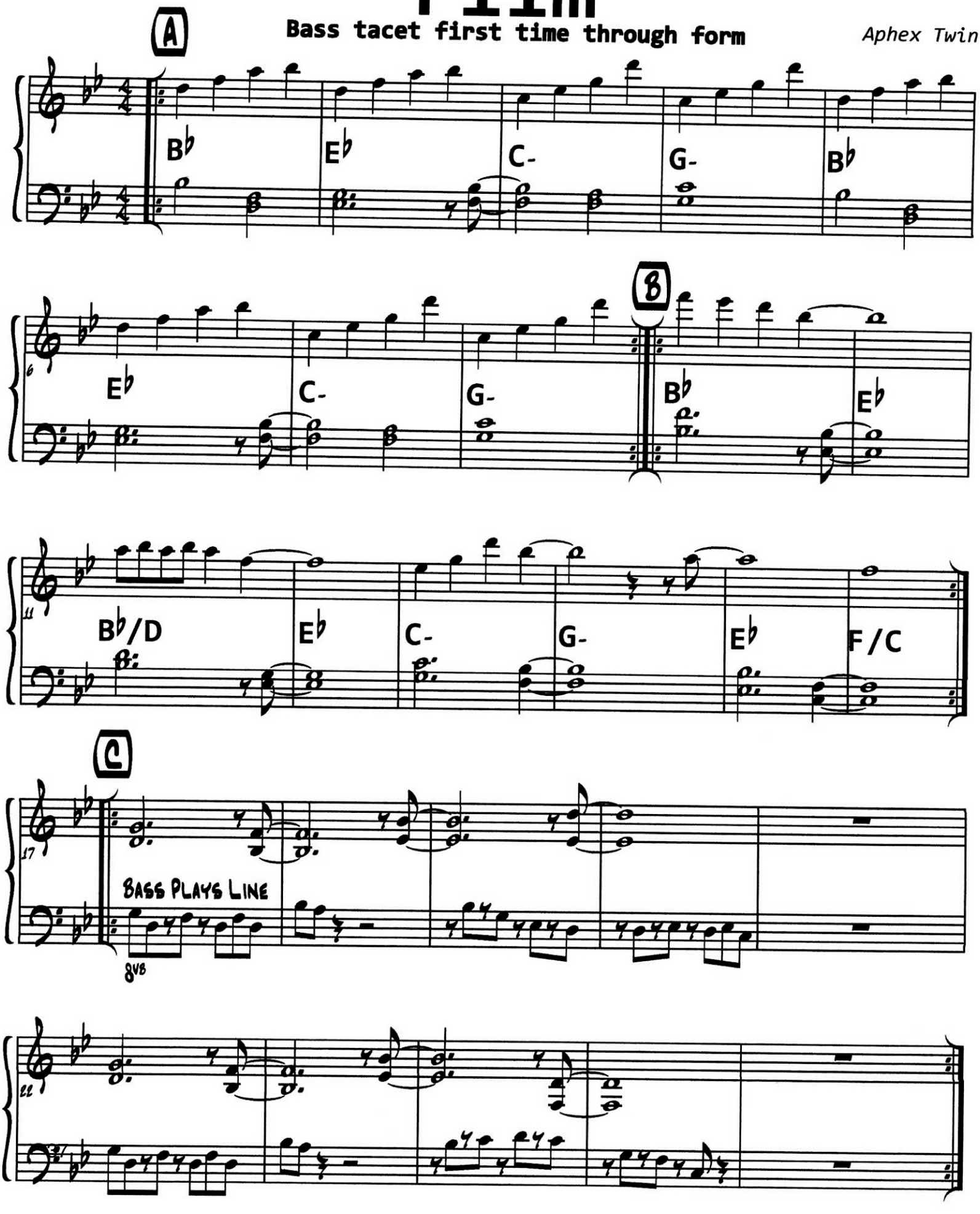
Paul Simon



Flim

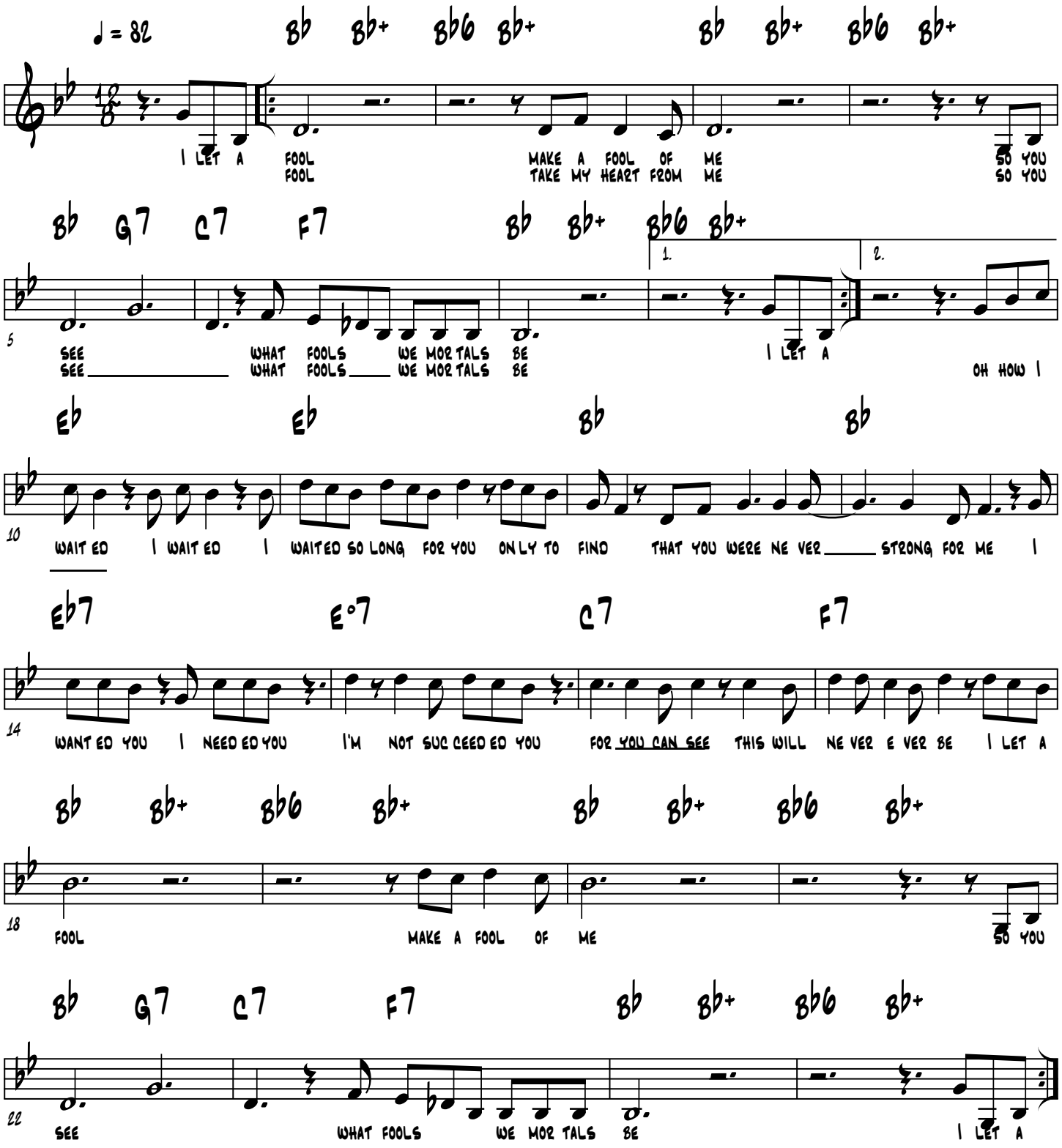
Bass tacet first time through form

Aphex Twin



Fools We Mortals Be

(Composer)

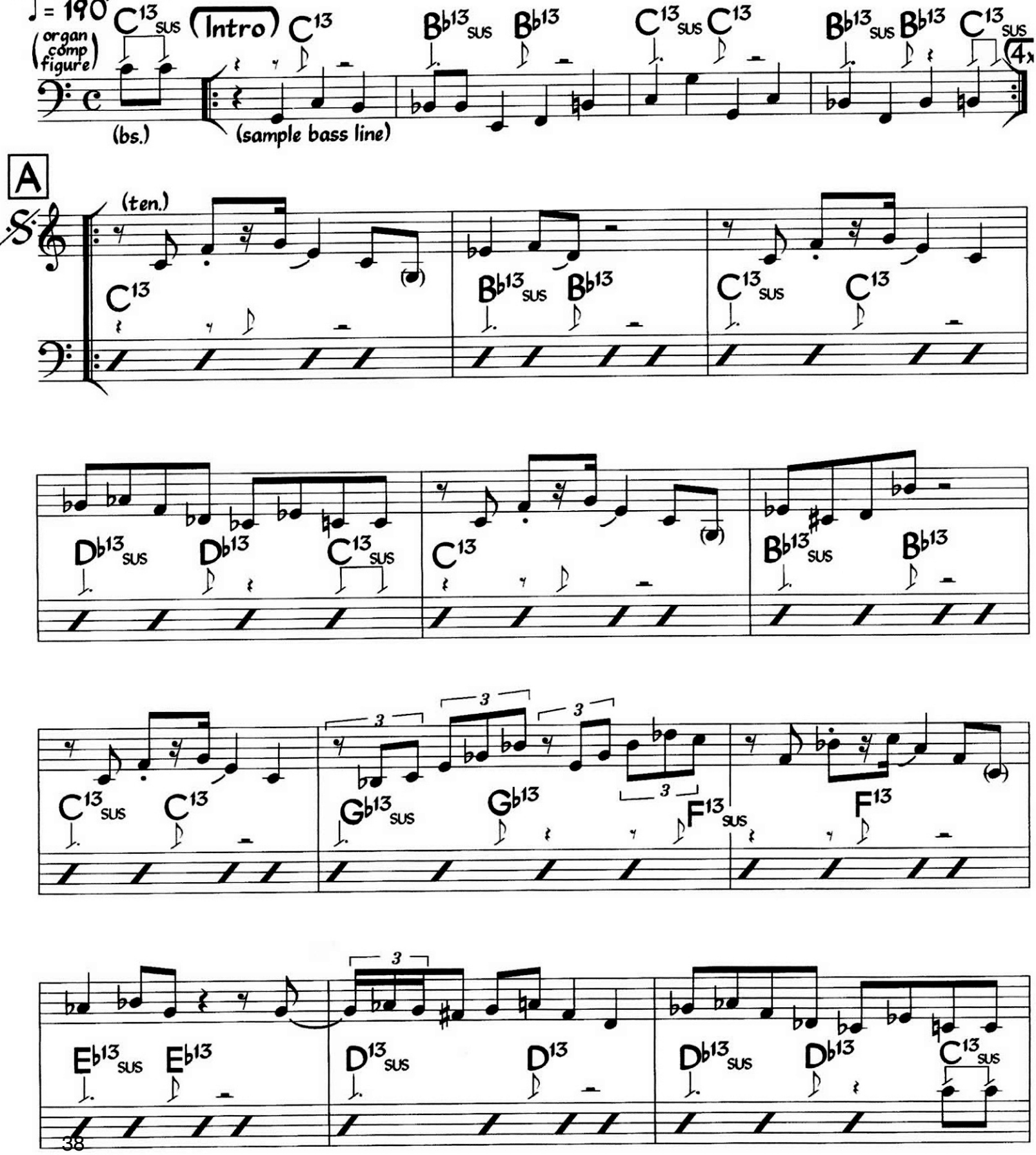


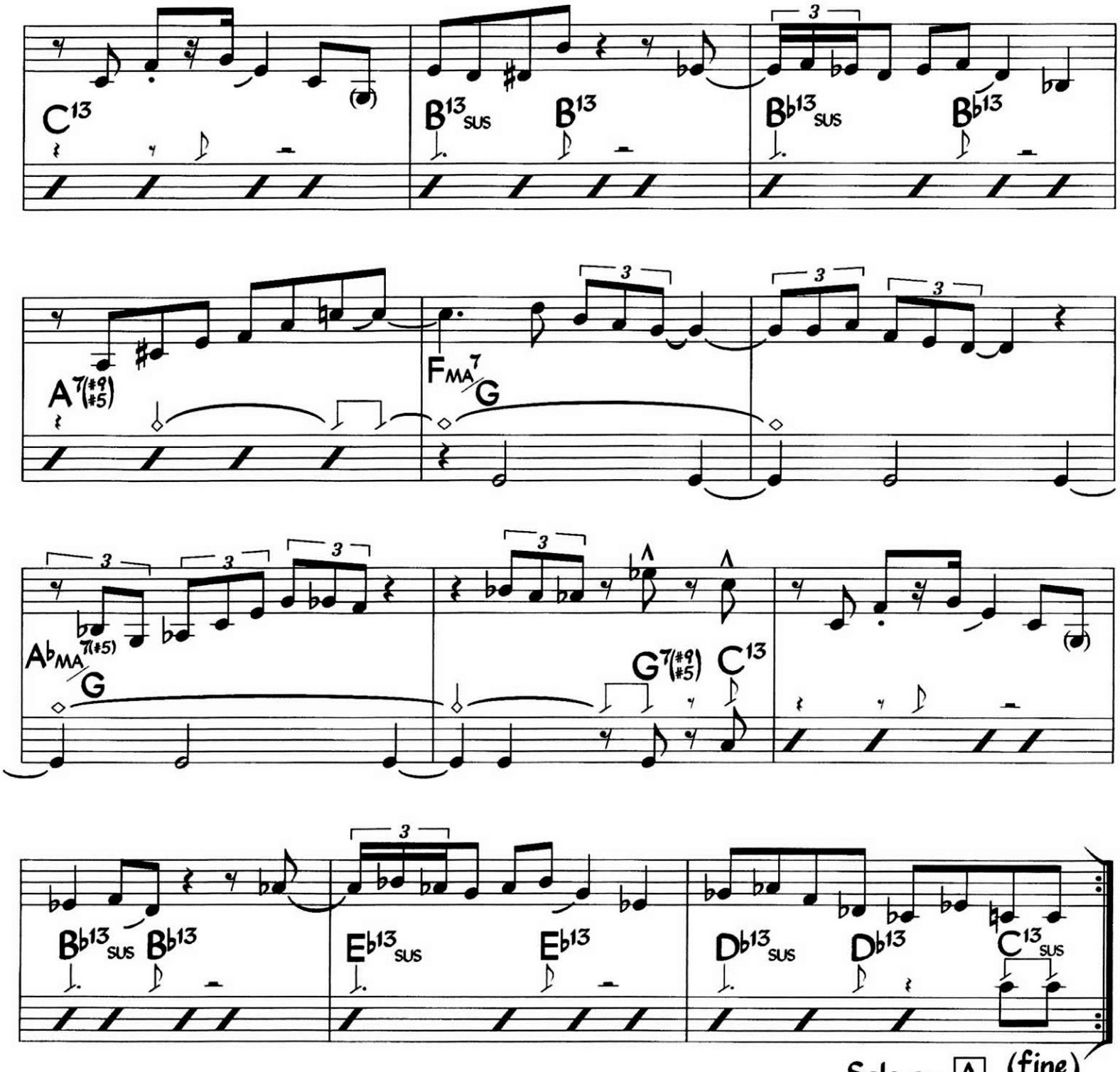
Friday Night at the Cadillac Club

Bob Berg

Med.-Up Shuffle

♩ = 190



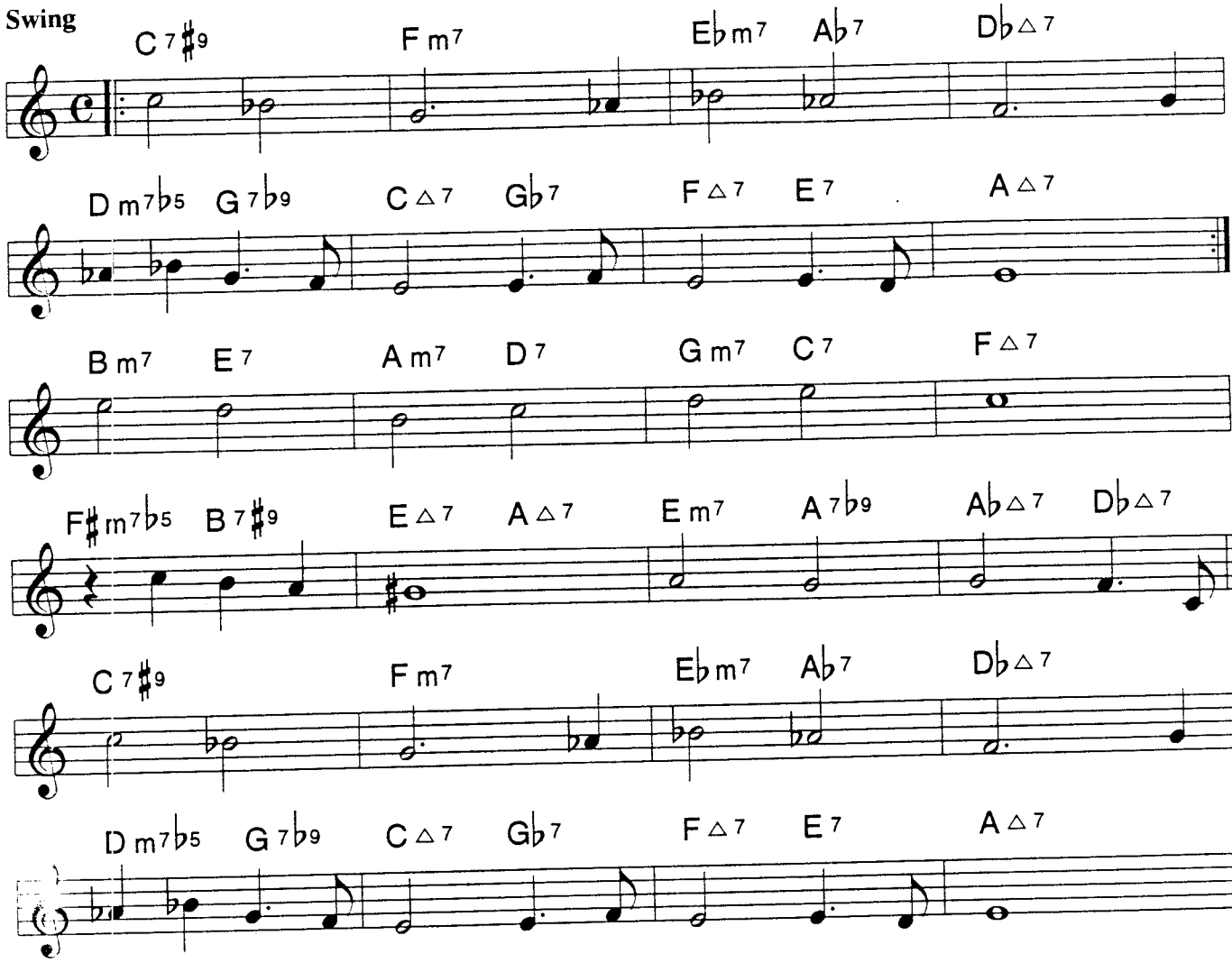


Figures written are played

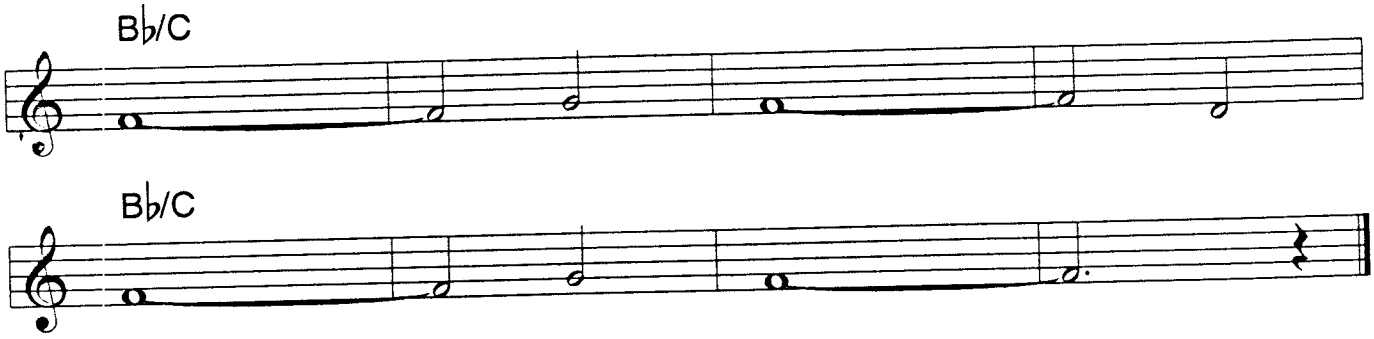
Organ comp figure and written bass line (bars 17-20) are played for solos, with variation.

FROM NOW ON

TOM HARRELL



LATIN INTERLUDE

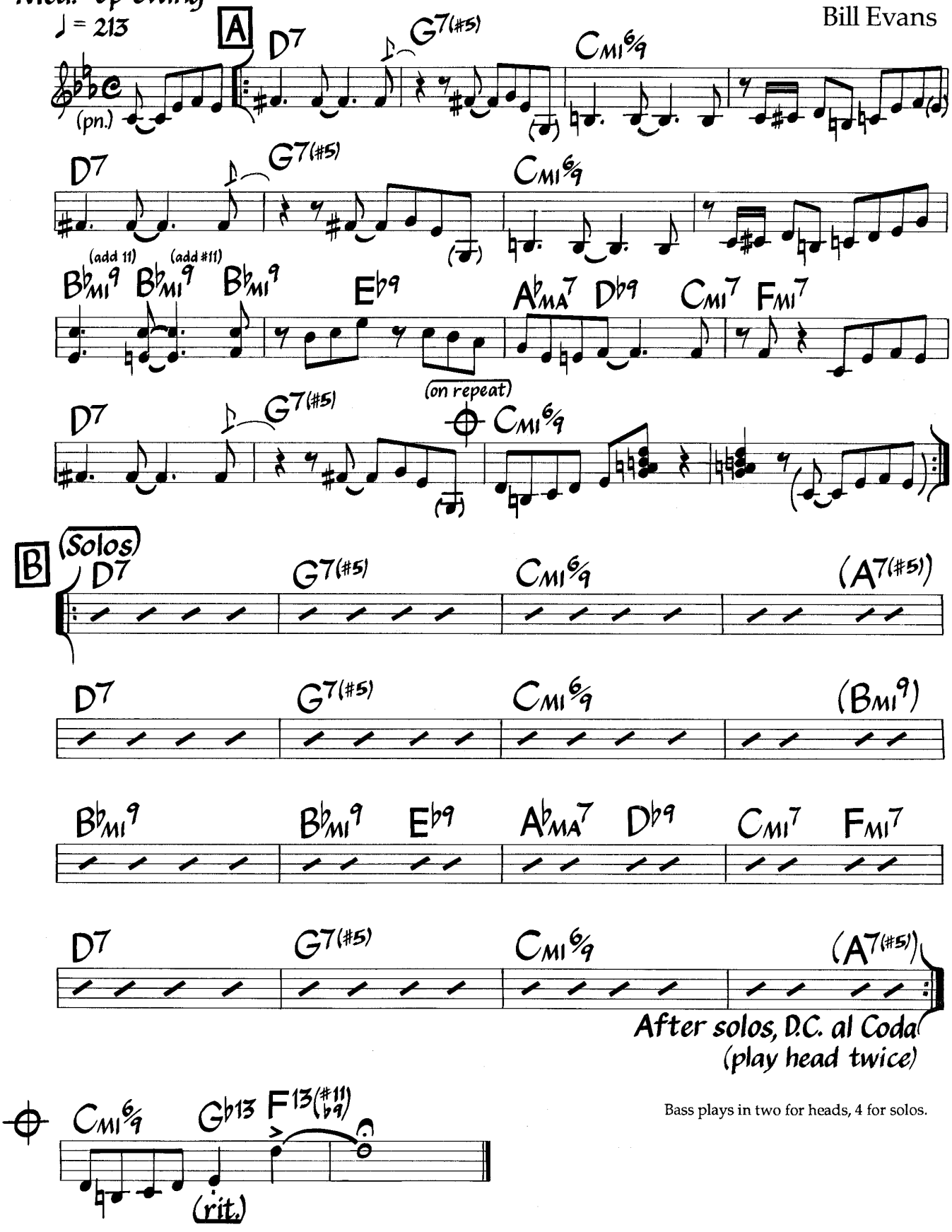


Funkallero

Bill Evans

Med.-Up Swing

♩ = 213



Bass plays in two for heads, 4 for solos.

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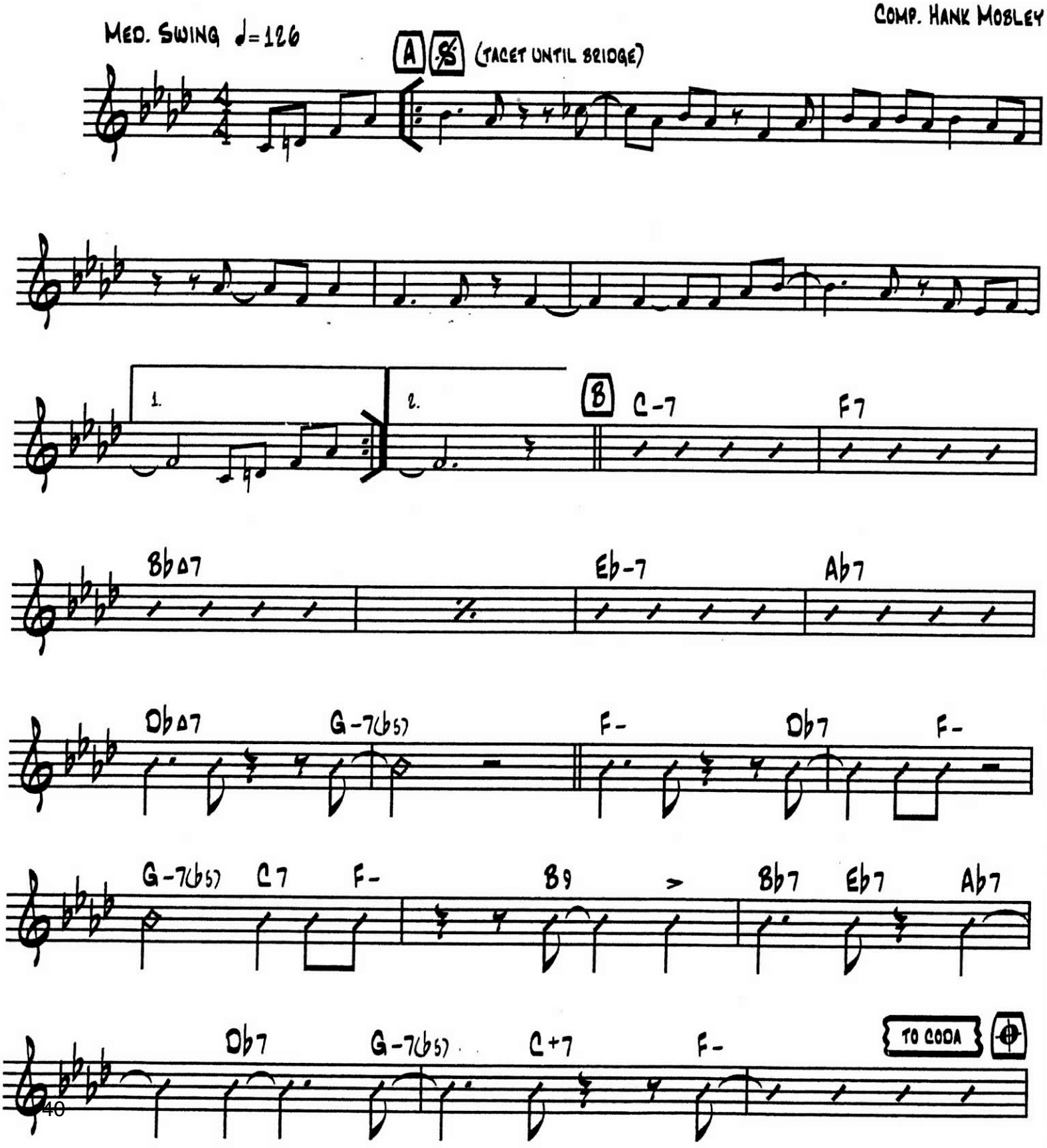
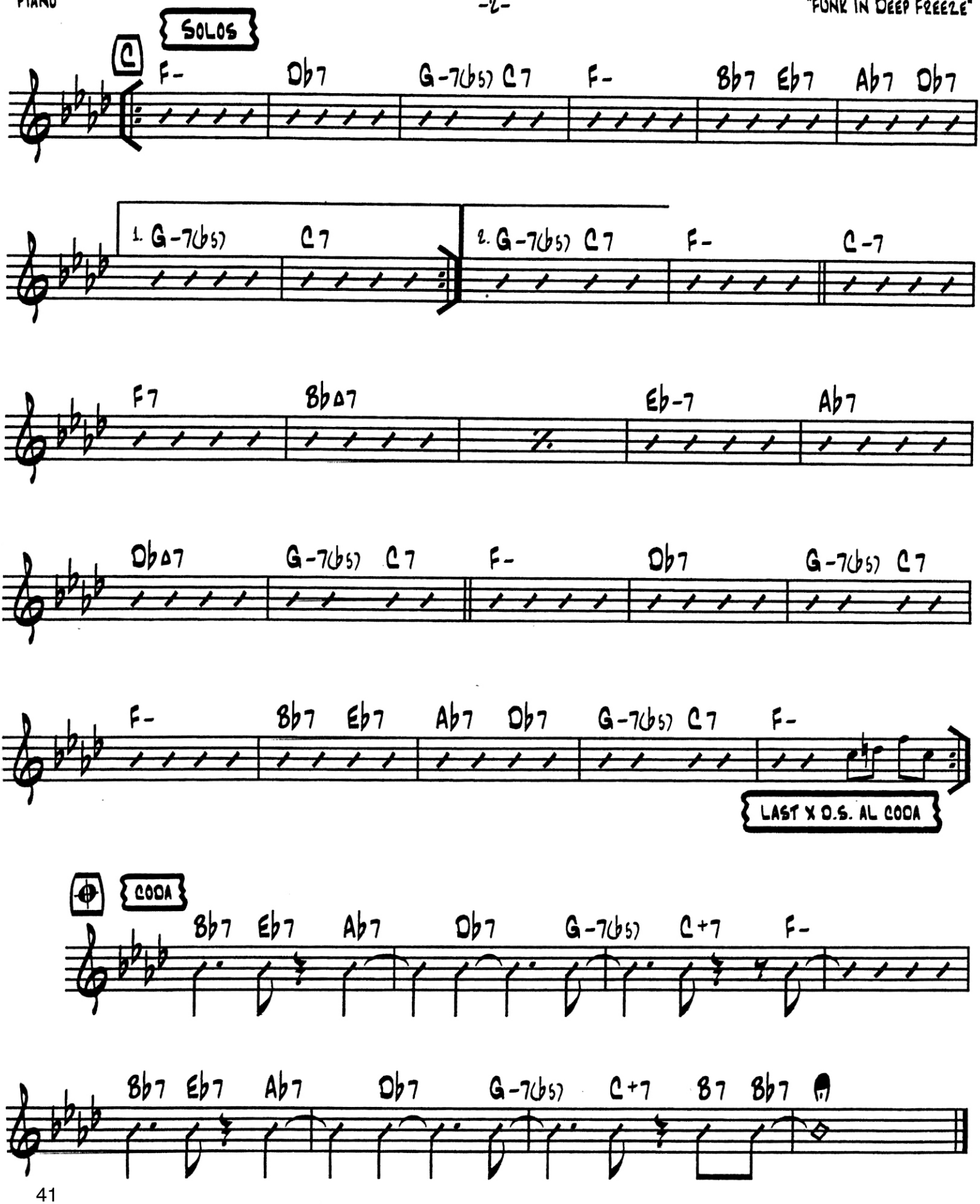
FUNK IN DEEP FREEZE

COMP. HANK MOBLEY

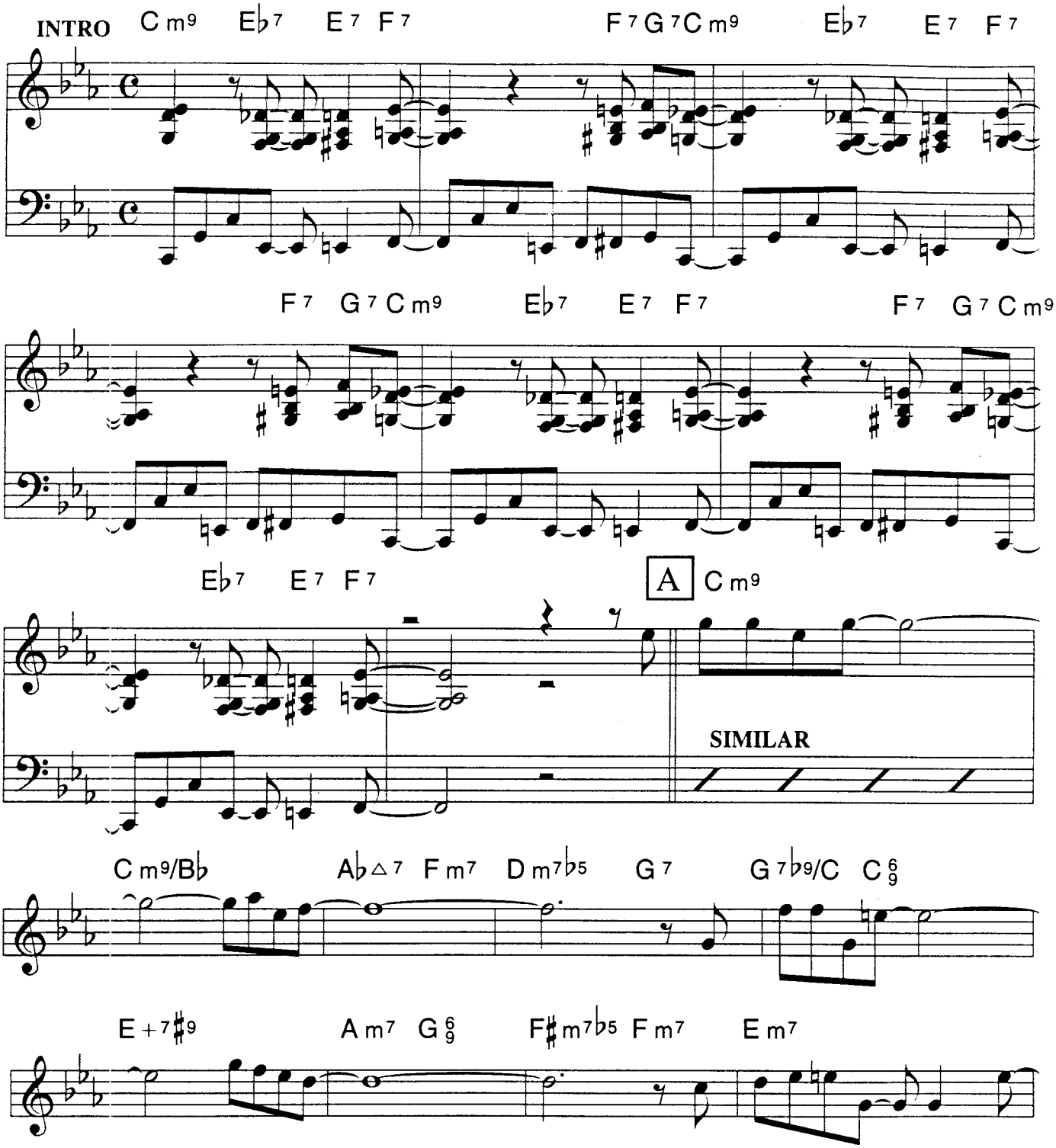


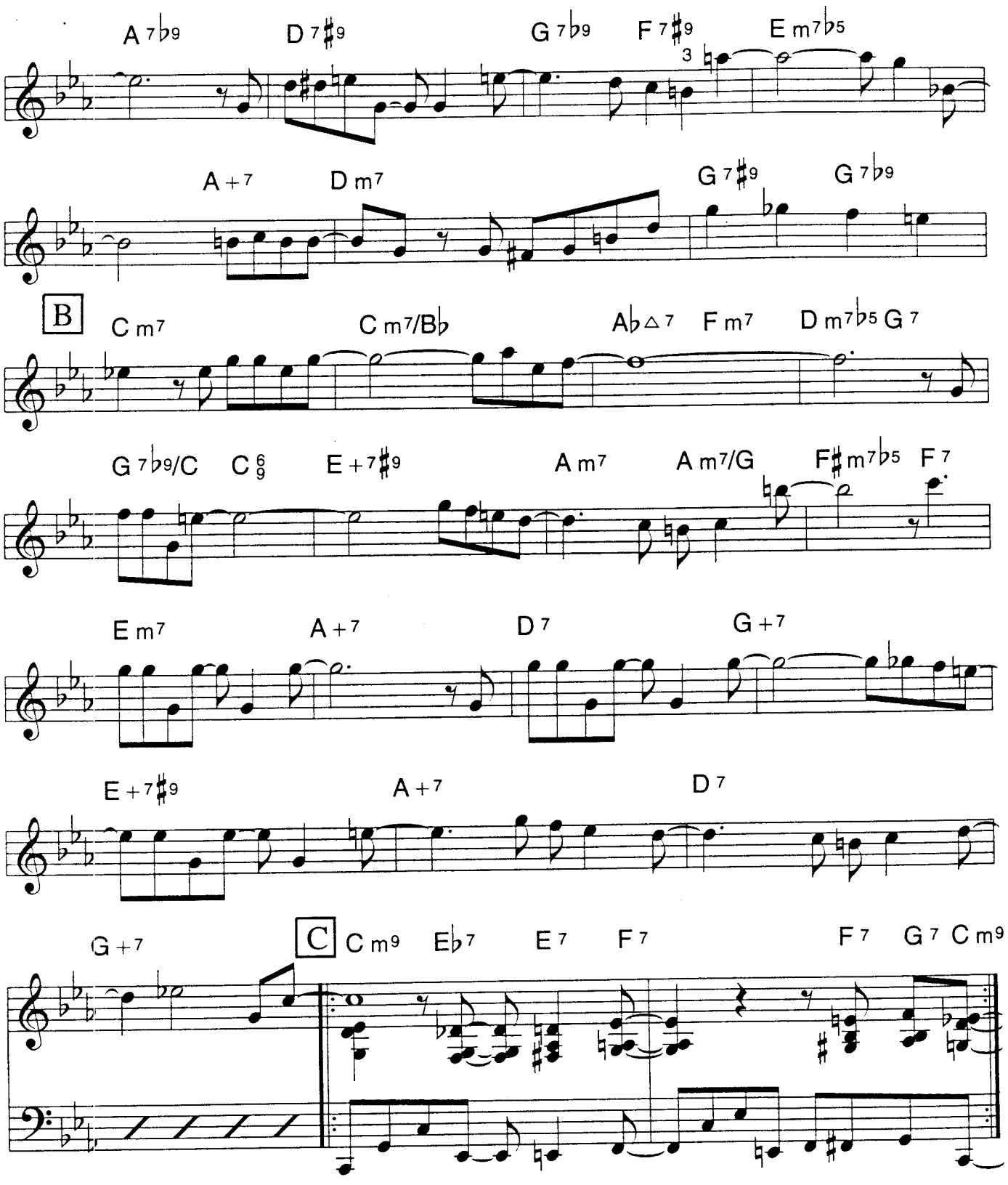

SOLOS
F- Db7 G-7(b5) C7 F- Bb7 Eb7 Ab7 Db7
1. G-7(b5) C7
2. G-7(b5) C7 F- C-7
F7 BbΔ7 Eb-7 Ab7
DbΔ7 G-7(b5) C7 F- Db7 G-7(b5) C7
F- Bb7 Eb7 Ab7 Db7 G-7(b5) C7 F-
LAST X D.S. AL CODA
CODA
Bb7 Eb7 Ab7 Db7 G-7(b5) C+7 F-
Bb7 Eb7 Ab7 Db7 G-7(b5) C+7 B7 Bb7

GAVIOTA

Medium Latin
(Bolero - Guajira)

CLARE FISCHER

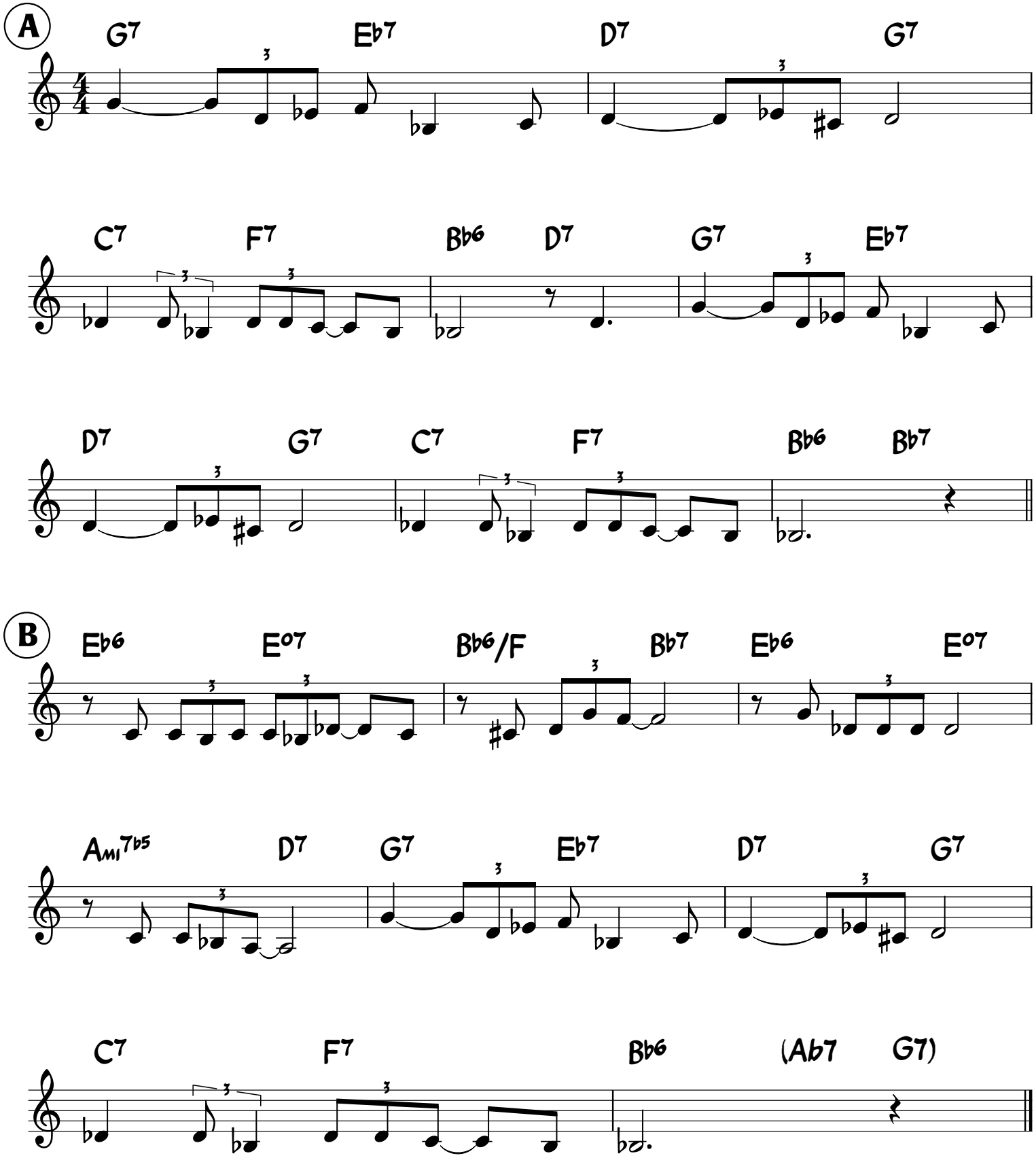




Solo on A and B, Play C as Interlude and tag

Gee Baby, Ain't I Good to You

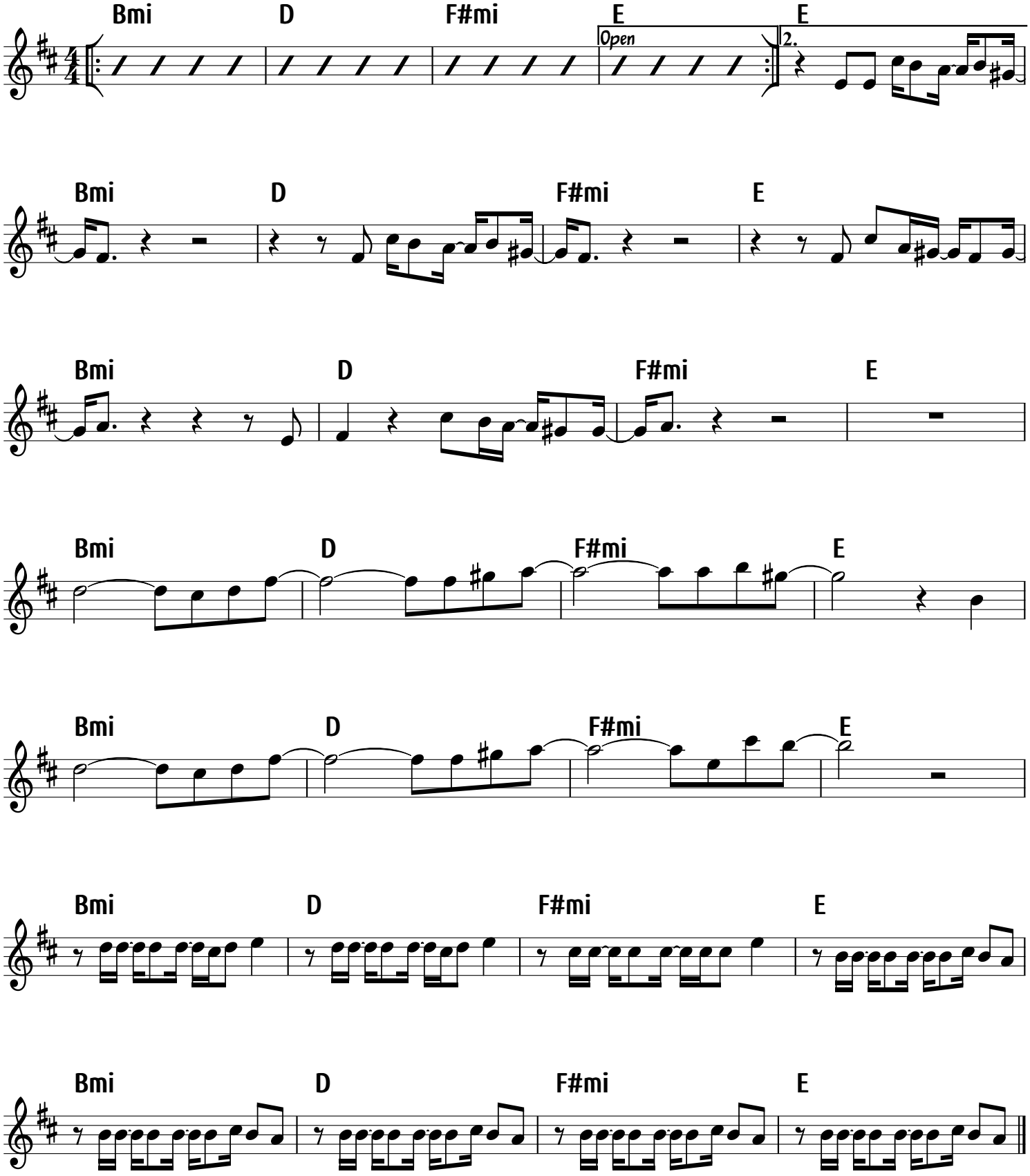
Don Redman



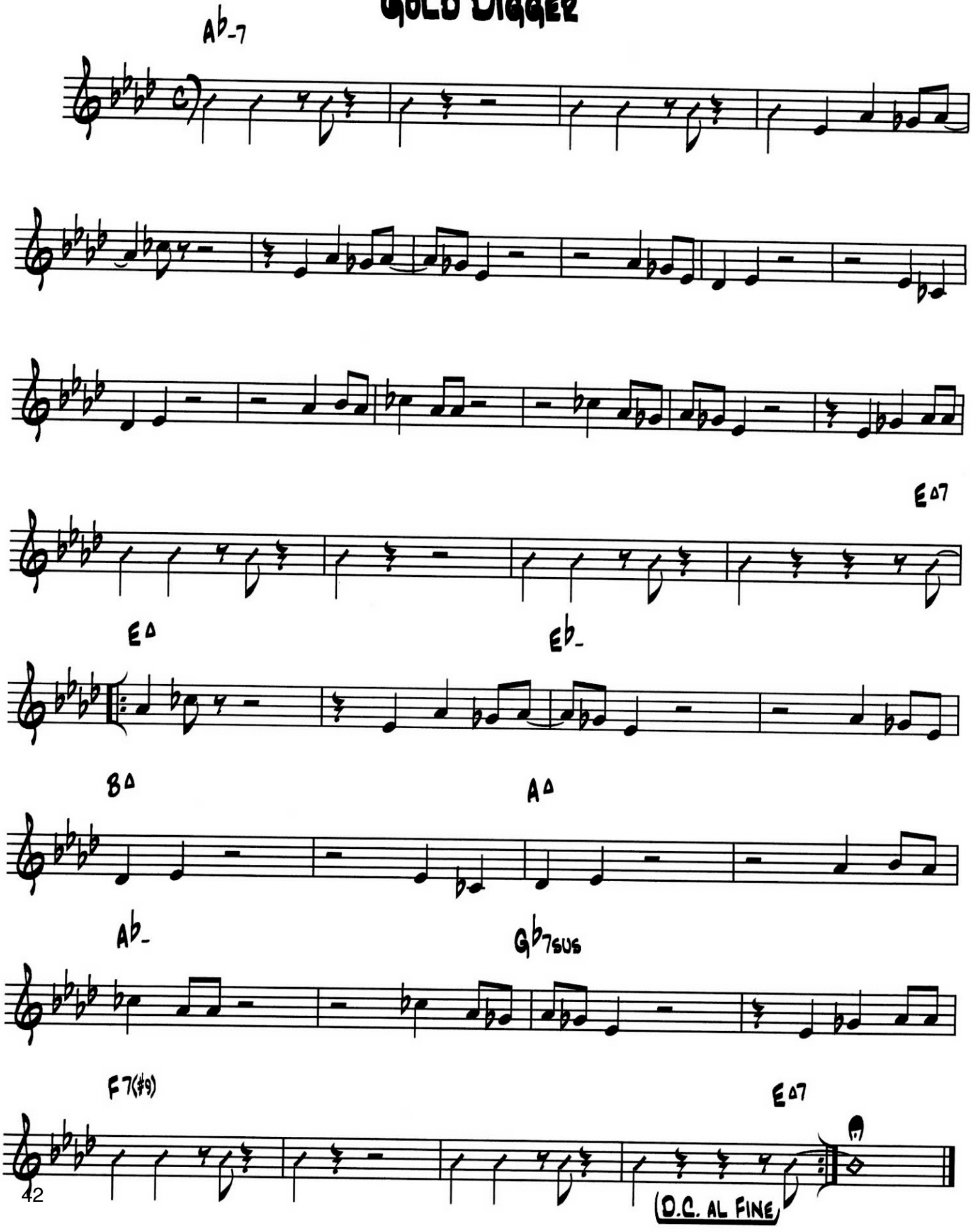
Get Lucky

Daft Punk

No need for form, it's effectively 4 measures long.

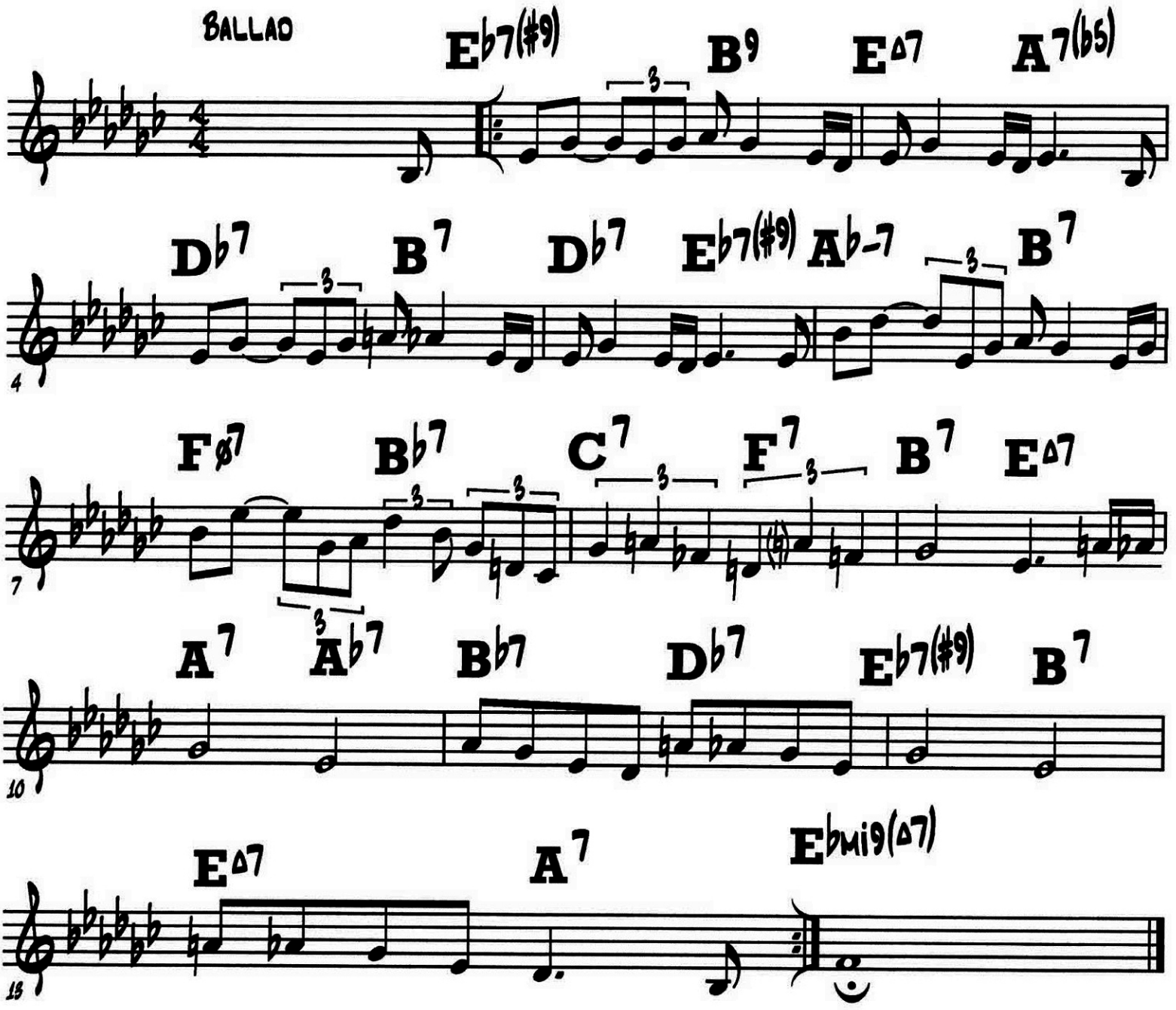


Gold Digger



Goodbye Pork Pie Hat

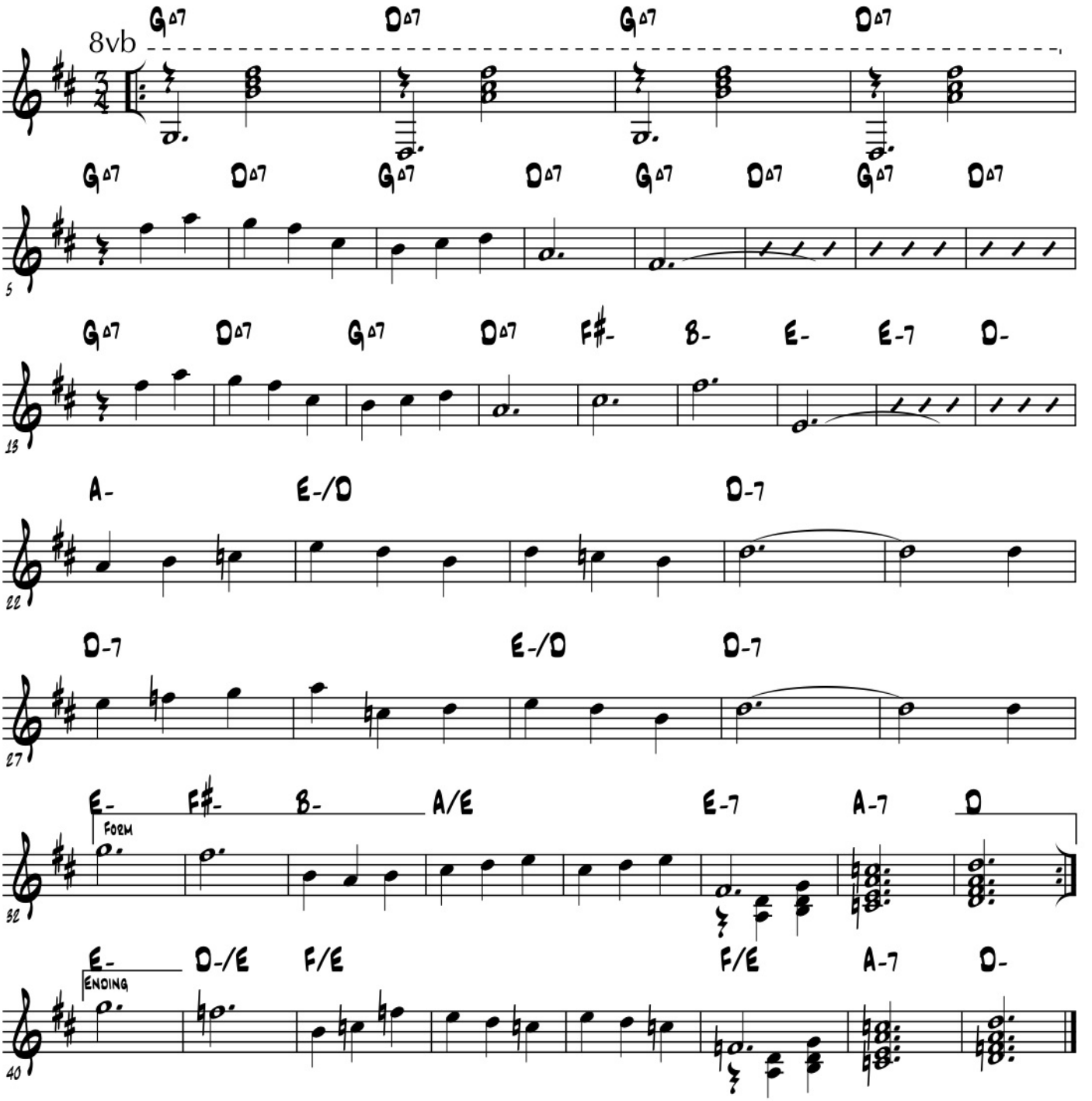
Charles Mingus
shea's chart



Gymnopédie - 1ère

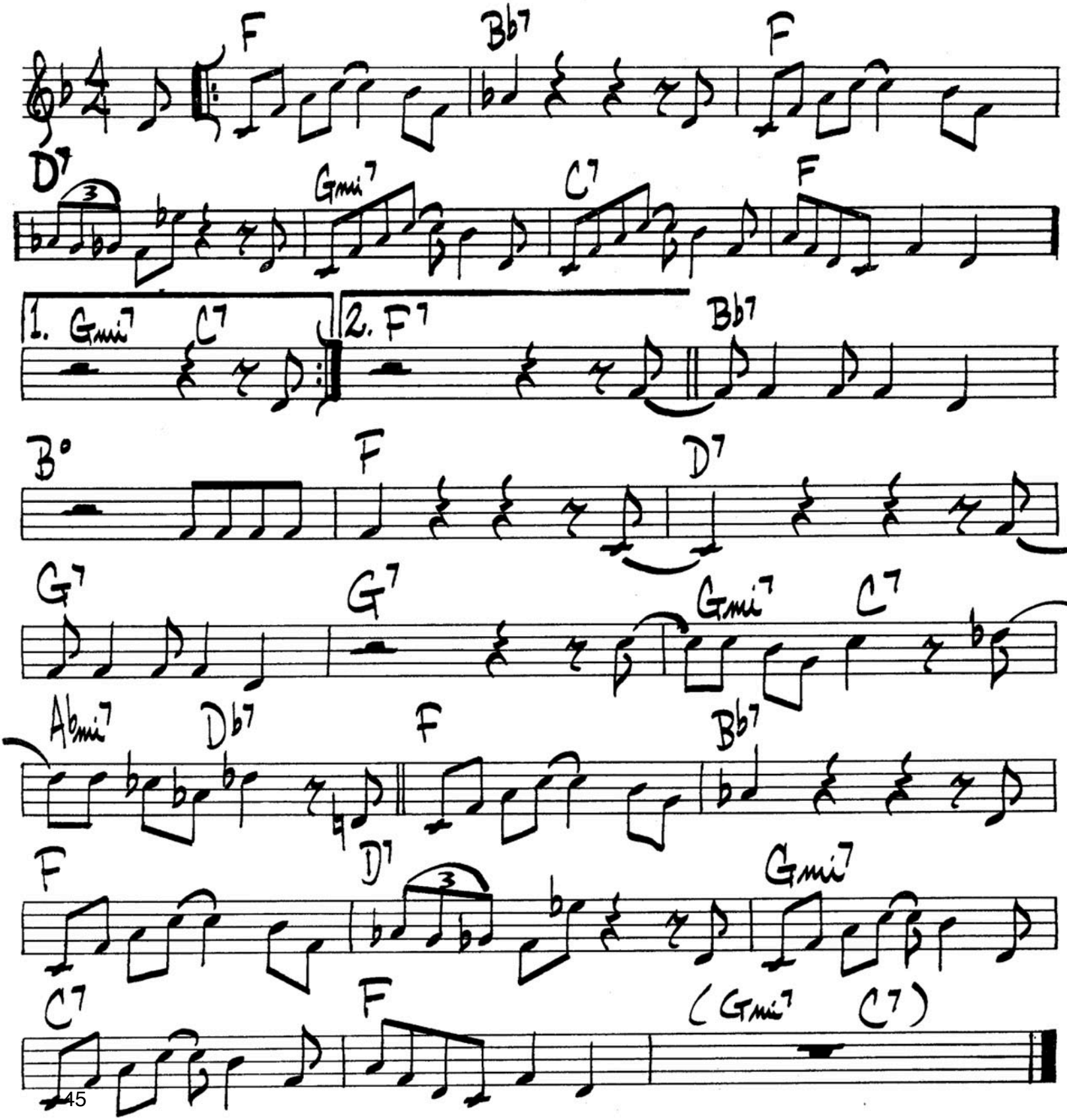
(1888)

Erik Satie



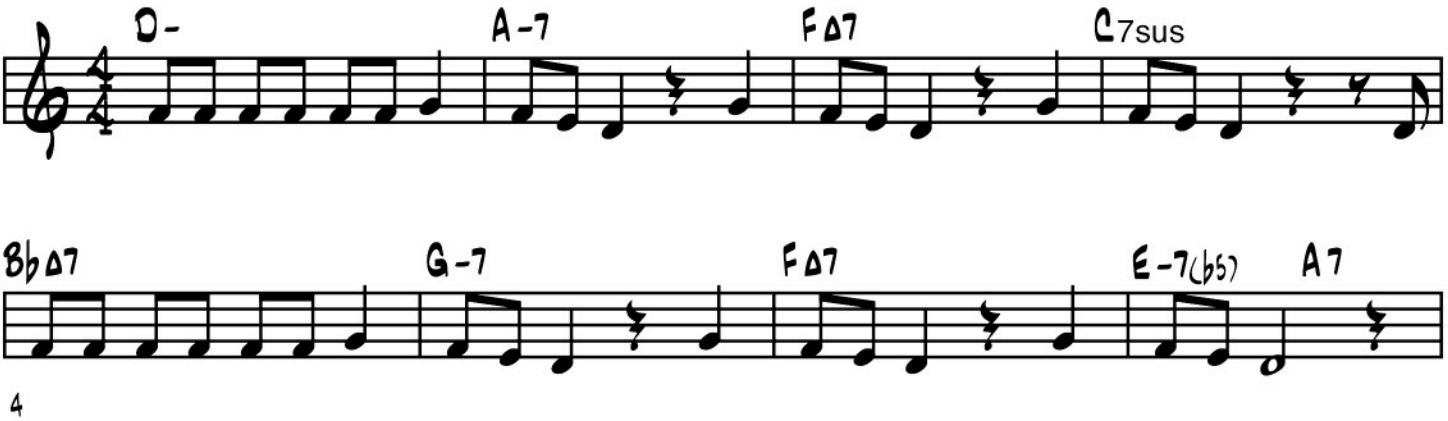
HACKENSACK

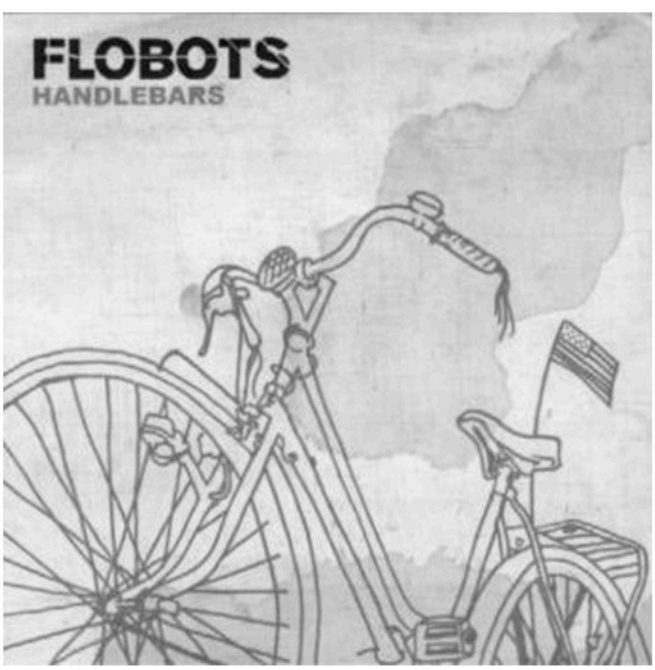
T. MONK



Handlebars

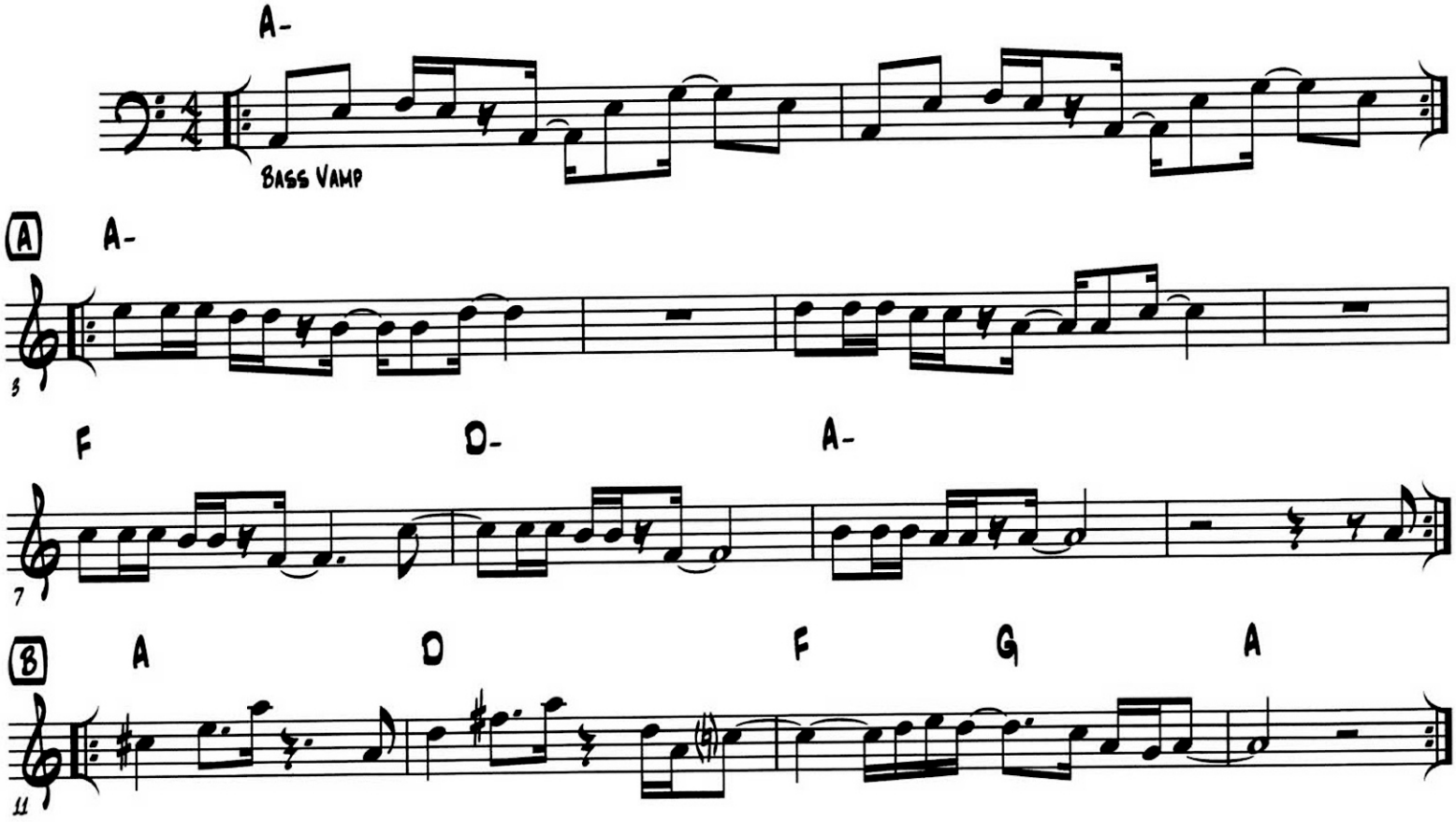
Flobots





Happy People

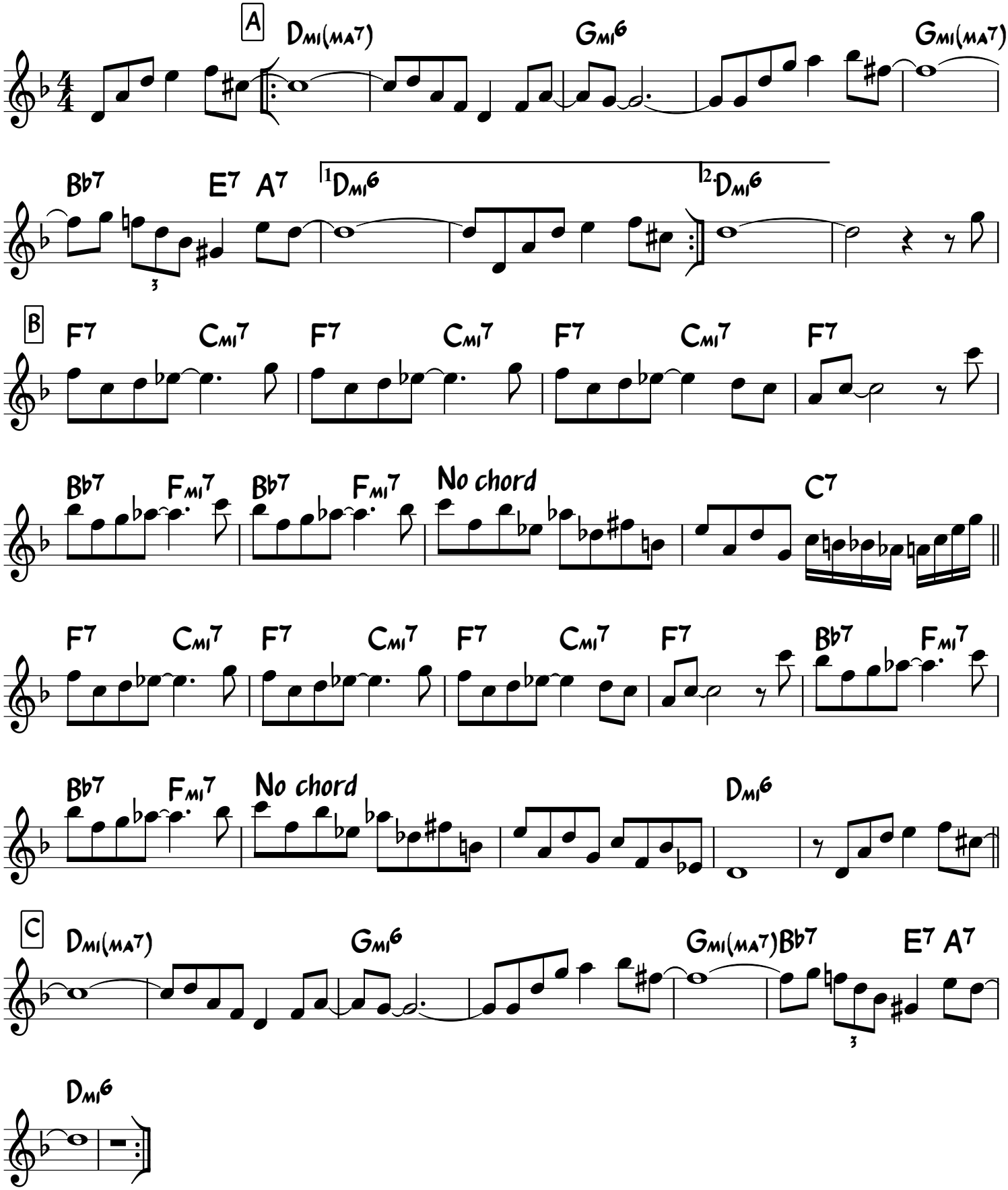
Kenny Garrett



Solos: A 2x, Open at B

Harlem Nocturne

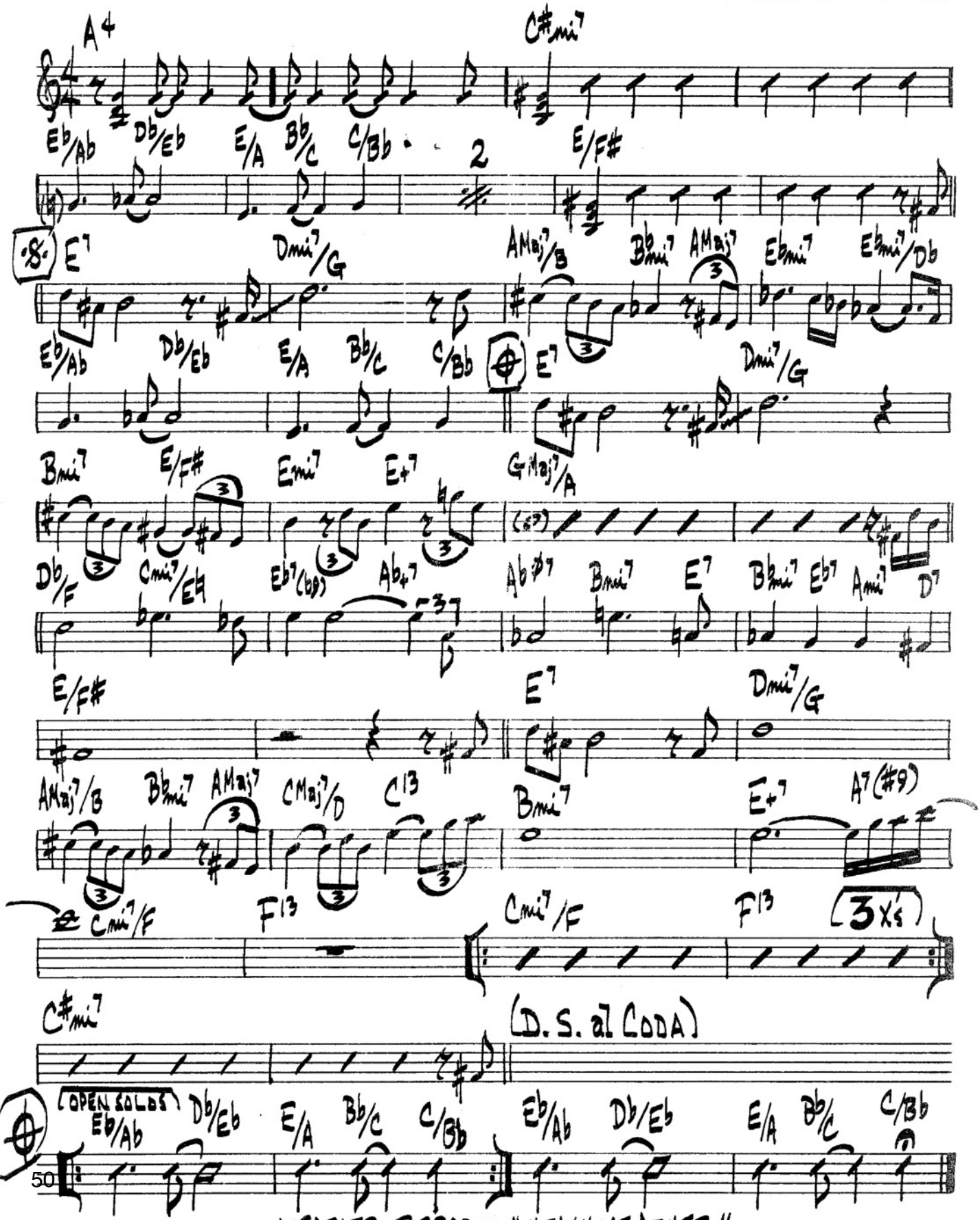
Rogers/Hagen



HARLEQUIN

(BALLAD)

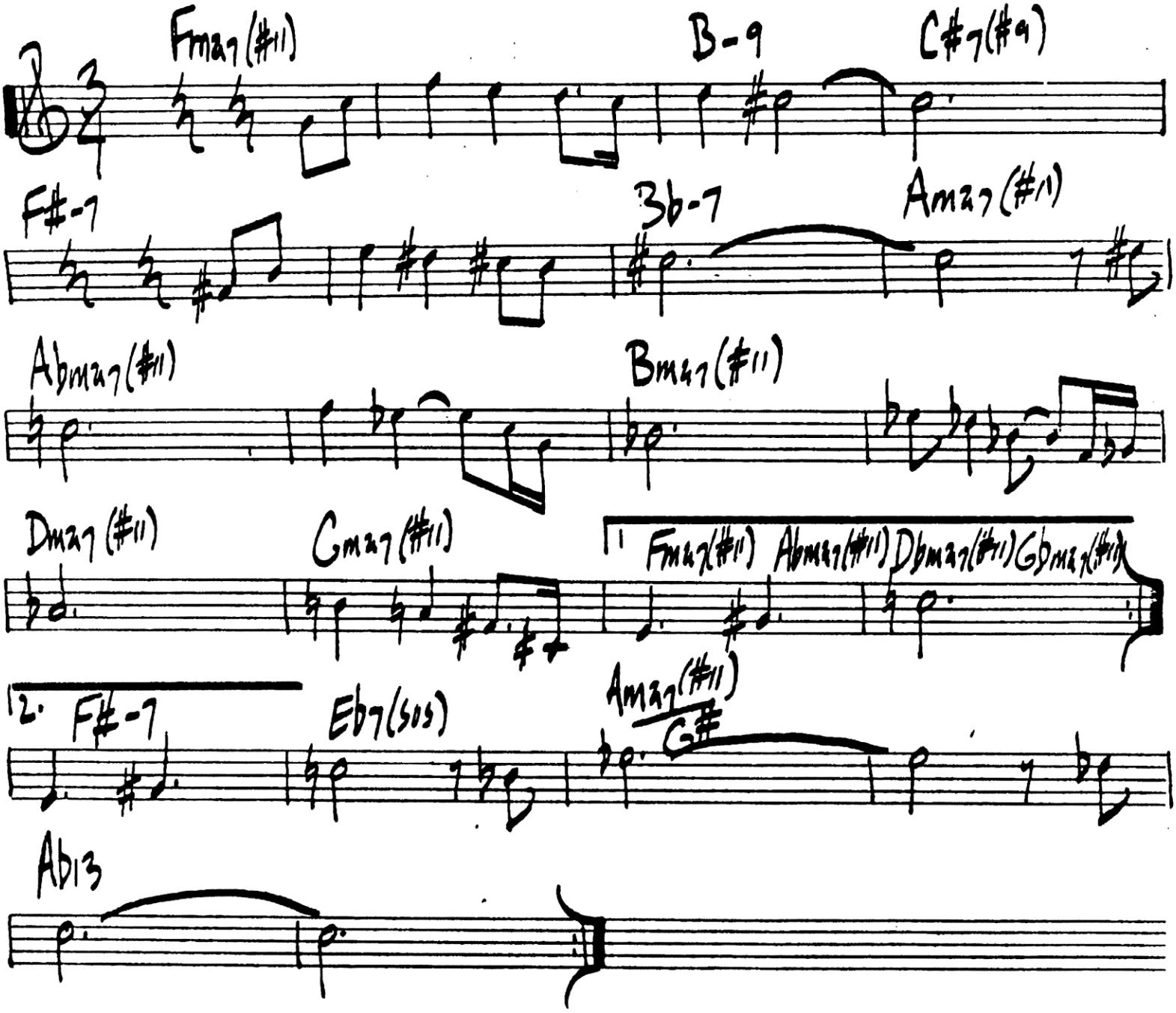
W. SHORTER



WEATHER REPORT - "HEAVY WEATHER"

Heyoke

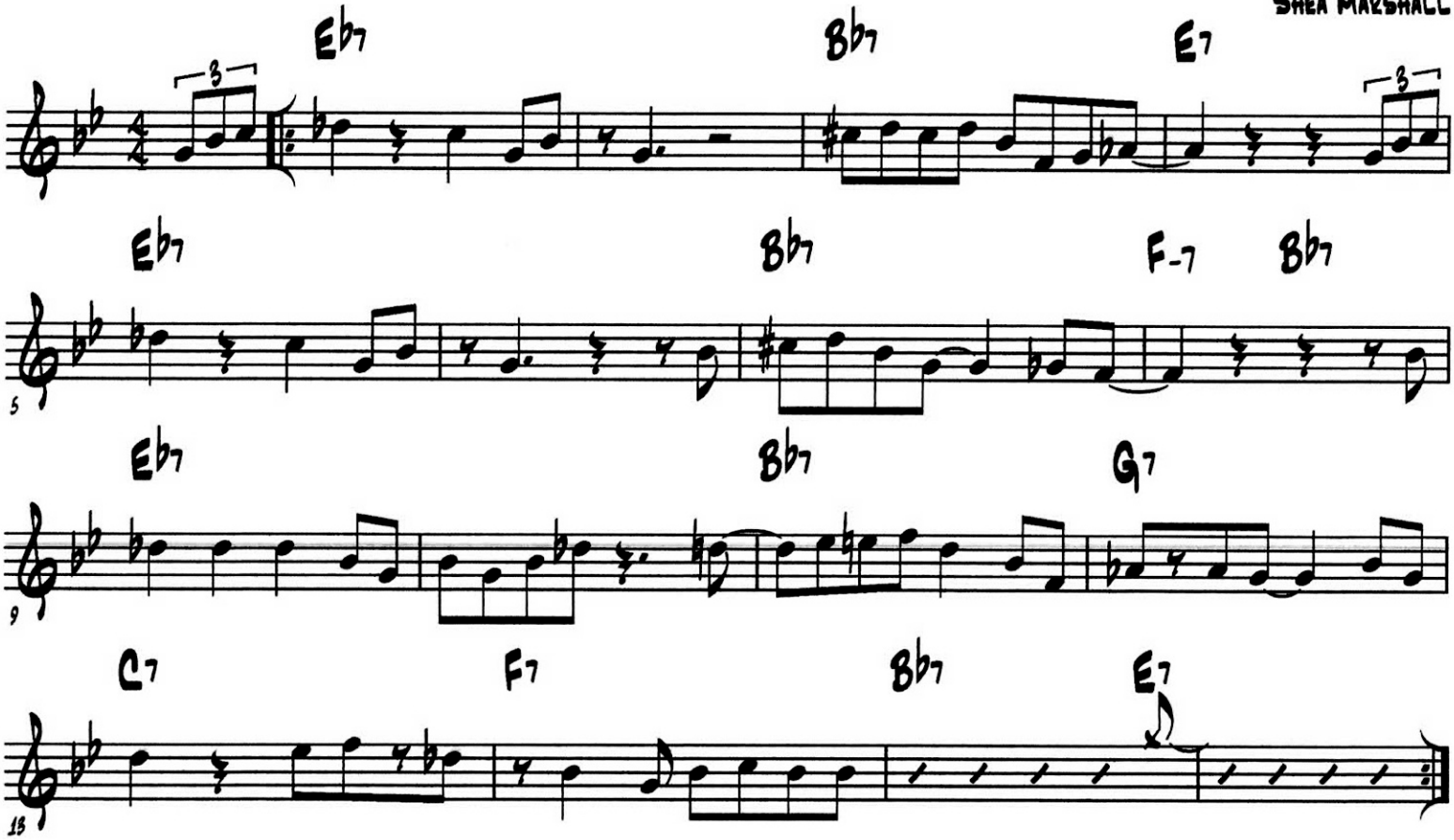
Kenny Wheeler



KENNY WHEELER-"GNU HIGH"

Hook, Line, and Sinker

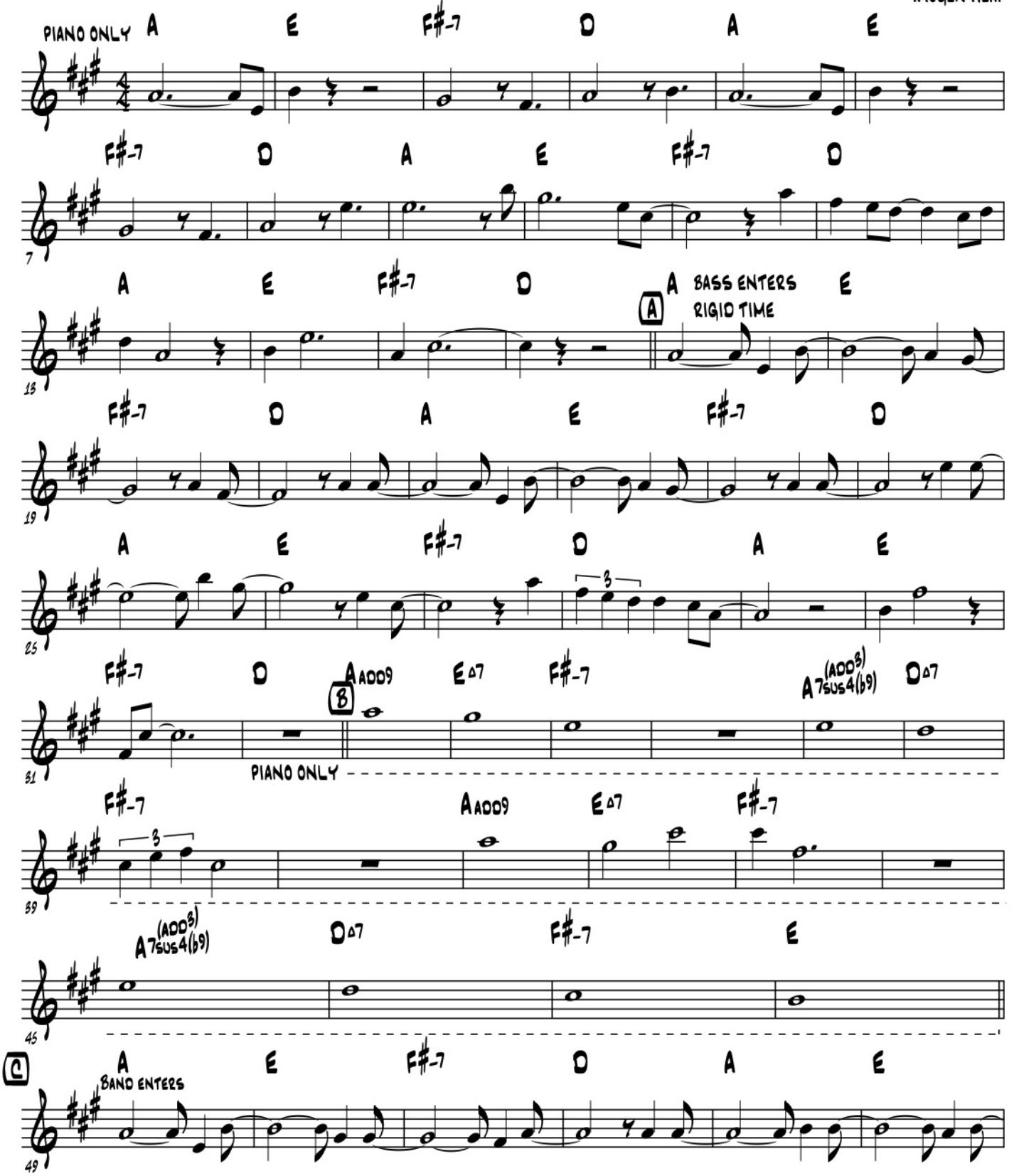
Shea Marshall

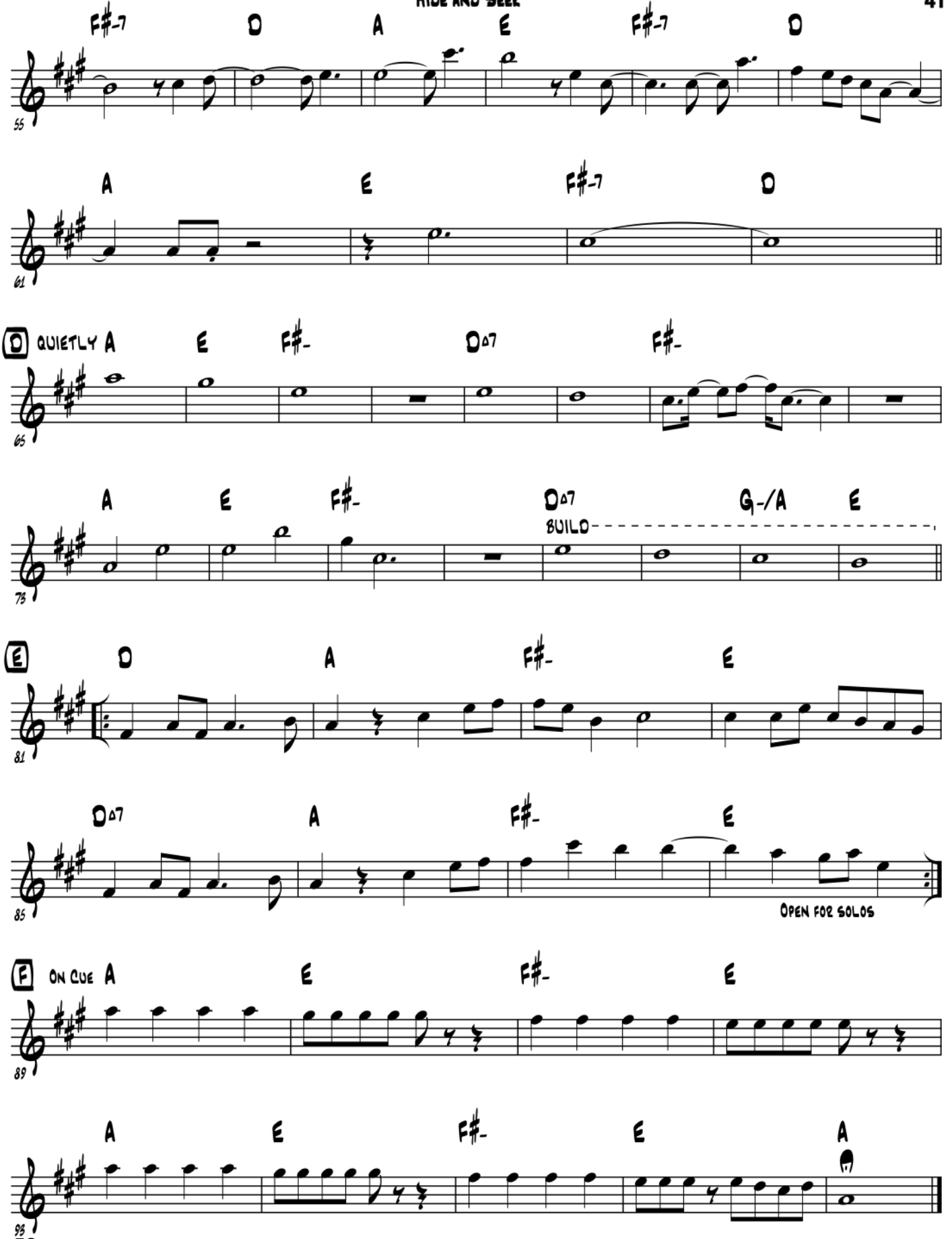


2011

Hide and Seek

Imogen Heap



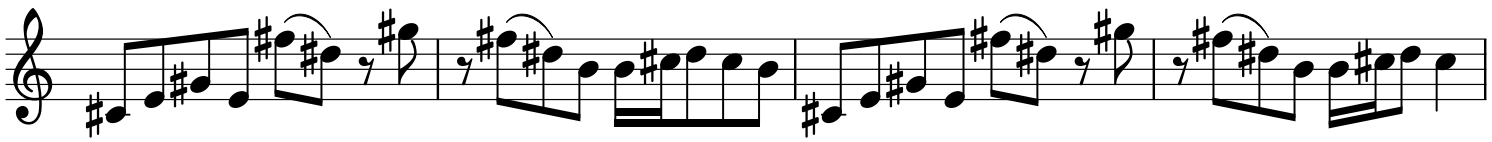

F#-7 D A E F#-7 D
55
A E F#-7 D
61
D QUIETLY A E F#- D△7 F#-
65
A E F#- D△7 G-/A E
BUILD
73
E D A F#- E
81
D△7 A F#- E
85
OPEN FOR SOLOS
F ON CUE A E F#- E
89
A E F#- E A
93

Human Racing
(first draft)

horked by Shea

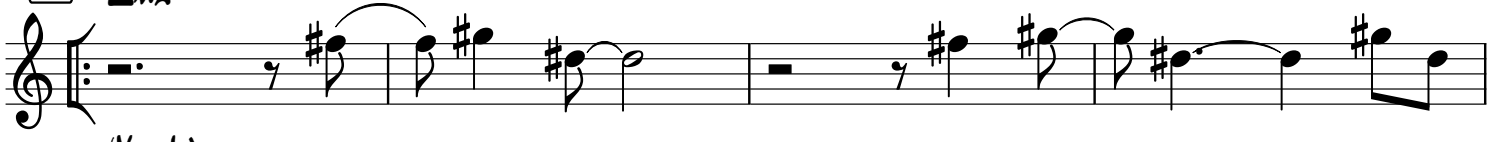
St. Vincent

Straight 8th



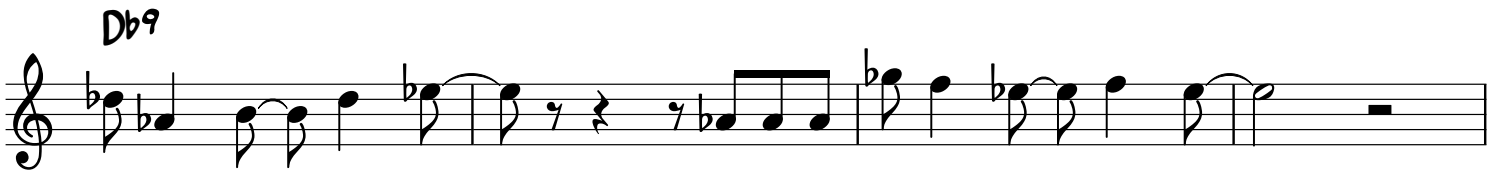
A

EMA7

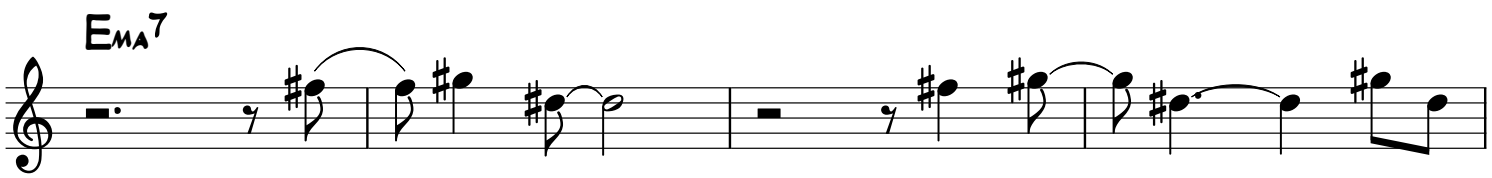


(Vocals)

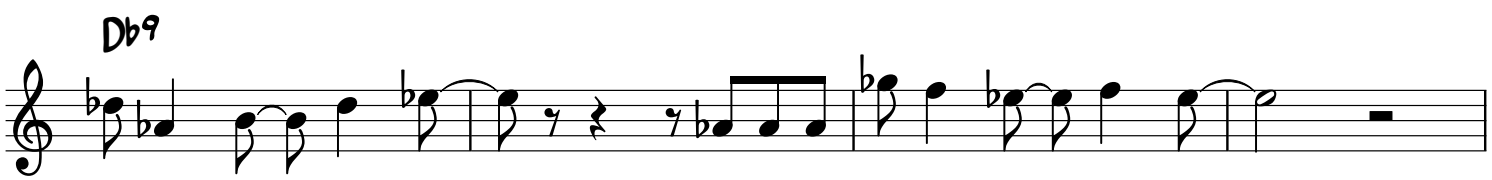
Db9



EMA7

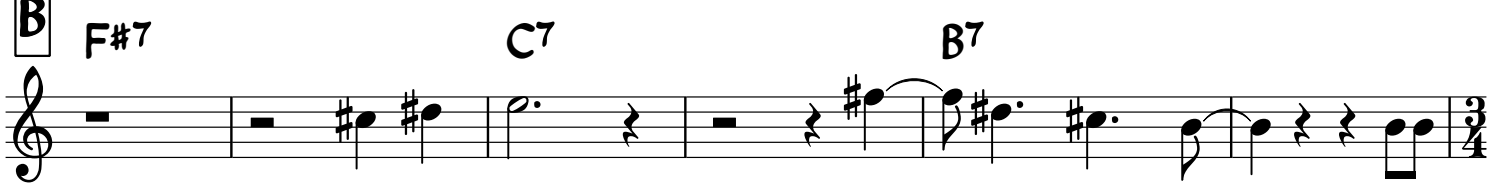


Db9

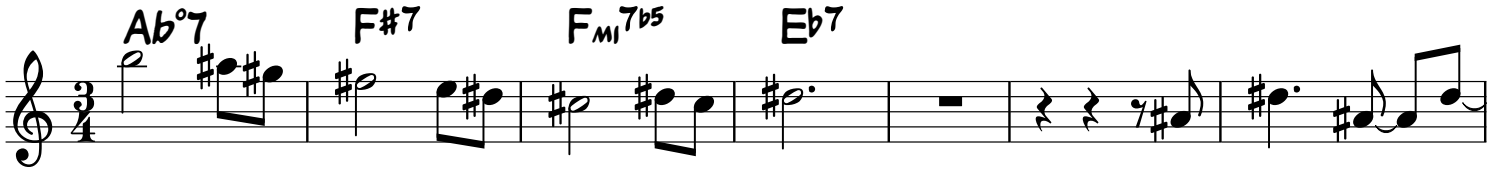


B

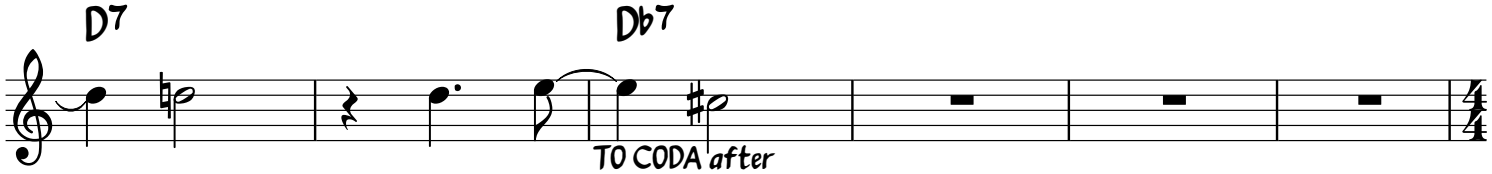
F#7 C7 B7



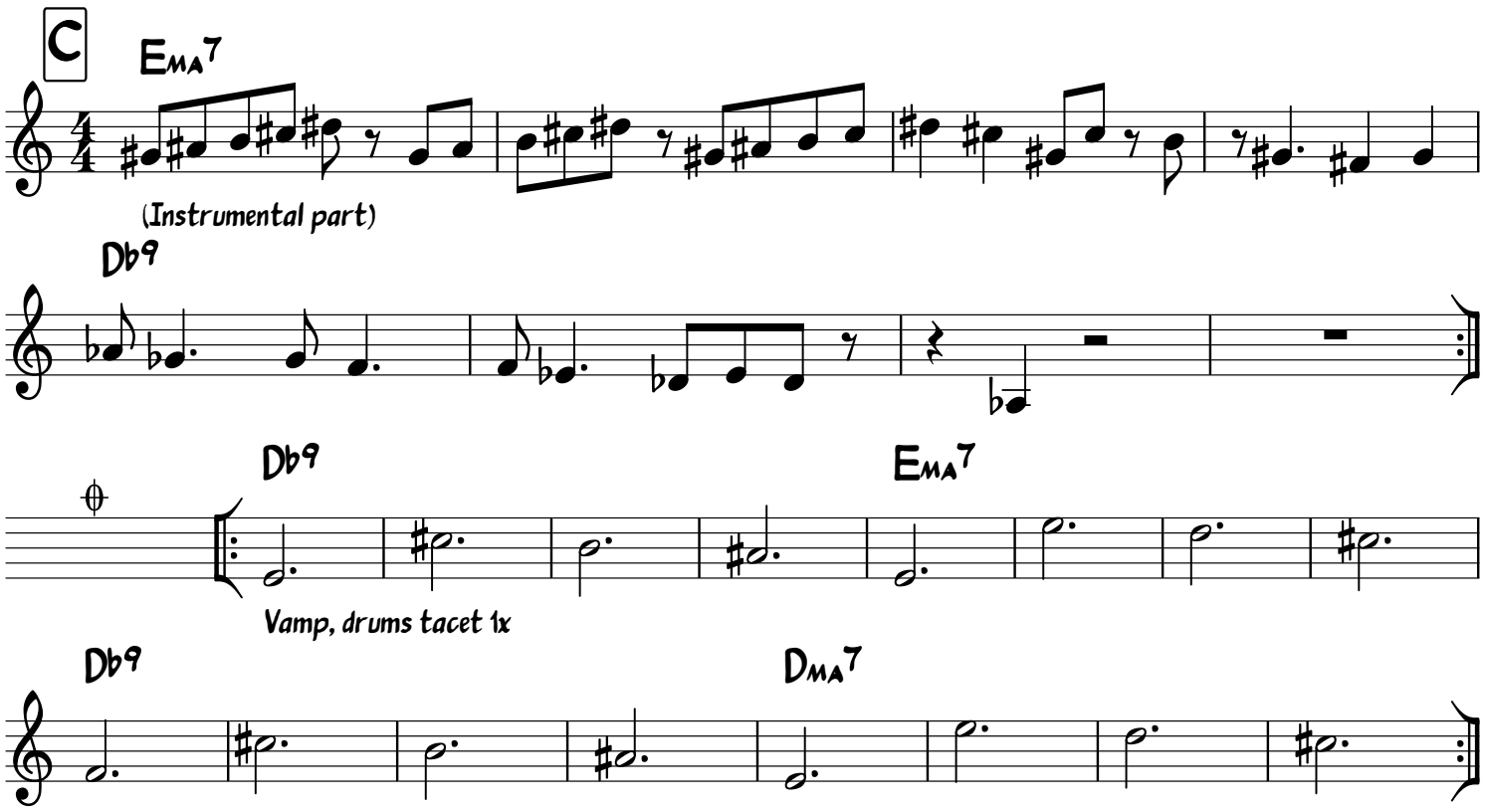
Ab°7 F#7 FMI7b5 Eb7



D7 Db7

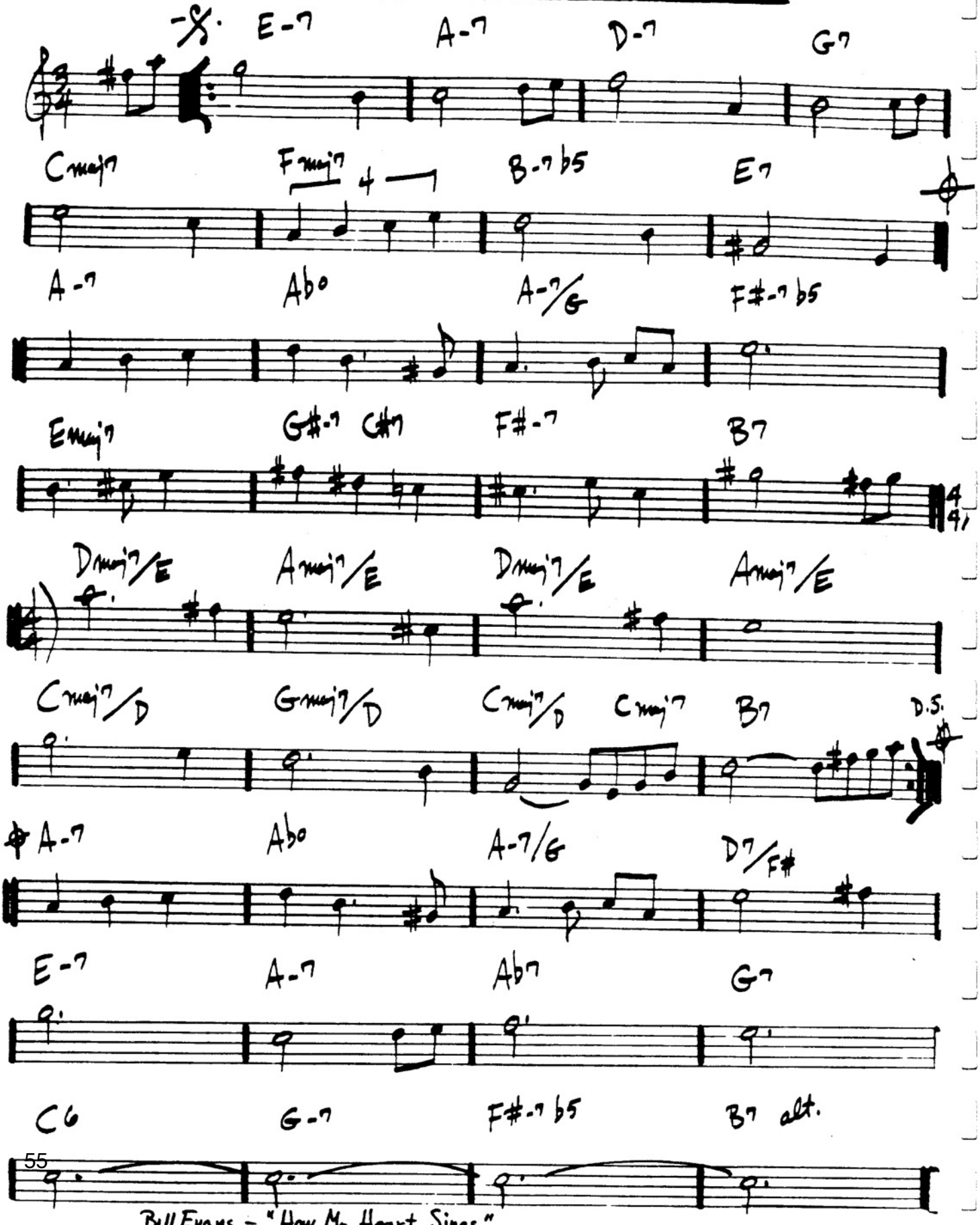


TO CODA after
3rd verse (out)


C
EMA7
(Instrumental part)
Db9
Db9
EMA7
Vamp, drums tacet 1x
Db9
DMA7

HOW MY HEART SINGS

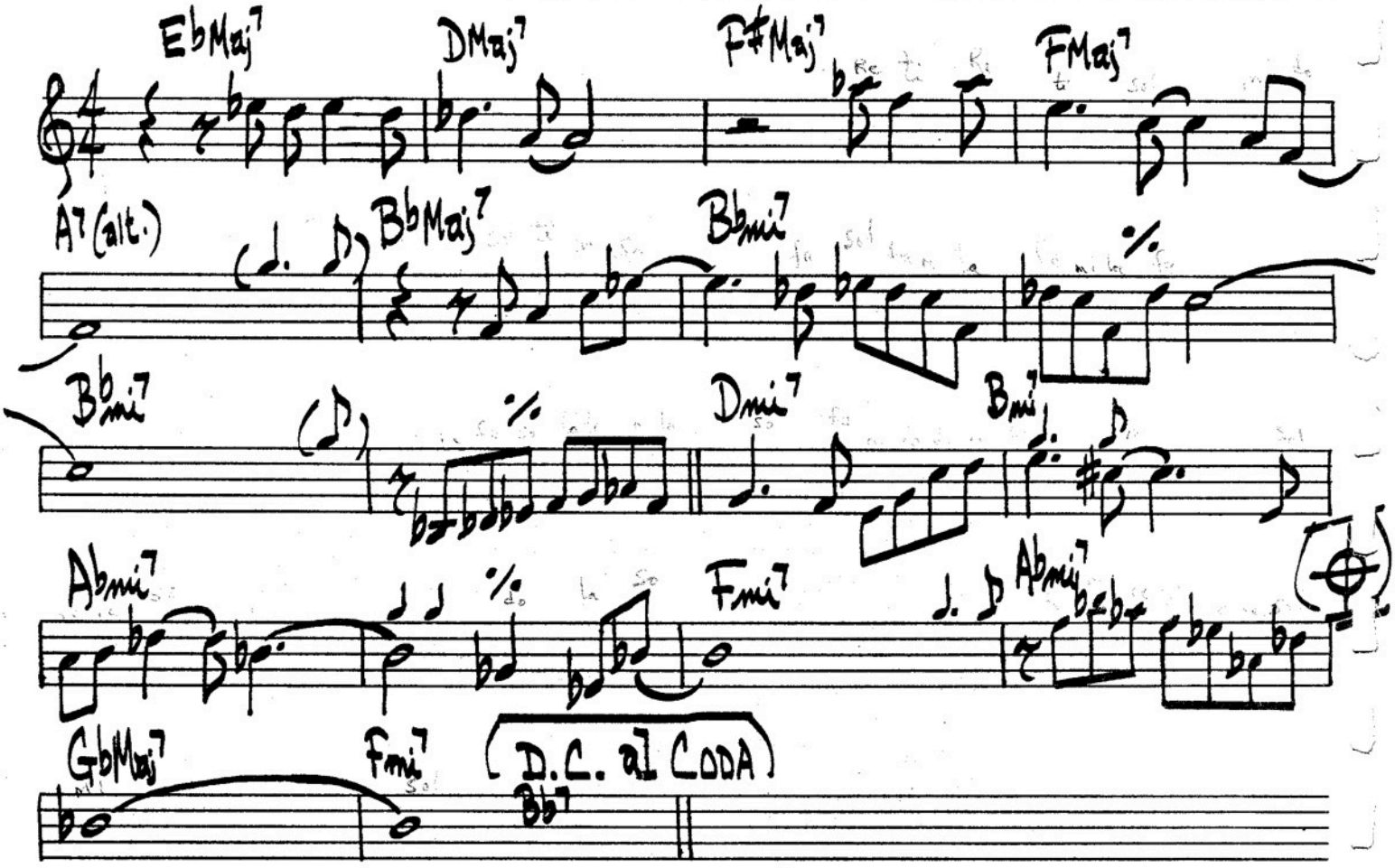
-EARL ZINDARS

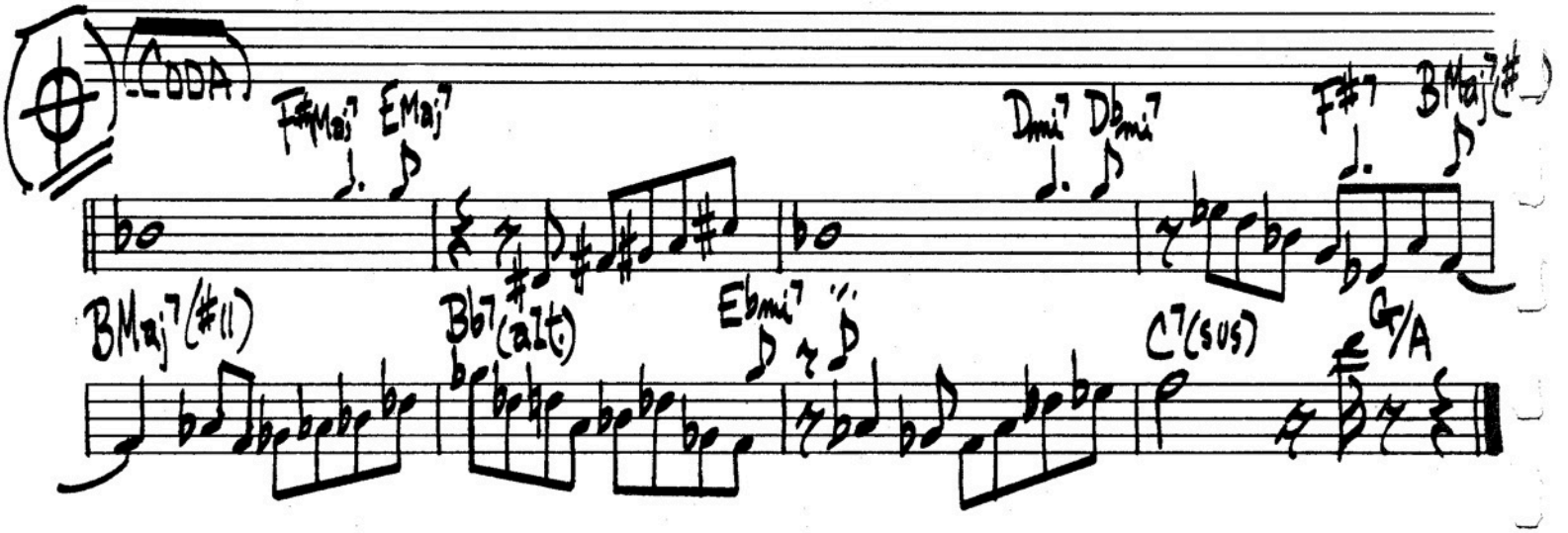


Bill Evans - "How My Heart Sings"

HUMPTY DUMPTY

CHICK COREA



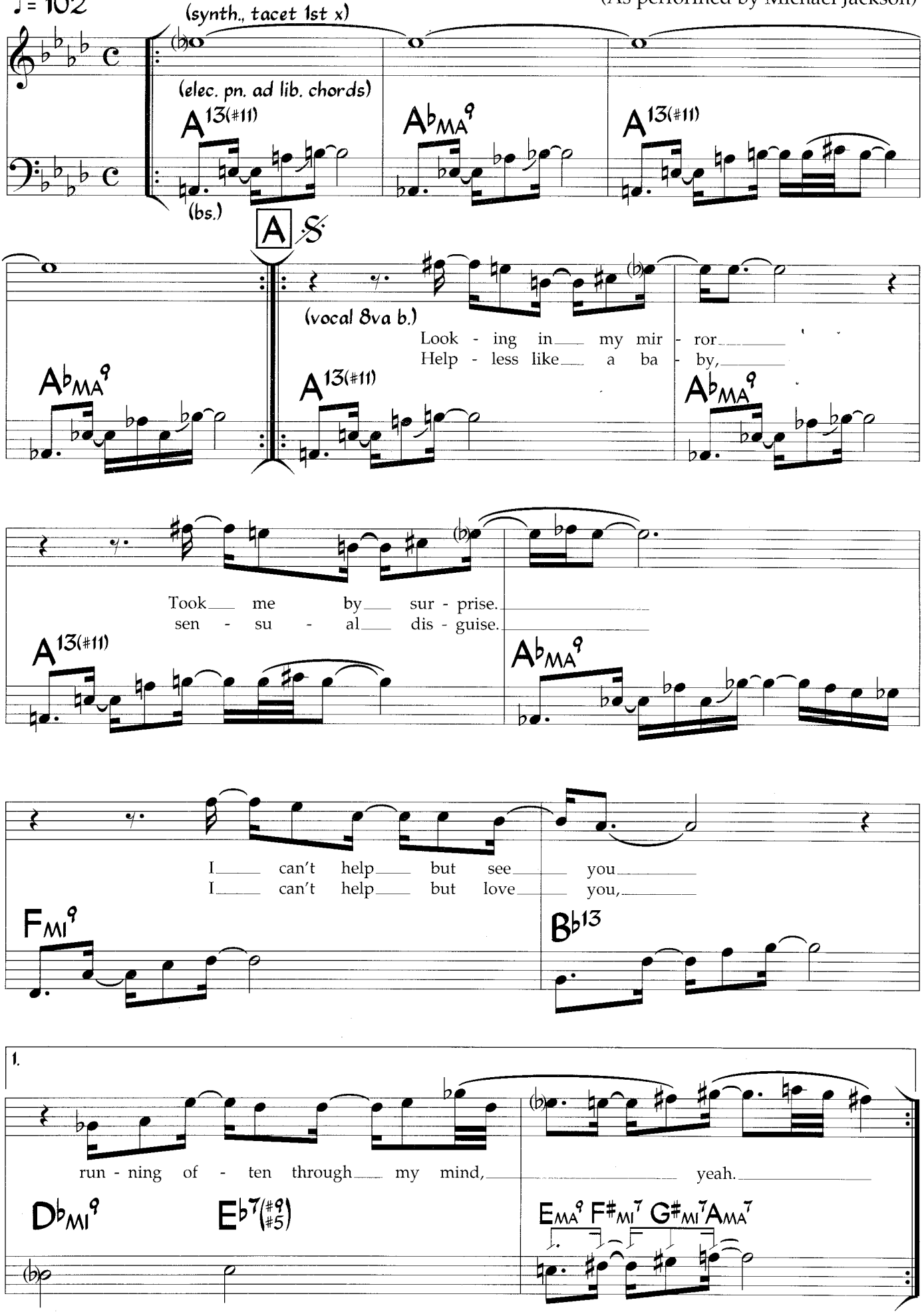


CHICK COREA – "THE MAD HATTER"

I Can't Help It

Susaye Green
Stevie Wonder
(As performed by Michael Jackson)

Medium Pop Ballad
♩ = 102



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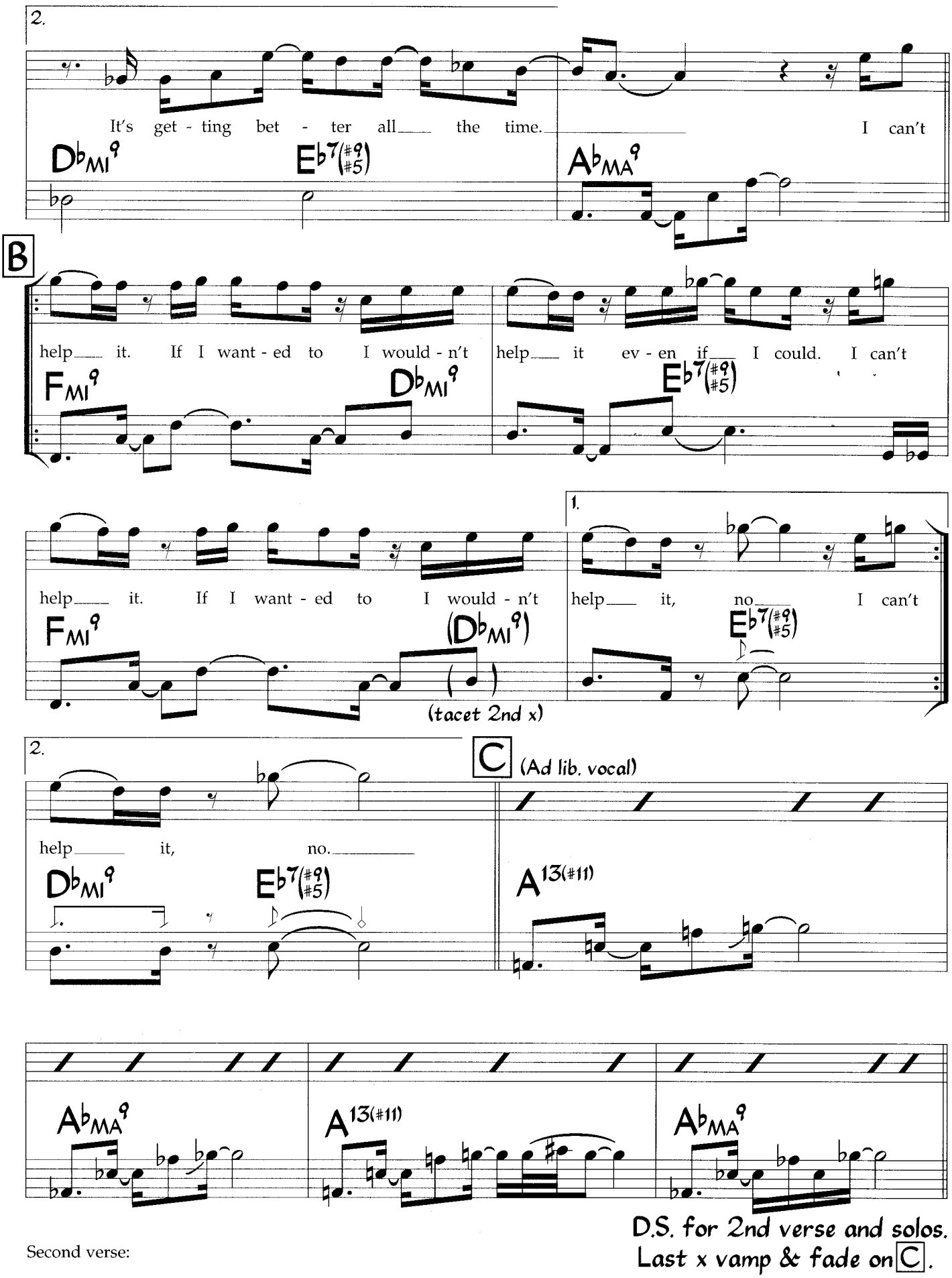


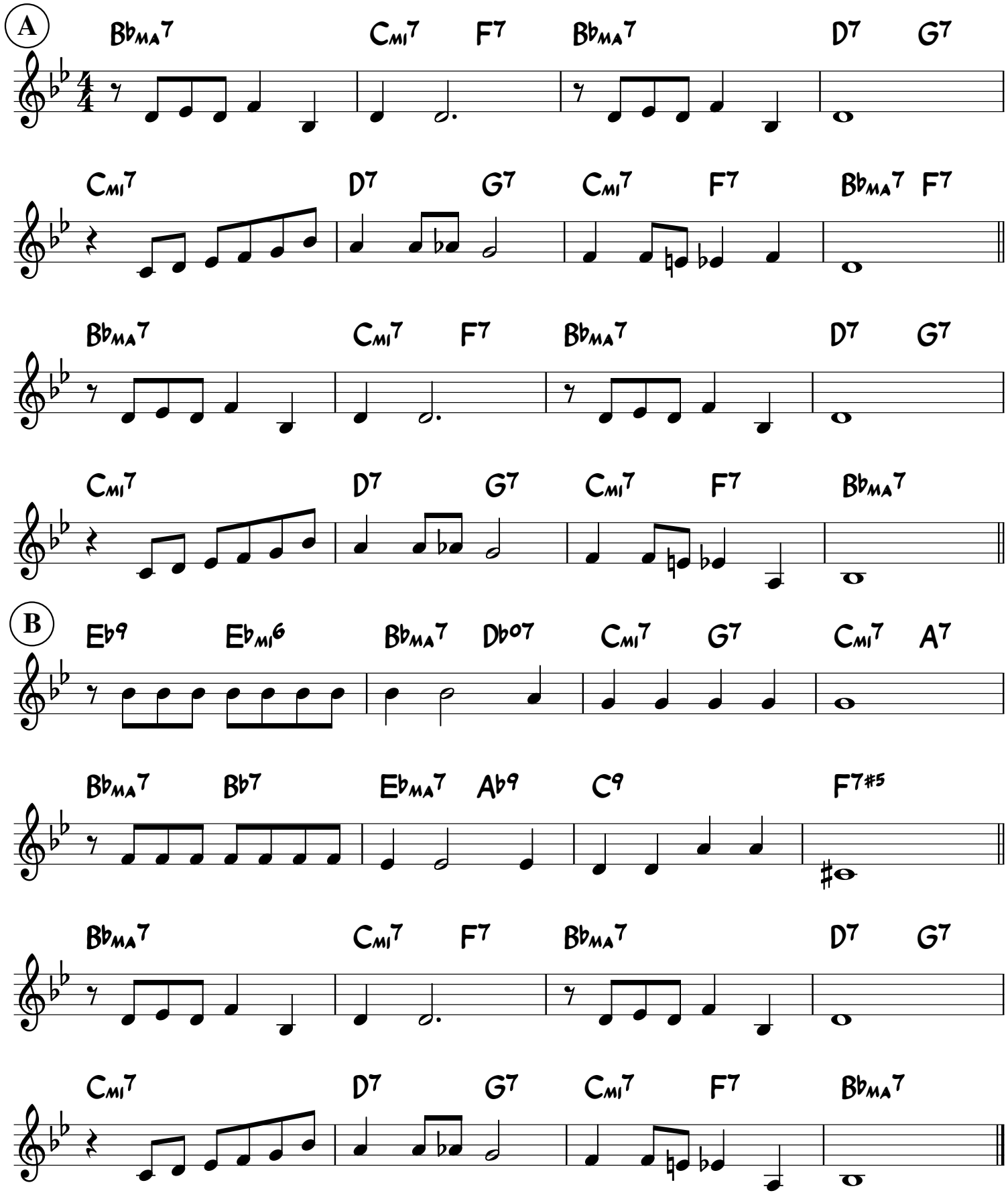
Second verse:

Love to run my fingers softly while you sigh.
Love came and possessed you, bringing sparkles to your eyes.
Like a trip to heaven, heaven is the prize.
And I'm so glad I found you, yeah. You're an angel in disguise.
I can't help it. etc.

I'll String Along With You

Warren-Dubin

In Bb



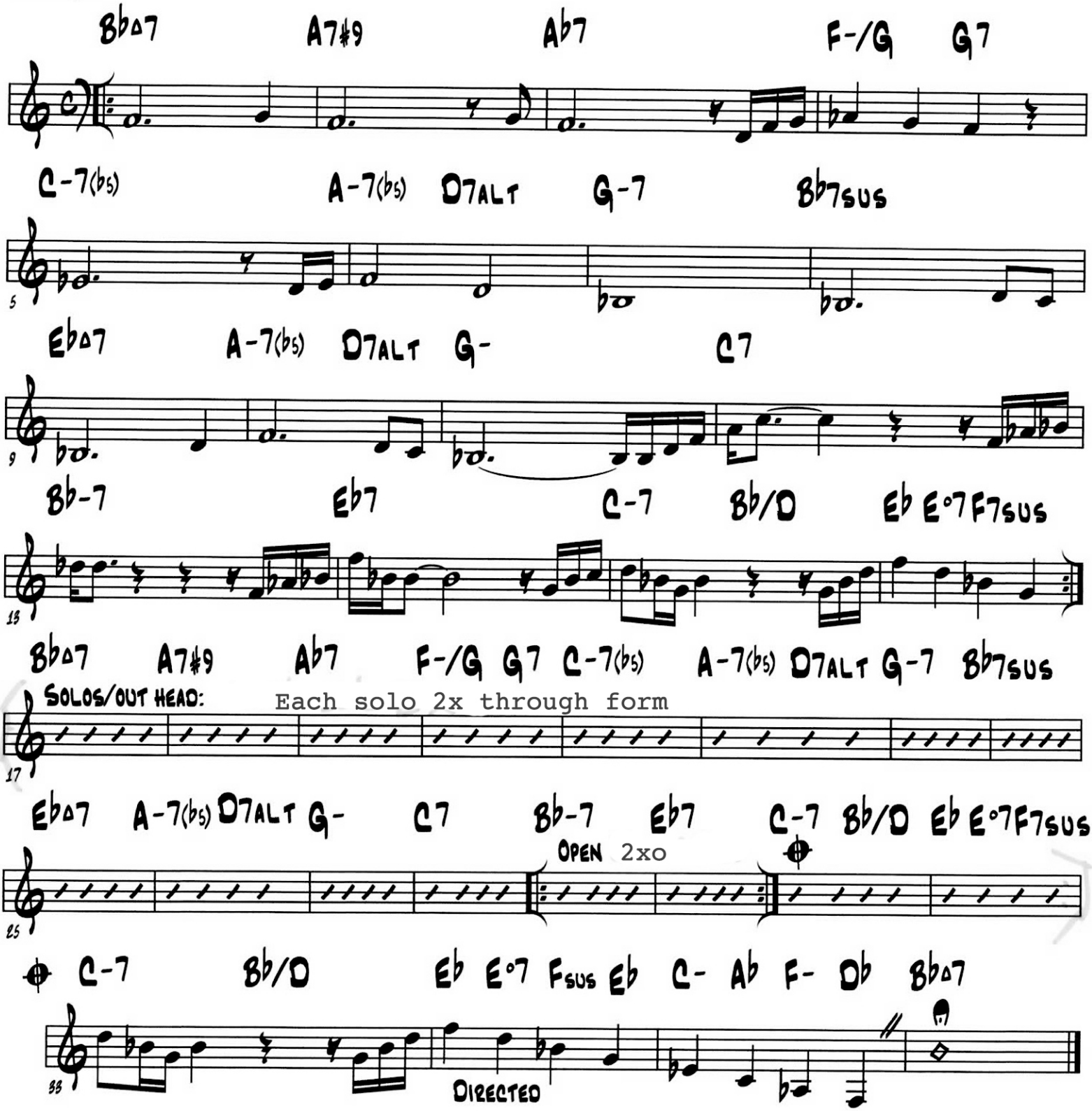
1934

I'M SORRY

(MELODY IS ONLY LOOSELY TRANSCRIBED)

STRAIGHT

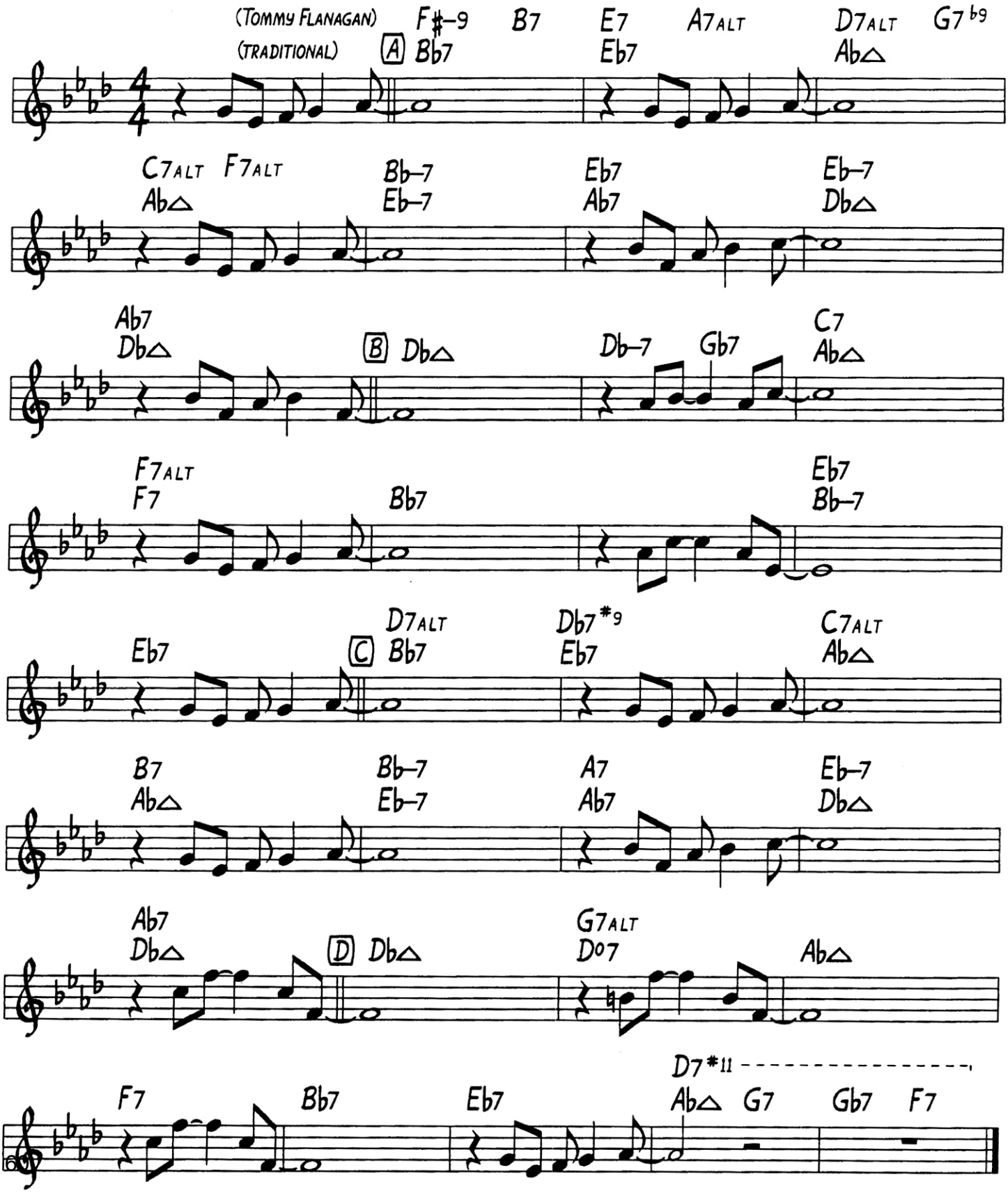
MIKE MAINIERI



TRANSCRIBED POORLY BY SHEA

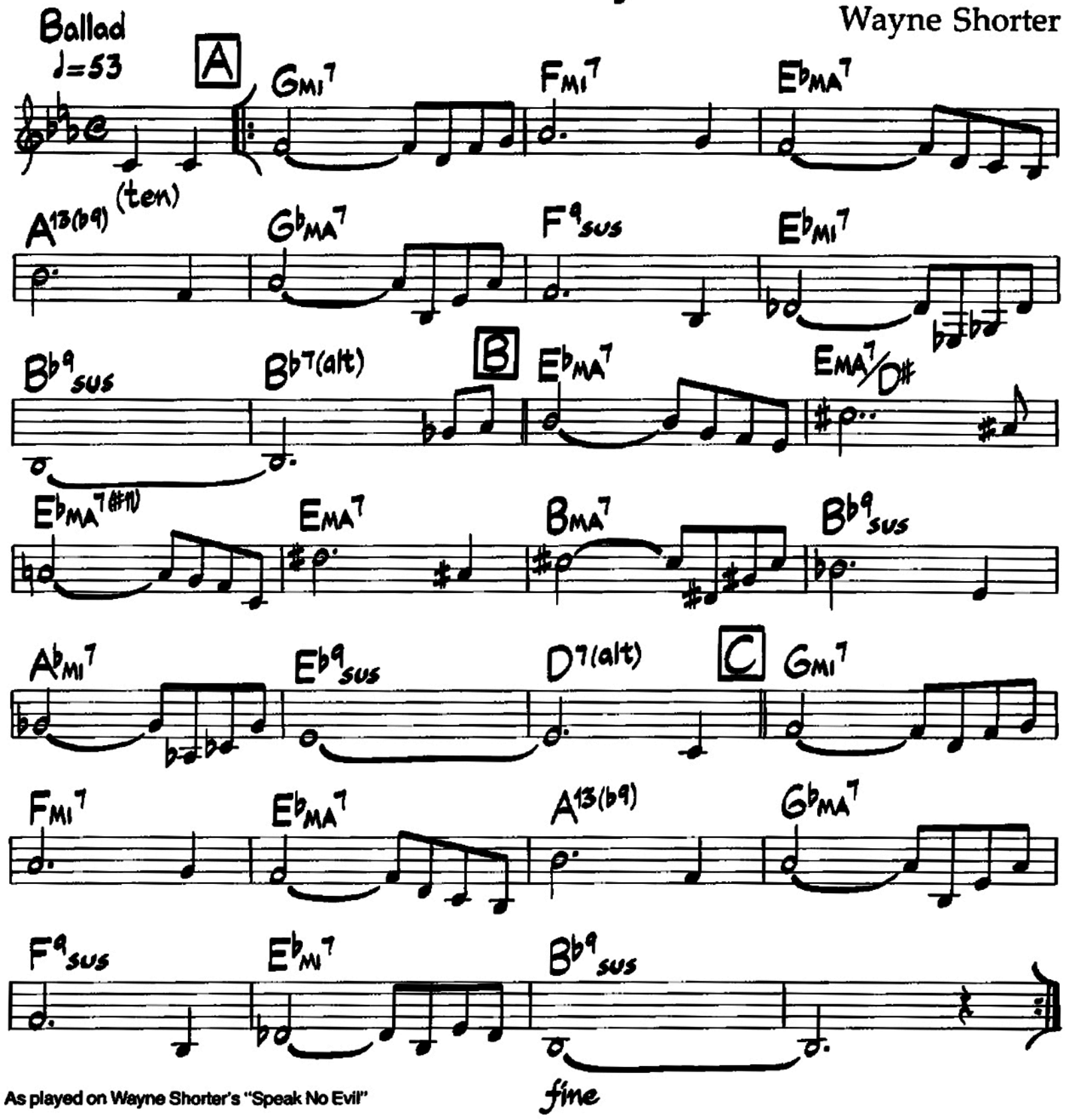
IN A MELLOW TONE

DUKE ELLINGTON



Infant Eyes

Wayne Shorter



As played on Wayne Shorter's "Speak No Evil"

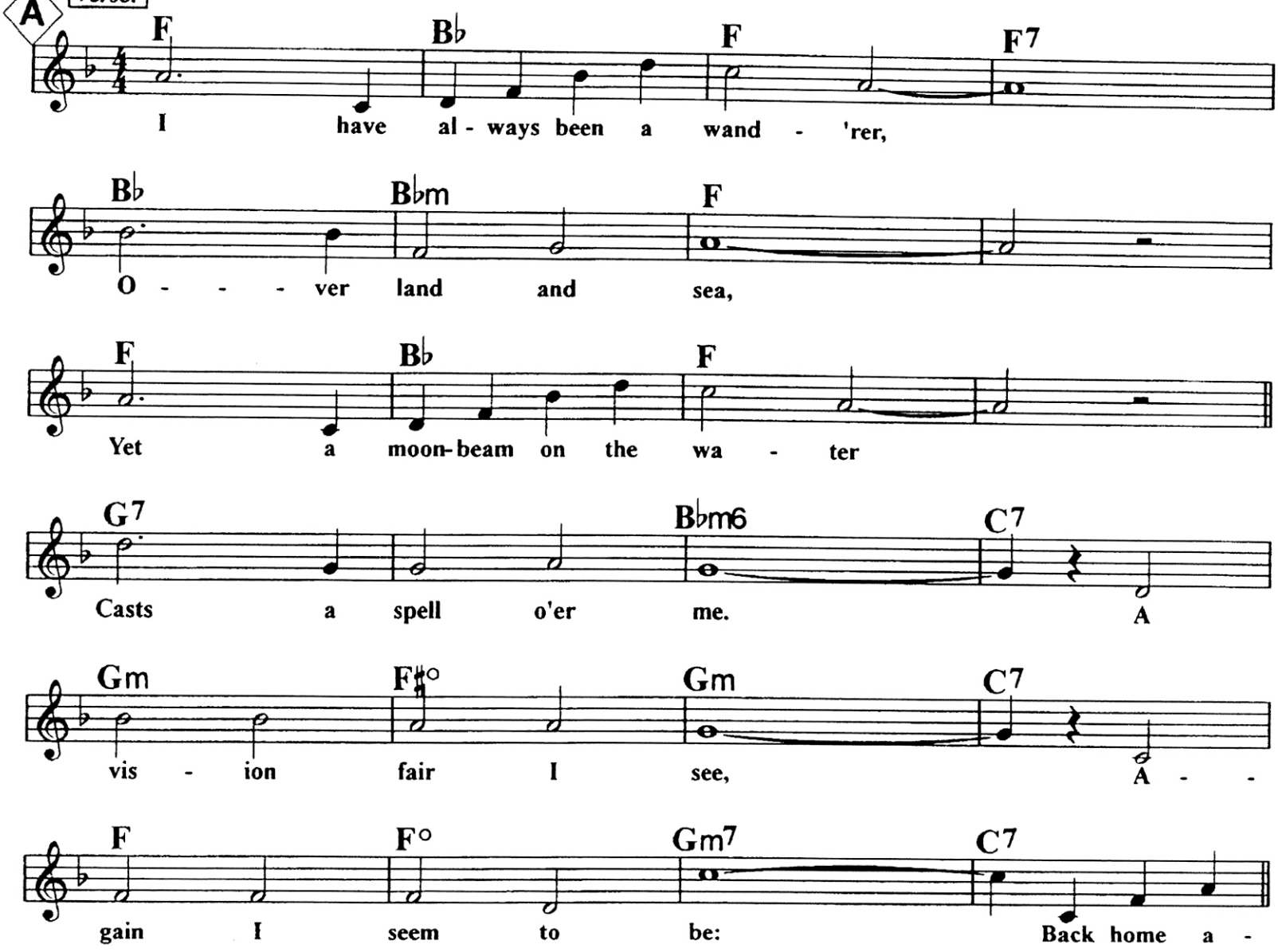
Back Home Again In INDIANA

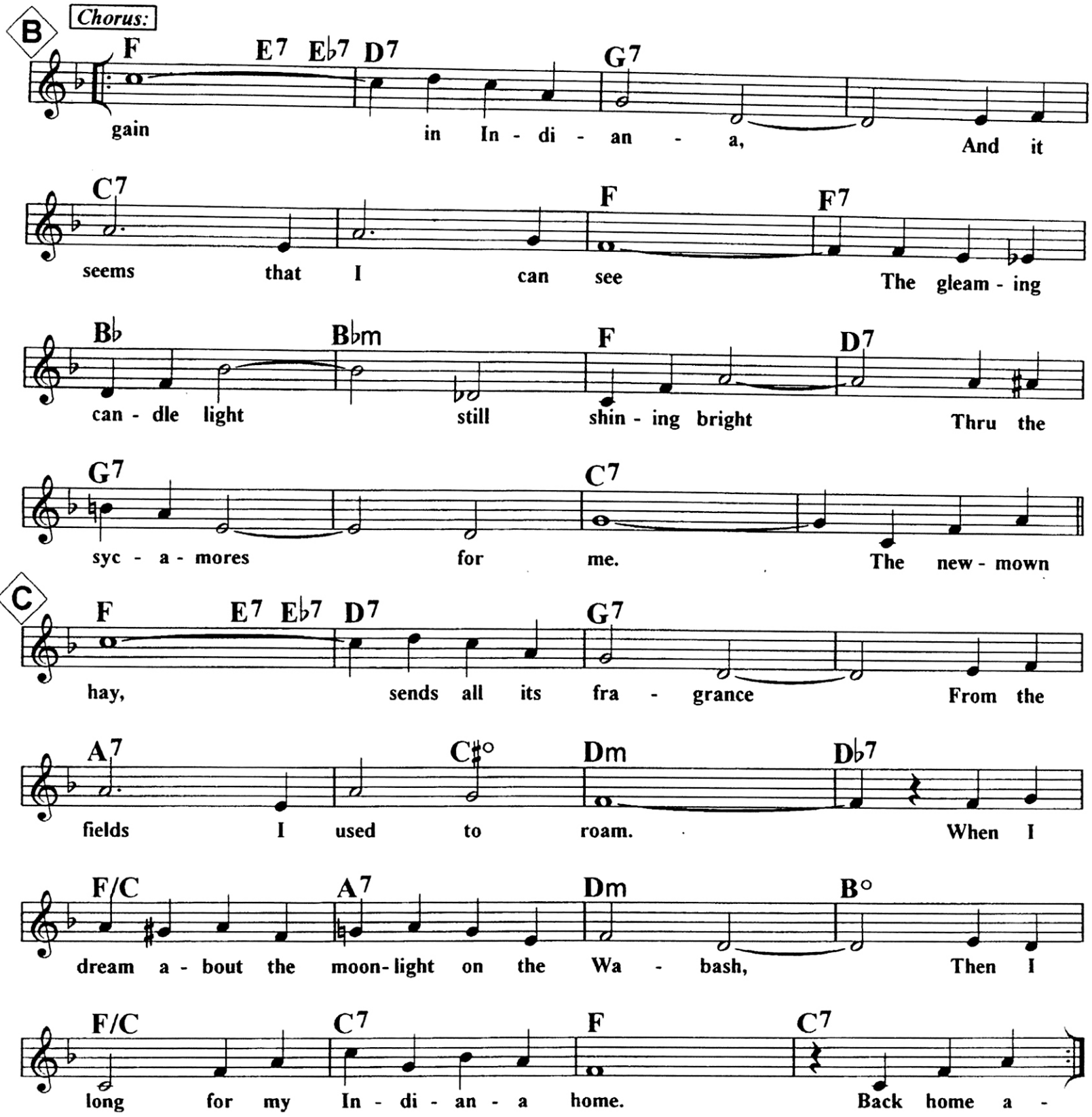
The Firehouse Jazz Band

James Hanley & Ballard MacDonald - 1917
Rec. by Eddie Condon 1928, Red Nichols 1929, Casa Loma Orch. 1932, Earl Hines 1939, Art Tatum 1940, Bobby Hackett & Jack Teagarden 1957, etc.

Concert Pitch

A *Verse:*

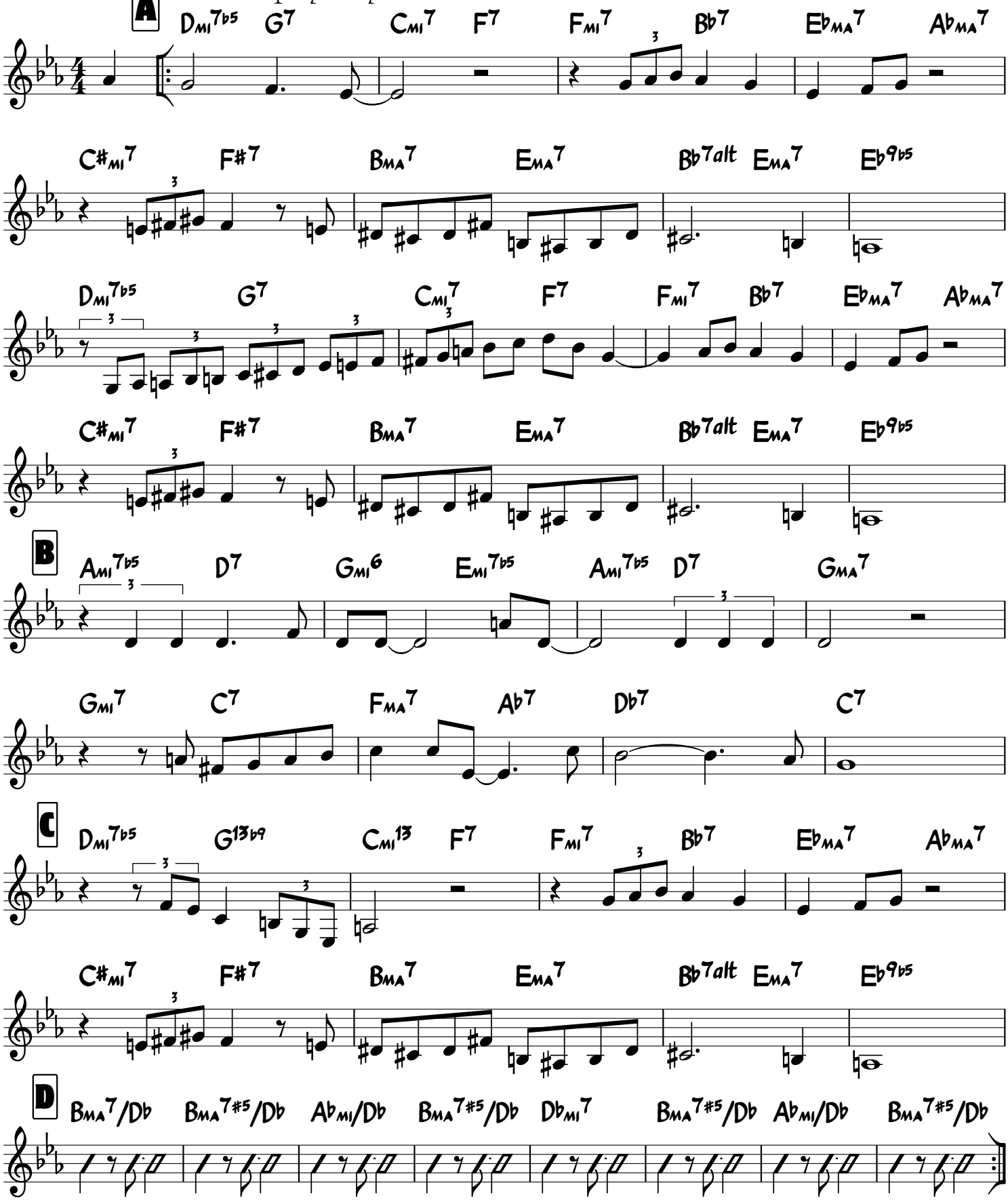



B
Chorus:
F E7 Eb7 D7 G7
gain in In - di - an - a, And it
C7 F F7
seems that I can see The gleam - ing
Bb Bbm F D7
can - dle light still shin - ing bright Thru the
G7 C7
syc - a - mores for me. The new - mown
C
F E7 Eb7 D7 G7
hay, sends all its fra - grance From the
A7 C#o Dm Db7
fields I used to roam. When I
F/C A7 Dm B°
dream a - bout the moon - light on the Wa - bash, Then I
F/C C7 F C7
long for my In - di - an - a home. Back home a -

In Your Own Sweet Way

as played by Miles Davis on the album Workin'

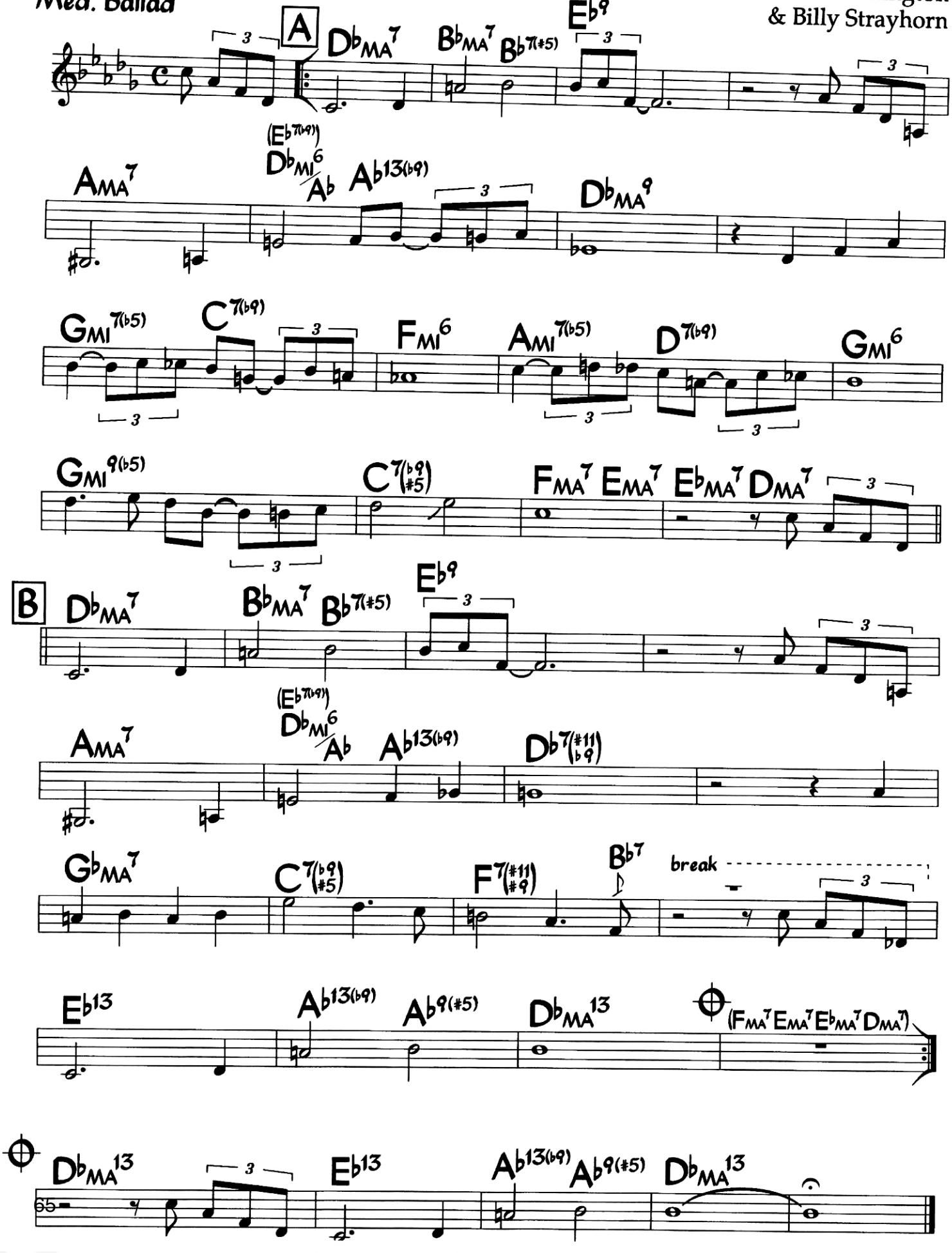
Dave Brubeck



Istahan

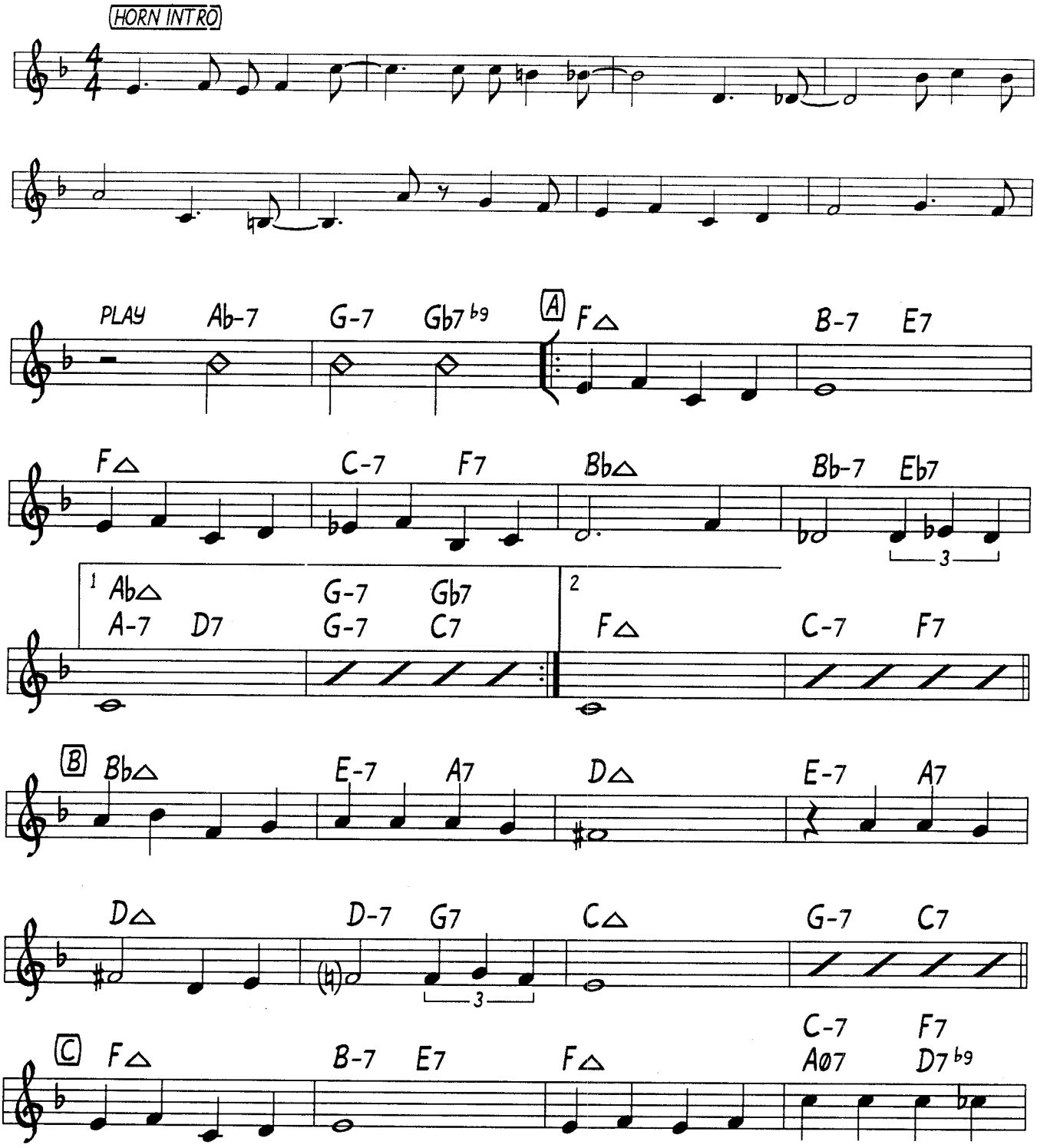
Med. Ballad

Duke Ellington
& Billy Strayhorn

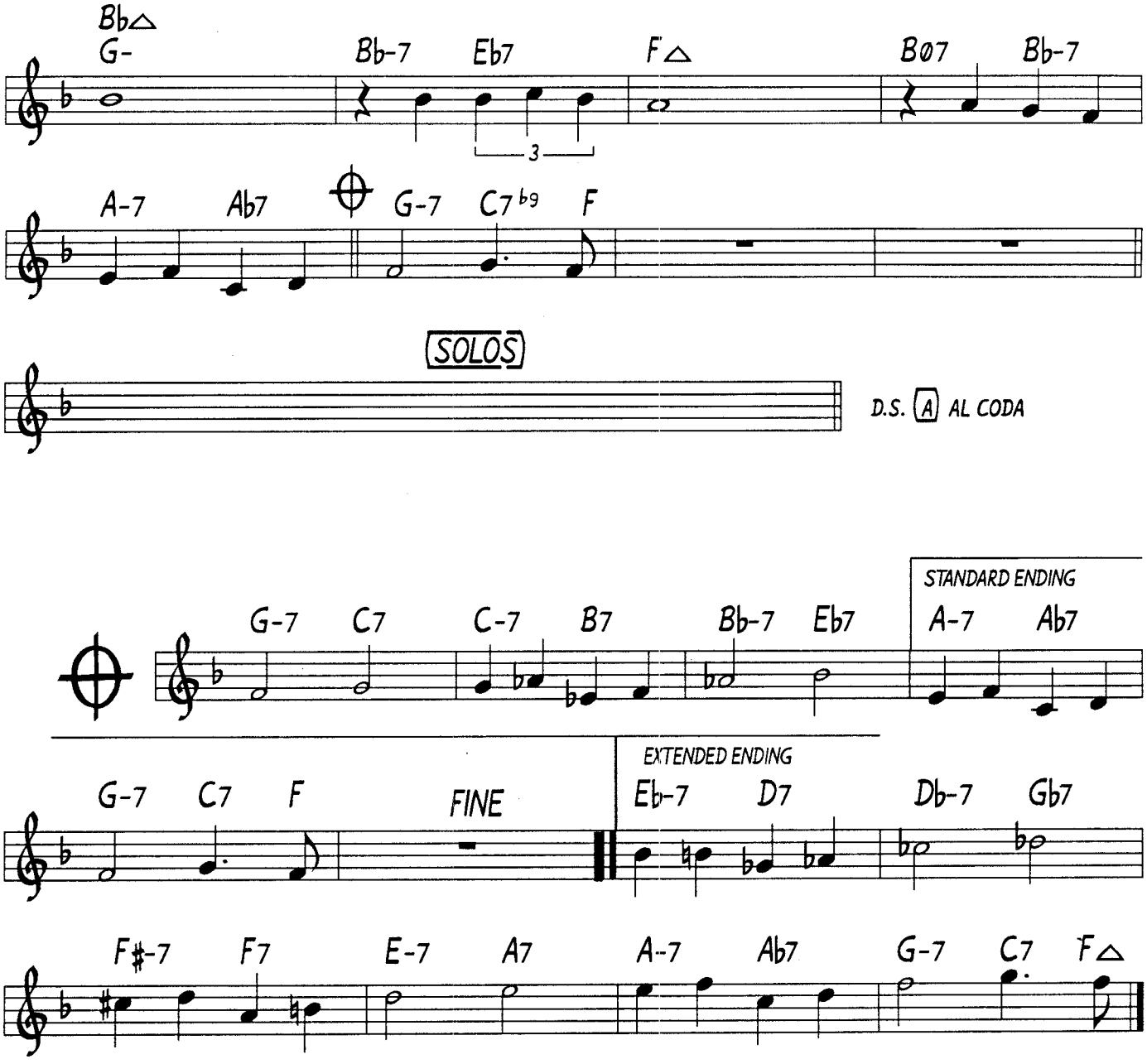


I REMEMBER YOU

VICTOR SCHERTZINGER



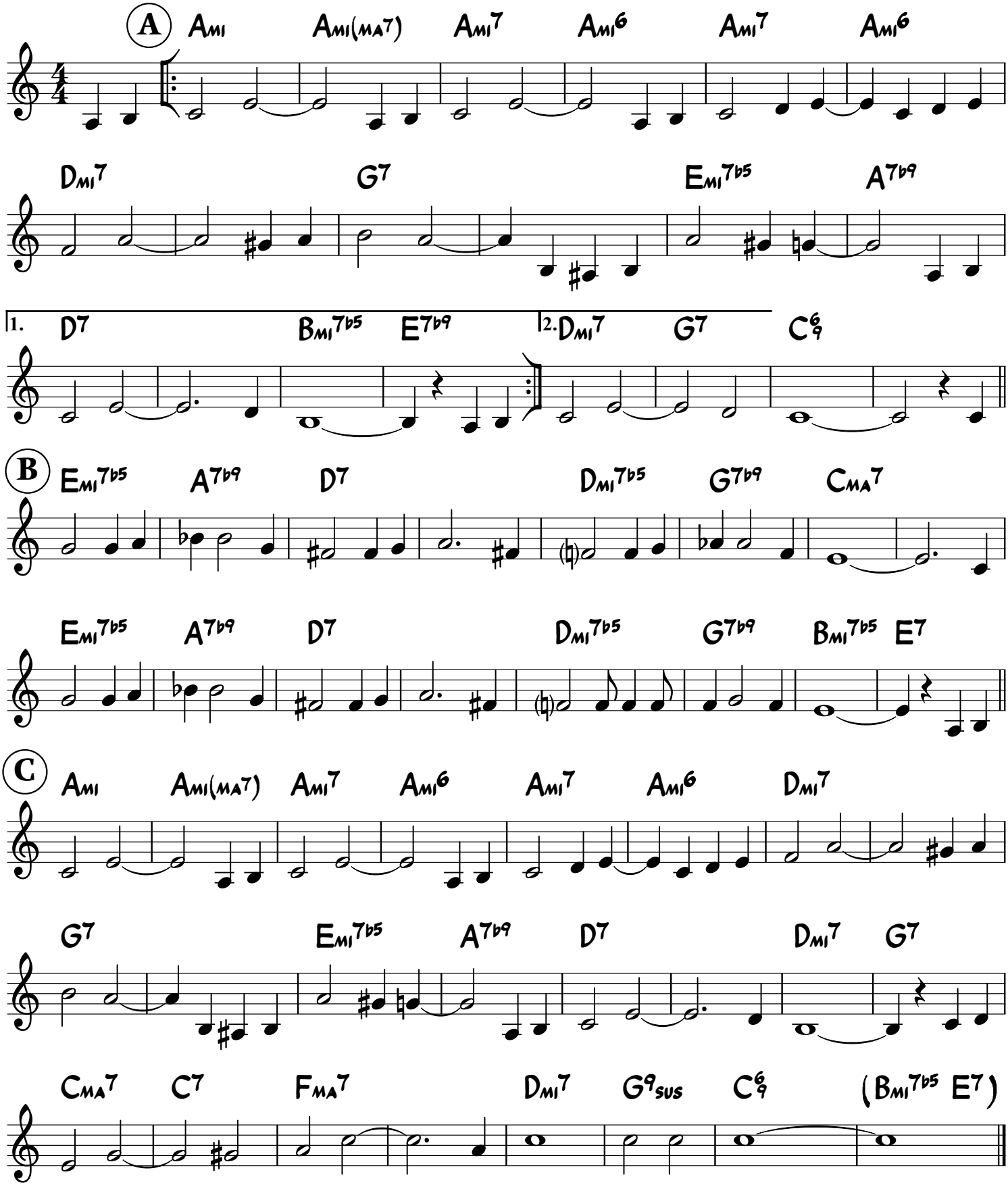
I REMEMBER YOU



It's All Right With Me

Cole Porter

in A



I'VE FOUND A NEW BABY

♩= 220

A7 Dm A7 Dm D7

G7 C7 F A7

Dm A7 Dm D7

G7 C7 F Bb7 F

A7 Dm Dm7

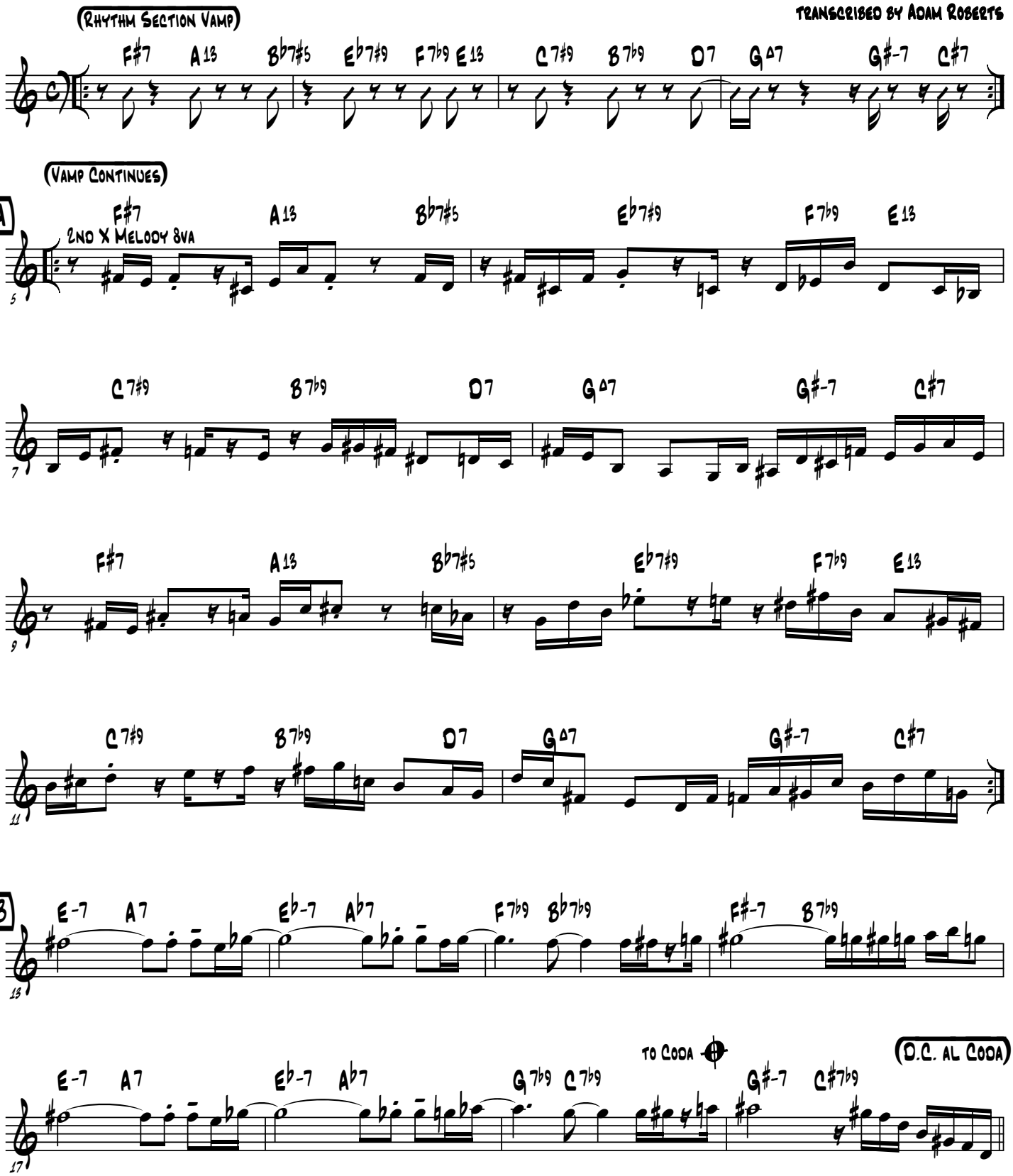
G7 C7 A7

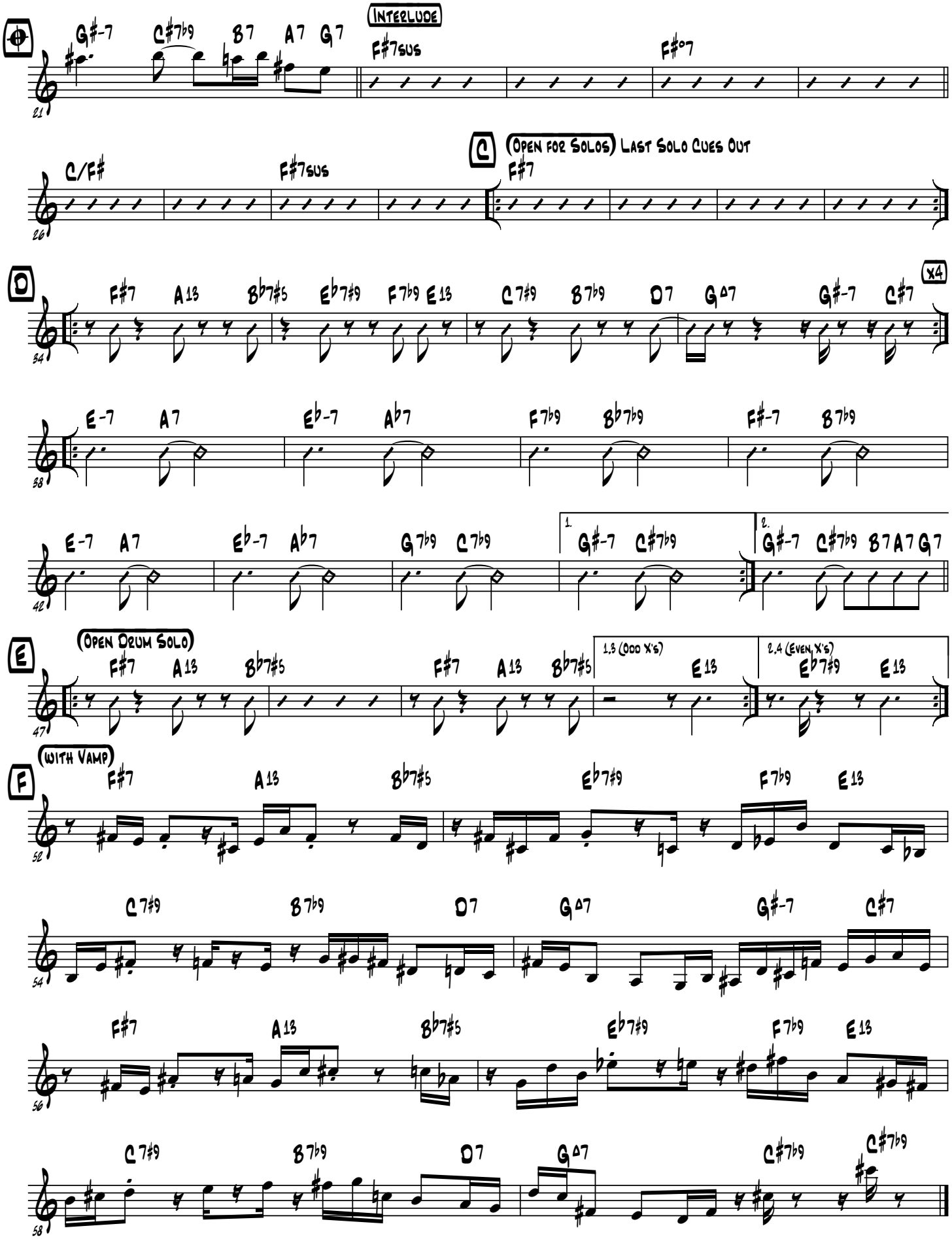
Dm A7 Dm D7

G7 C7 F Bb7 F

Jazz Crimes

Joshua Redman
transcribed by Adam Roberts

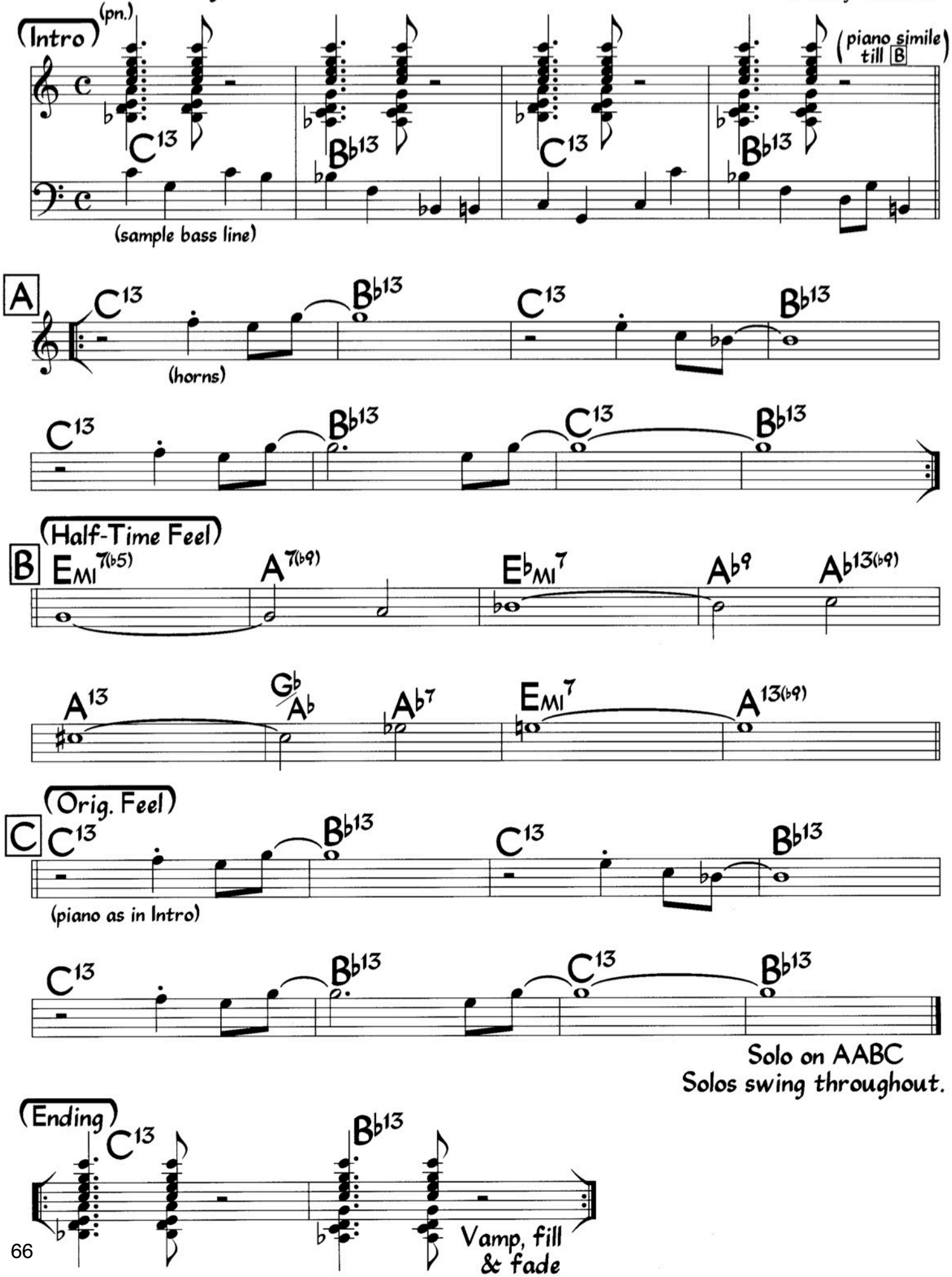



B
G#-7 C#7b9 B7 A7 G7
Interlude
F#7sus
F#°7
21
C/F#
F#7sus
C
(Open for Solos) Last Solo Cues Out
F#7
26
D
x4
F#7 A13 B♭7#5 E♭7#9 F7b9 E13
C7#9 B7b9 D7 GΔ7 G#-7 C#7
34
E-7 A7 E♭-7 A♭7 F7b9 B♭7b9 F#-7 B7b9
38
E-7 A7 E♭-7 A♭7 G7b9 C7b9
1. G#-7 C#7b9
2. G#-7 C#7b9 B7 A7 G7
42
E
(Open Drum Solo)
F#7 A13 B♭7#5 F#7 A13 B♭7#5
1.3 (Odd X's) E13
2.4 (Even X's) E♭7#9 E13
47
F
(With Vamp)
F#7 A13 B♭7#5 E♭7#9 F7b9 E13
52
C7#9 B7b9 D7 GΔ7 G#-7 C#7
54
F#7 A13 B♭7#5 E♭7#9 F7b9 E13
56
C7#9 B7b9 D7 GΔ7 C#7b9 C#7b9
58

Killer Joe

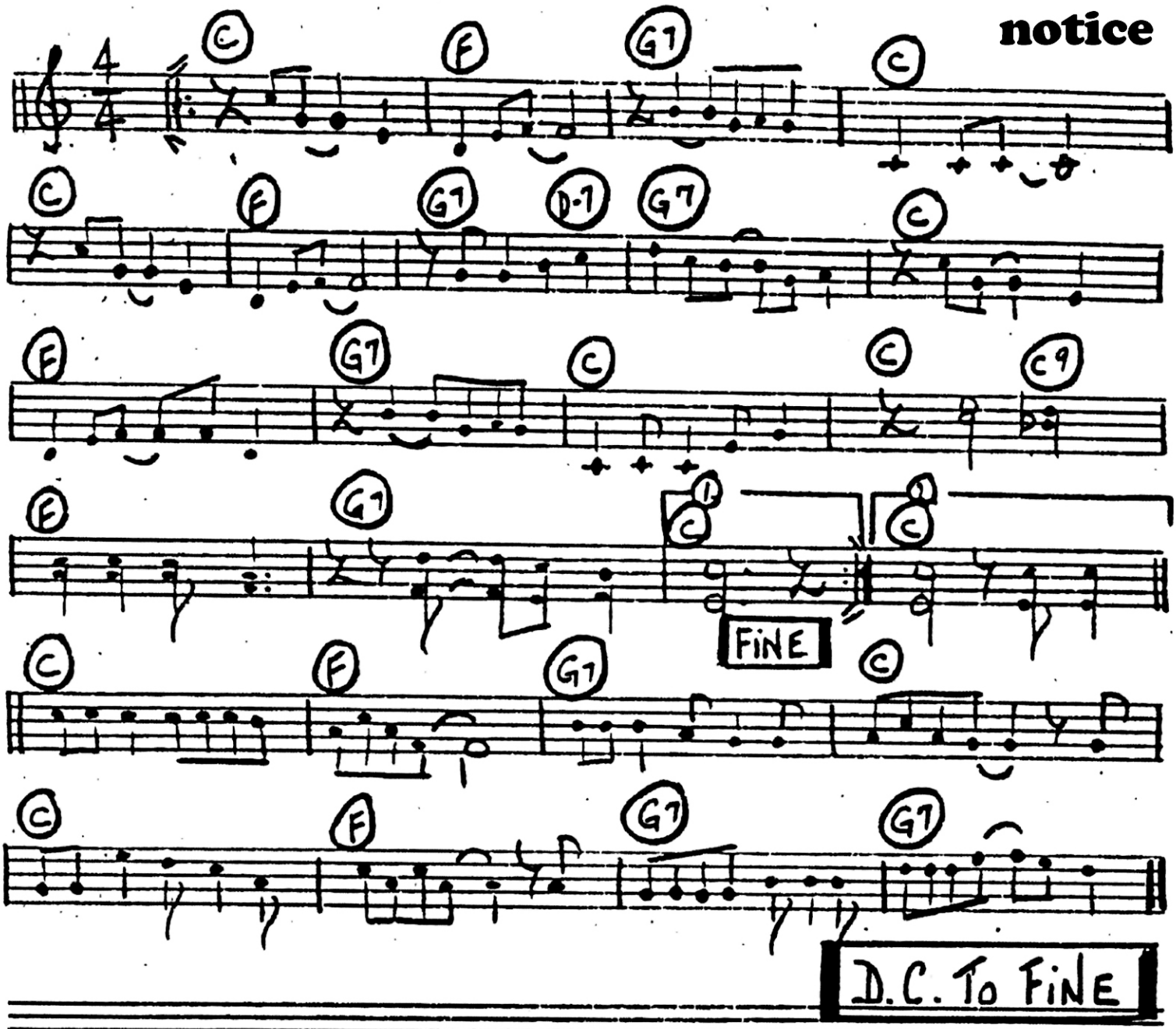
Med.-Slow Swing

Benny Golson



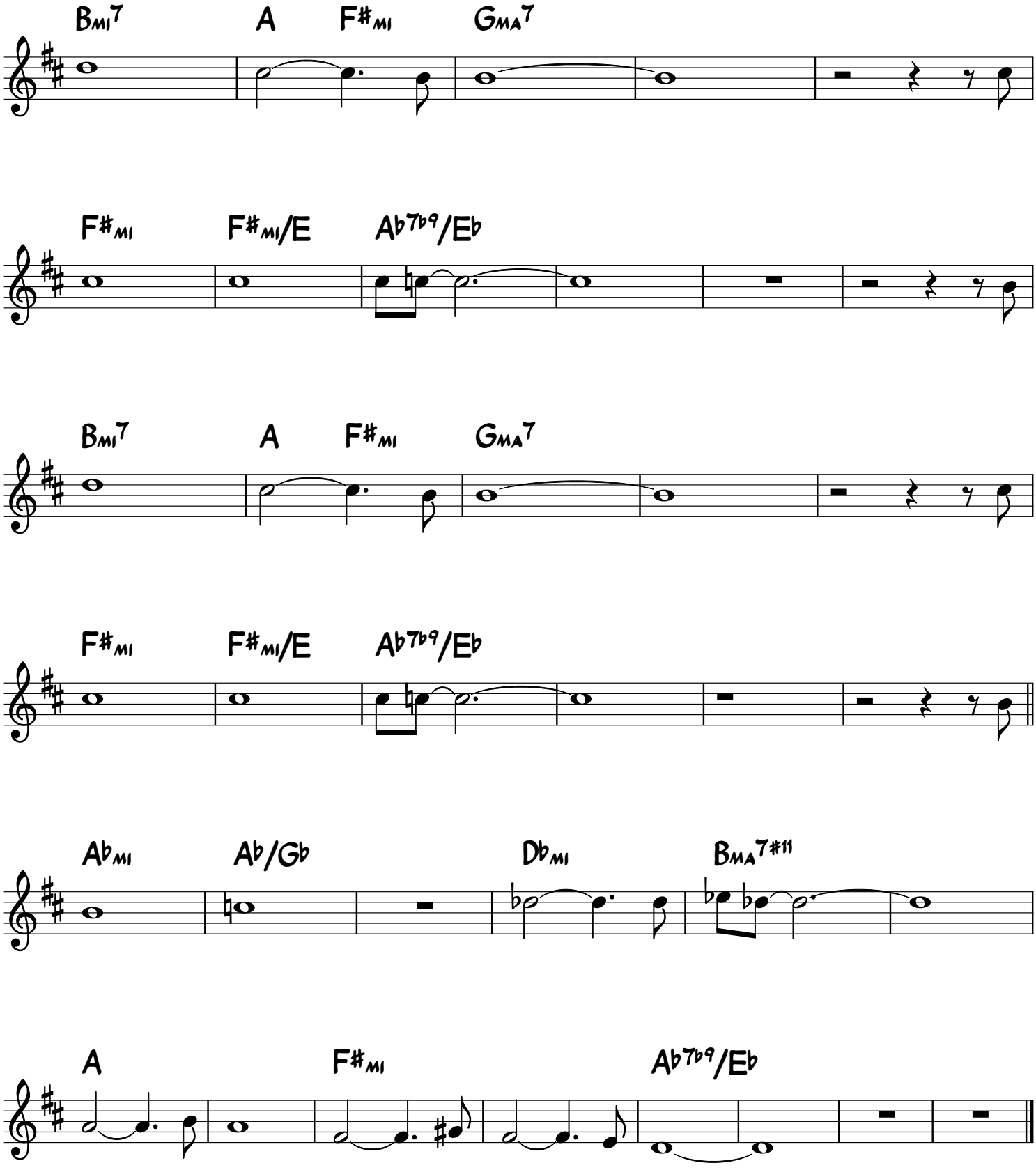
C INSTRUMENTS - "KING OF THE ROAD"

Beware of random key modulation without notice



Knives Out

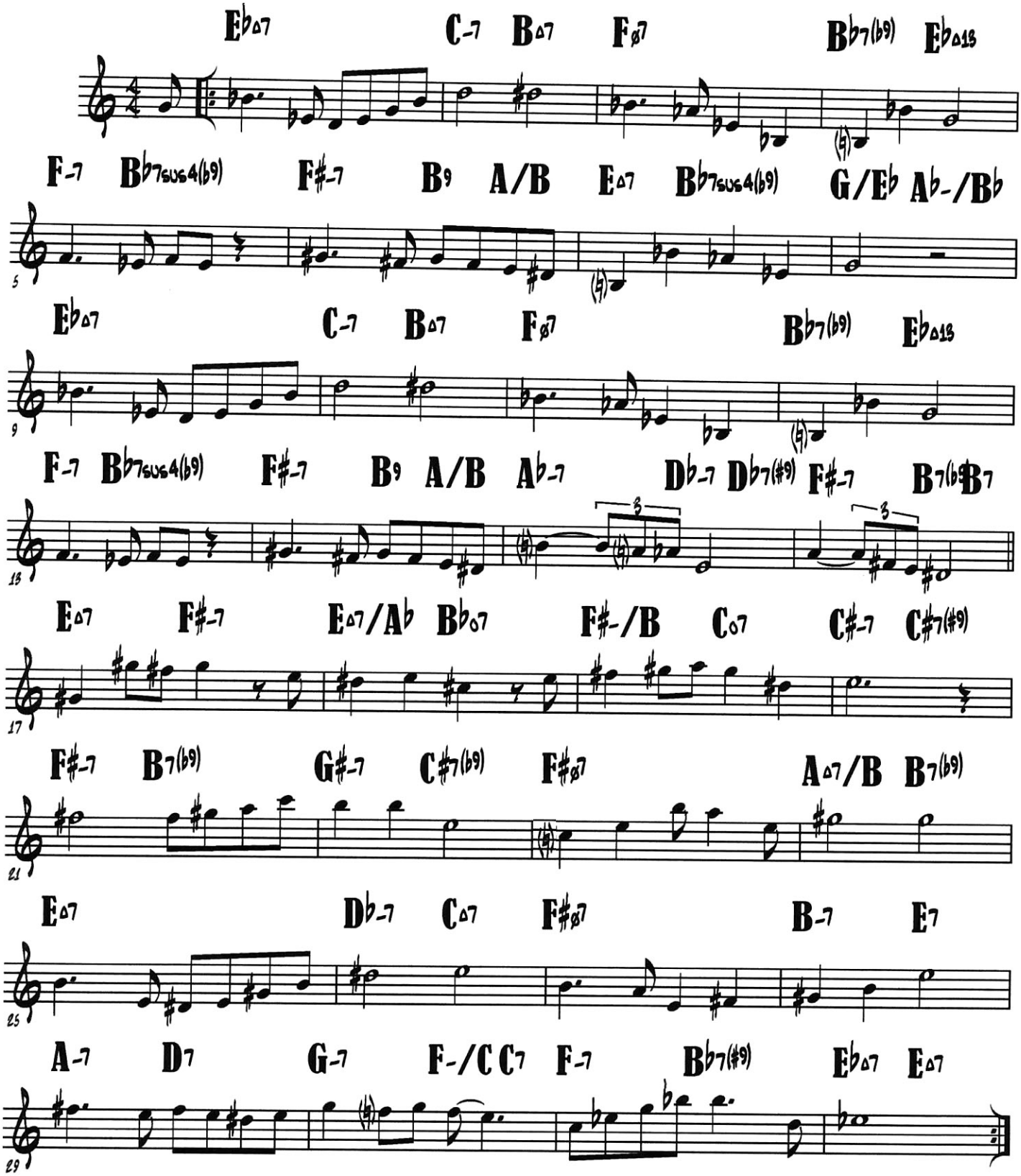
Radiohead



Kochab

Walking Ballad

Shea Marshall



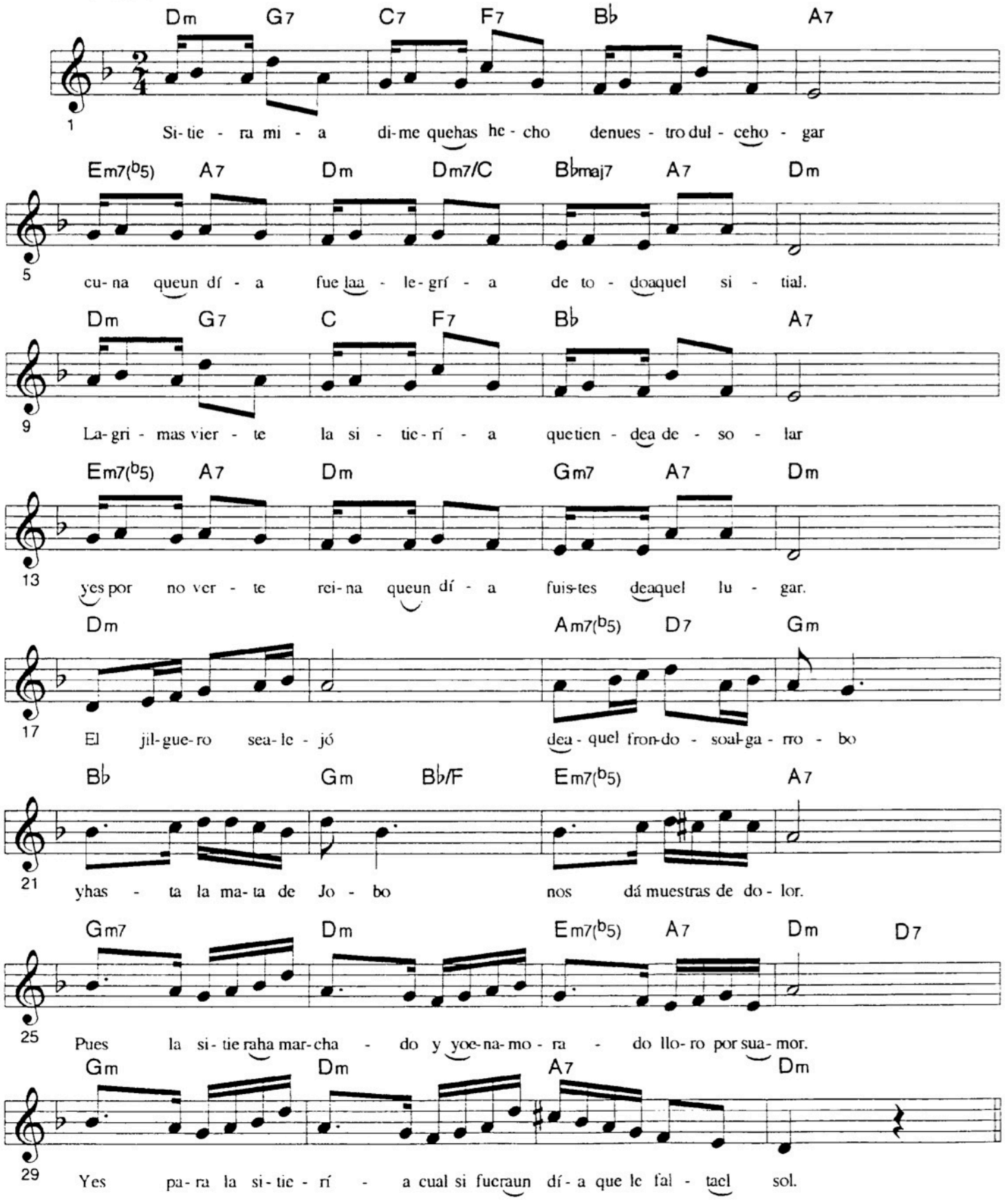
2011

La Sitiera

Son

Music and lyrics by:
A. Brito and R. Lopez

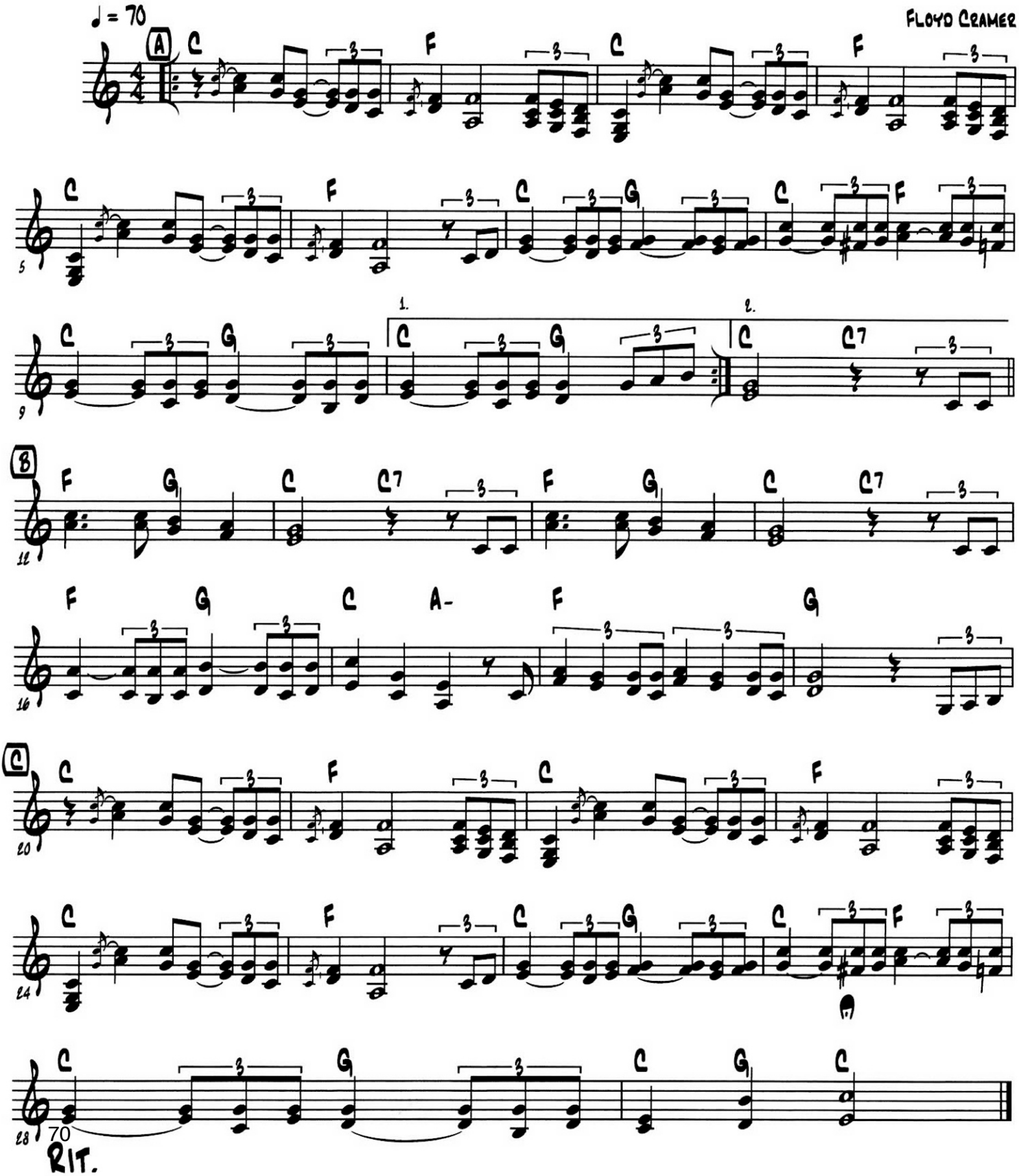
♩= 120



Last Date

(If you see at least 3 cowboy hats in the audience, play this tune)

Floyd Cramer

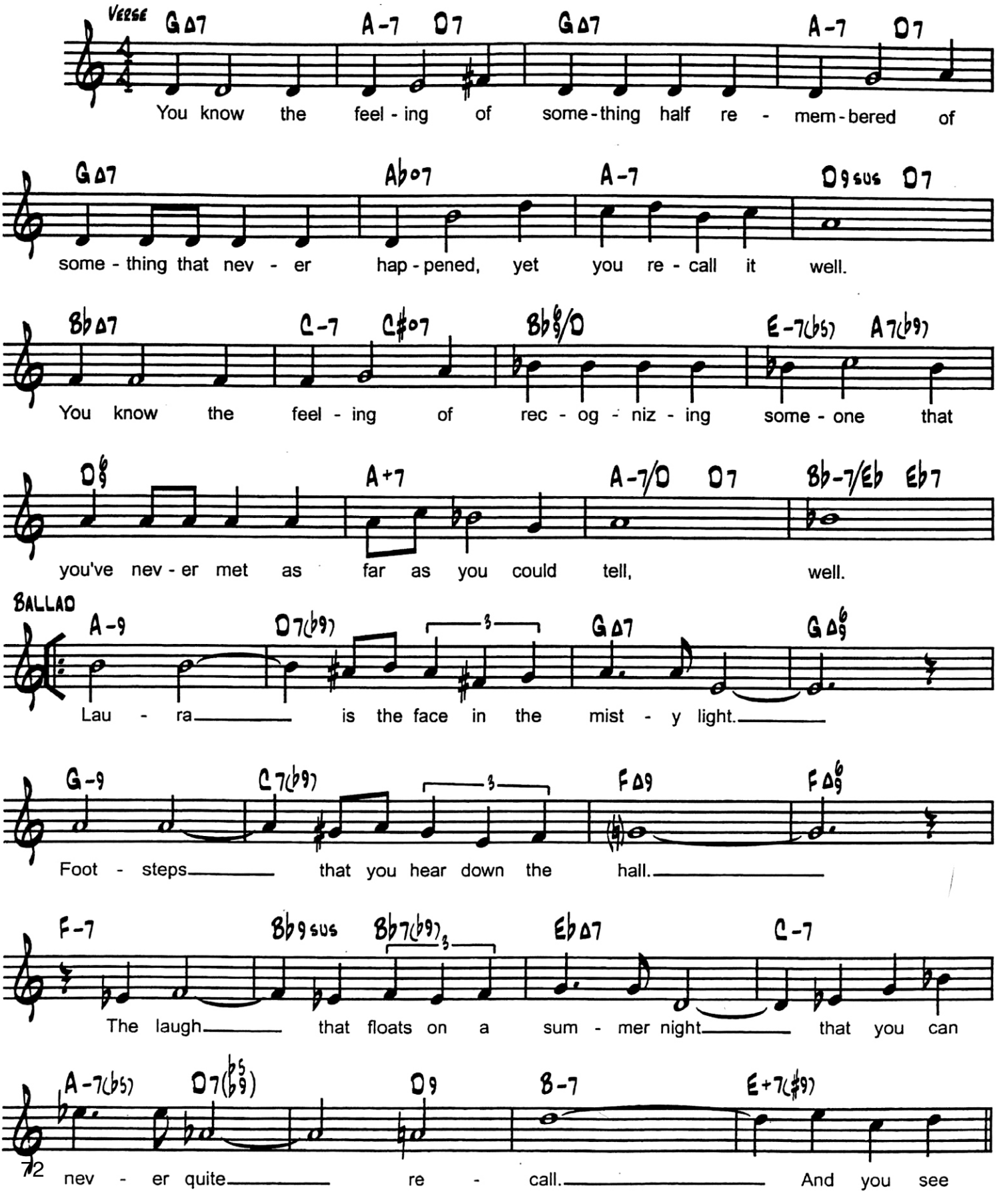


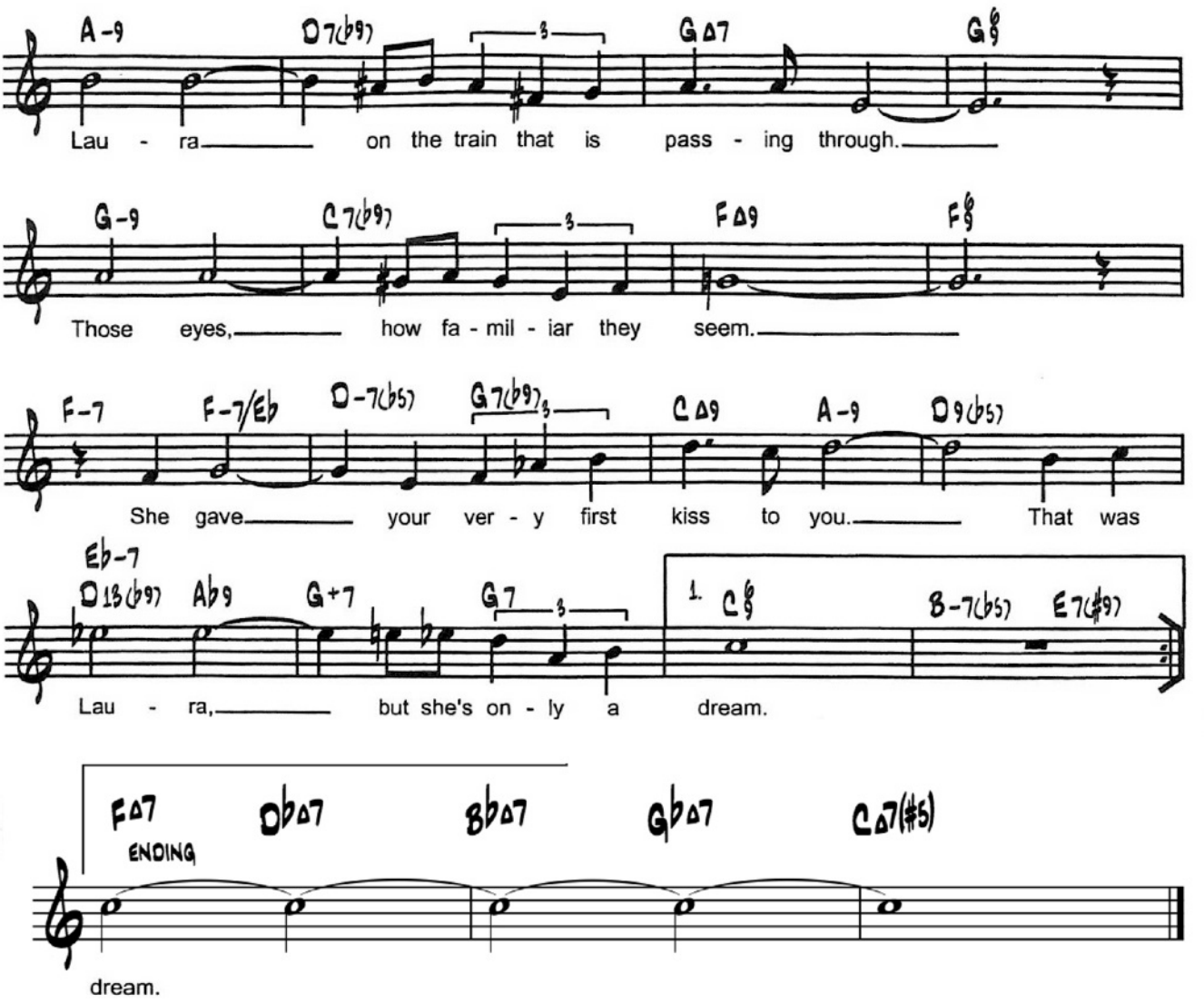
LAURA

Lyrics: Johnny Mercer
Music: David Raksin

FREELY

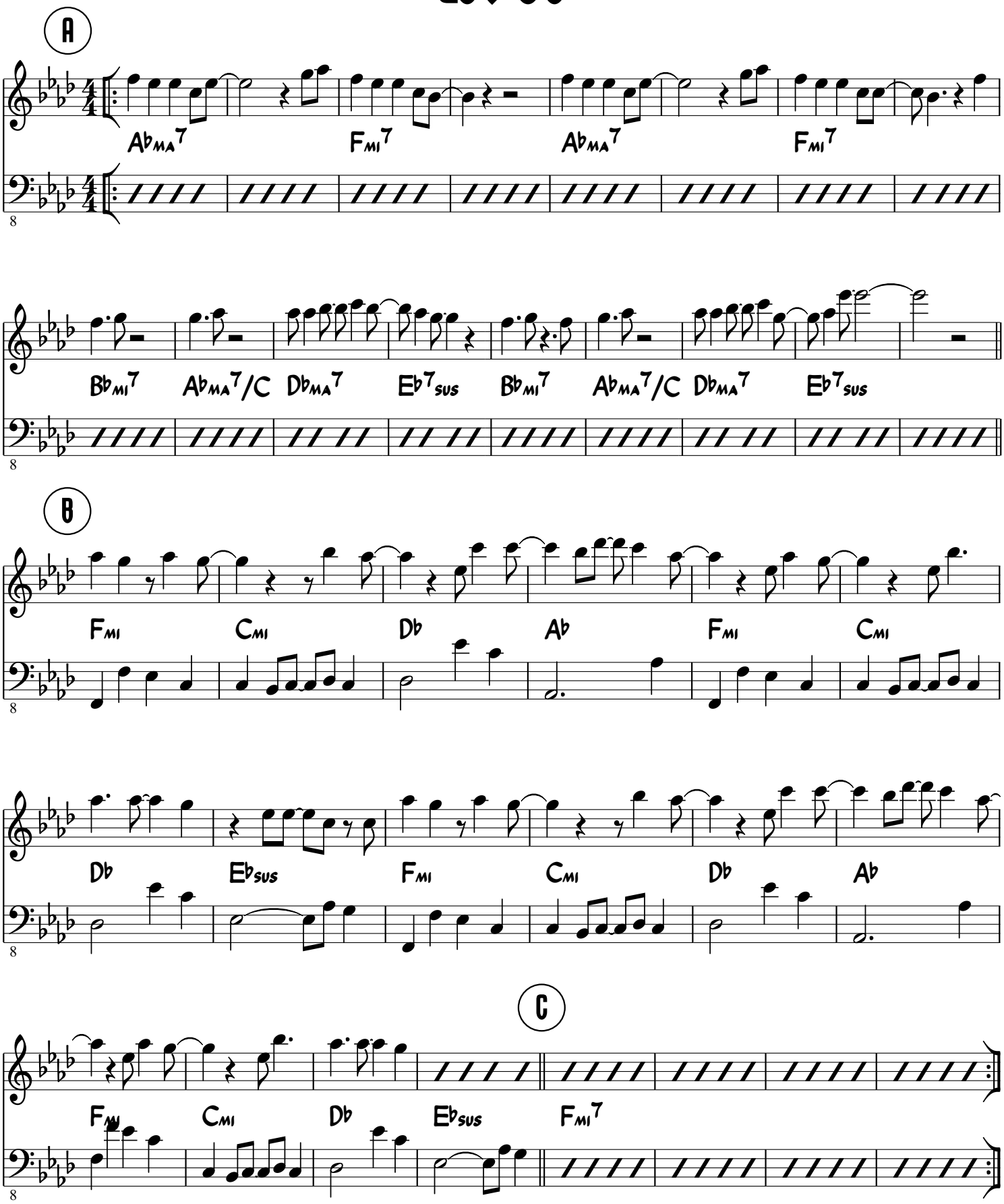
VERSE




A-9 D7(b9) G∆7 G
Lau - ra on the train that is pass - ing through.
G-9 C7(b9) F∆9 F
Those eyes, how fa - mil - iar they seem.
F-7 F-7/Eb D-7(b5) G7(b9) C∆9 A-9 D9(b5)
She gave your ver - y first kiss to you. That was
Eb-7 D13(b9) Ab9 G+7 G7 1. C
B-7(b5) E7(#9)
Lau - ra, but she's on - ly a dream.
F∆7 Db∆7 Bb∆7 Gb∆7 C∆7(#5)
ENDING
dream.

Let Go

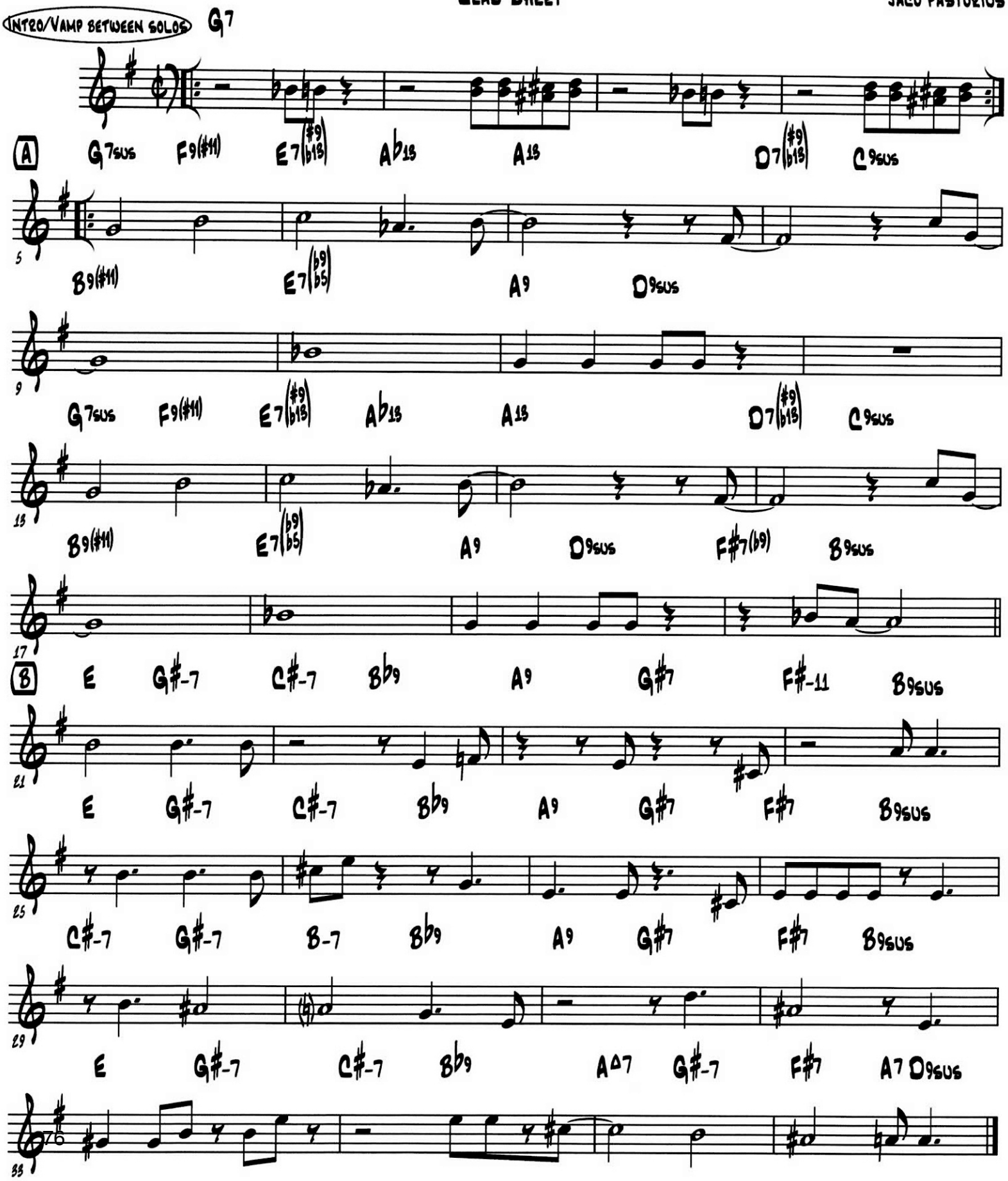
Frou Frou



Liberty City

Lead Sheet

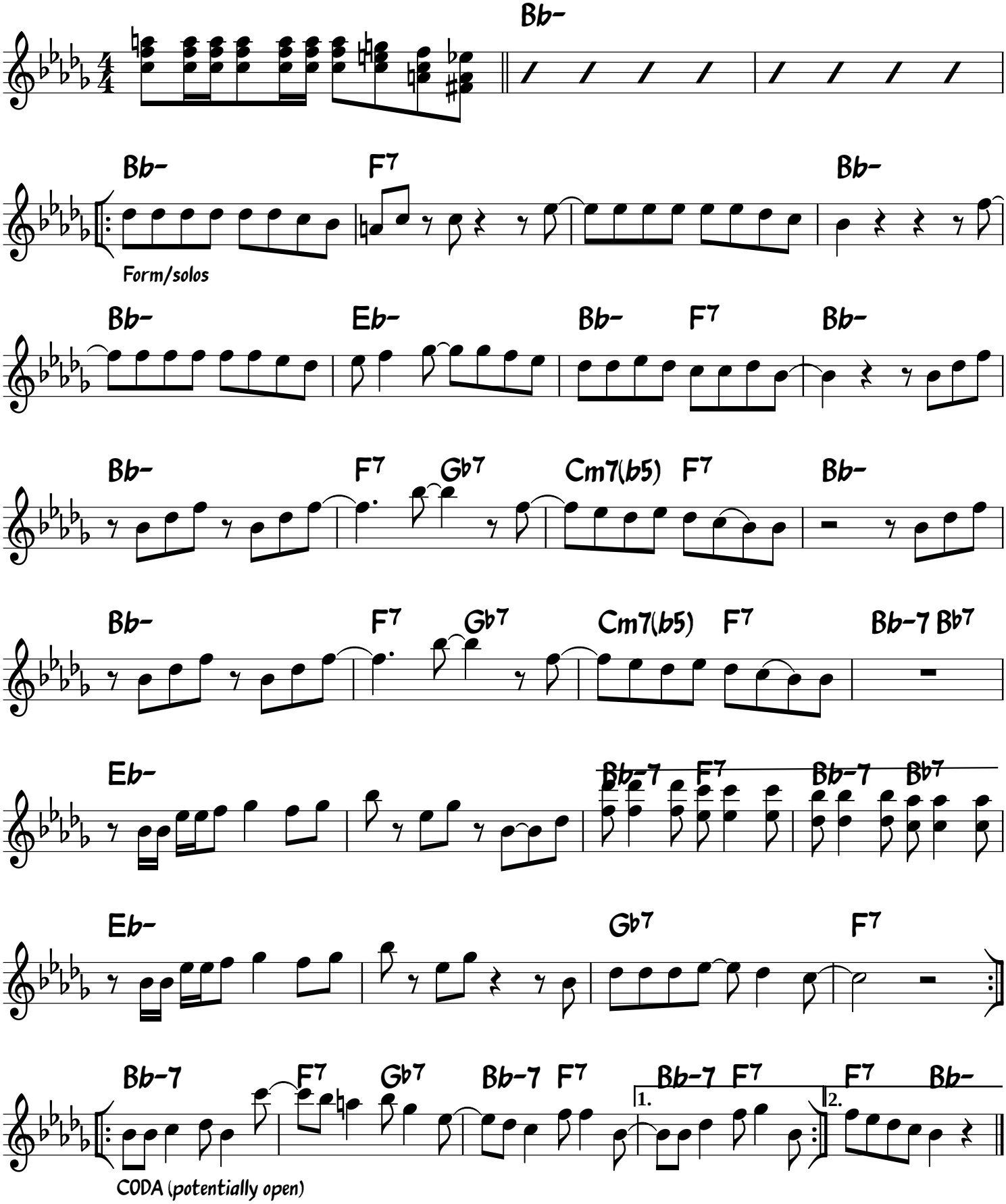
Jaco Pastorius



Life Goes On

(minor)

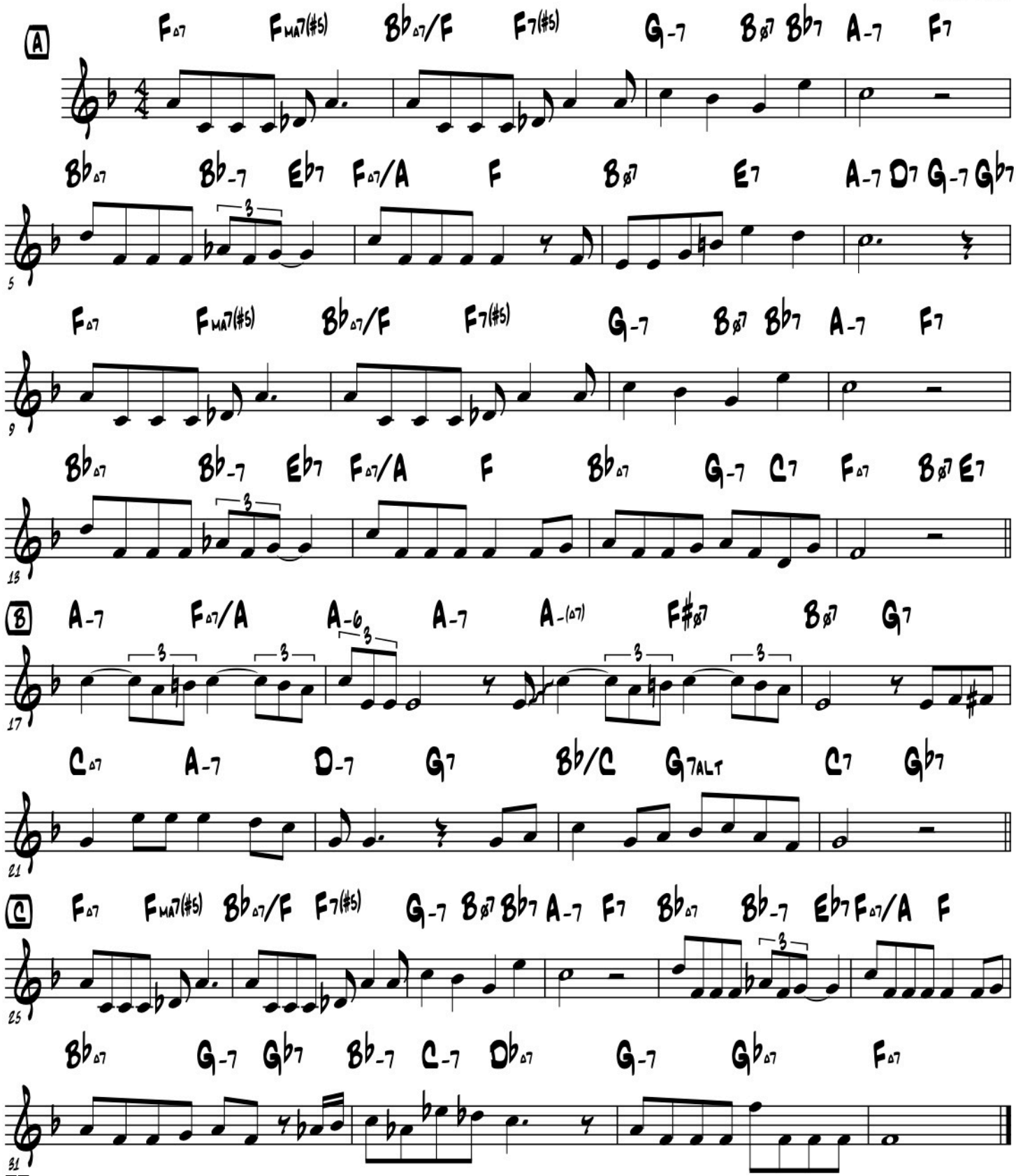
Beatles



Lillie

Cannonball Adderley Sextet

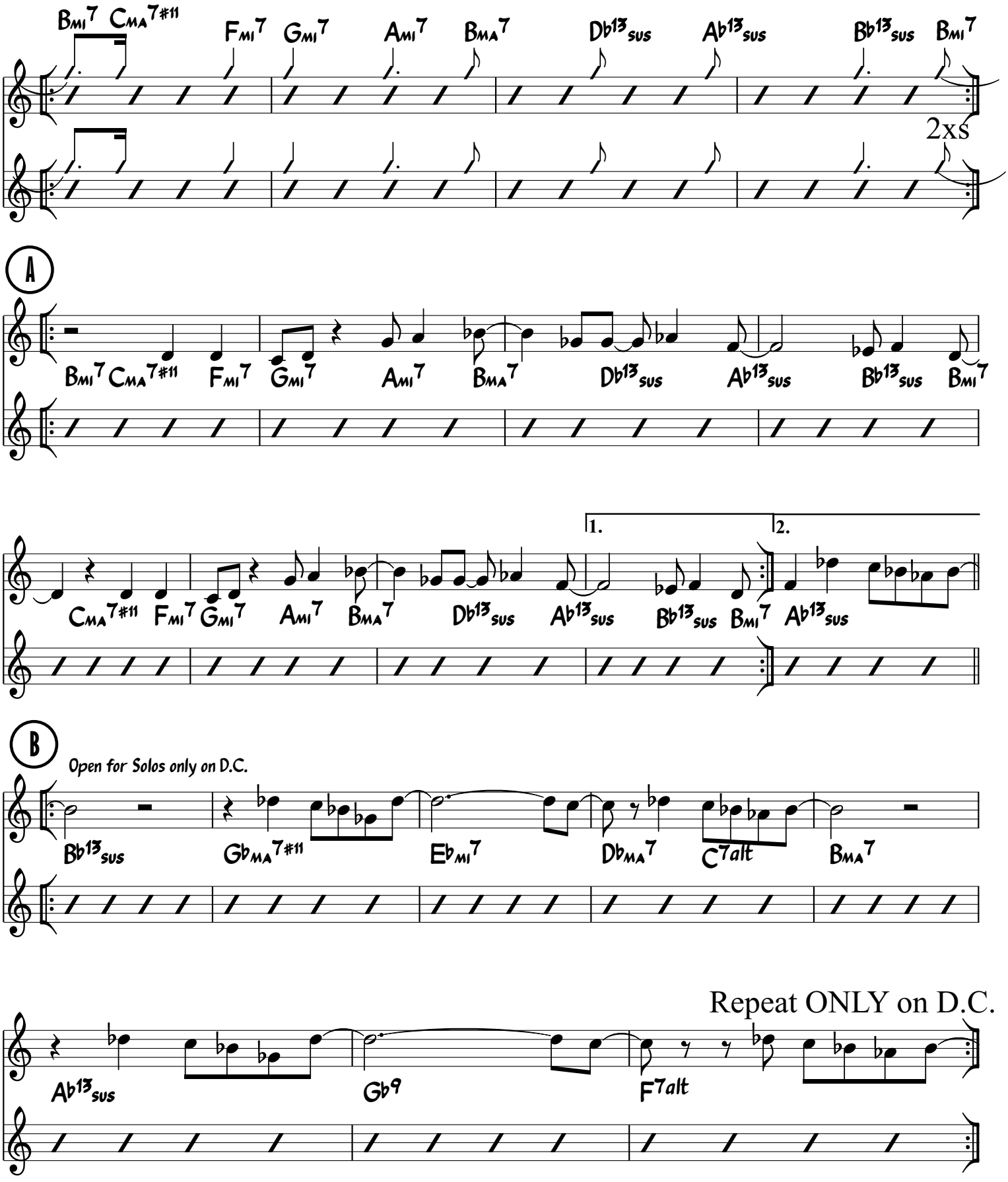
Sam Jones
Arr. Shea



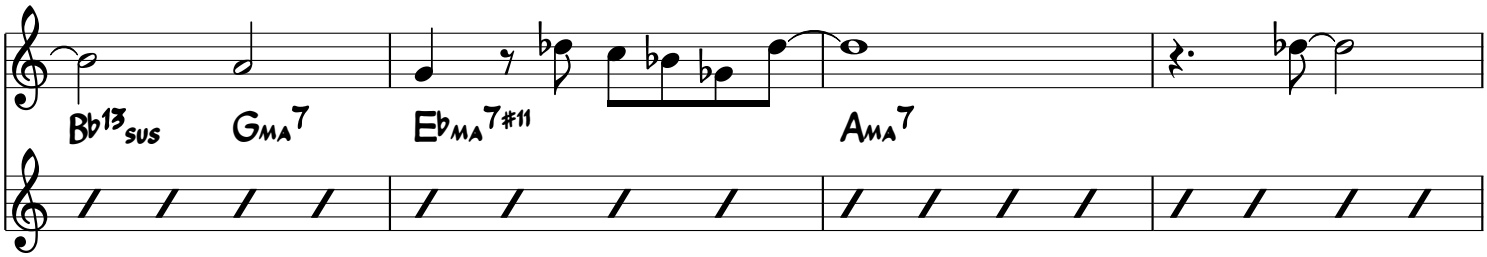
DRAFT

LITHIUM

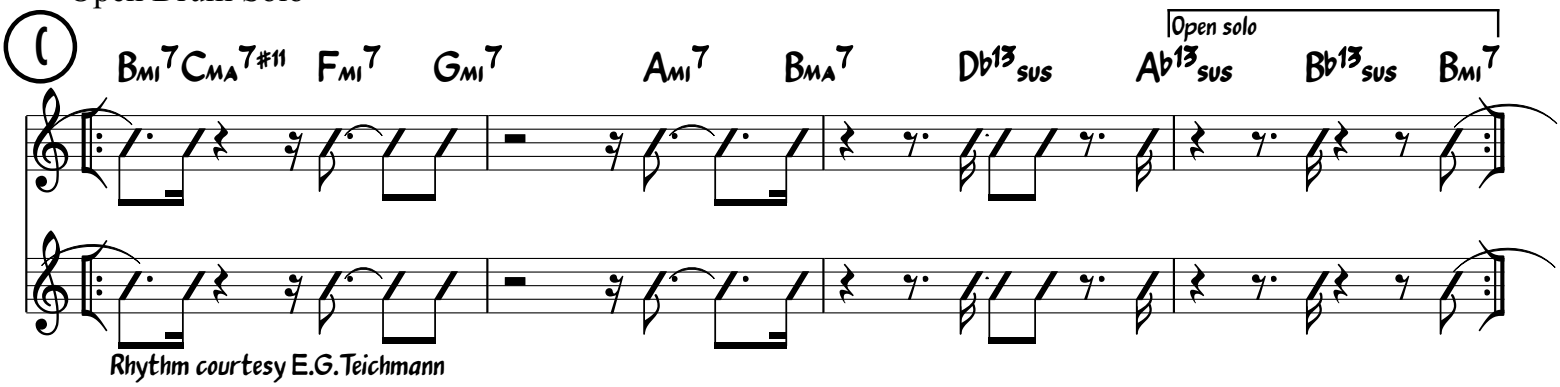
NIRVANA

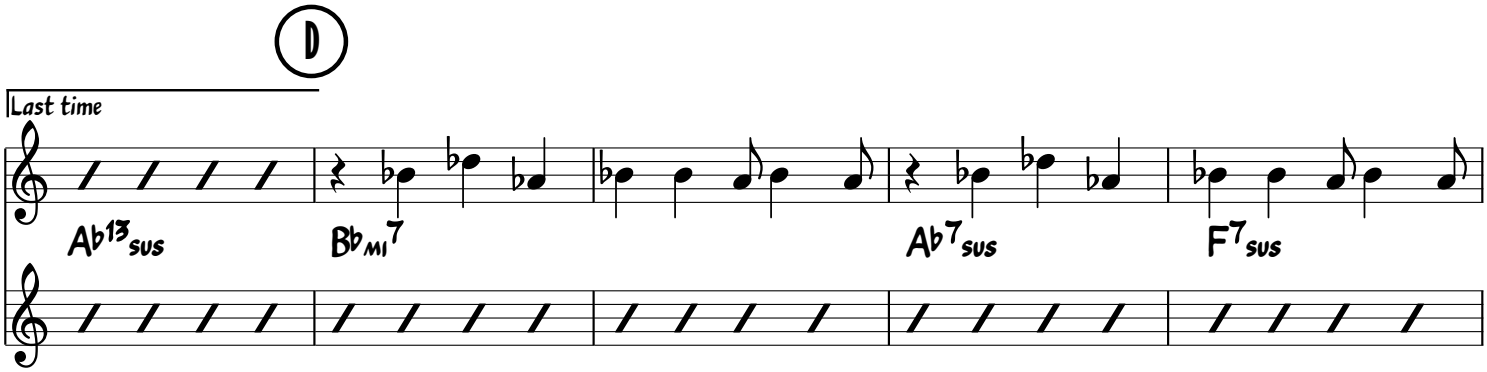


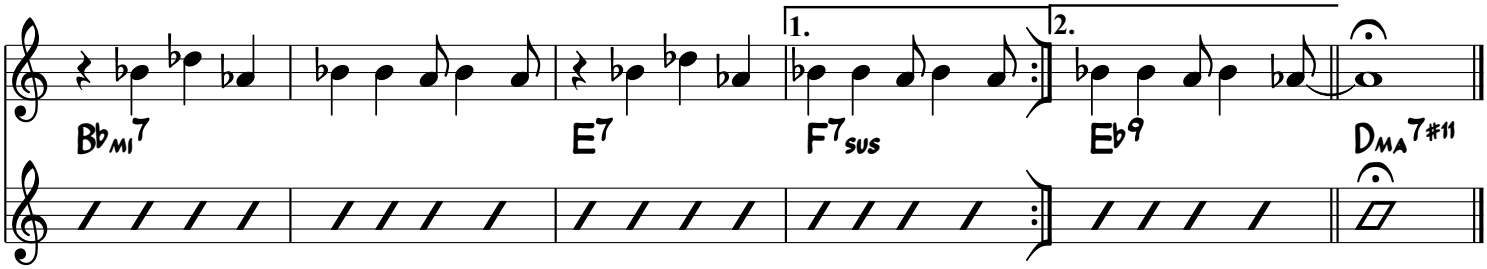
D.C.



Open Drum Solo



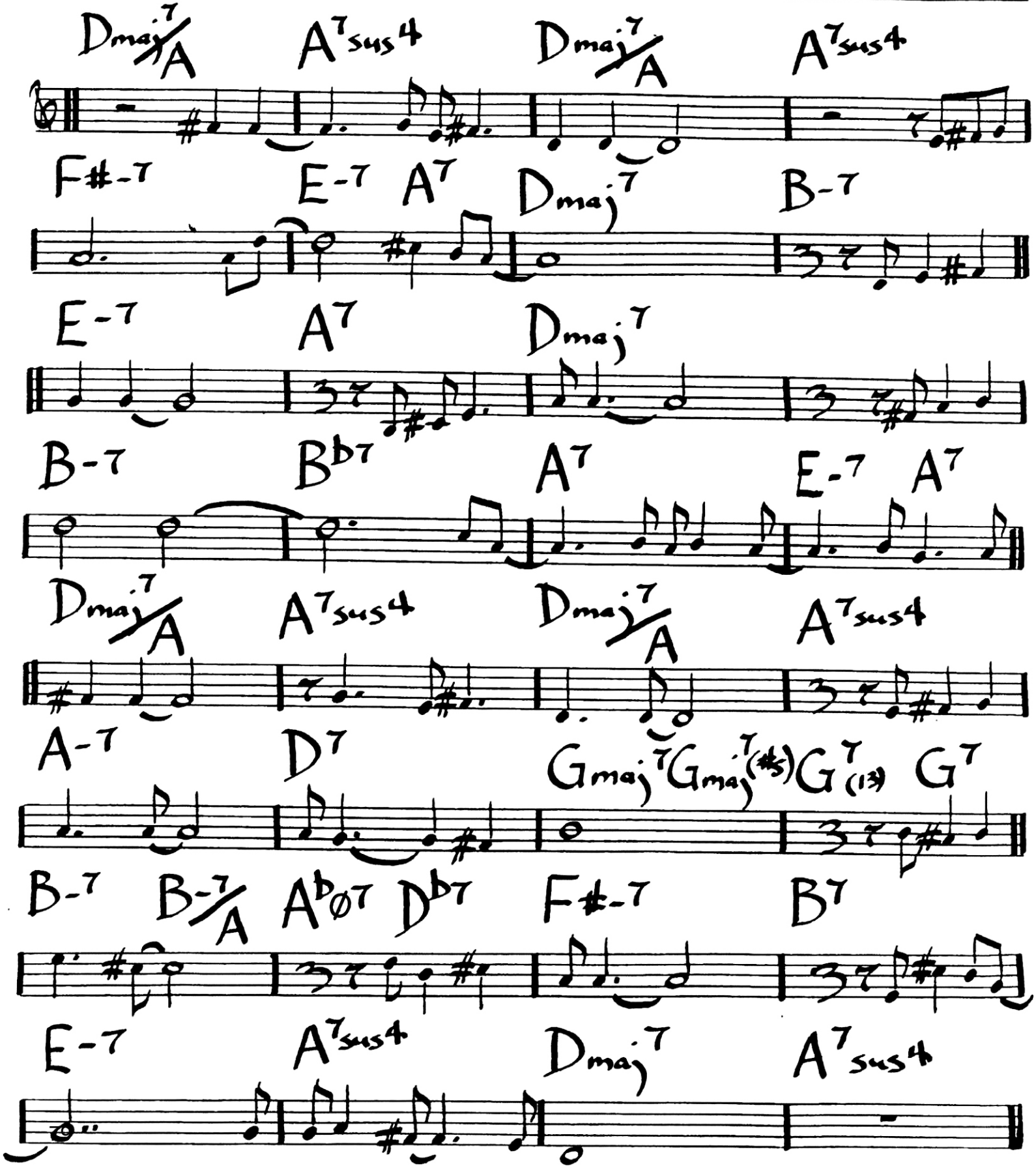




(MED SWING)

KERN/DE SYLVA

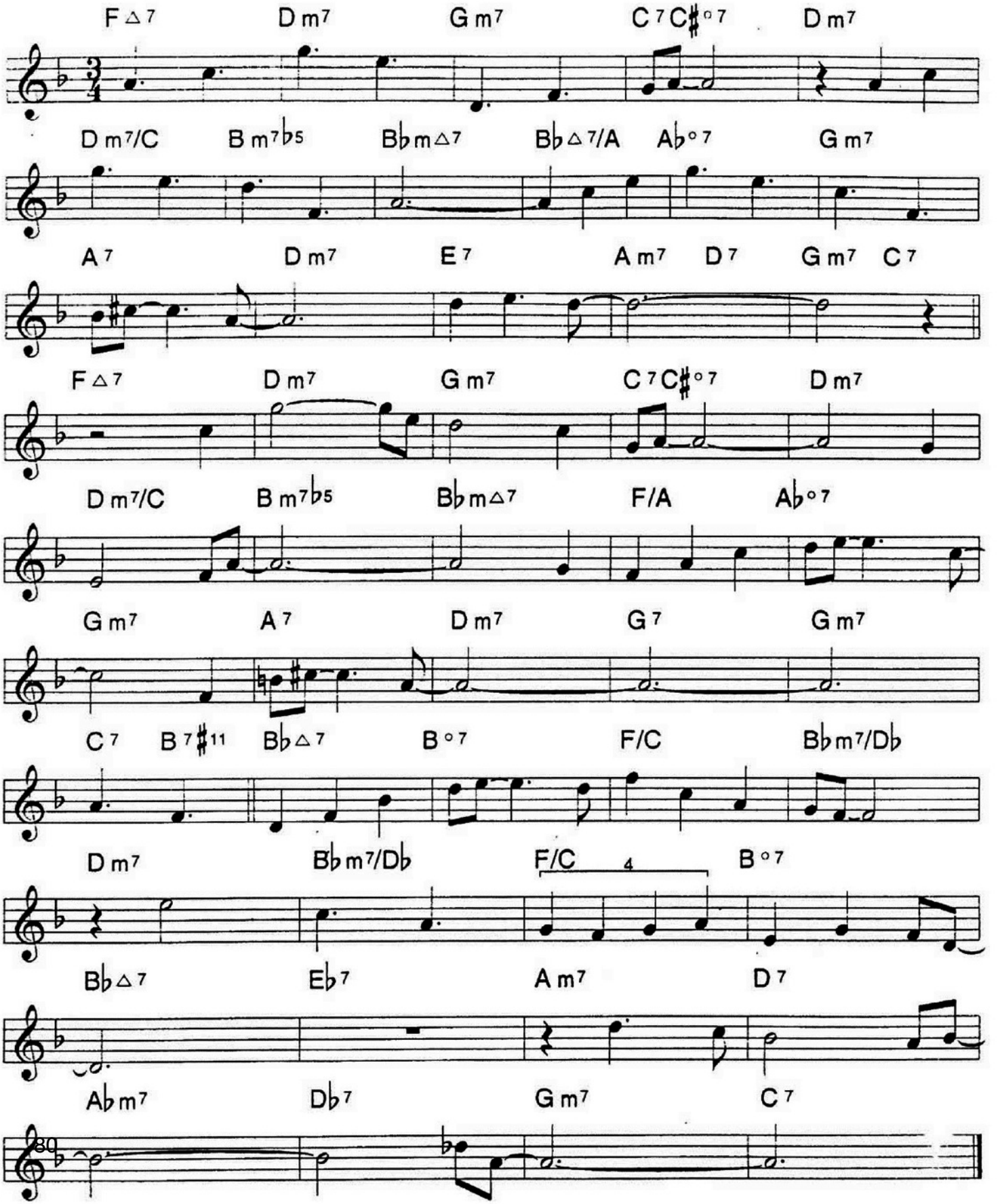
LOOK FOR THE SILVER LINING



THE LOOP

Medium

CHICK COREA

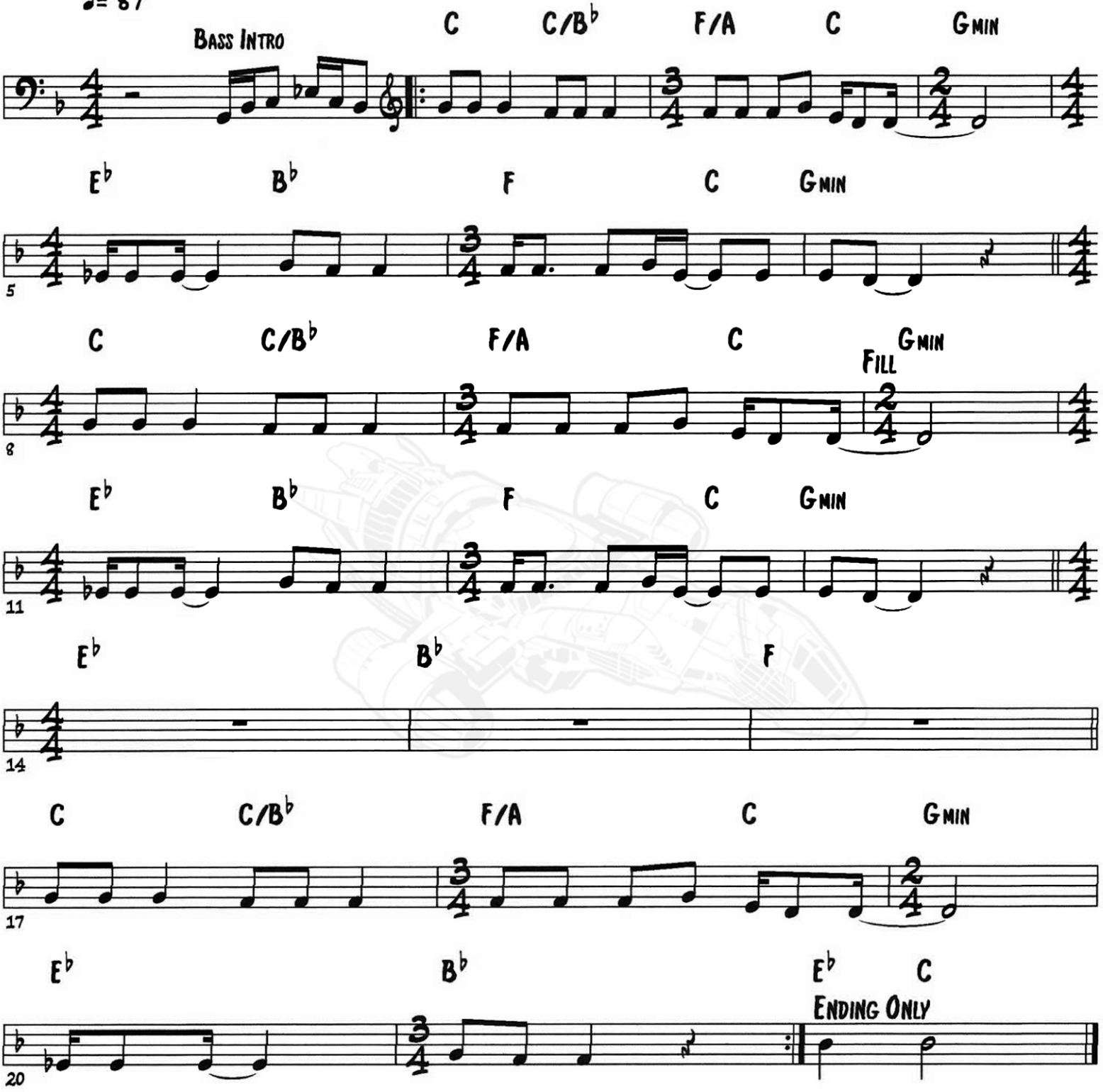


Luciole

J W

♩= 87

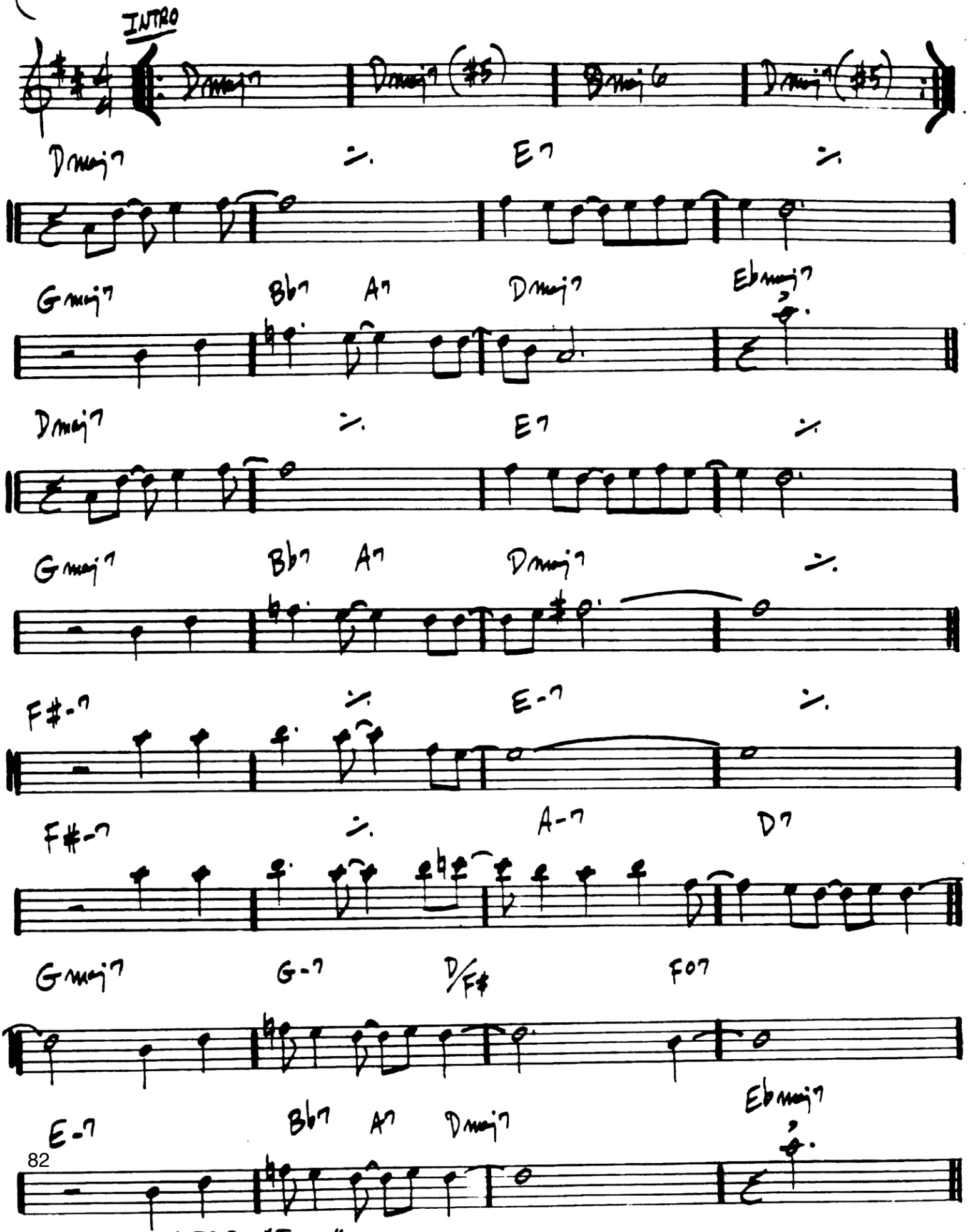
Bass Intro



(BOSSA)

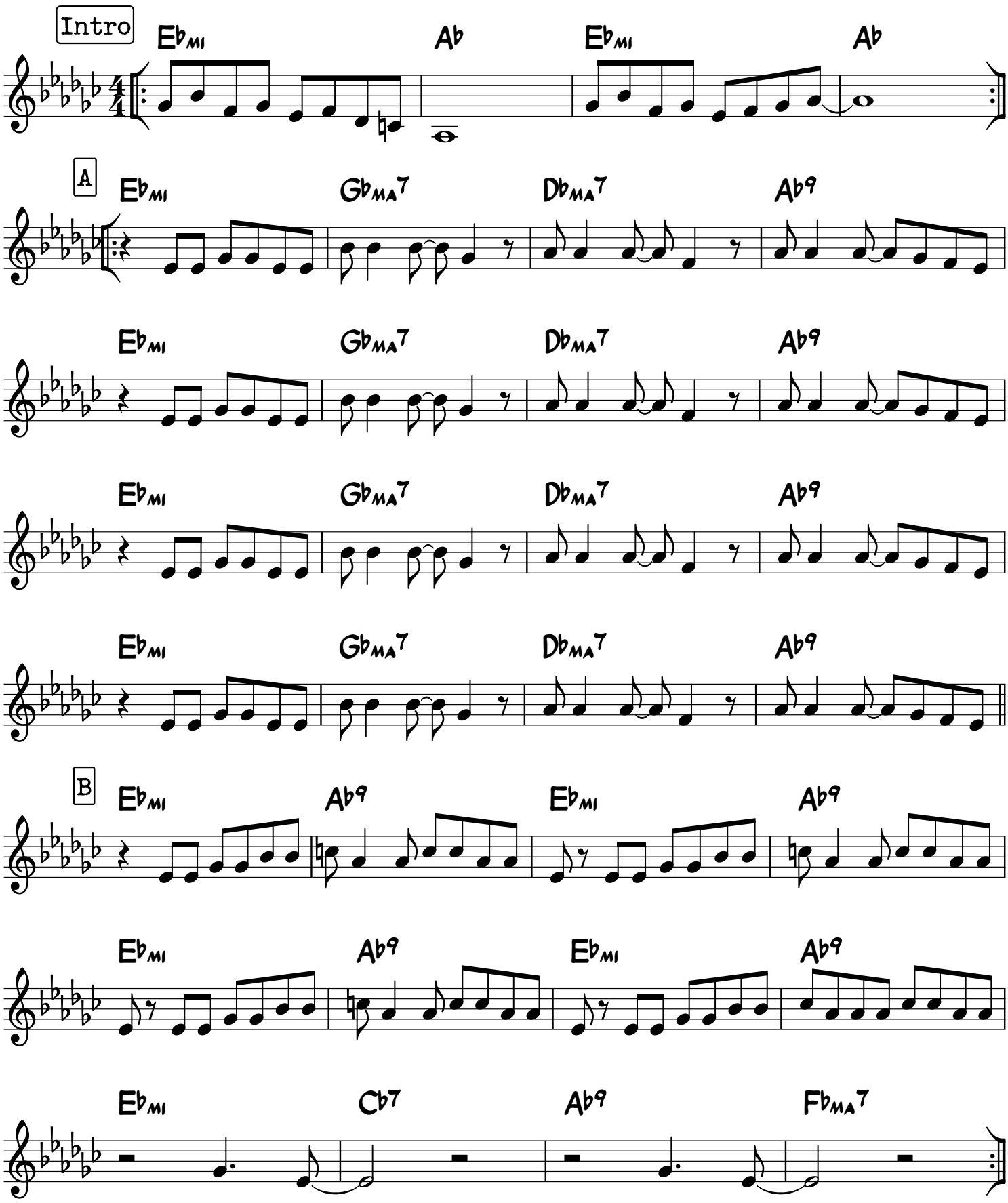
LUCKY SOUTHERN

– KEITH JARRETT



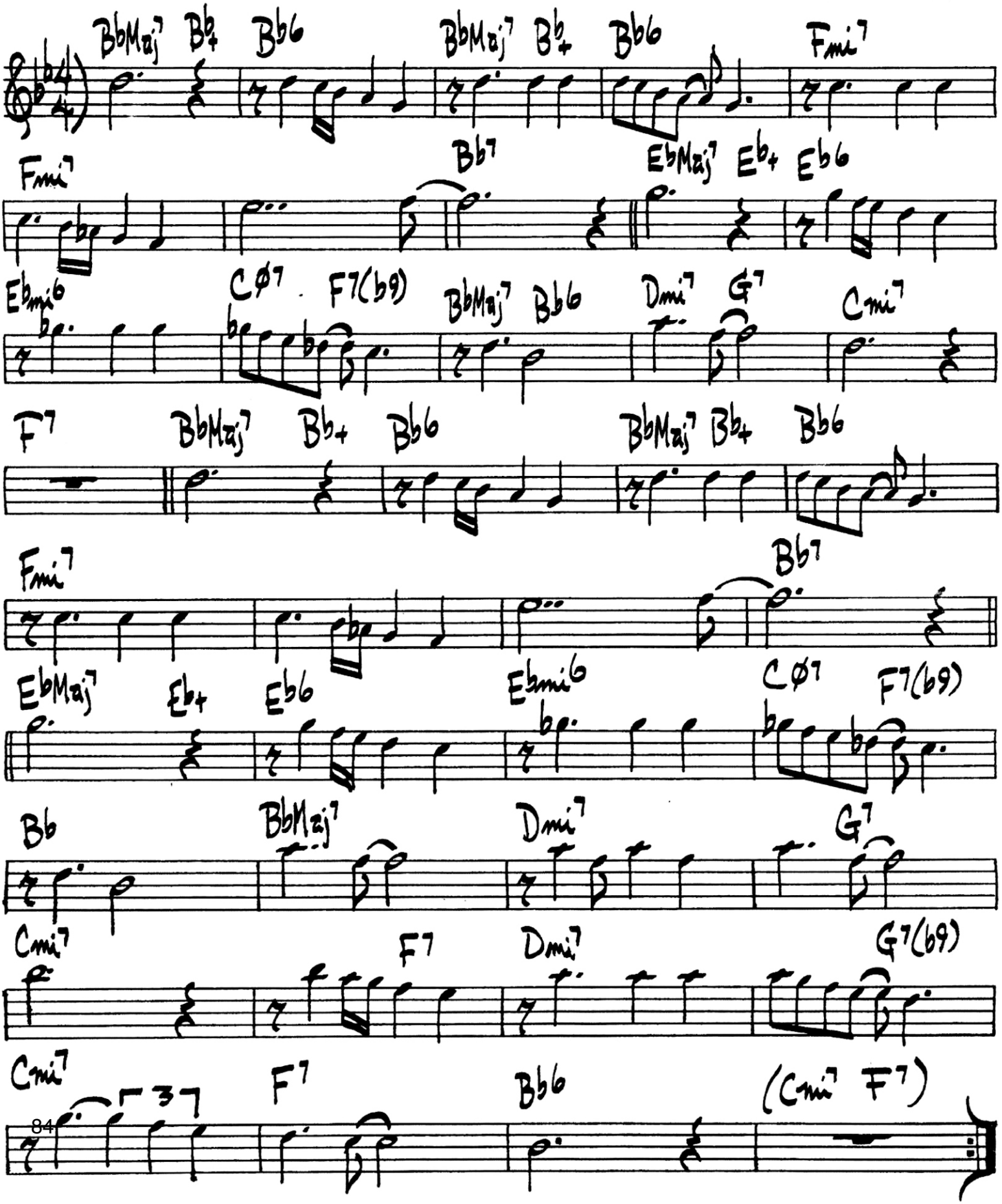
Mad World

Tears for Fears



MAKE SOMEONE HAPPY

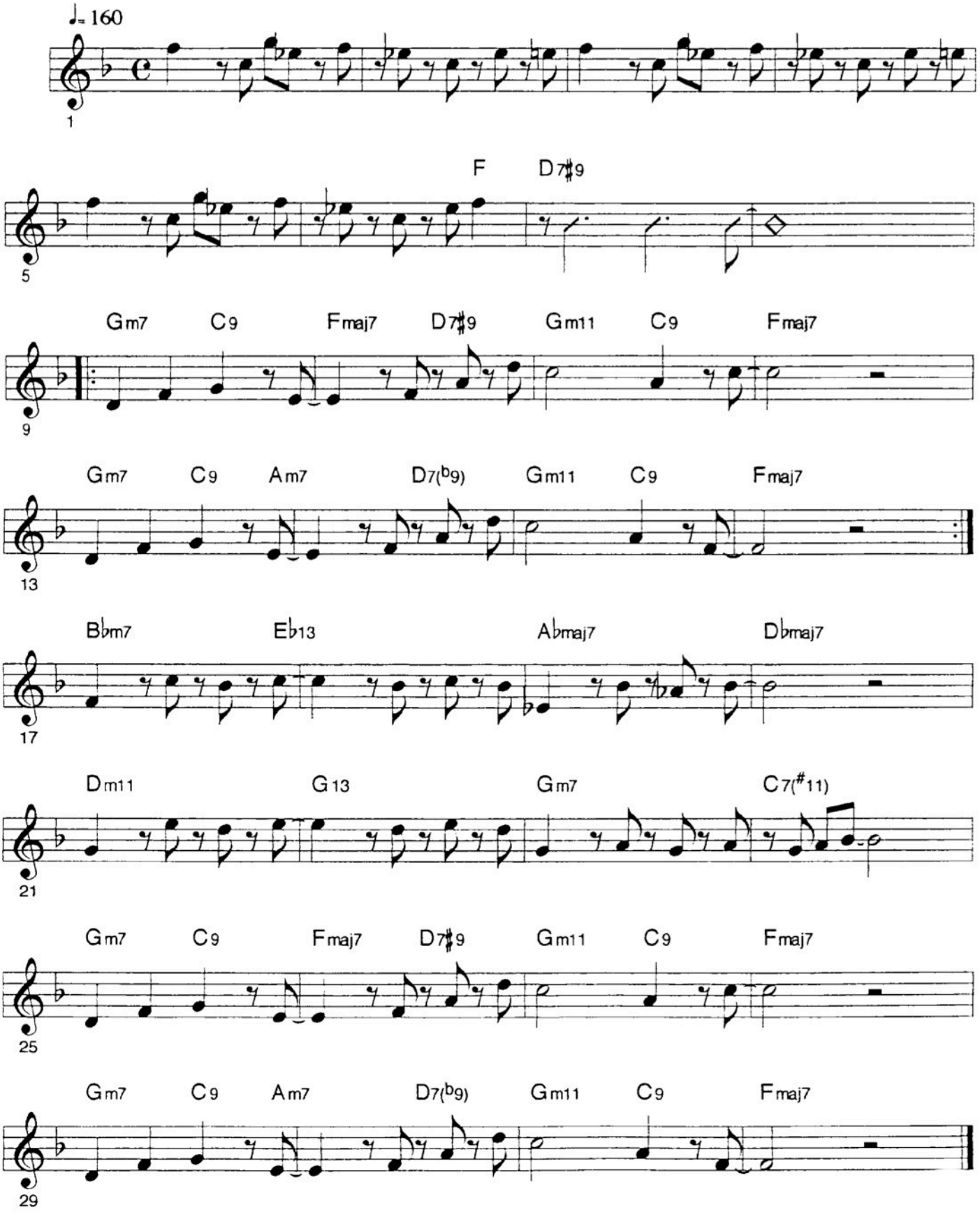
STYNE-
GREENE-
COMDEN-



Mambo Inn

Mambo

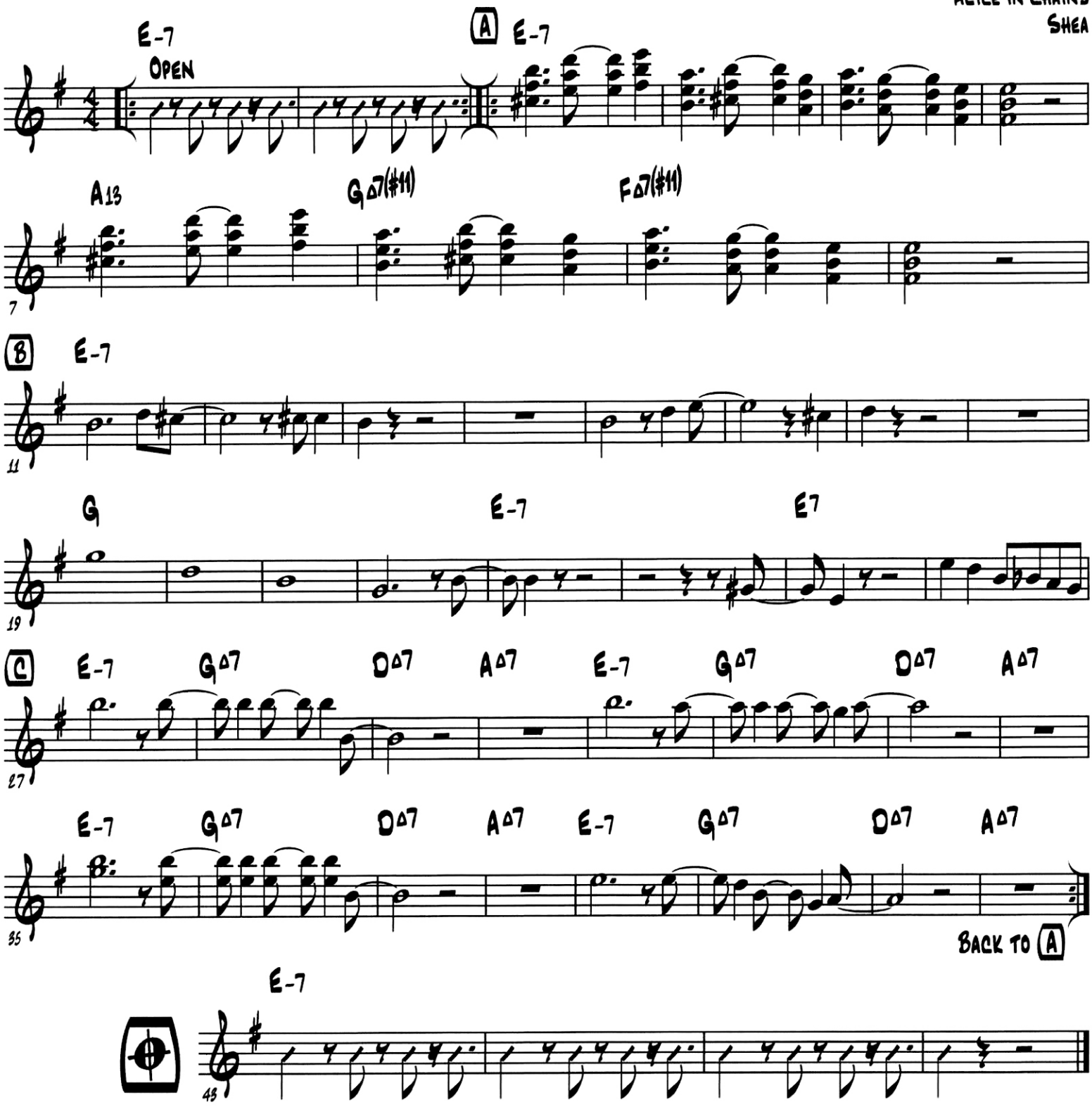
Mario Bausá



Man in the Box

Score

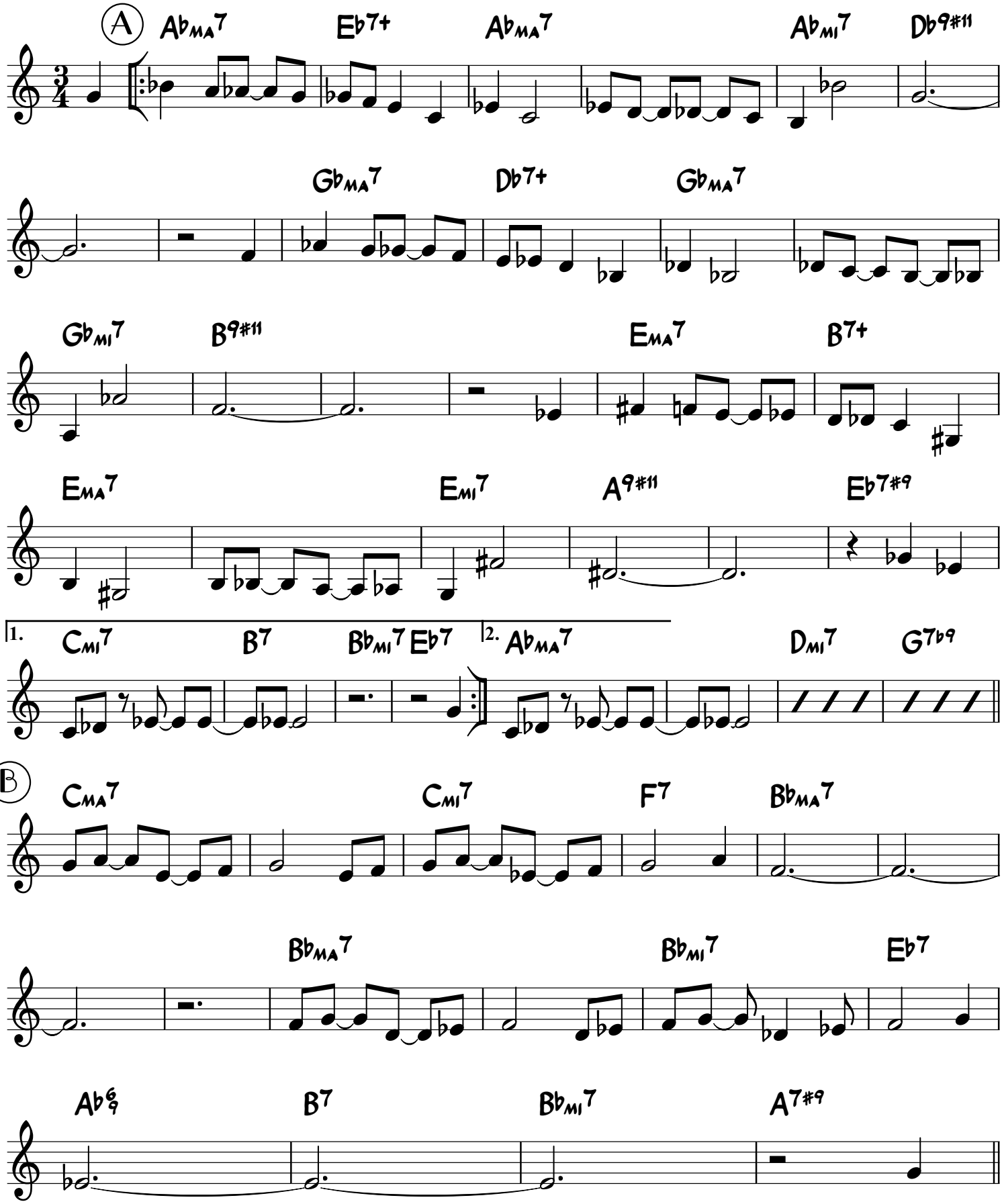
Alice in Chains
Shea

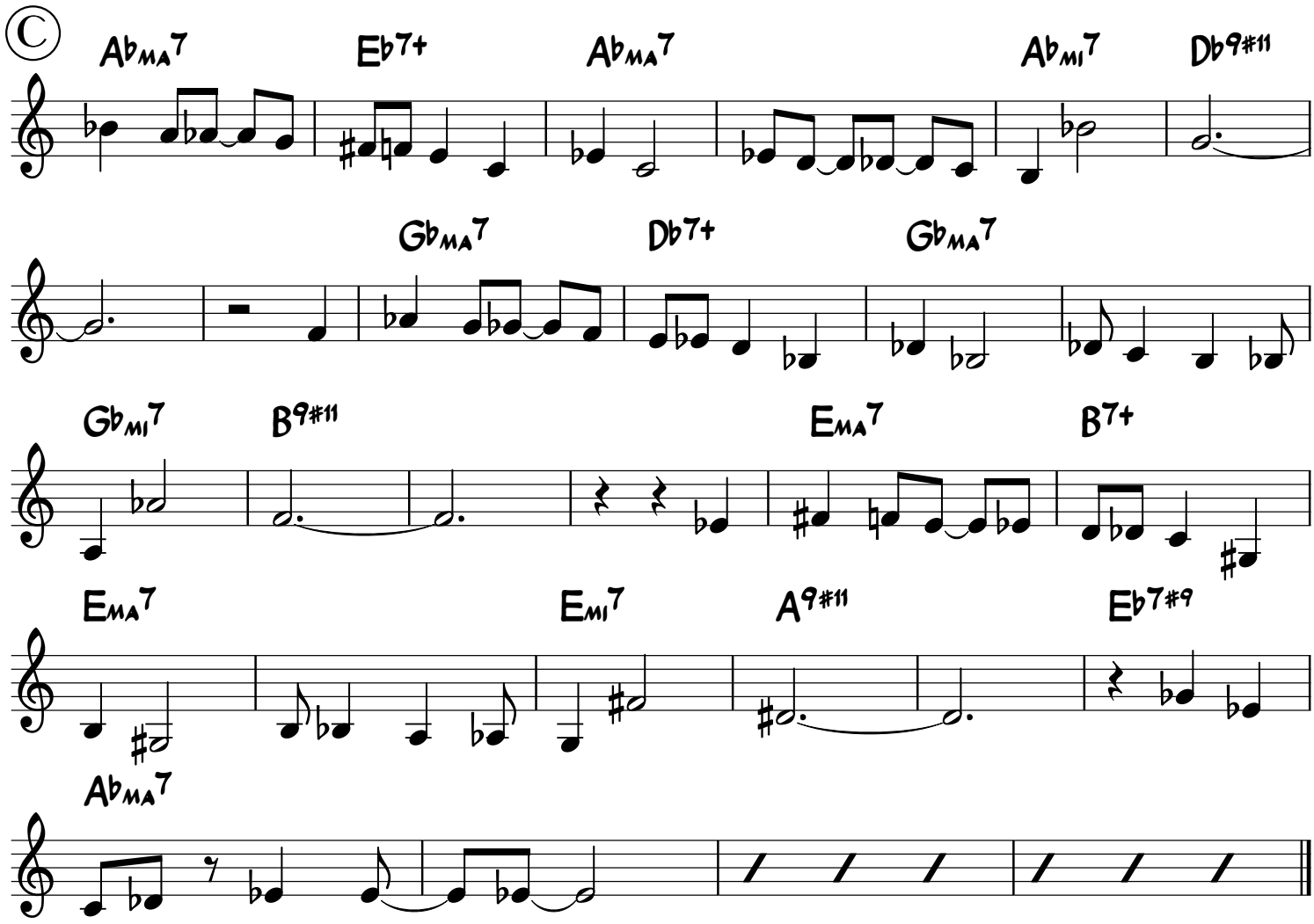


Midnight Sun

Lionel Hampton & Johnny Mercer

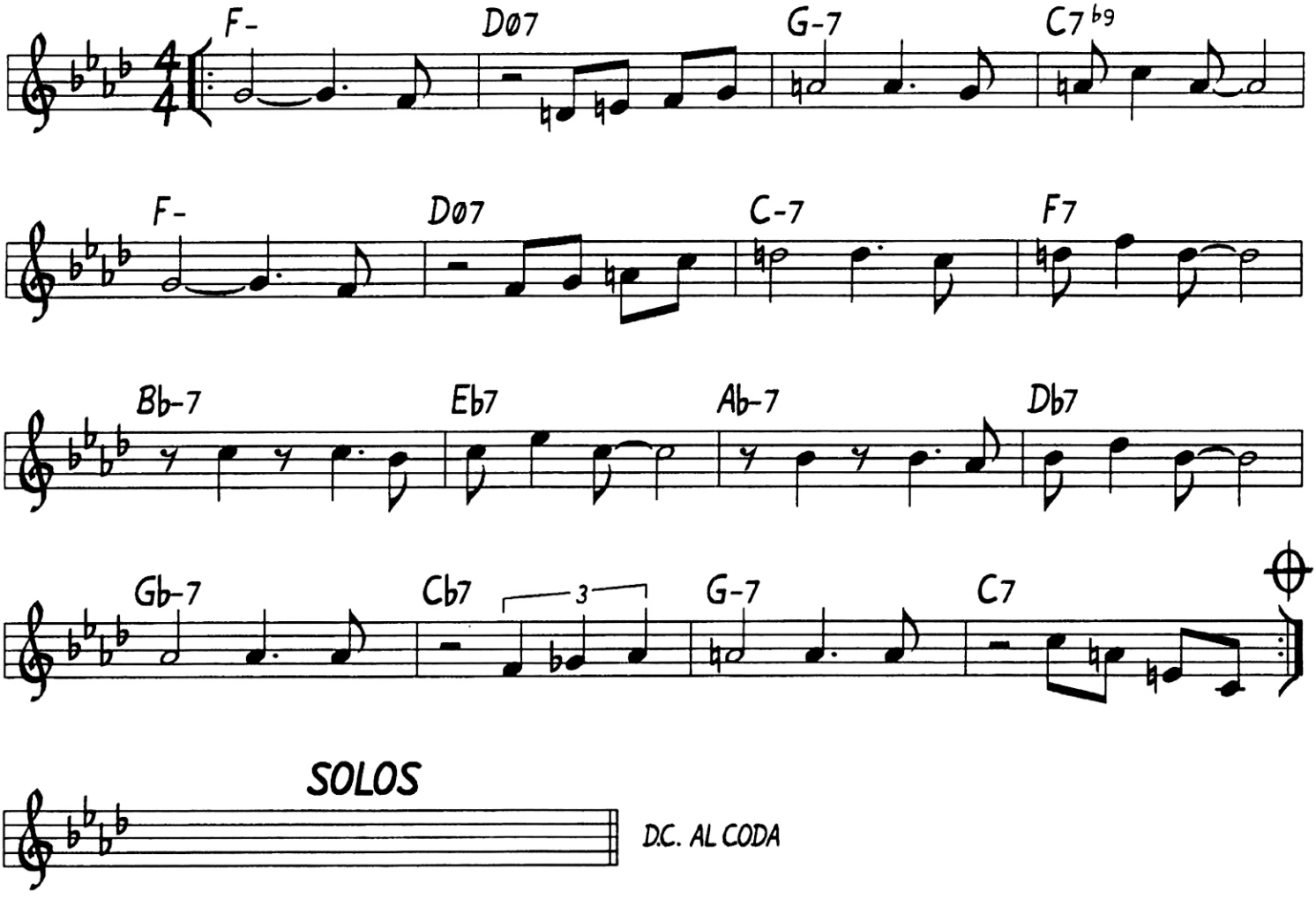
In 3




©
A♭MA7
E♭7+
A♭MA7
A♭MI7
D♭9#11
G♭MA7
D♭7+
G♭MA7
G♭MI7
B9#11
EMA7
B7+
EMA7
EMI7
A9#11
E♭7#9
A♭MA7

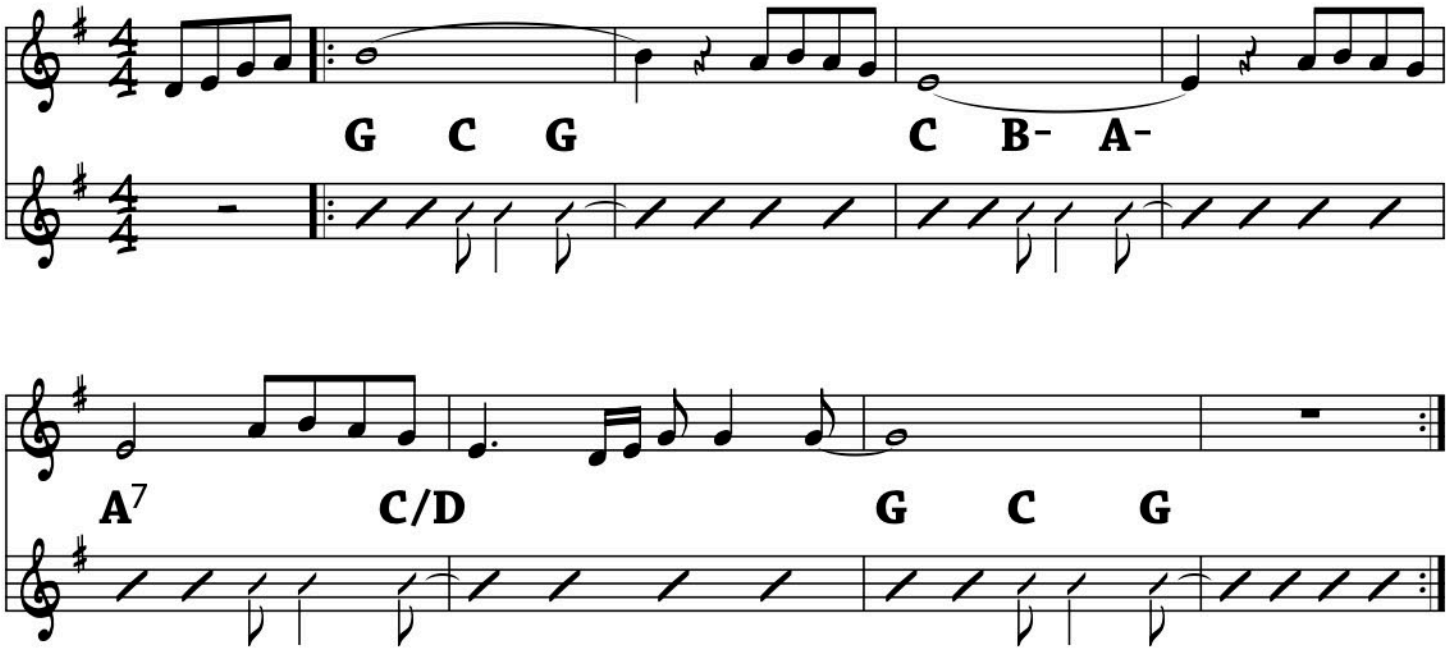
MINORITY

GIGI GRYCE



Mo' Better Blues

Branford Marsalis/Terence Blanchard



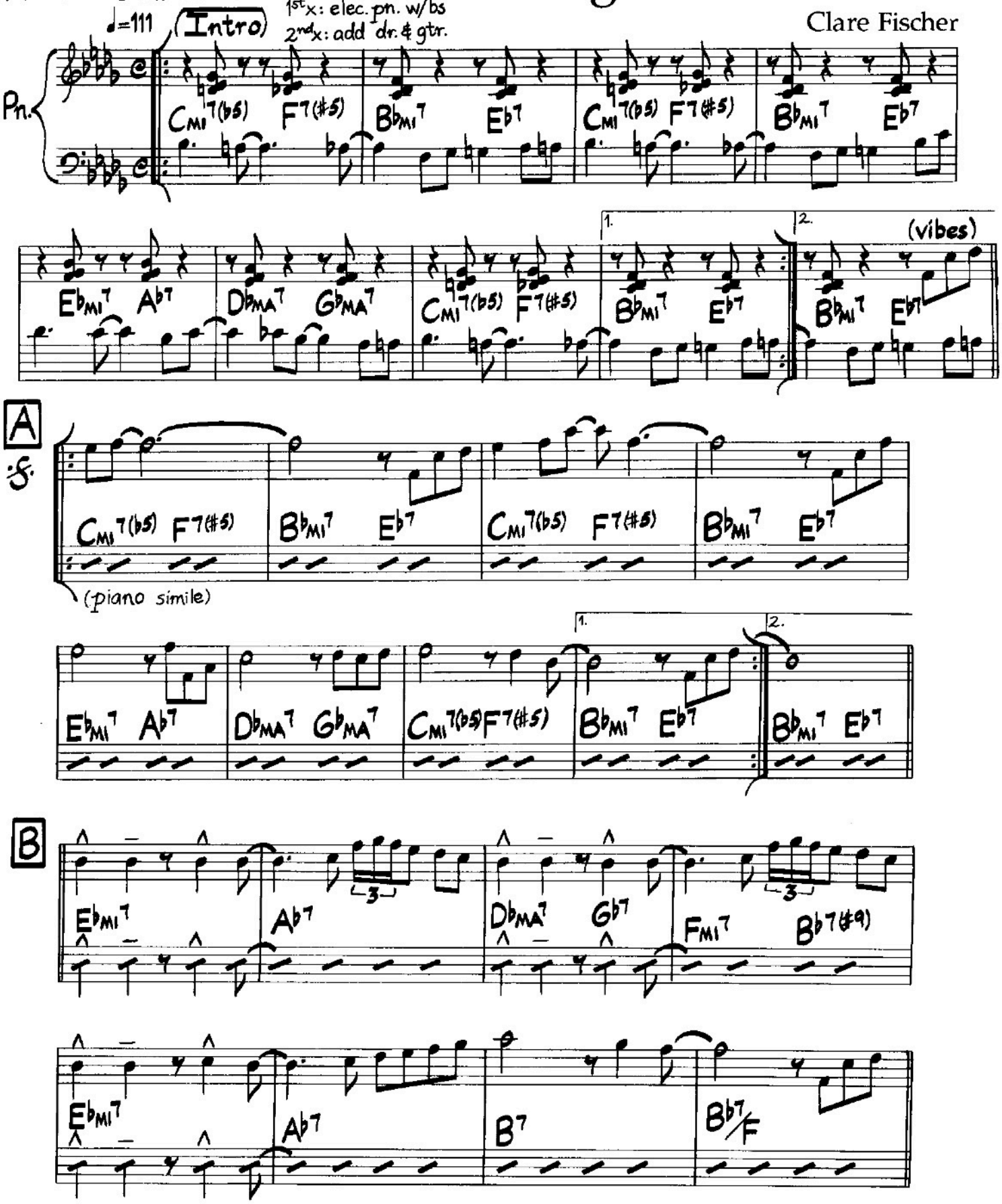
©

Morning

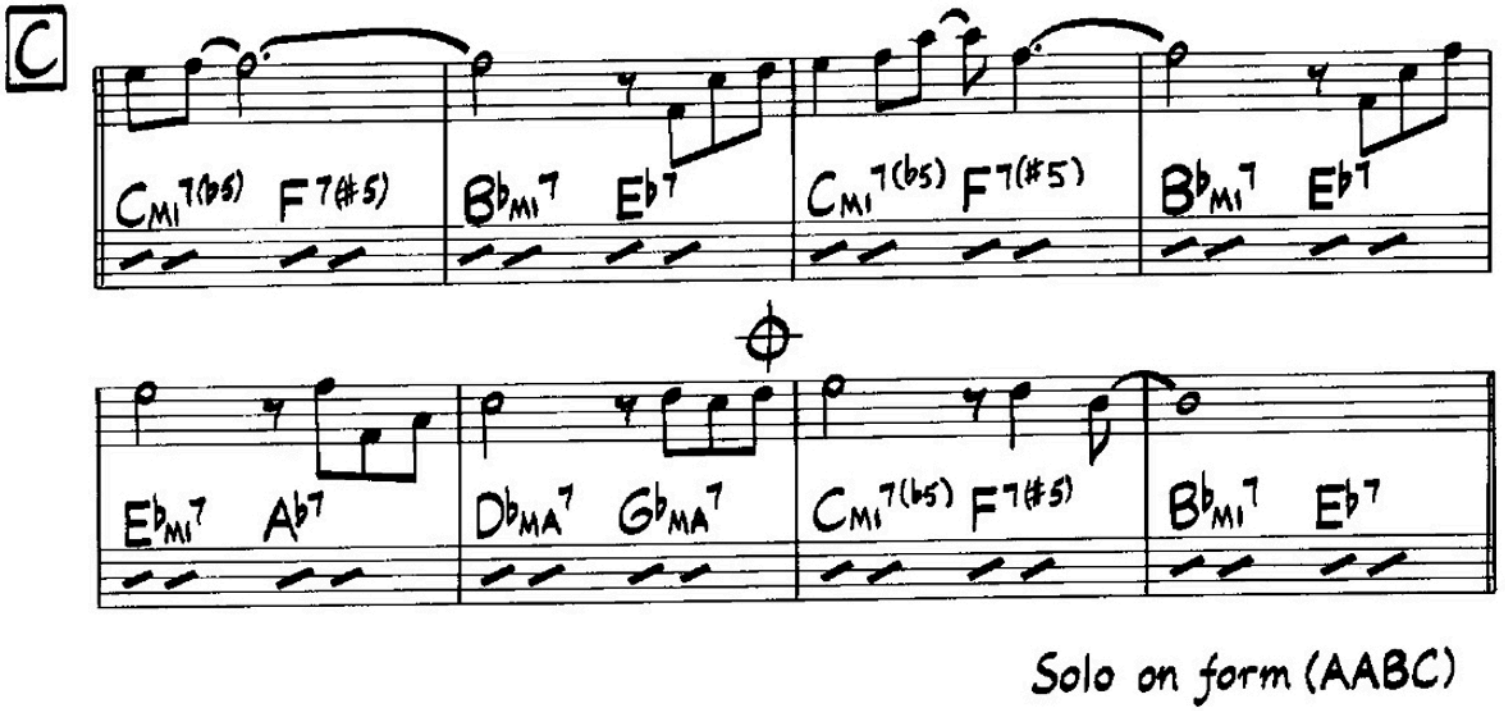
Medium - Slow Latin

♩=111

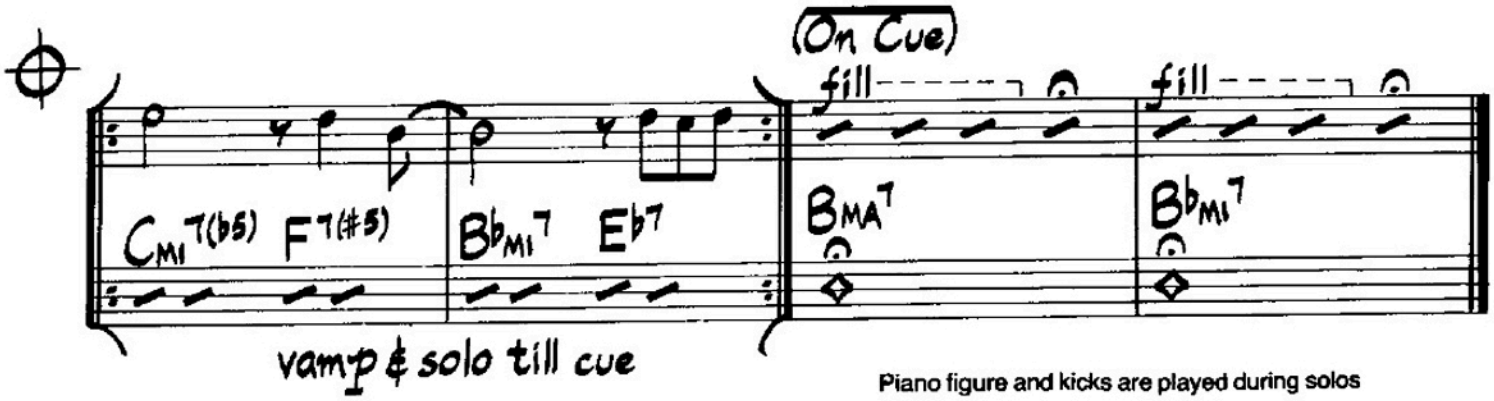
Clare Fischer



© 1965 Coast Music. Used By Permission.



Solo on form (AABC)



vamp & solo till cue

Piano figure and kicks are played during solos

As played on Cal Tjader's "Here"

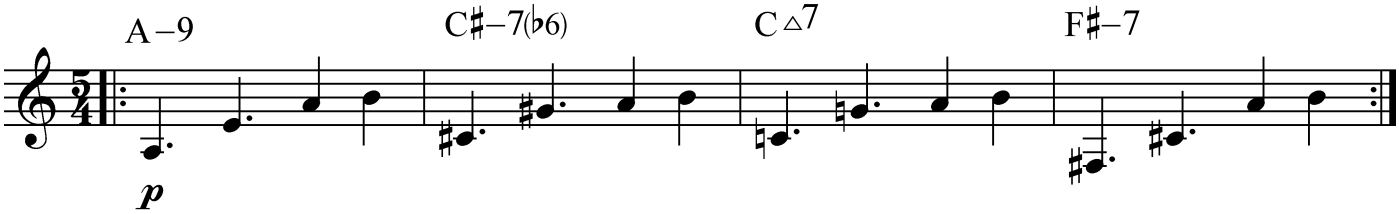
LYRICS (Not present on this recorded version)

What of a morning
That brings a day so gently,
And bathes the leaves
Of memories
That fell so long ago.
I still recall you
In all these early hours,
Though I were there
Once more to share
A love lost long ago.
Crassness of youth,
Concluding only half of the truth,
Exuding only one small percent
Of what I surely felt for you.
And then one morning
That brought a day so gently,
We set apart
Things of the heart
And lost love long ago.

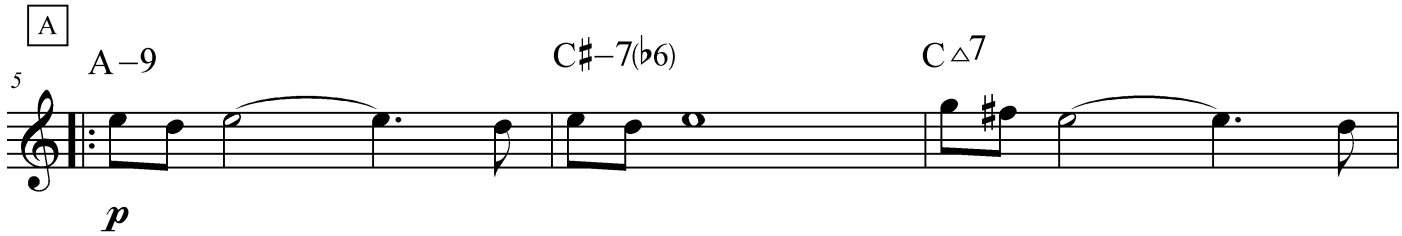
Morning Bell

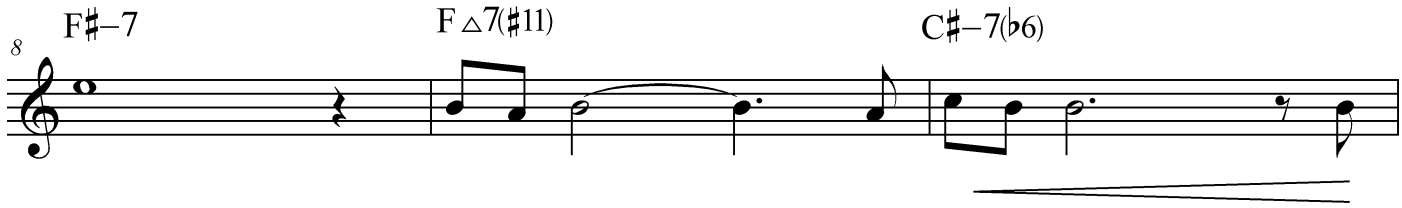
Radiohead
Arr. Chris Potter

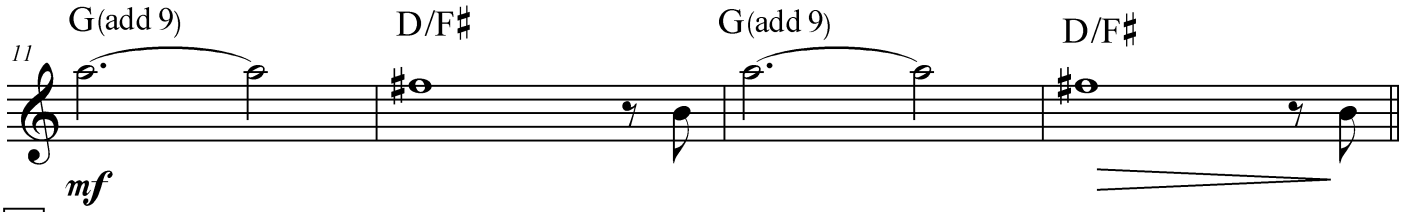
Intro:

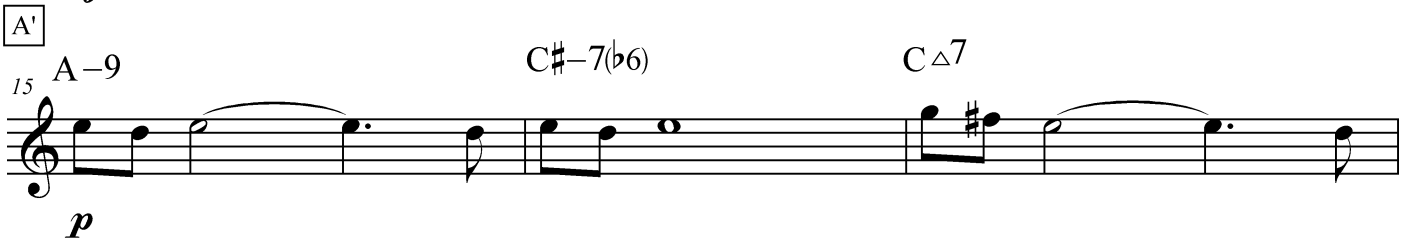


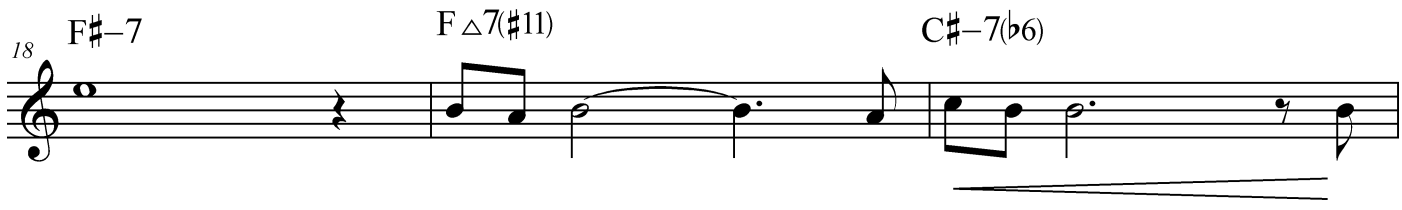
Head/Solos:

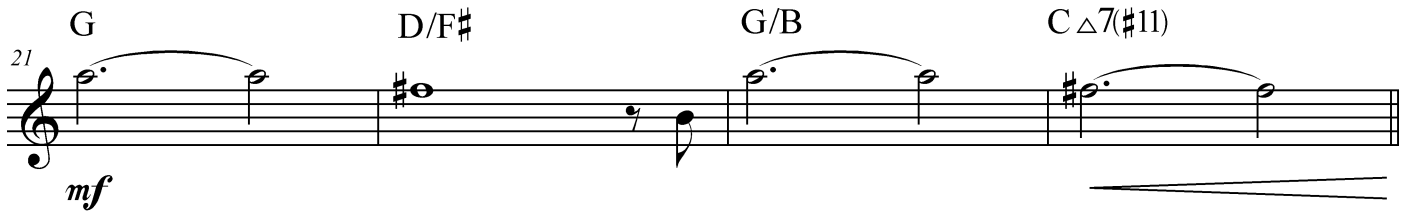


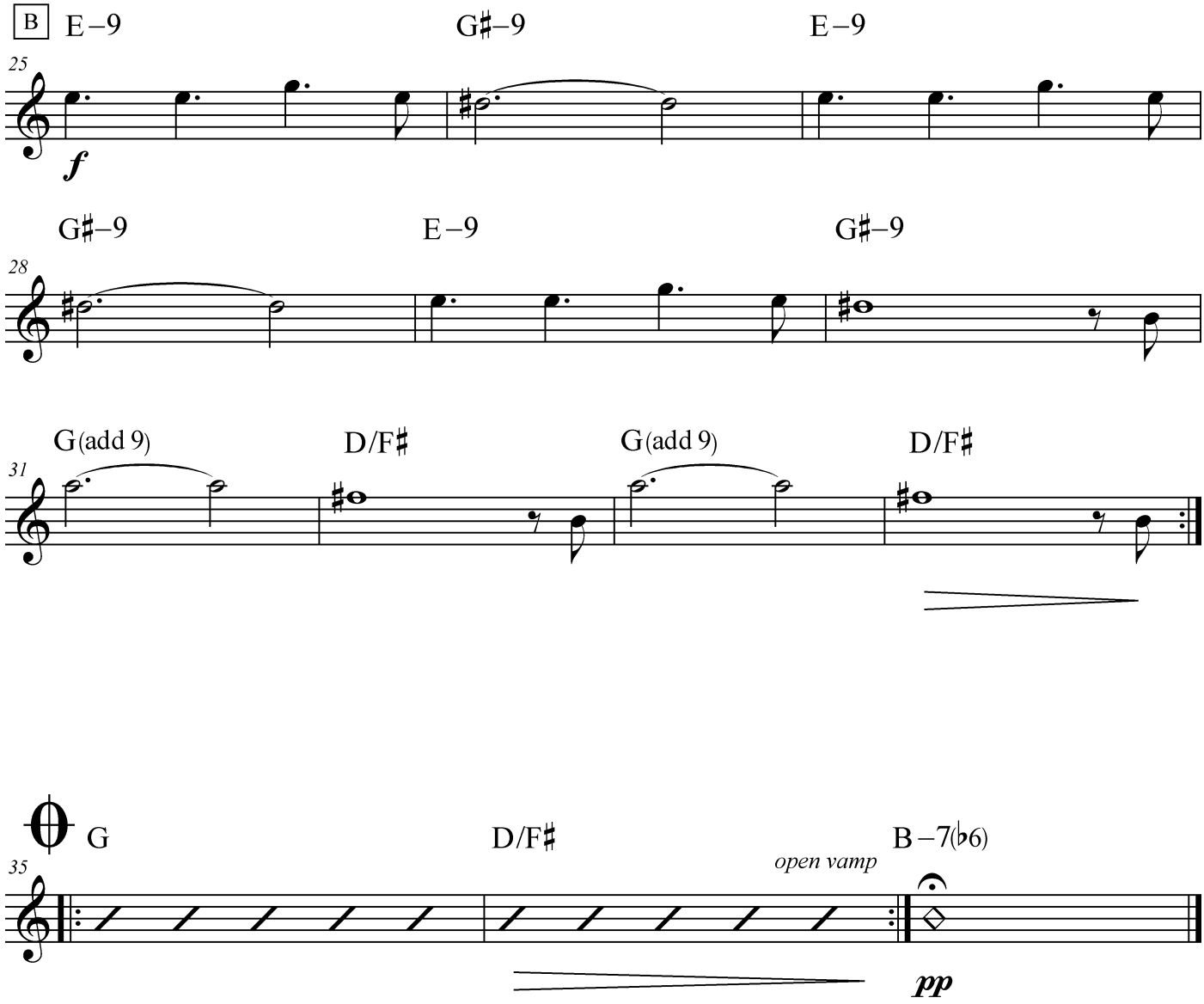











B
E –9
G♯–9
E –9
25
f
G♯–9
E –9
G♯–9
28
G(add 9)
D/F♯
G(add 9)
D/F♯
31

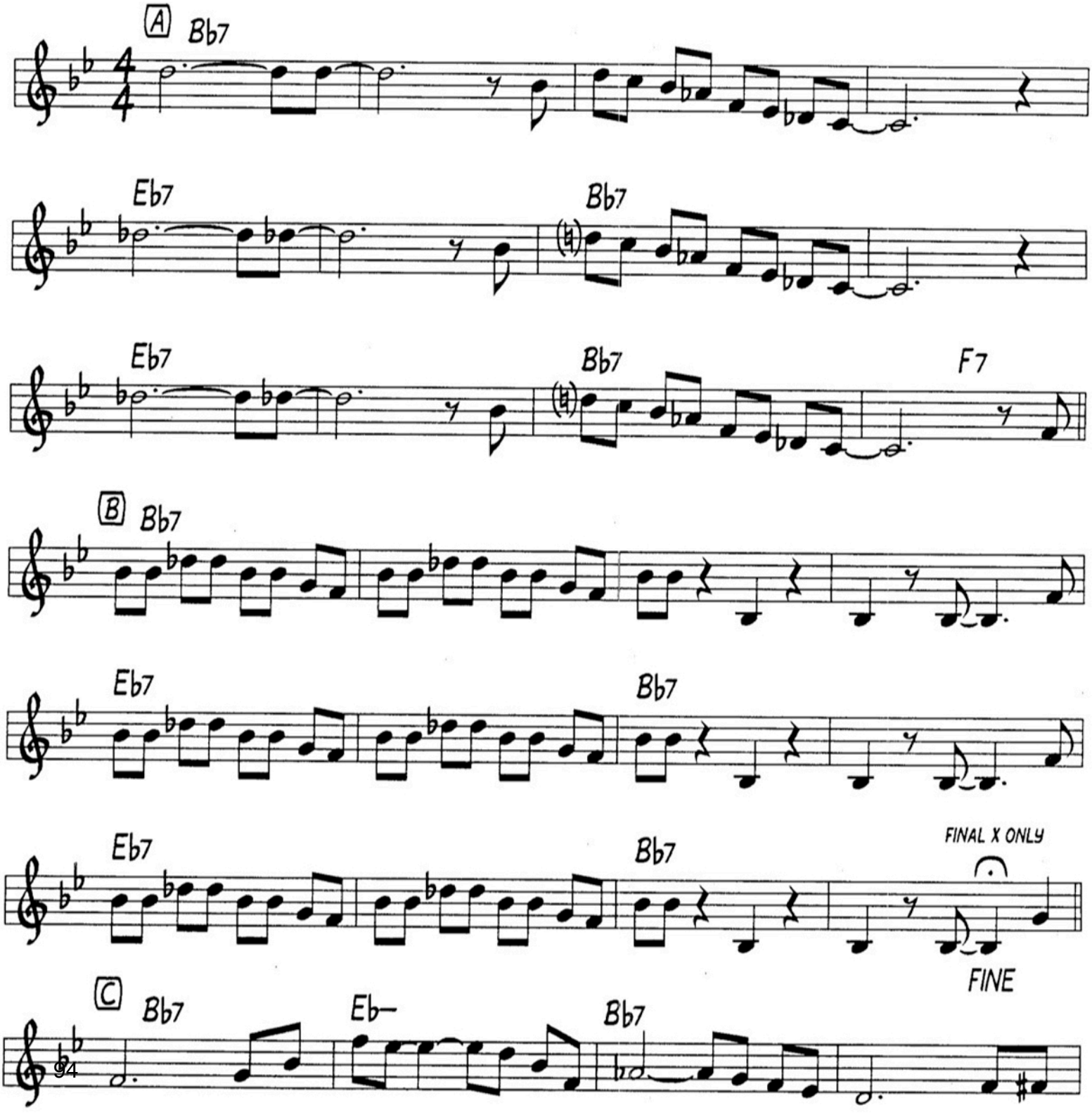
G
D/F♯
B –7(♭6)
35
open vamp
pp

HAPPY GO LUCKY LOCAL

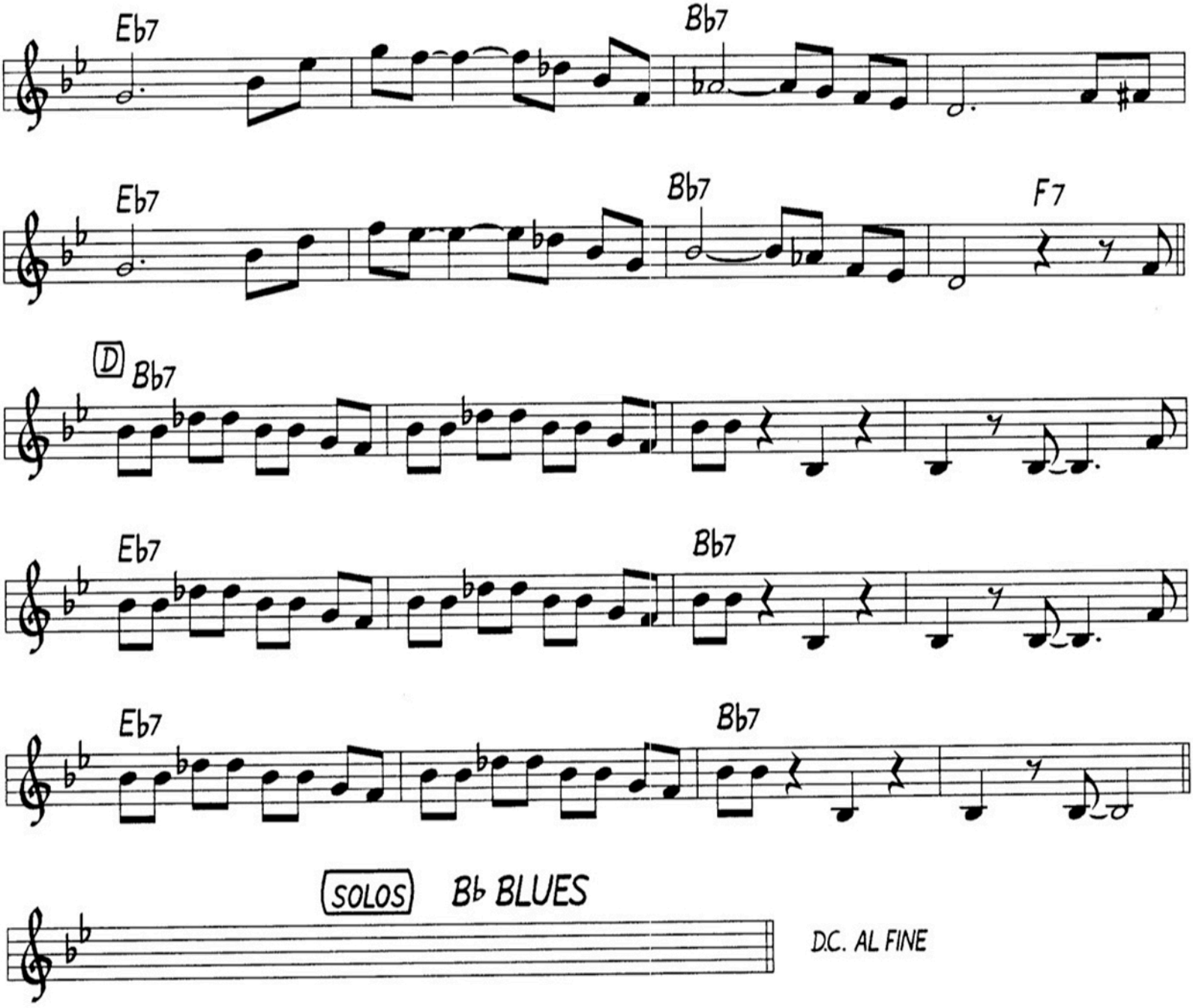
(NIGHT TRAIN)

DUKE ELLINGTON

BLUES SHUFFLE

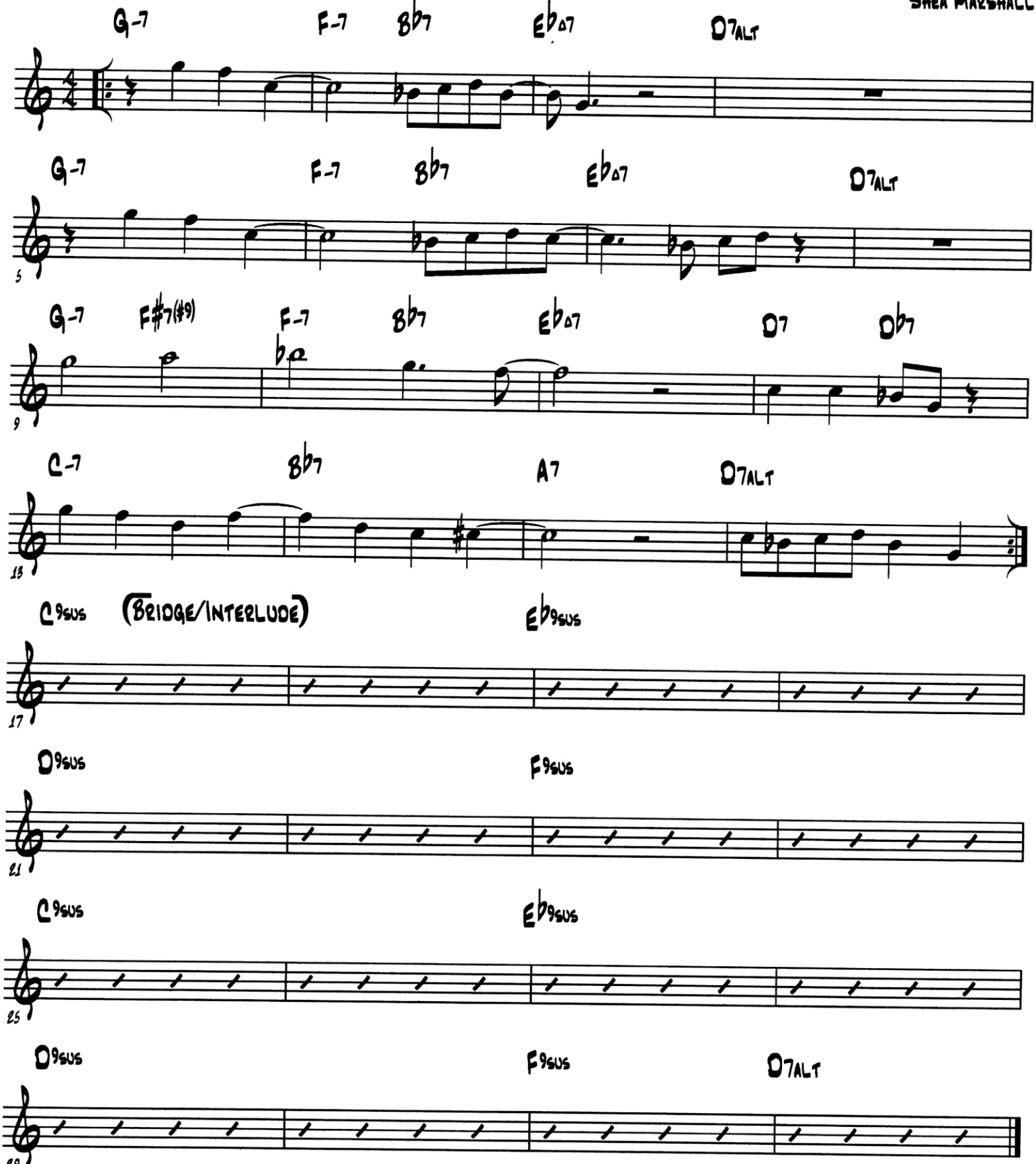


HAPPY GO LUCKY LOCAL
(NIGHT TRAIN)



No Controversy

Shea Marshall

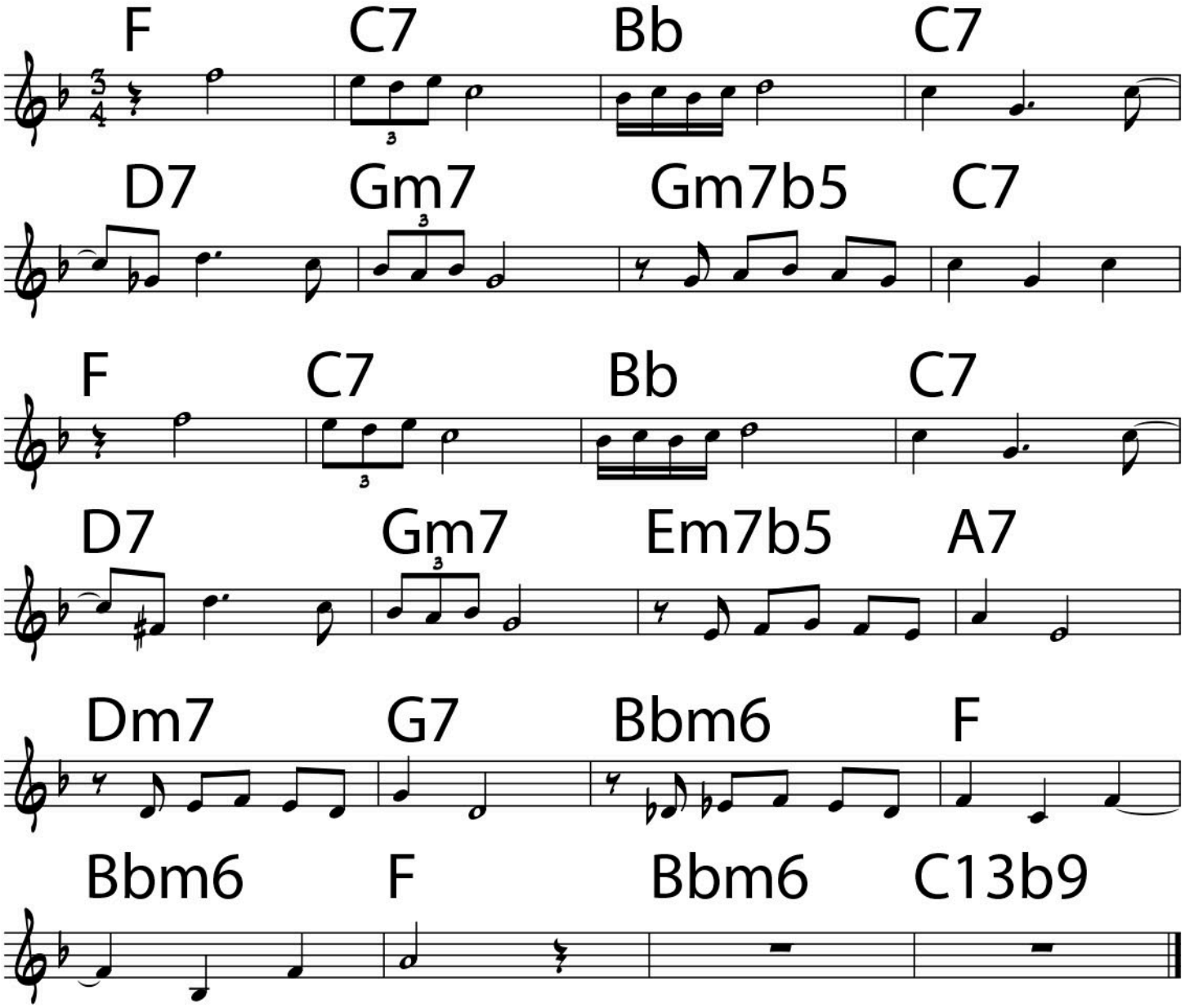


2011

Nocturne

String Quartet no.2

Alexander Borodin



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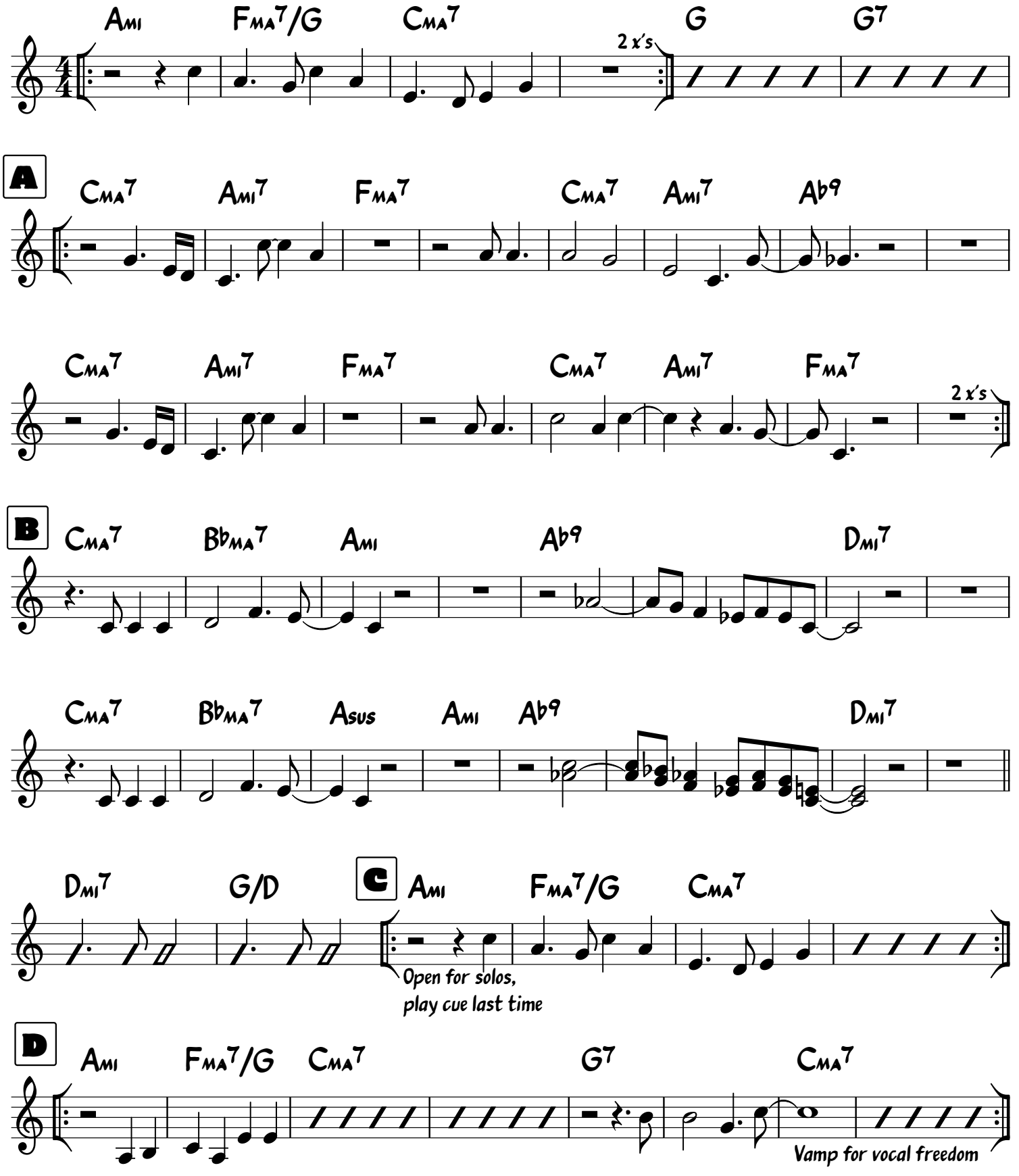
No One Does it Like You

Department of Eagles

Swing

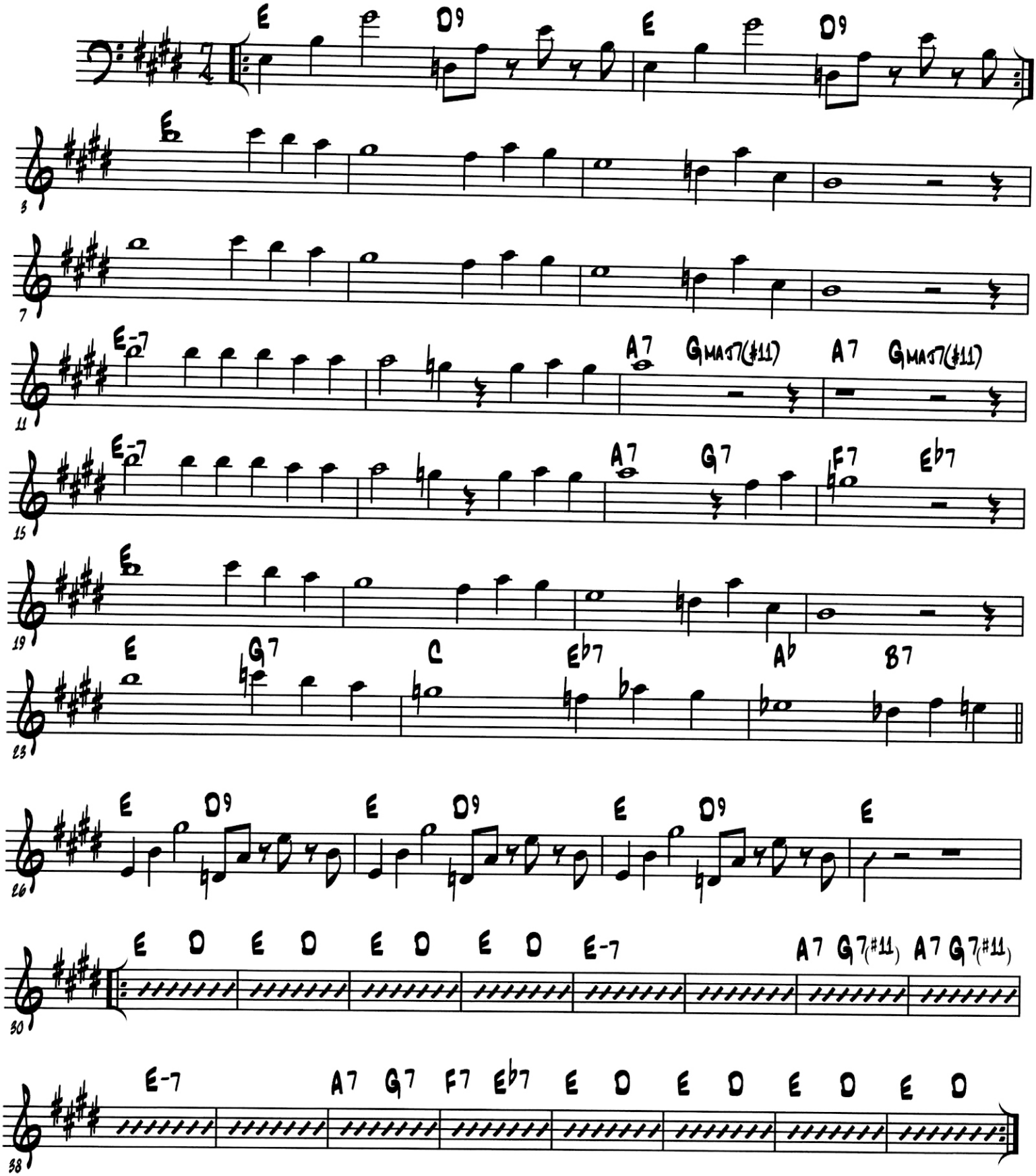
(Chart reads straight down)



horked by Shea

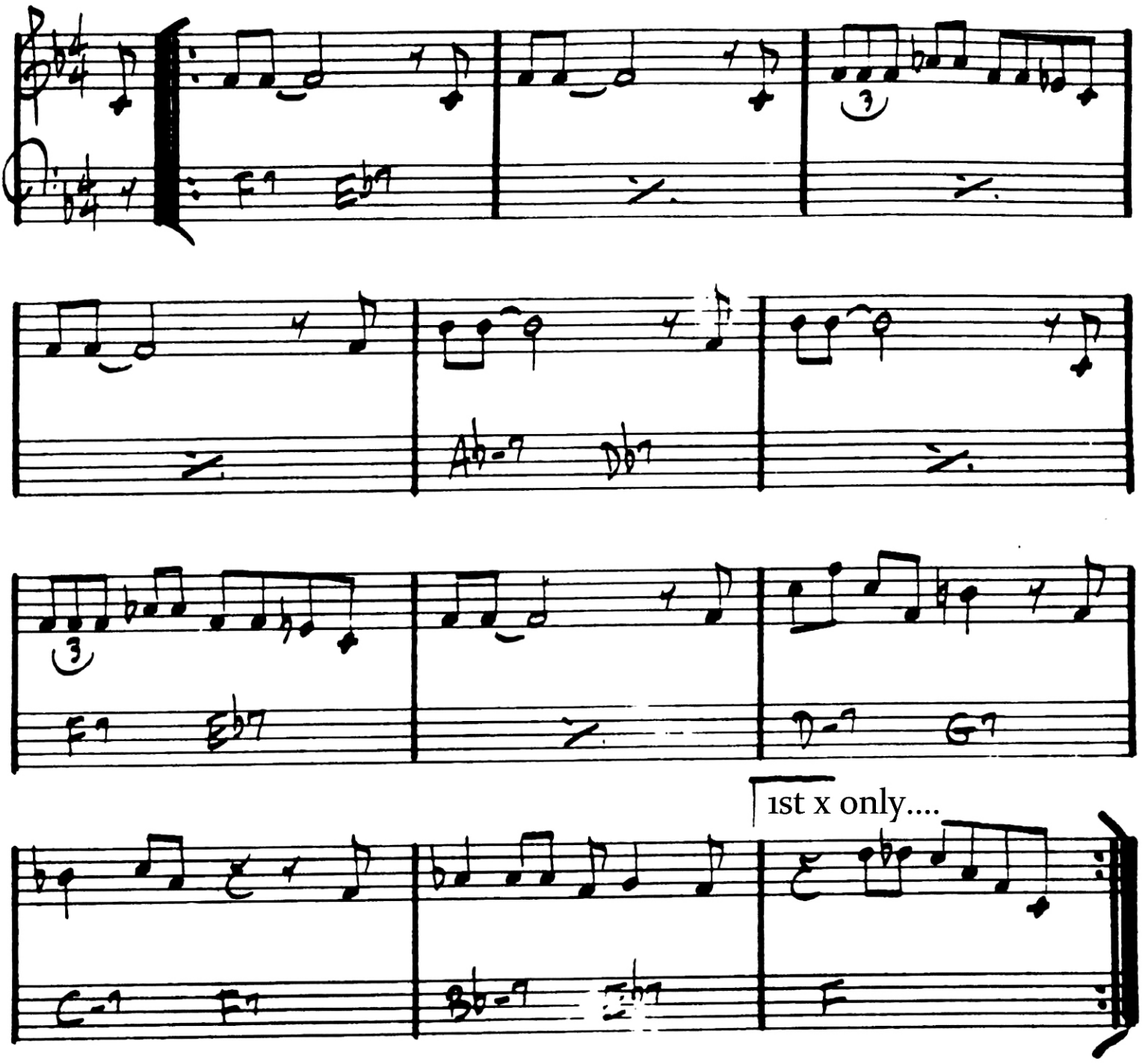
Norwegian Wood

Beatles (arr. Shea)



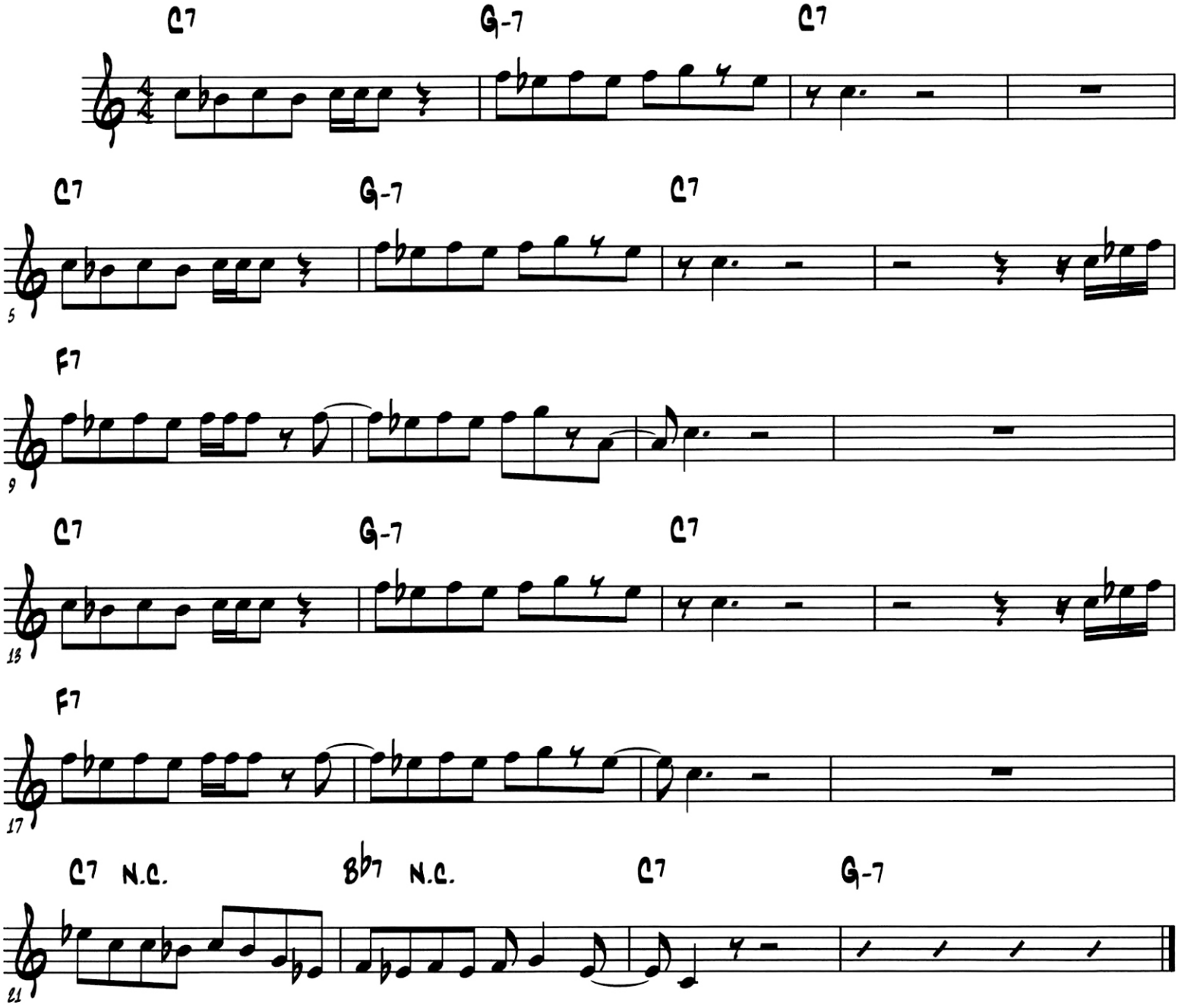
NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

Slow "stop time"



Ode to Billie Joe

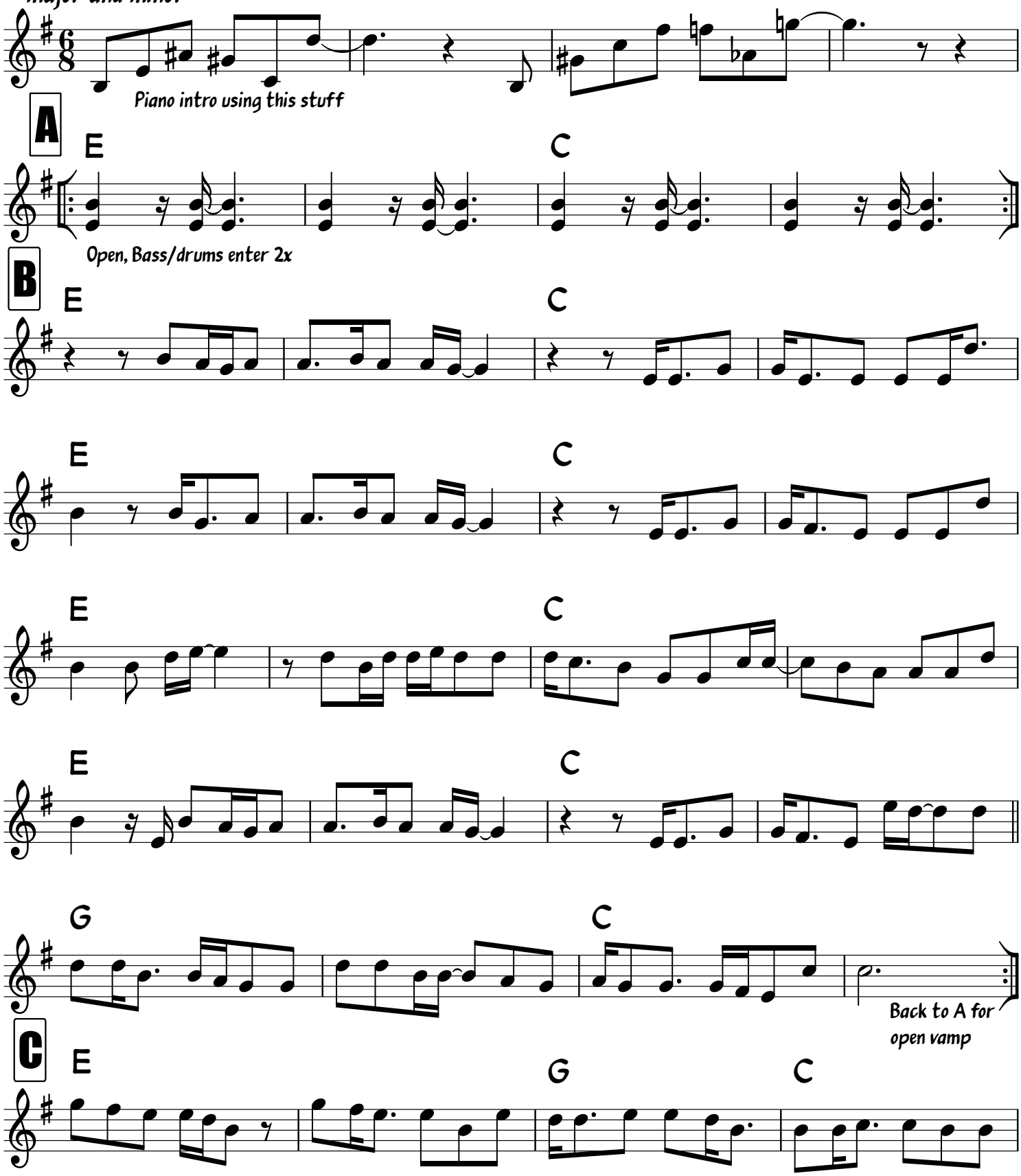
Bobbie Gentry

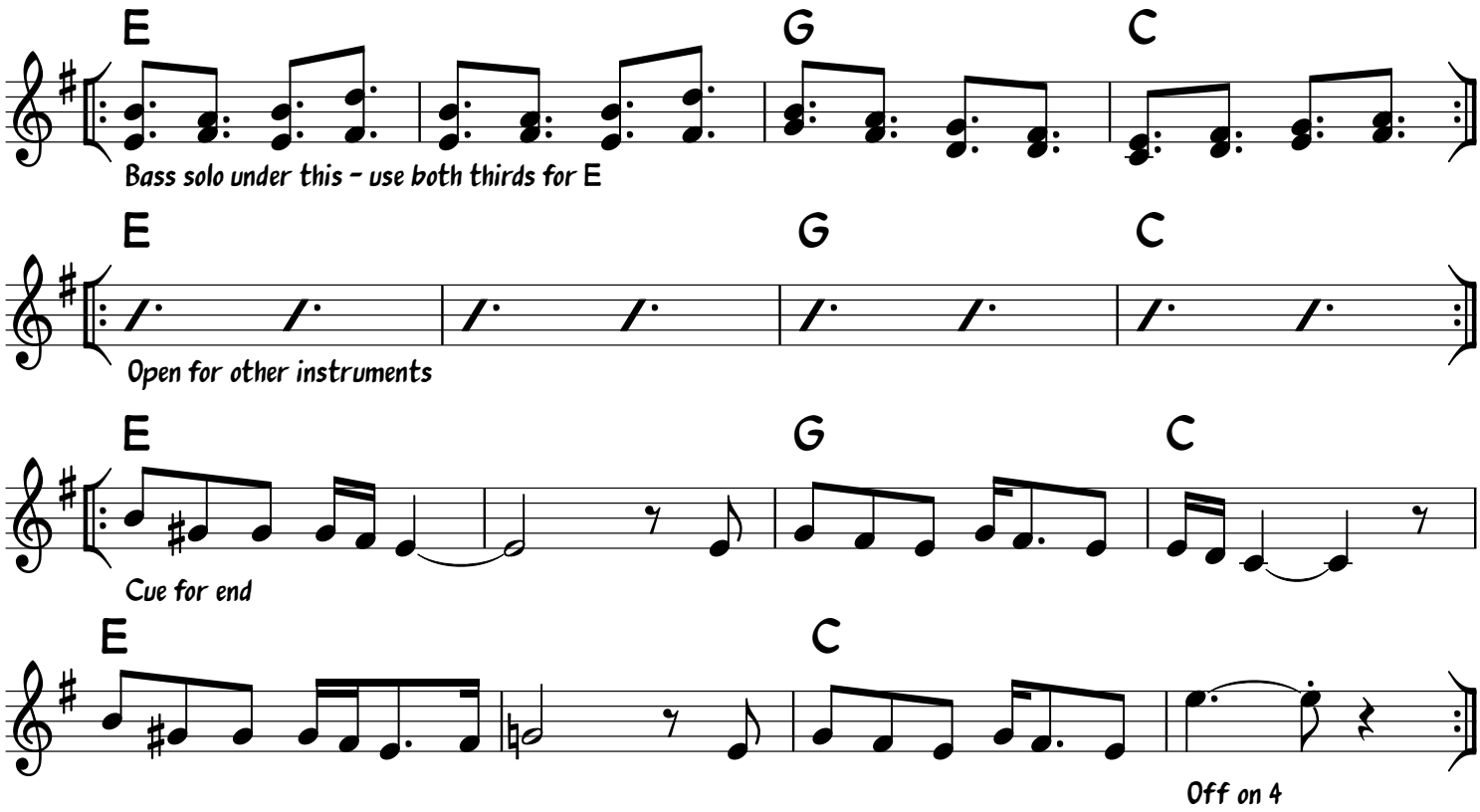


Oh Comely

Neutral Milk Hotel

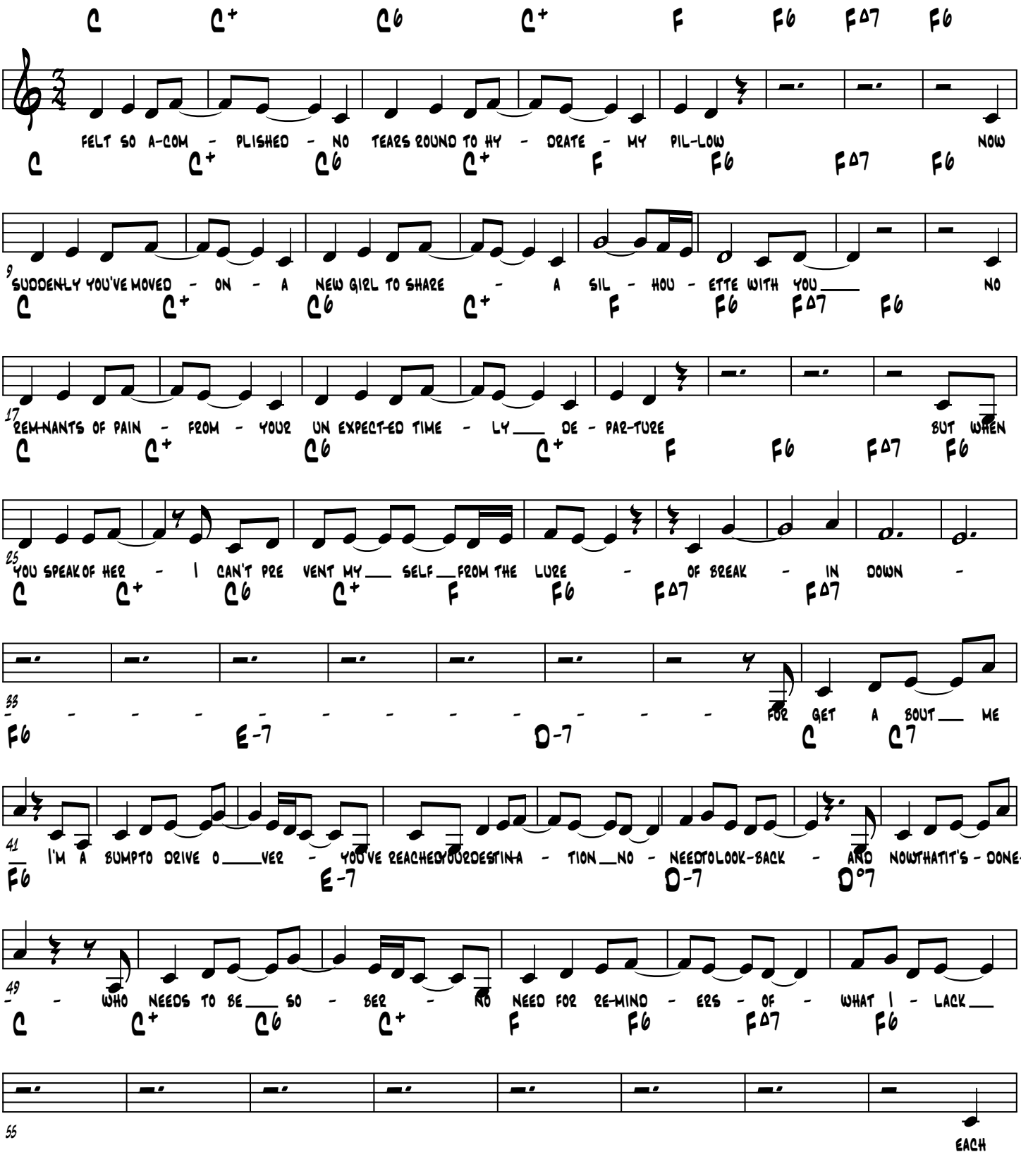
Driving, straight 6/8
somewhere between
major and minor



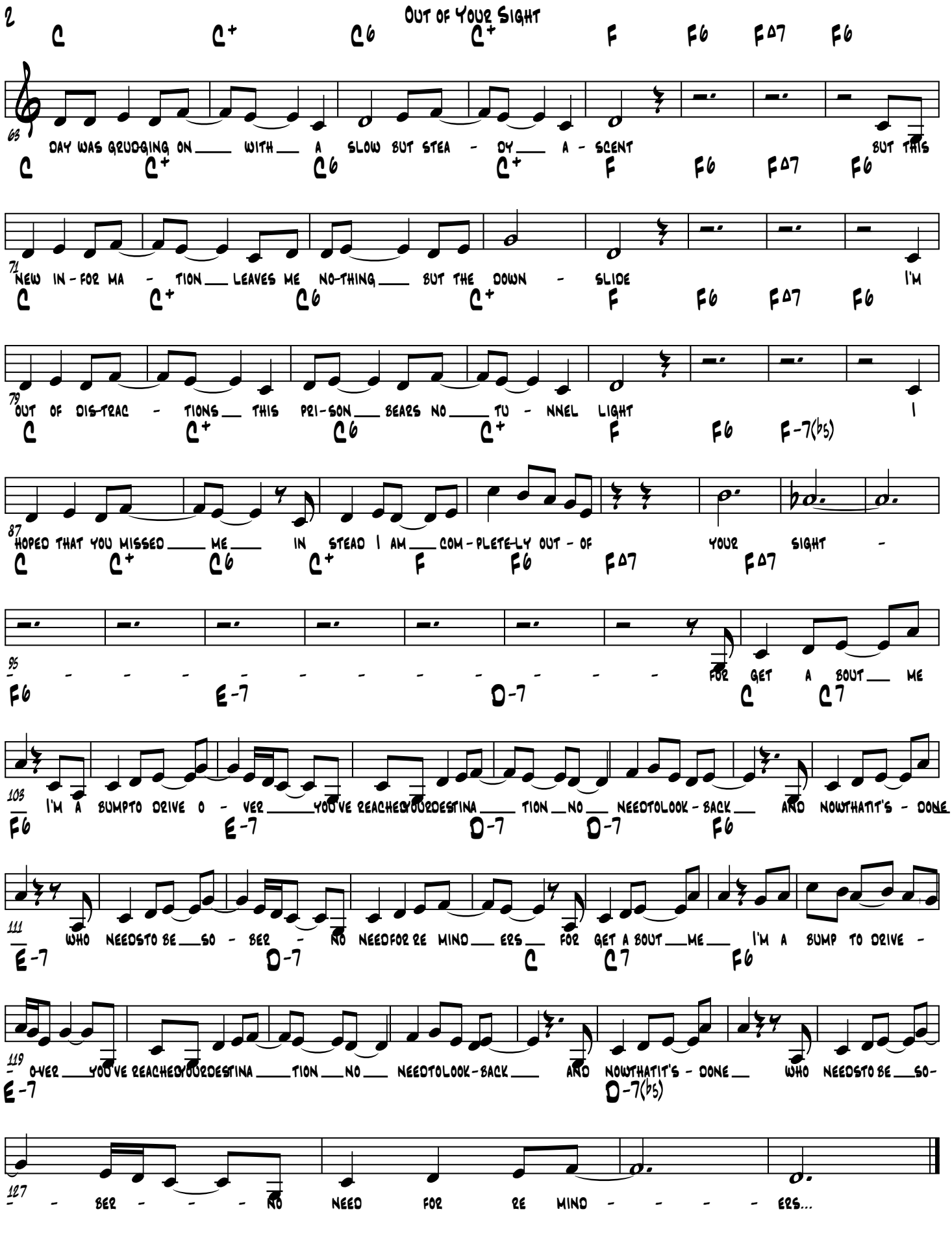

E
G
C
Bass solo under this - use both thirds for E
E
G
C
Open for other instruments
E
G
C
Cue for end
E
C
Off on 4

Out of Your Sight

Holly Pyle



Out of Your Sight

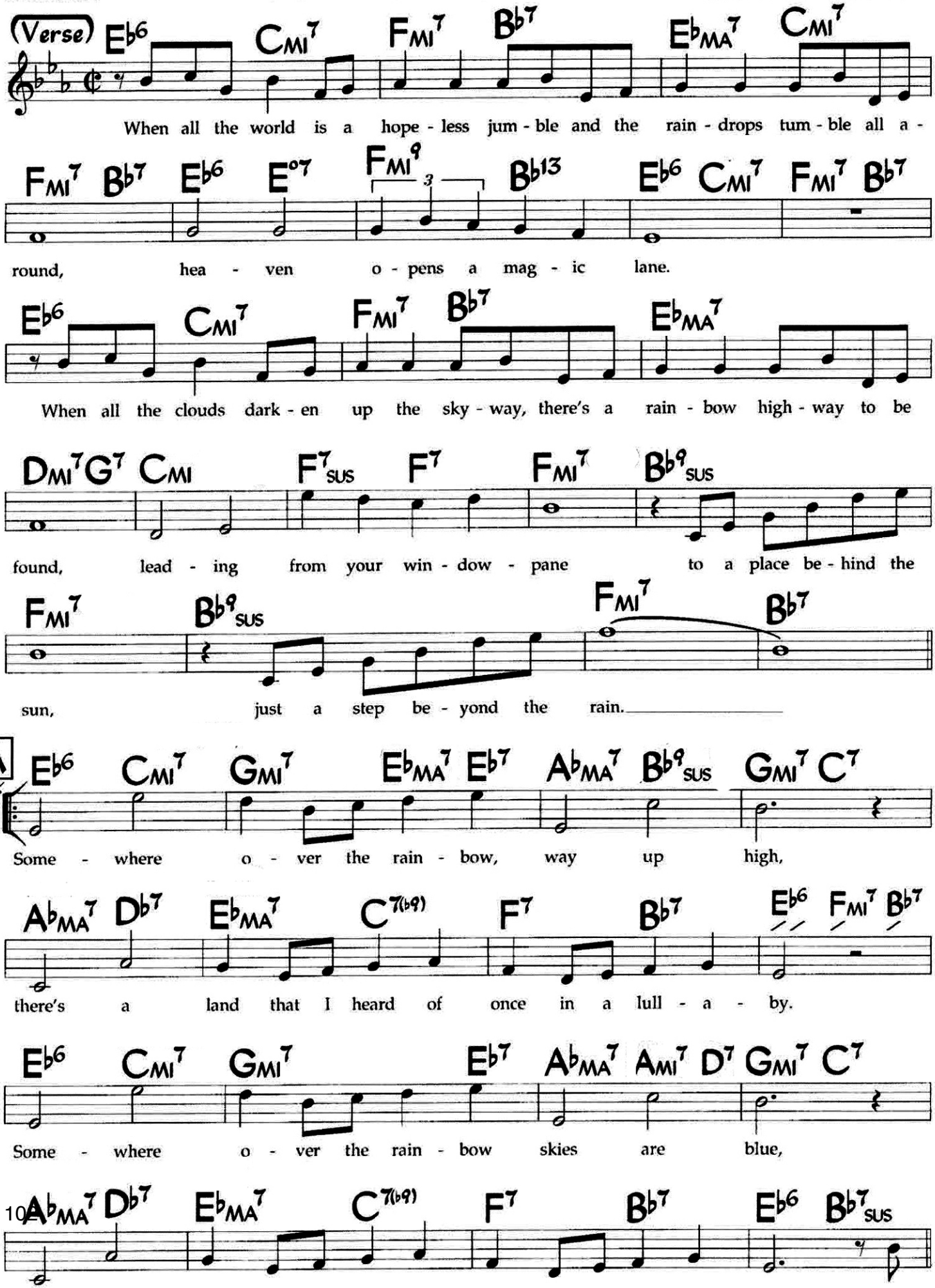


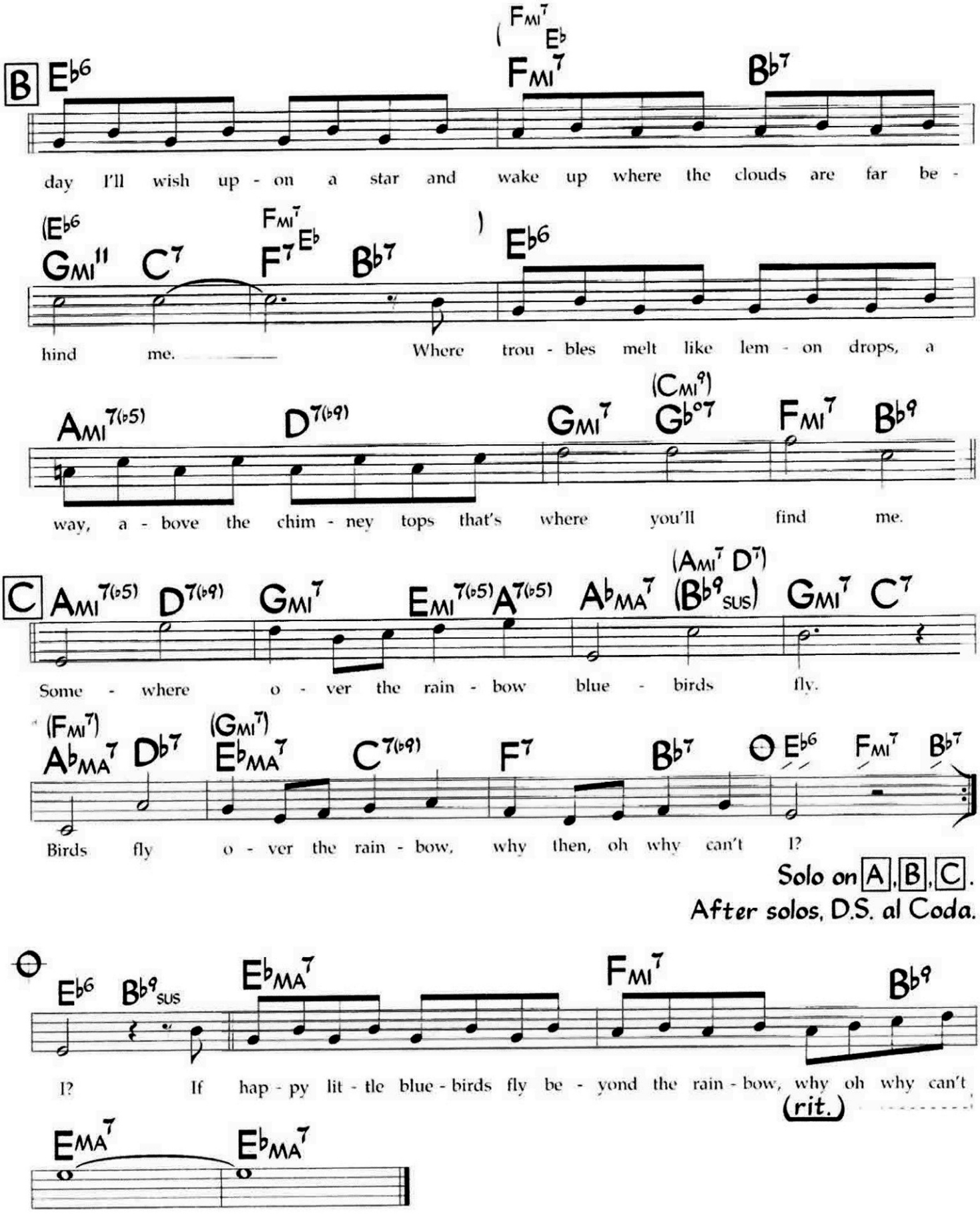
Over the Rainbow

Lyric: E. Y. Harburg
Music: Harold Arlen

Medium

(Verse)



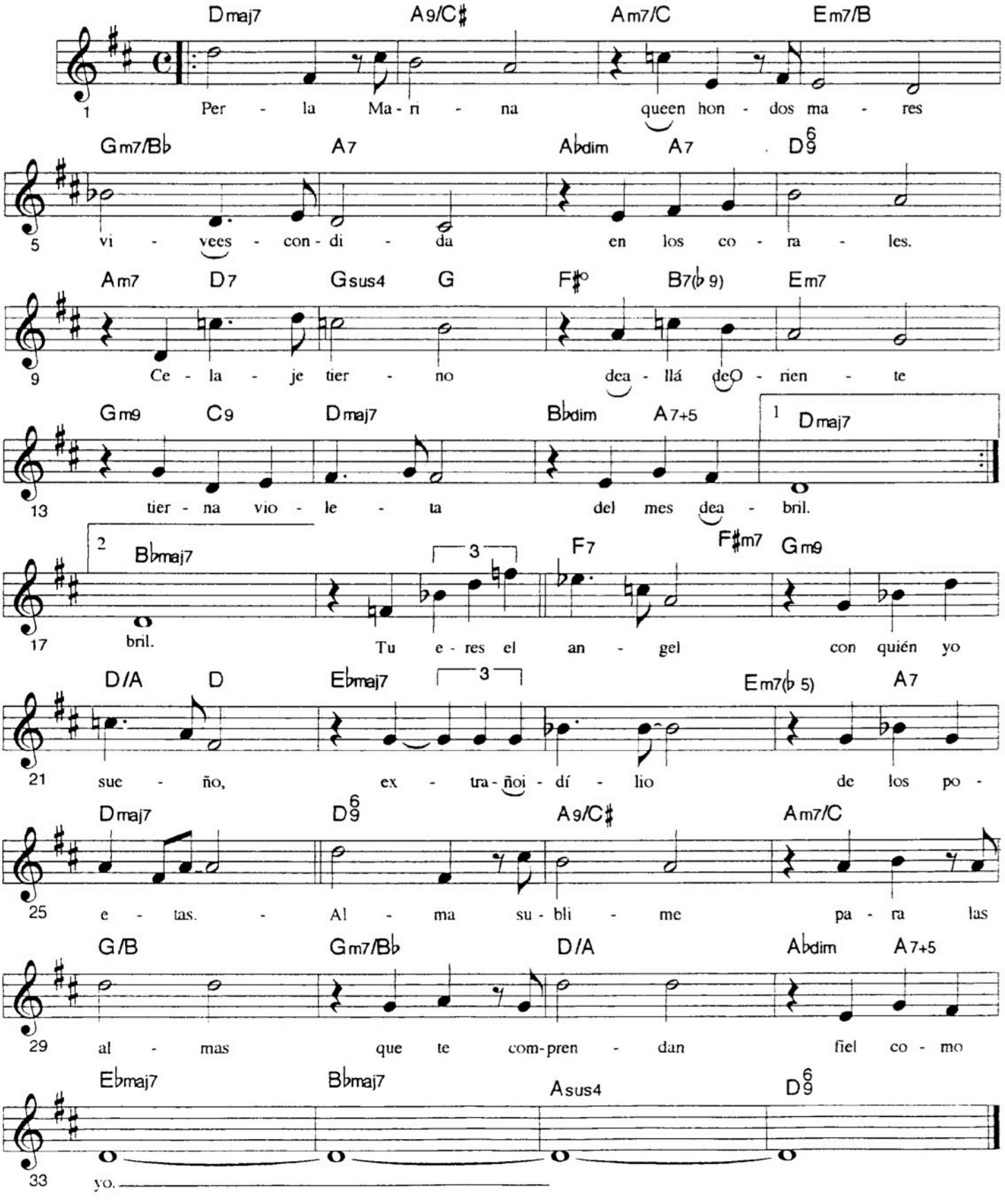

B
E♭6
(FMI7 E♭
FMI7
B♭7
day I'll wish up - on a star and wake up where the clouds are far be -
(E♭6
GMI11 C7
FMI7 E♭
F7 B♭7
)
E♭6
hind me.
Where trou - bles melt like lem - on drops, a
AMI7(♭5) D7(♭9)
GMI7 G♭°7 (CMI9)
FMI7 B♭9
way, a - bove the chim - ney tops that's where you'll find me.
C
AMI7(♭5) D7(♭9) GMI7 EMI7(♭5) A7(♭5) A♭MA7 (B♭9SUS) (AMI7 D7) GMI7 C7
Some - where o - ver the rain - bow blue - birds fly.
(FMI7)
A♭MA7 D♭7
(GMI7)
E♭MA7 C7(♭9) F7 B♭7
E♭6 FMI7 B♭7
Birds fly o - ver the rain - bow, why then, oh why can't I?
Solo on A, B, C.
After solos, D.S. al Coda.
E♭6 B♭9SUS
E♭MA7 FMI7 B♭9
I? If hap - py lit - tle blue - birds fly be - yond the rain - bow, why oh why can't
(rit.)
EMA7 E♭MA7
I?

Perla Marina

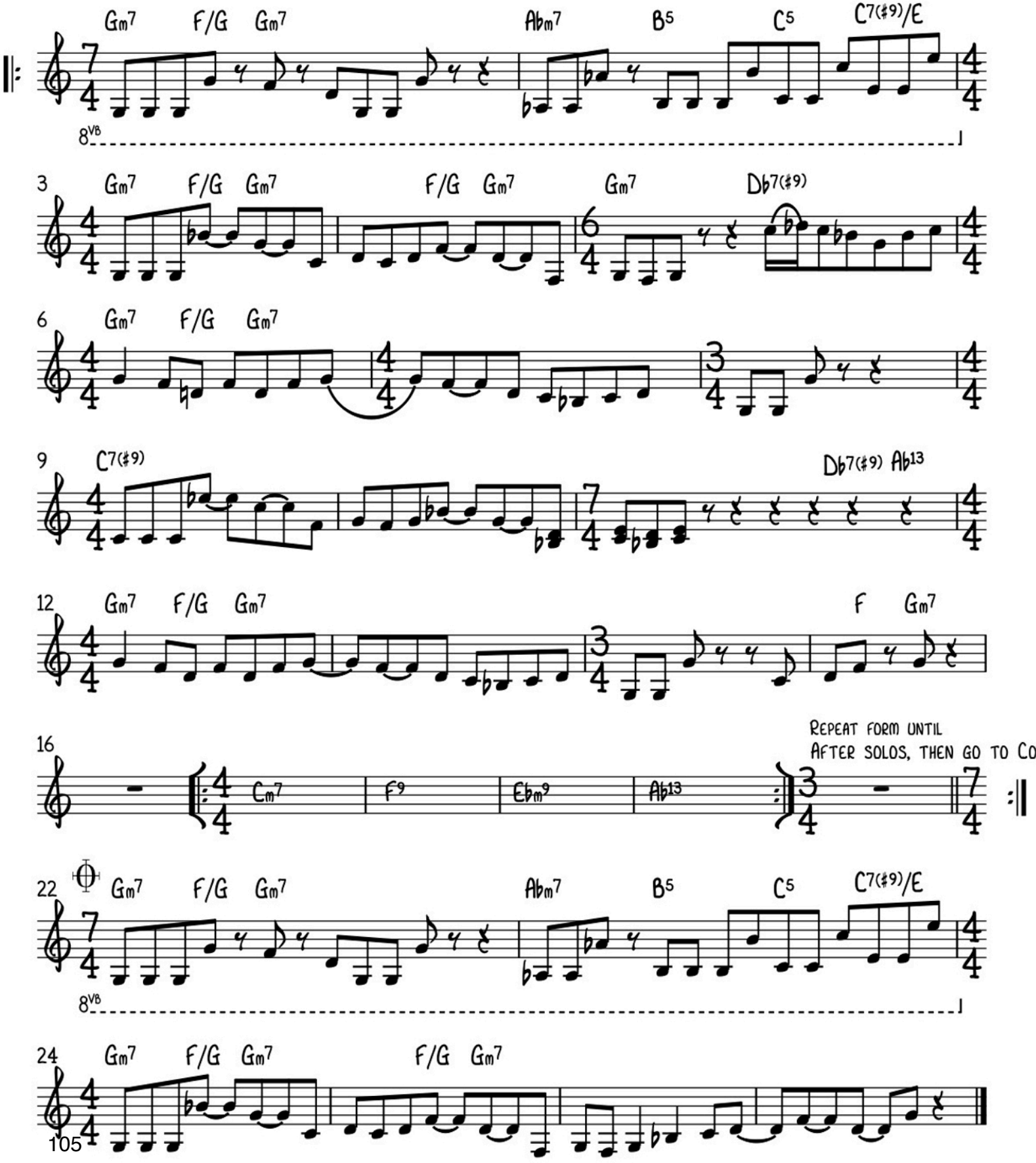
Canción

Sindo Garay

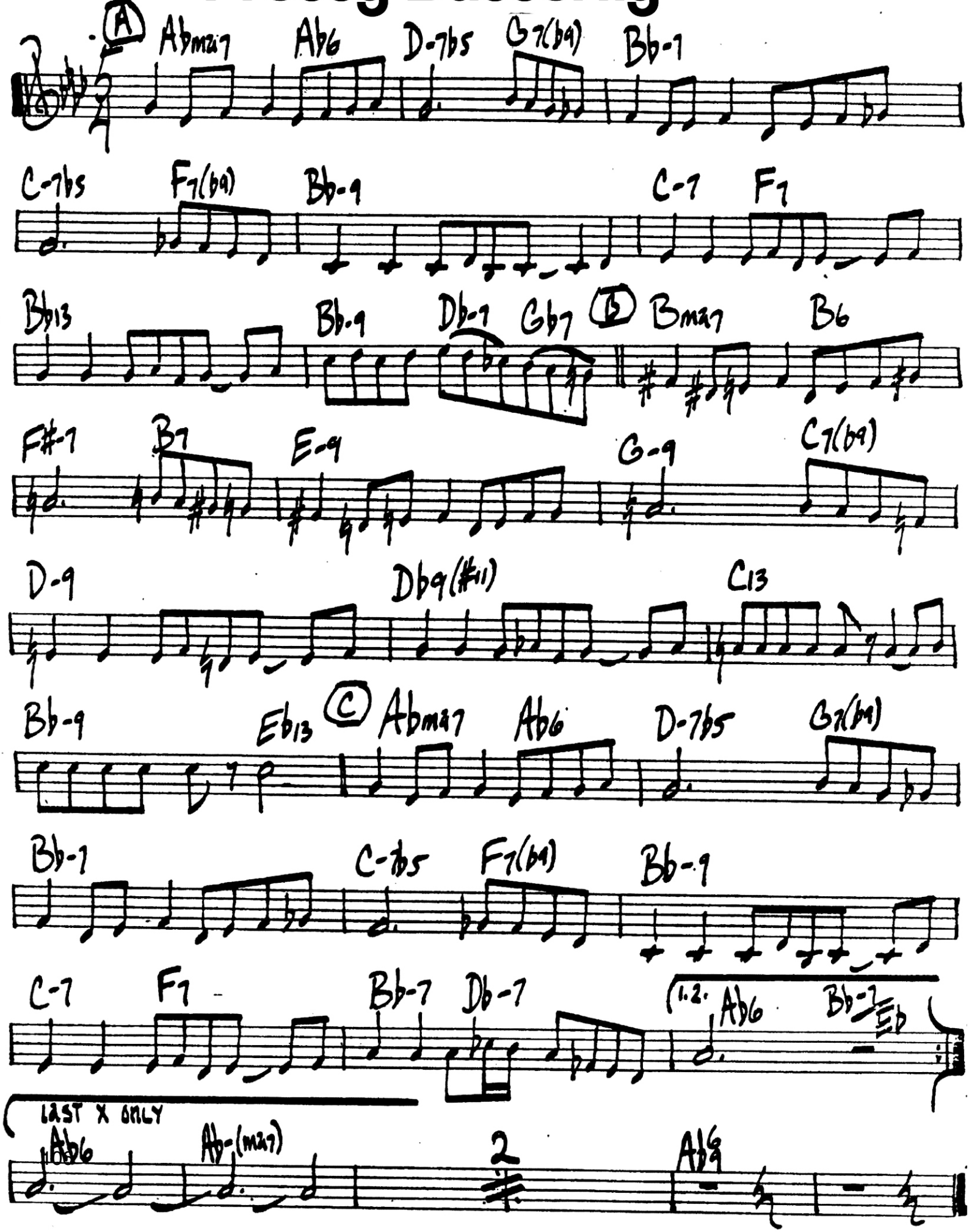
Adagio



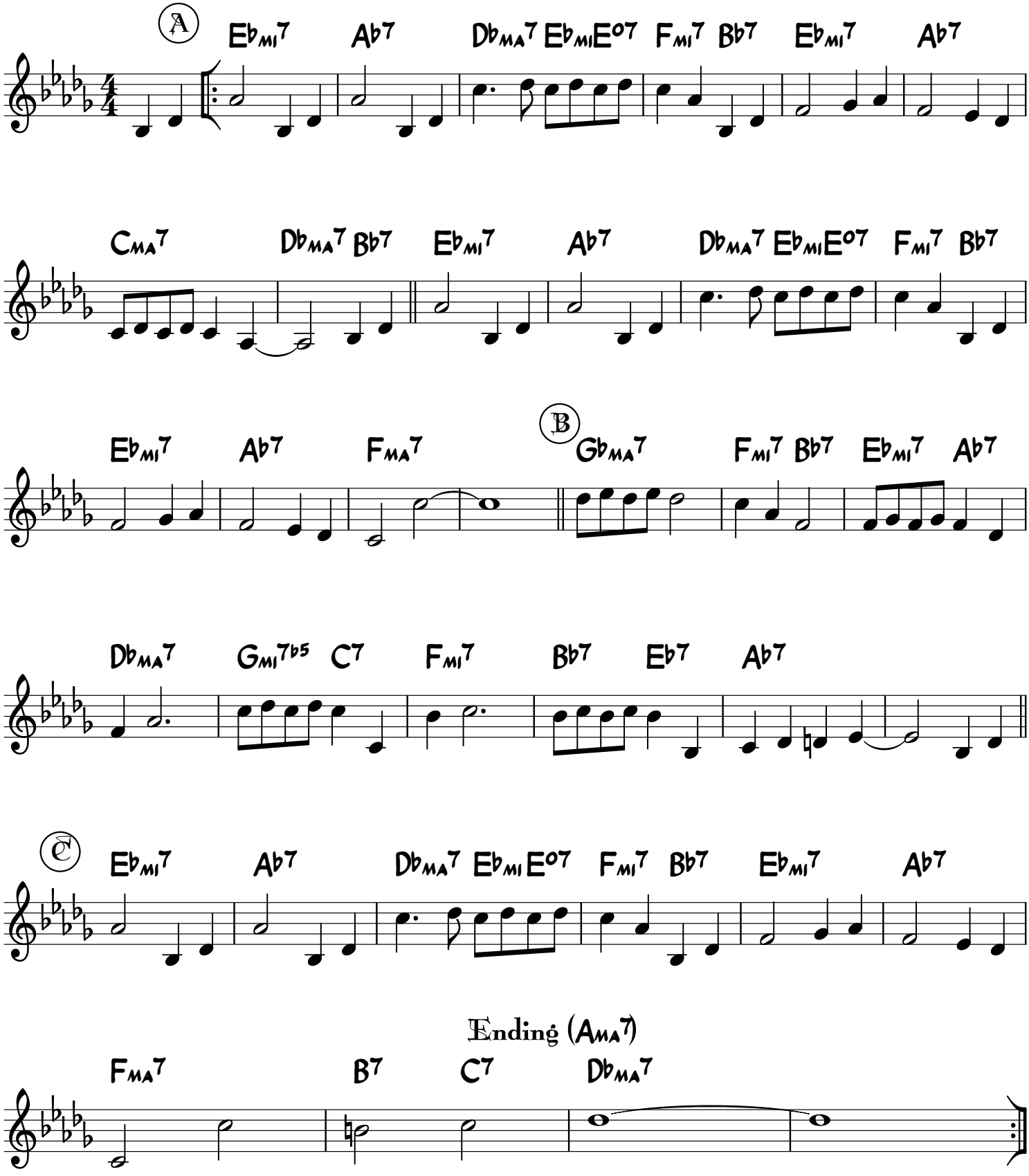
PINBALL NUMBER COUNT



Pretty Butterfly



Pure Imagination

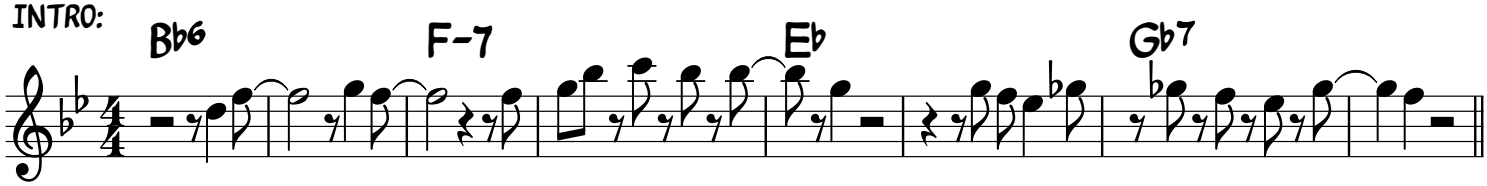


Push th' Little Daisies

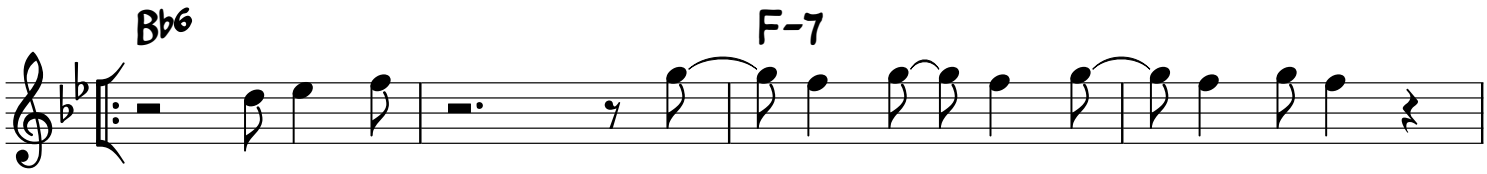
Straight 8ths

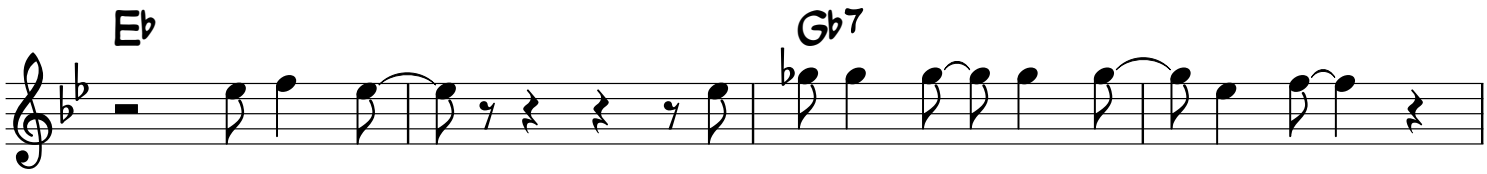
WEEN

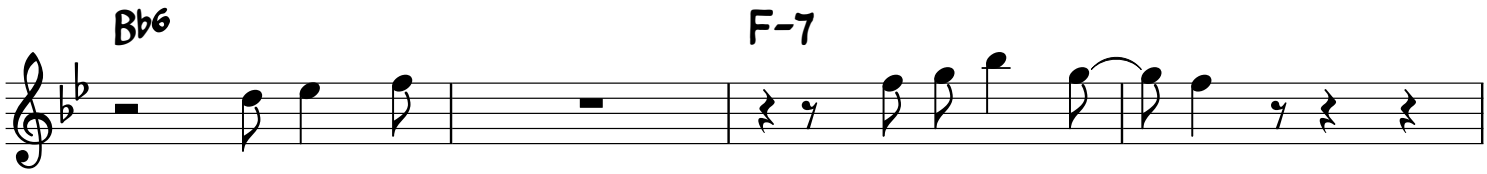
INTRO:

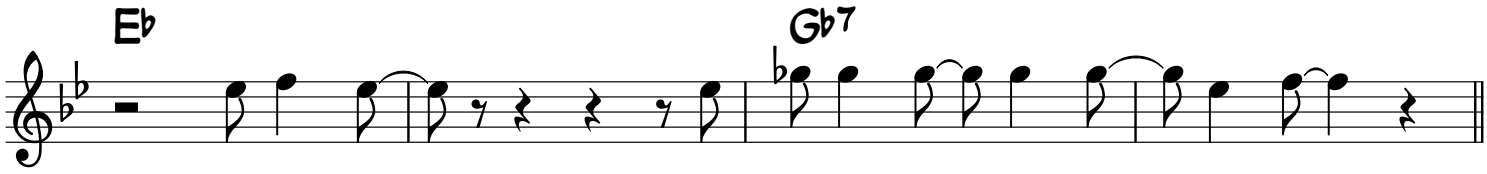


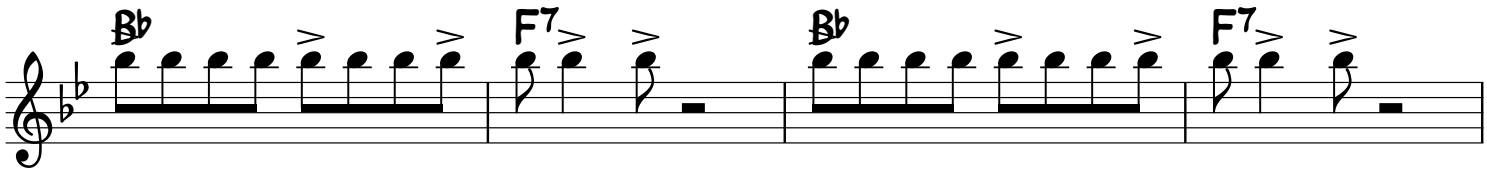
Top of form:

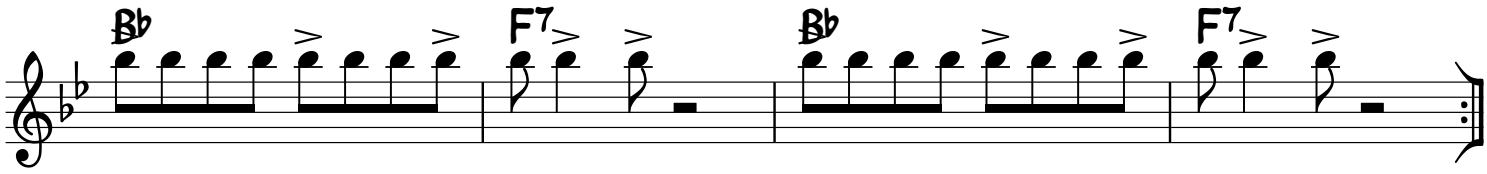








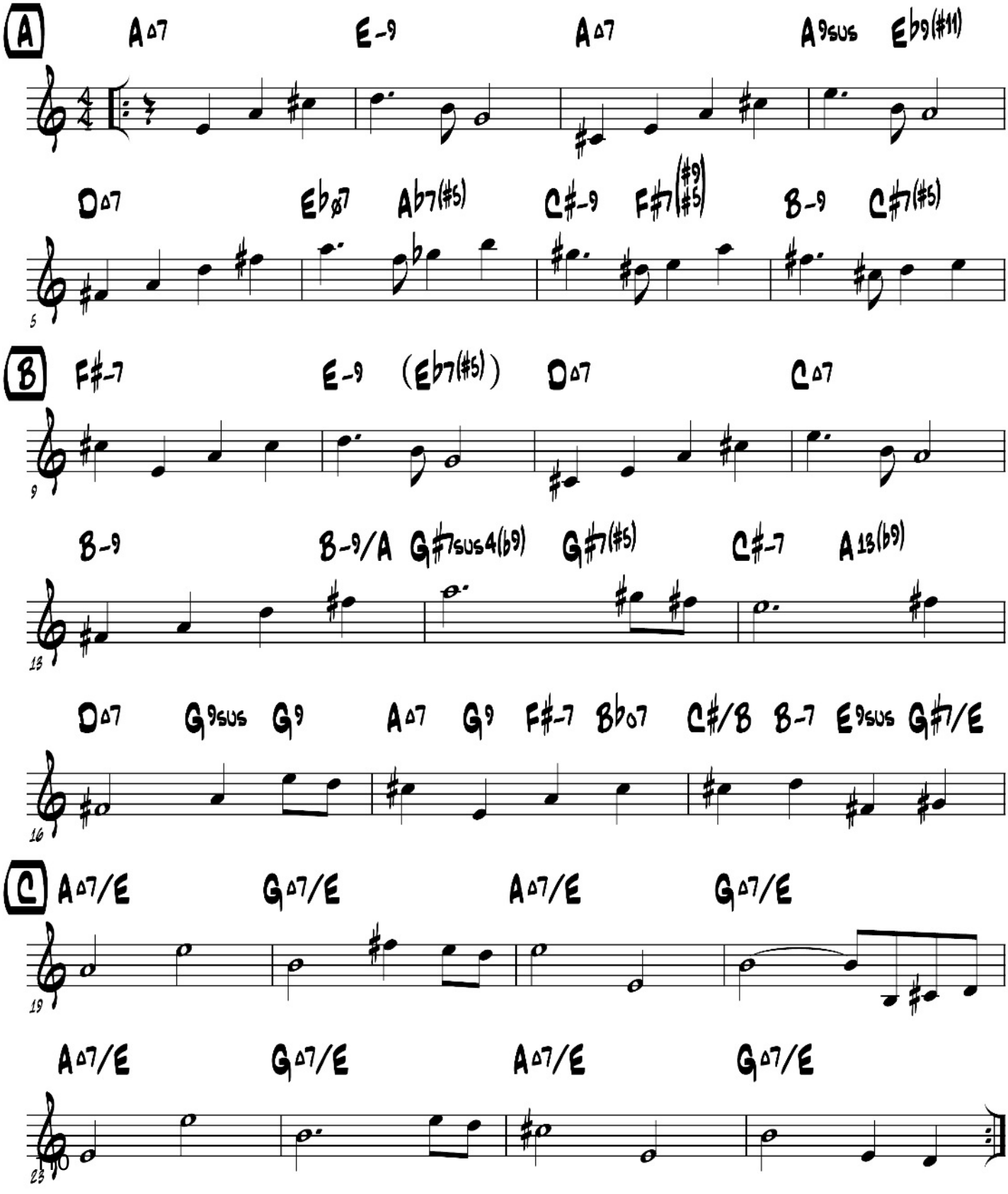




Remembering the Rain

Straight 8ths Ballad

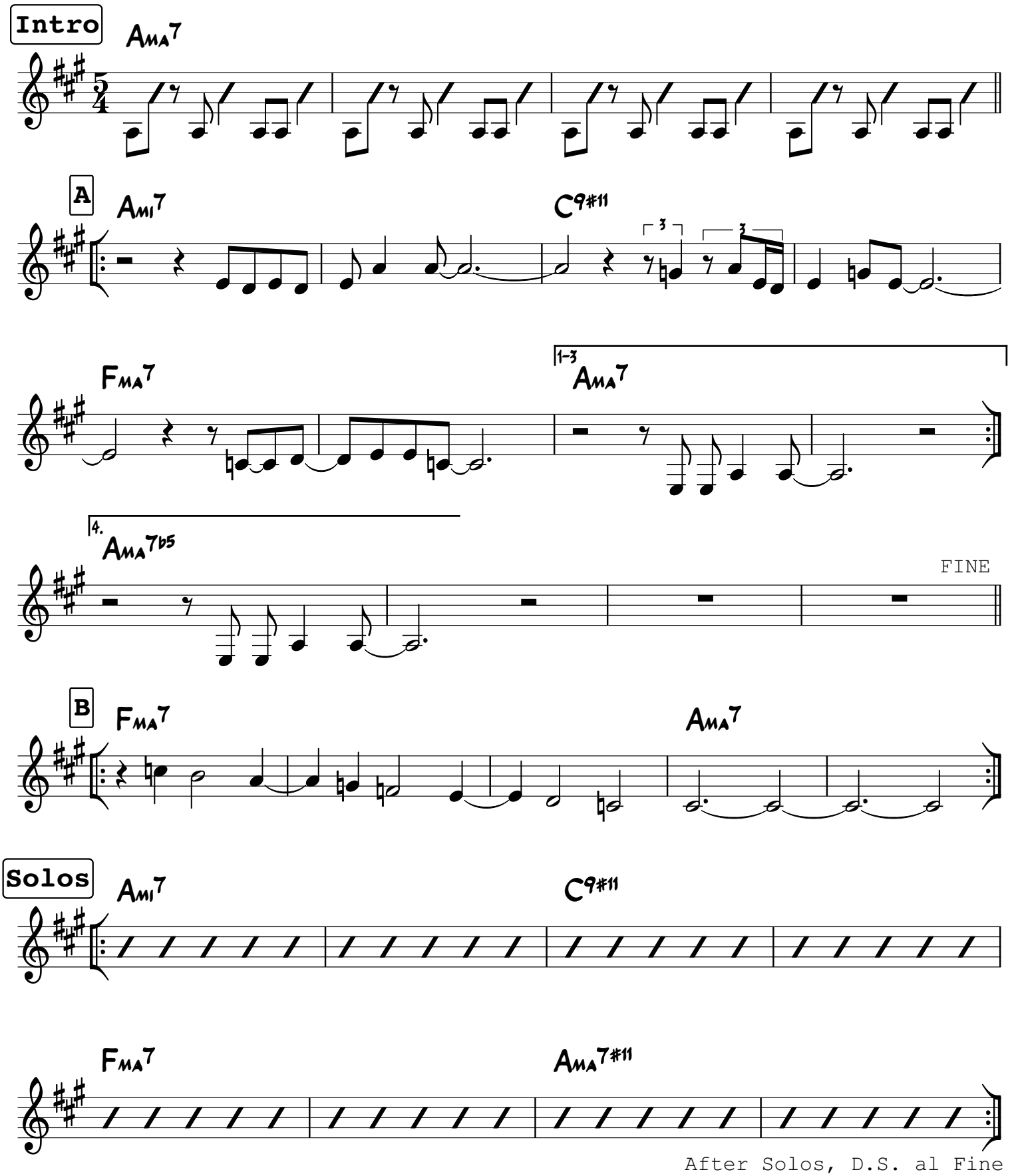
Bill Evans



Subtle Swing

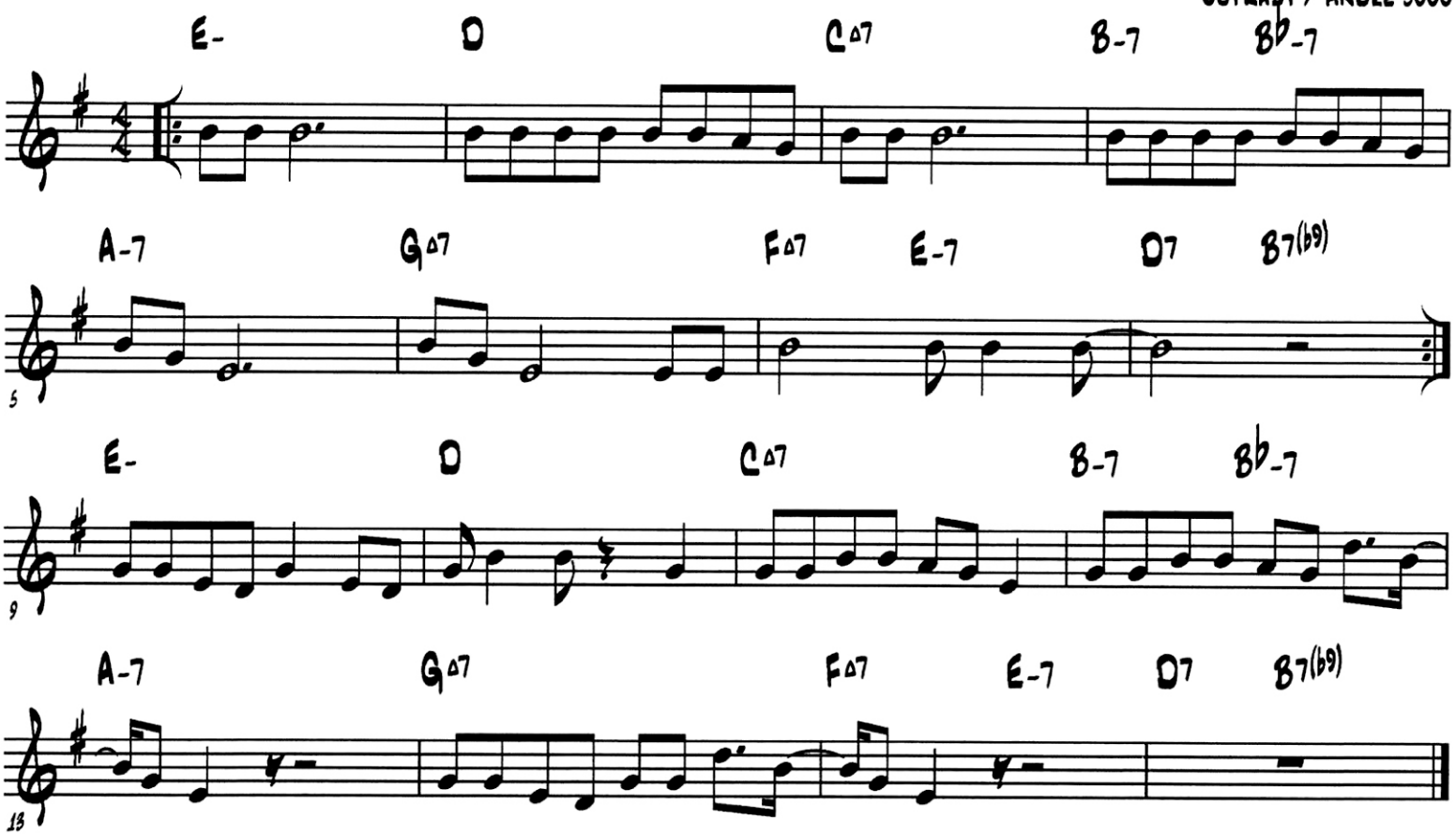
River Man

Nick Drake



Roses

OUTKAST / ANDRE 5000



YEAH, I DION'T BOTHER TRANSCRIBING THE VERSE ACCURATELY

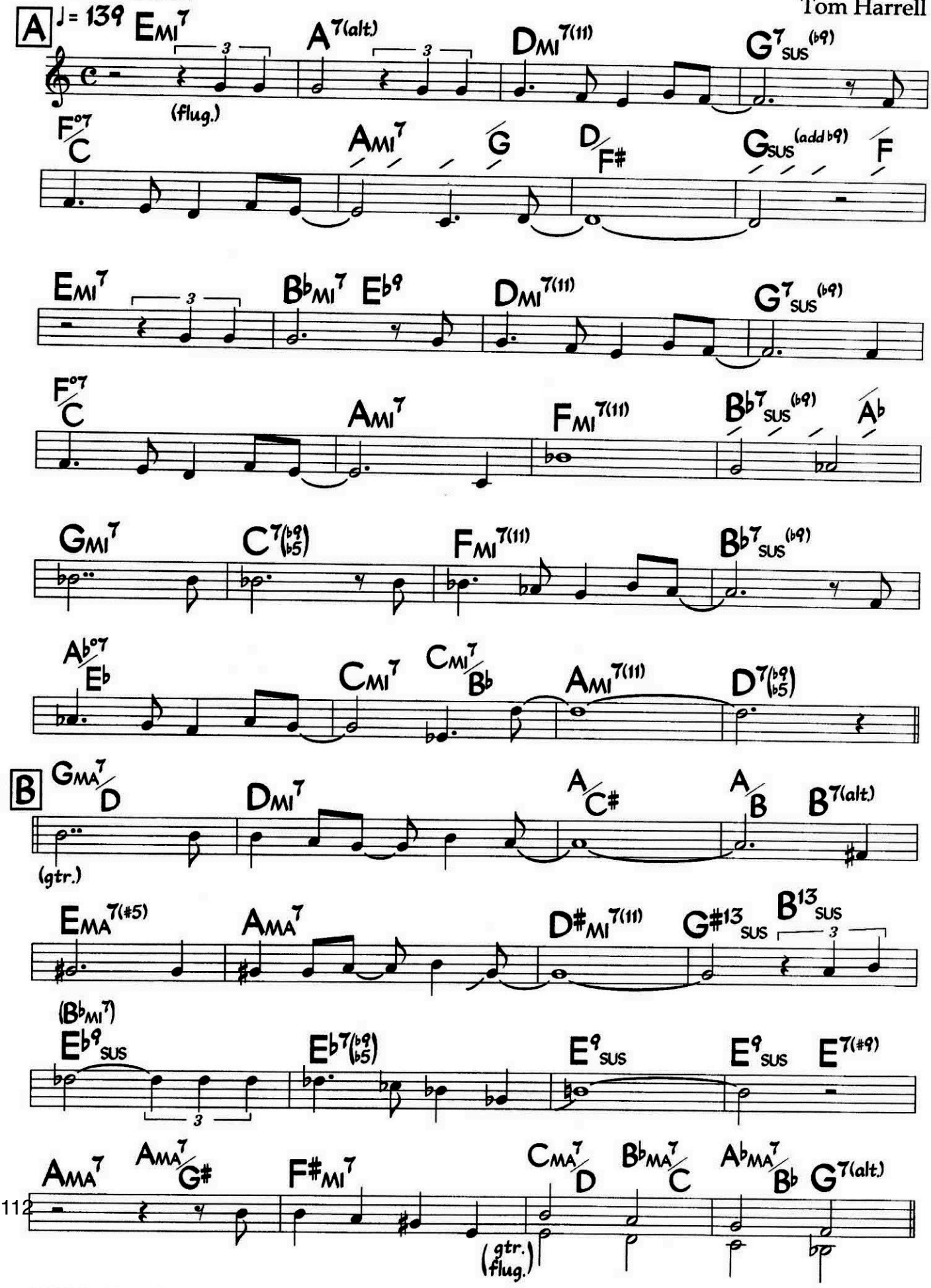
I DON'T CARE

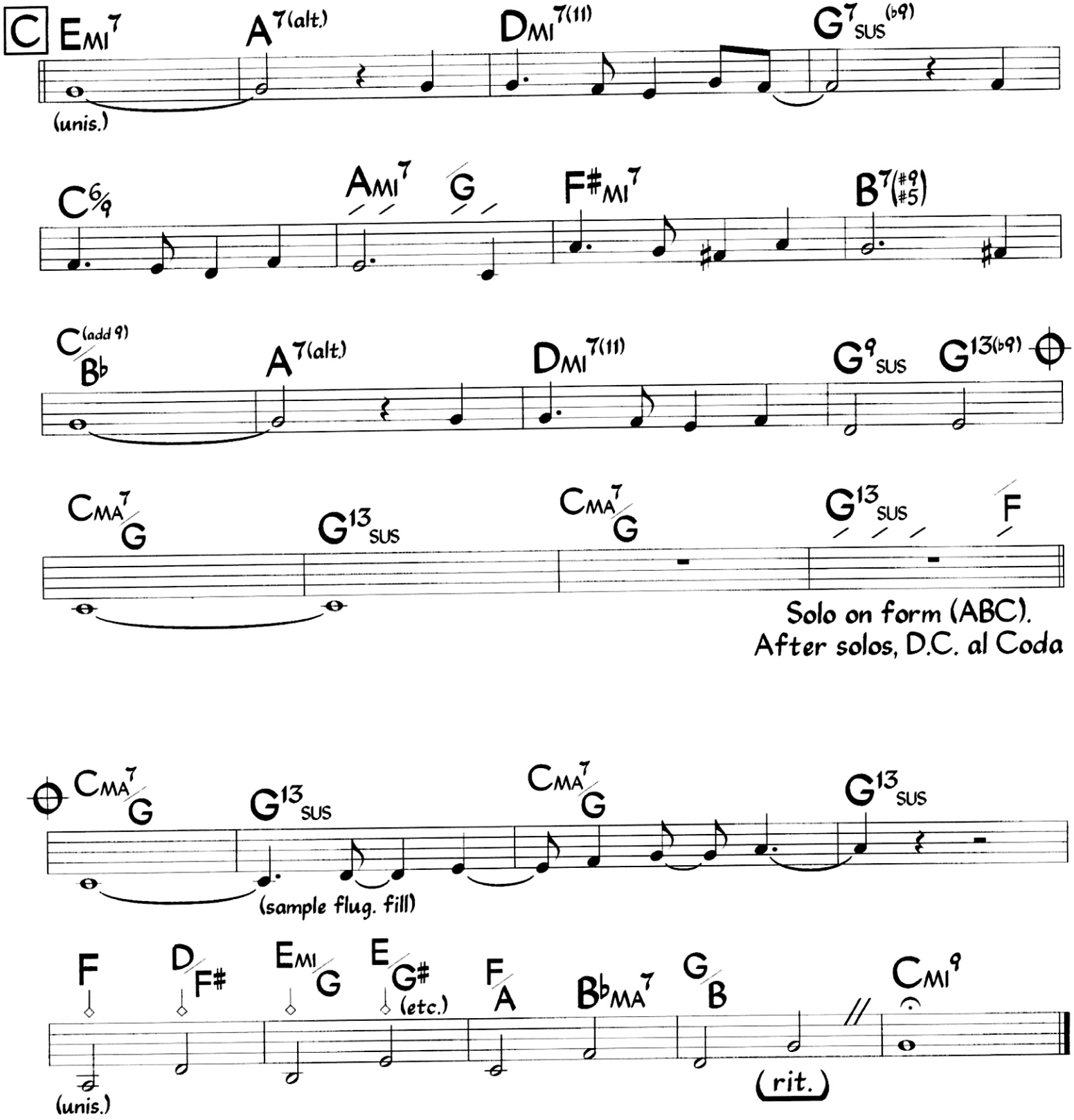
Sail Away

Medium Bossa

♩ = 139

Tom Harrell

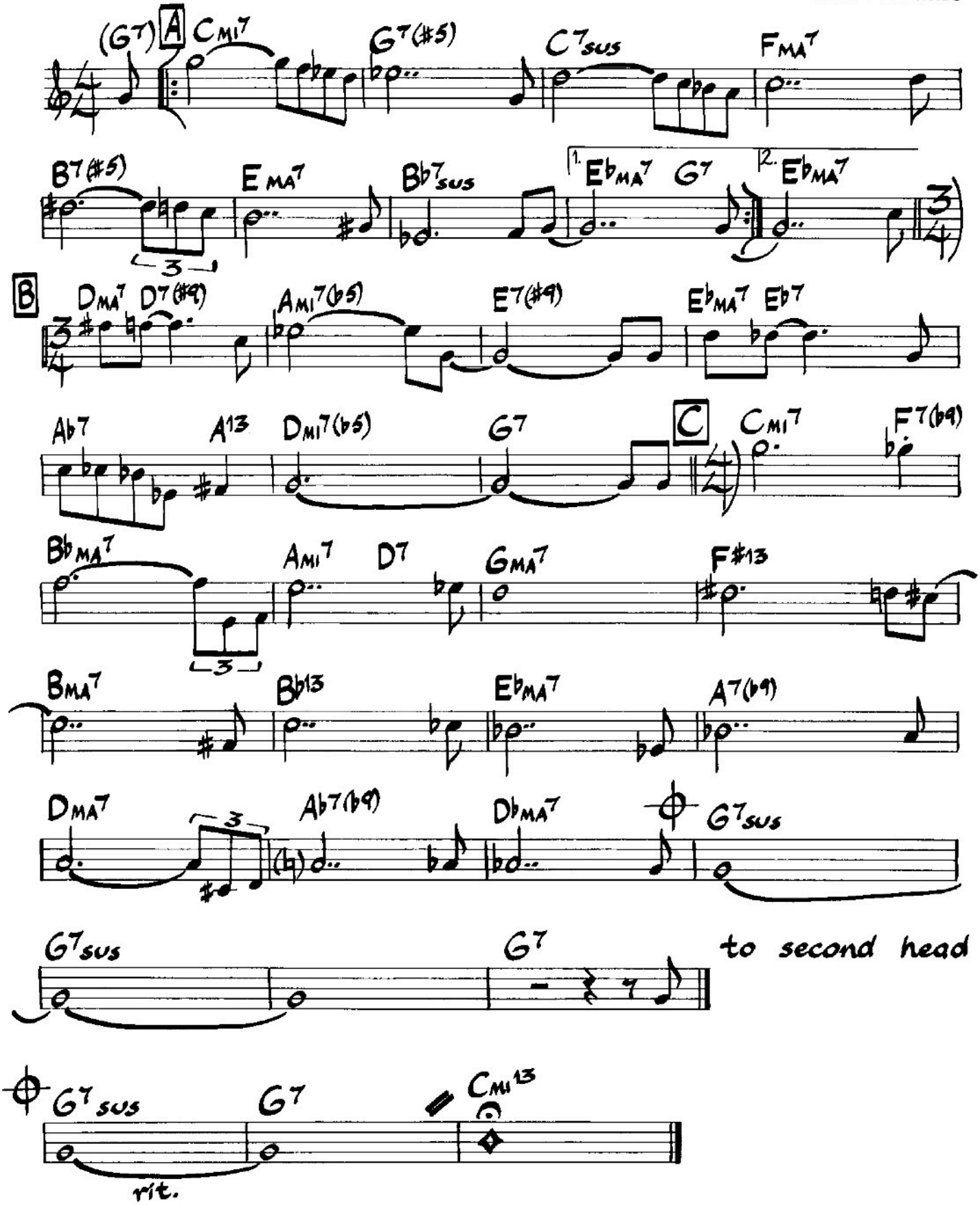



C
Emi7
A7(alt.)
Dmi7(11)
G7sus(b9)
(unis.)
C6/9
Ami7
G
F#mi7
B7(#9 #5)
C(add 9)/Bb
A7(alt.)
Dmi7(11)
G9sus
G13(b9)
CMA7/G
G13sus
CMA7/G
G13sus
F
Solo on form (ABC).
After solos, D.C. al Coda
CMA7/G
G13sus
CMA7/G
G13sus
(sample flug. fill)
F
D/F#
Emi/G
E/G#
(etc.)
F/A
BbMA7
G/B
Cmi9
(unis.)
(rit.)

Sareen Jurer

Earl Zindars

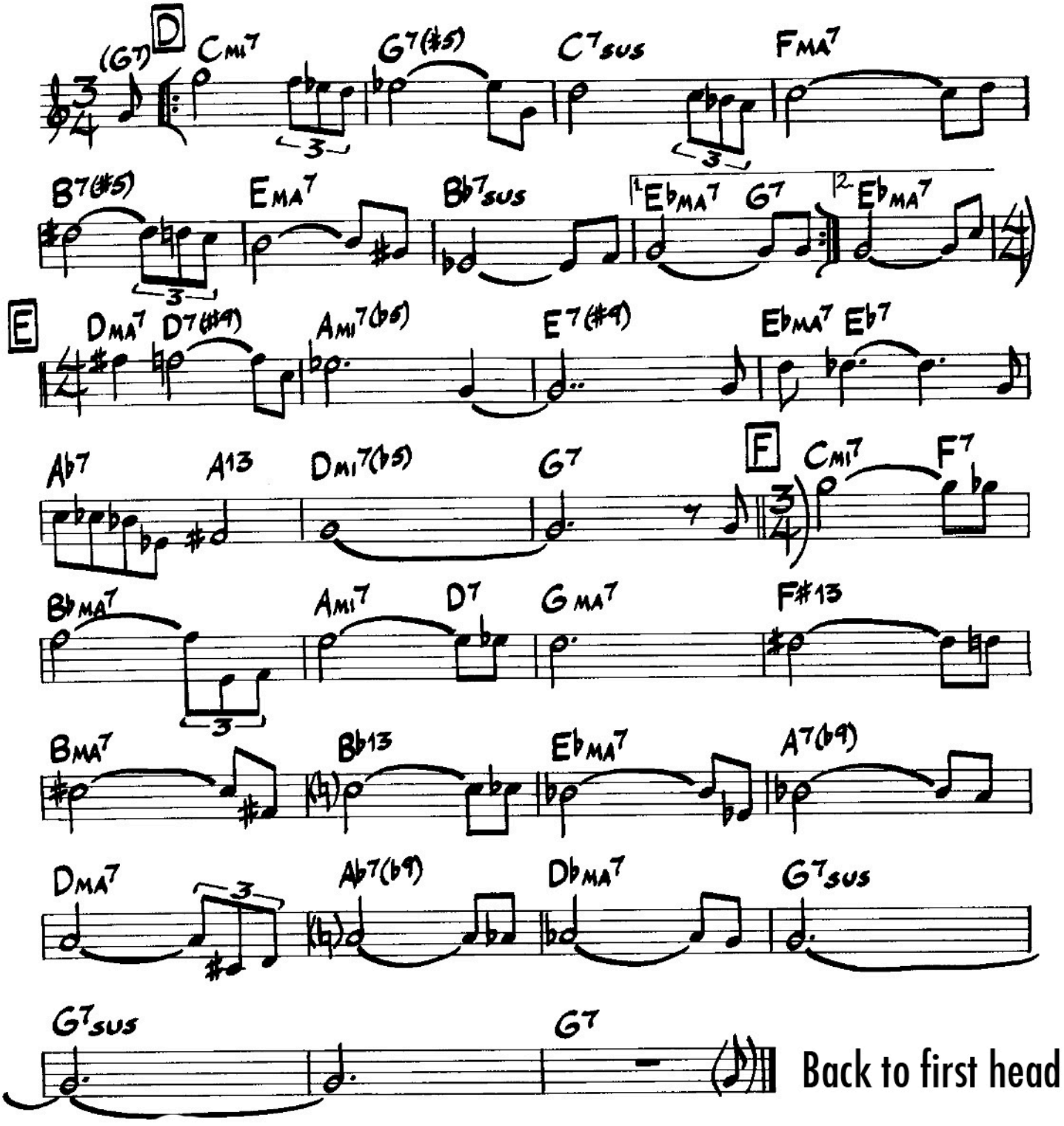
Medium Swing
♩=144



114 As played on Bill Evans' "Since We Met"

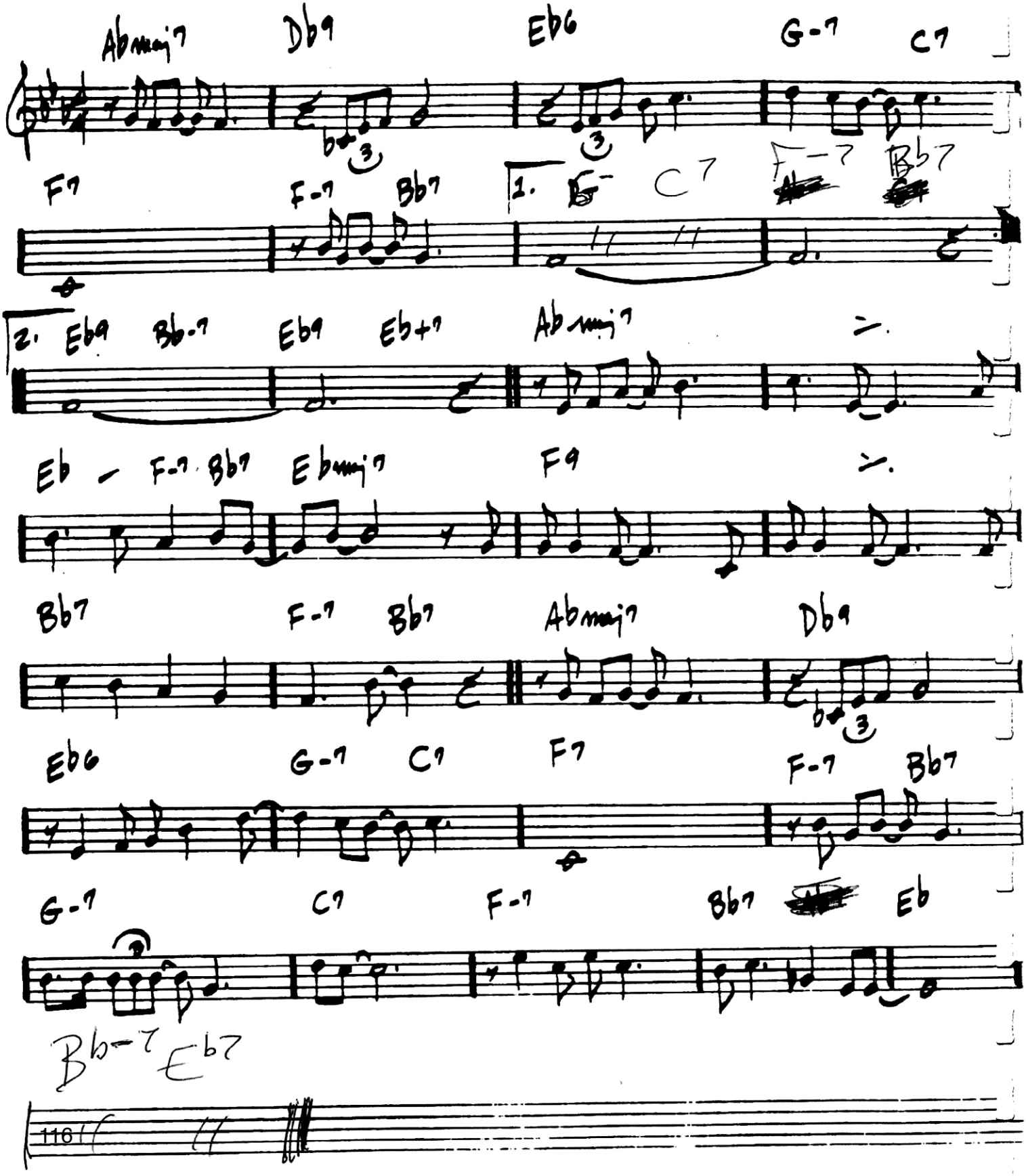
© 1974 Zindars Music. Used By Permission.

Sareen Jurer (Second Head)



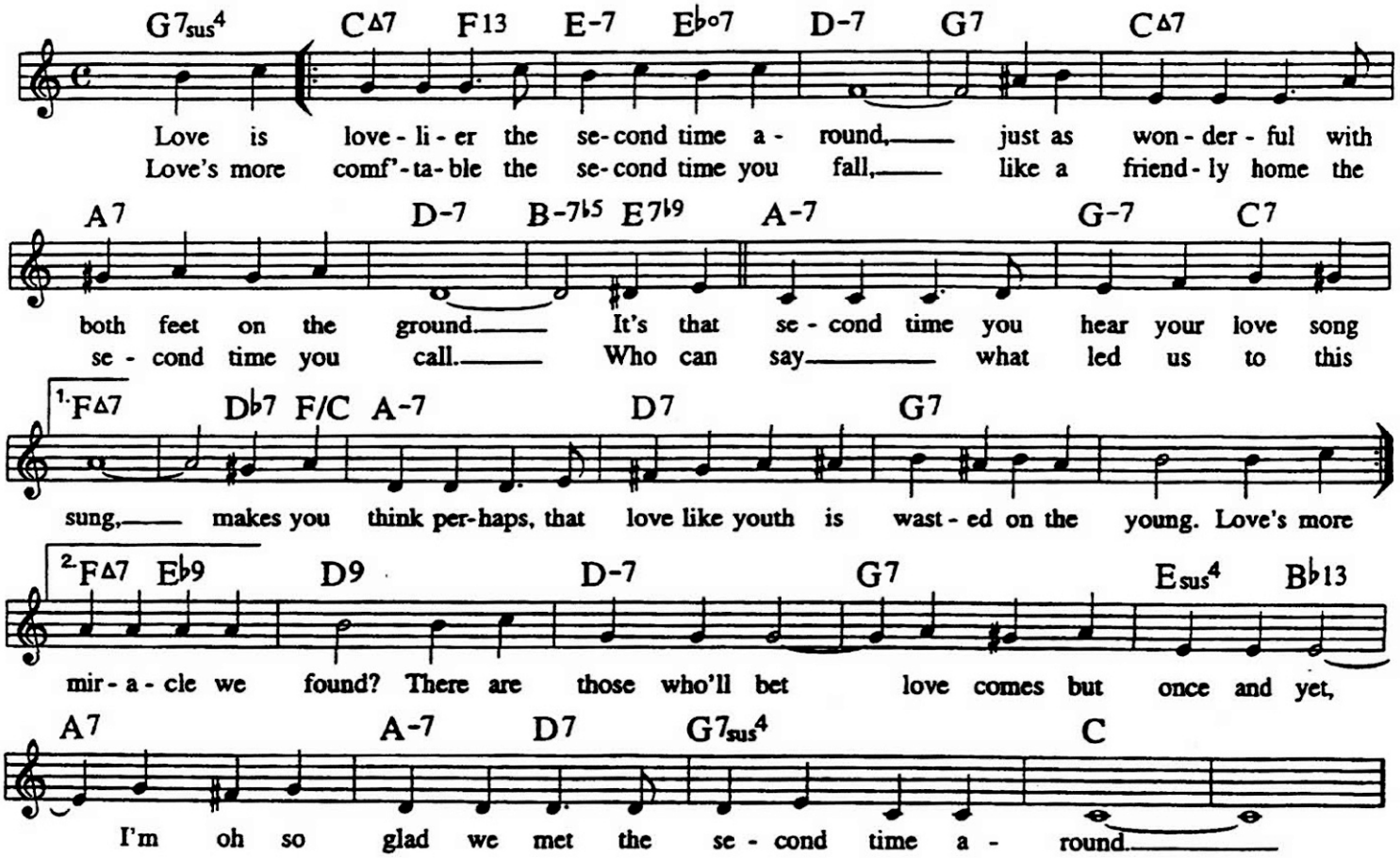
SCOTCH 'N' SODA

— GUARD



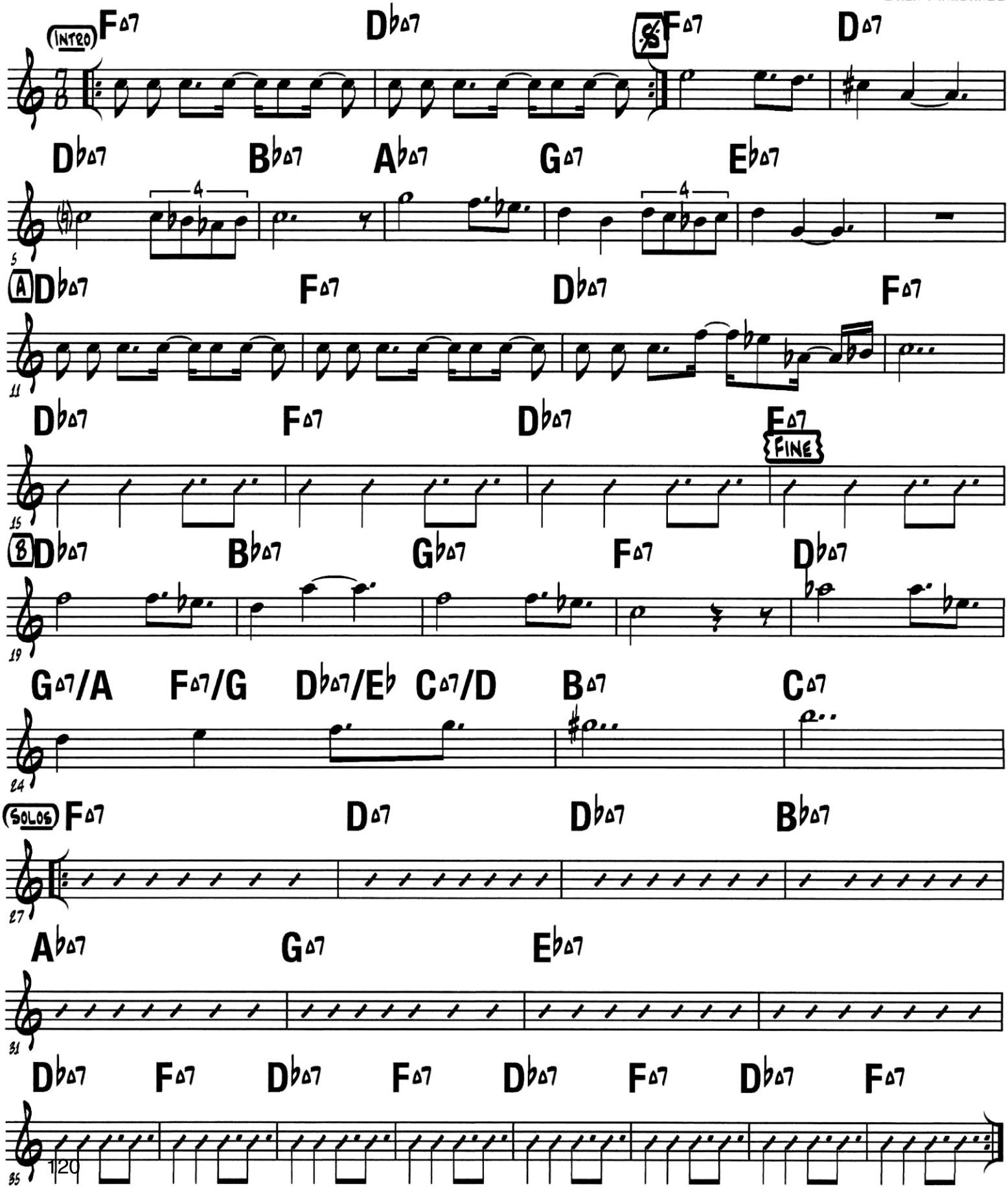
THE SECOND TIME AROUND

Van Heusen/ Cahn 1945



Sialia

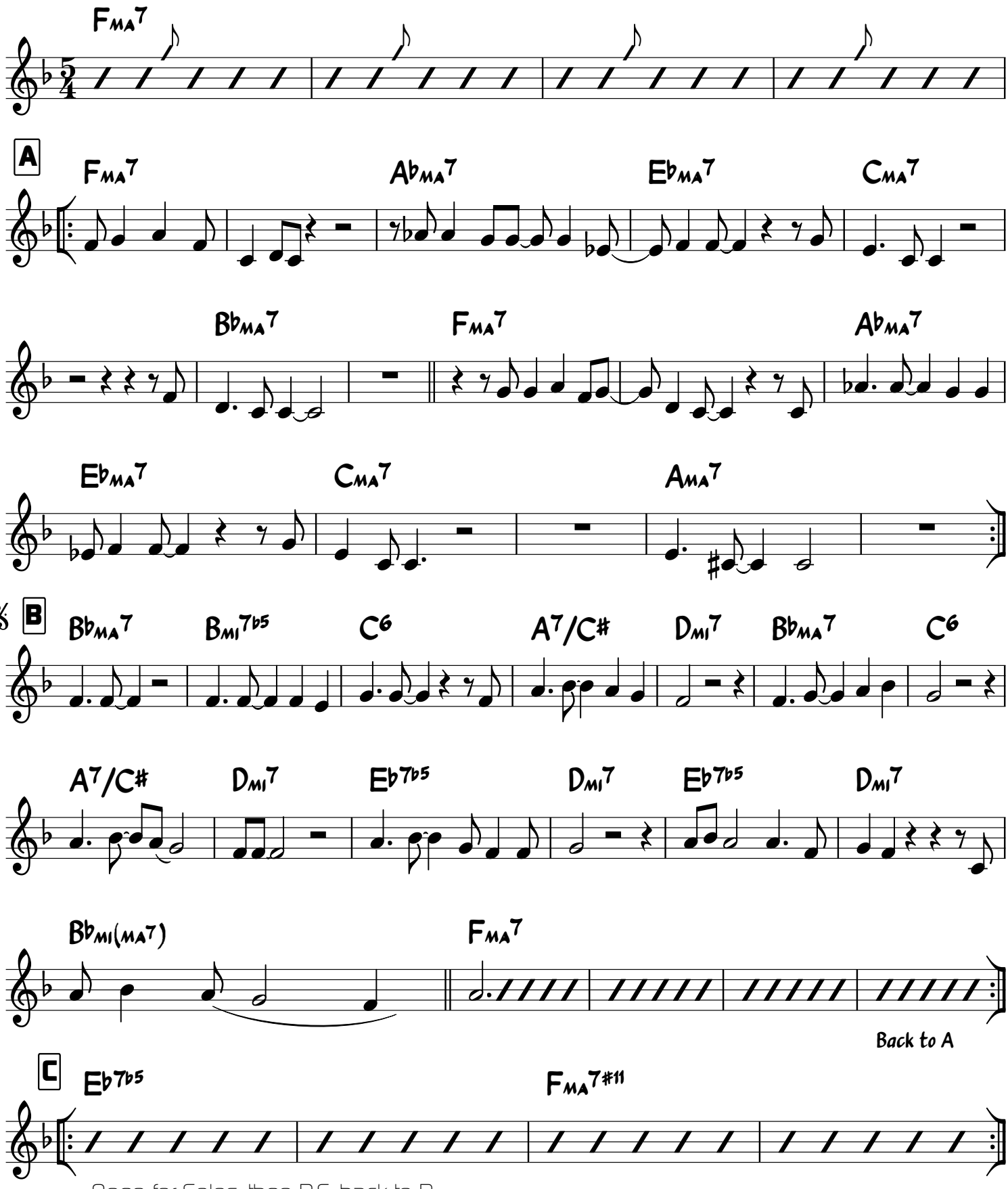
Shea Marshall



2011

Seven Days

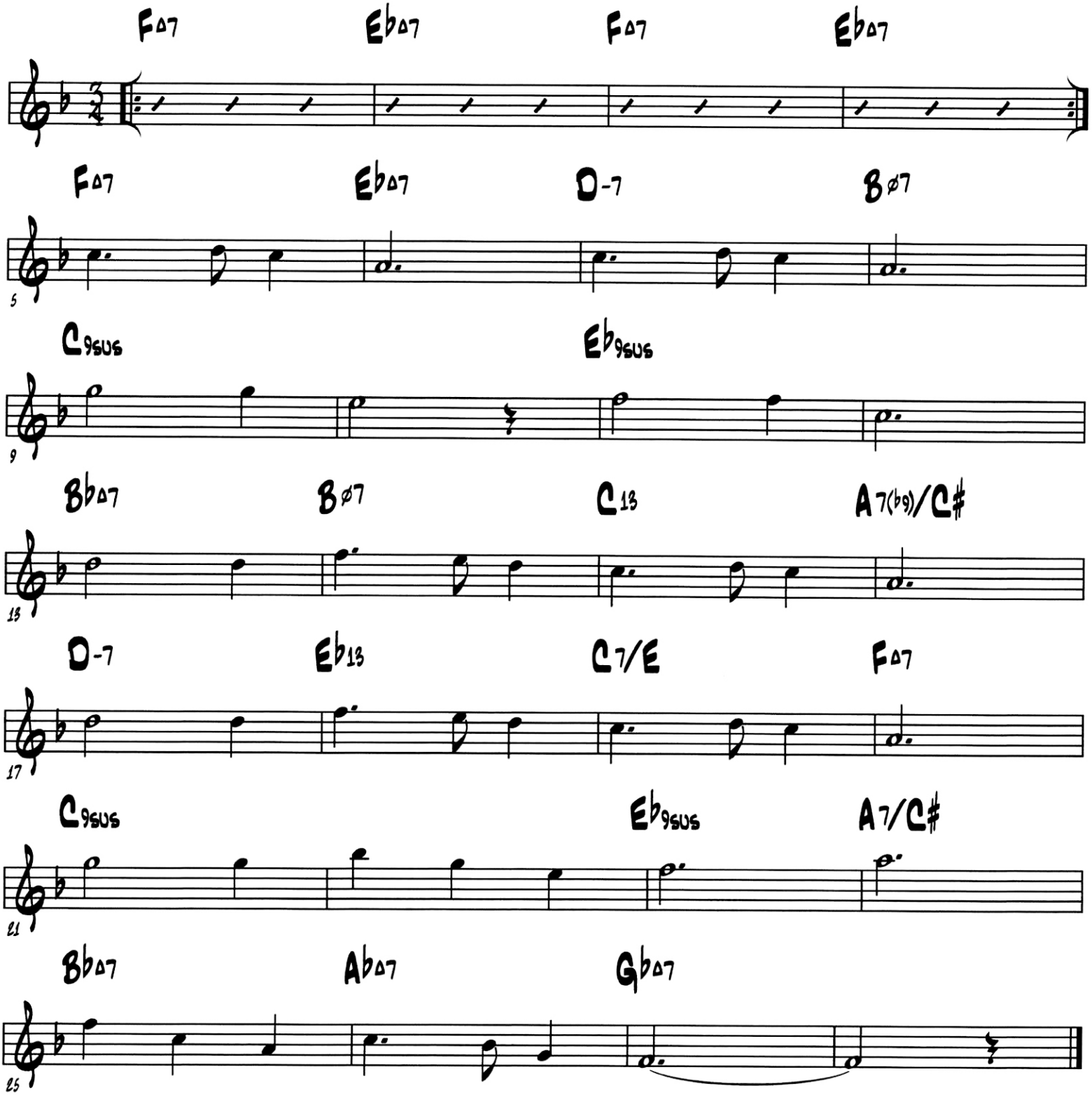
Sting



Open for Solos, then D.S. back to B

Silent Night

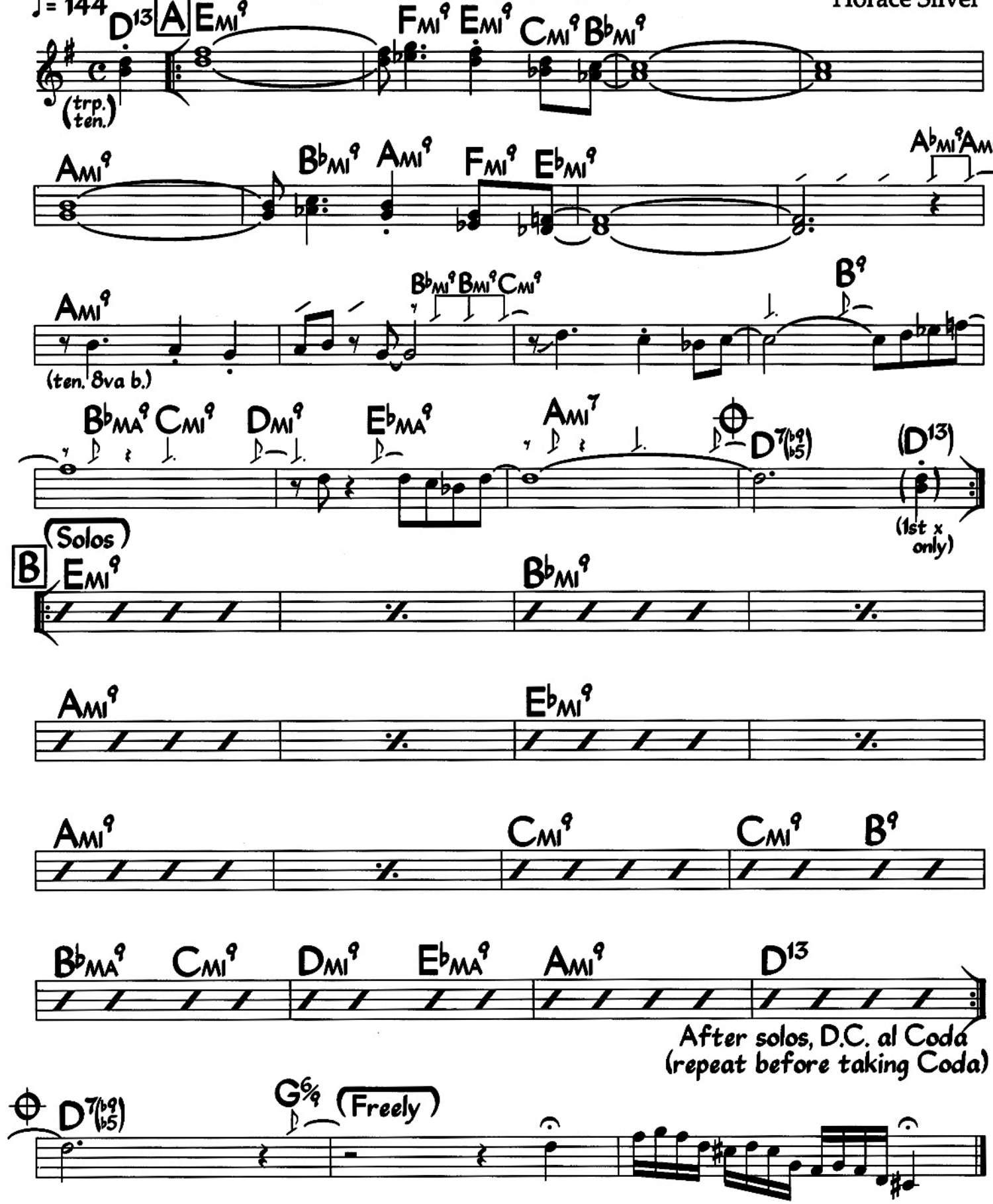
Shea's Reharm



Silver's Serenade

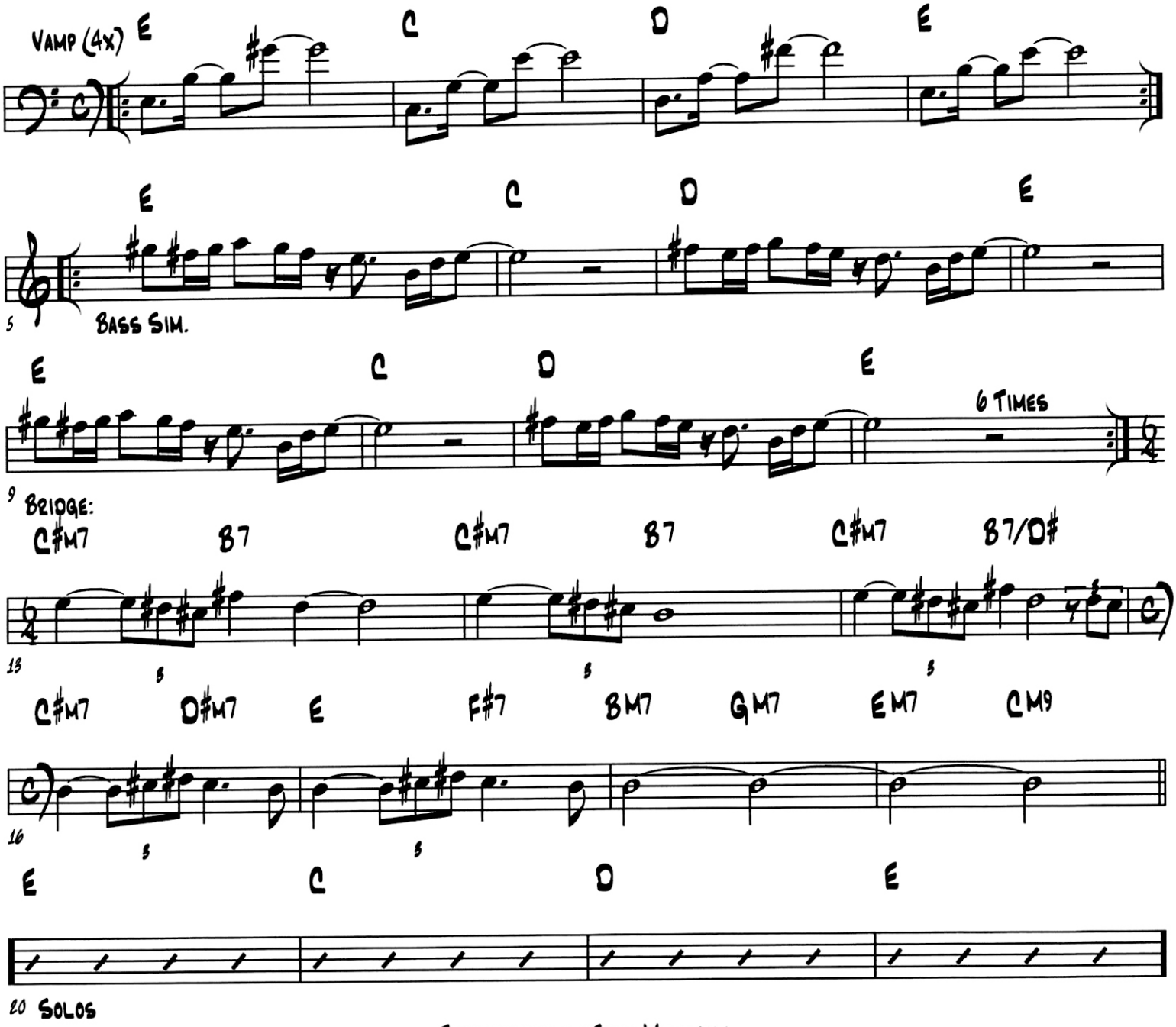
Horace Silver

Med. Swing (in 2)
♩ = 144



Sing a Song of Song

K. Garrett

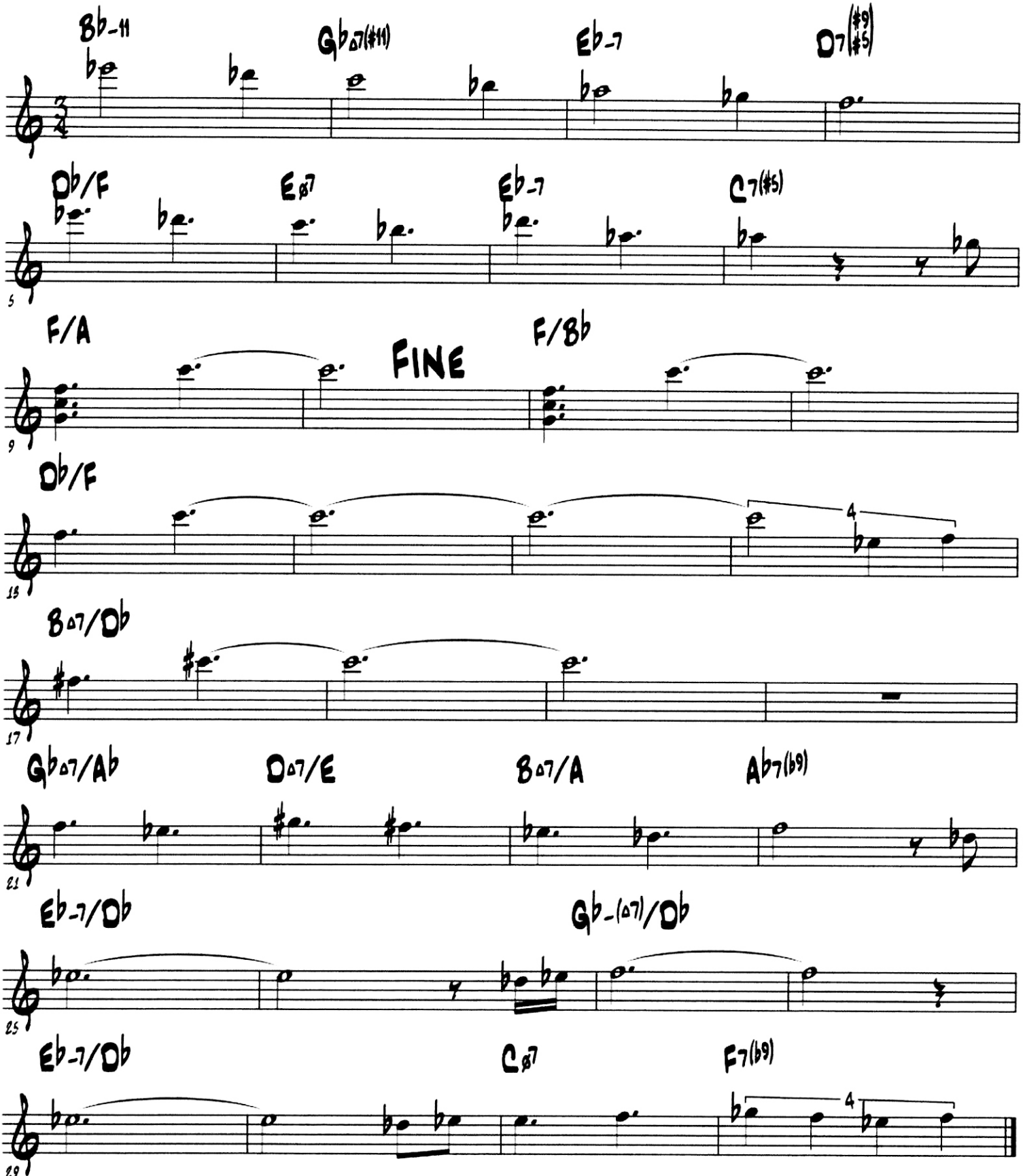


Transcribed by Shea Marshall

Kenny Garrett - "Songbook"

Sitgreaves Rain

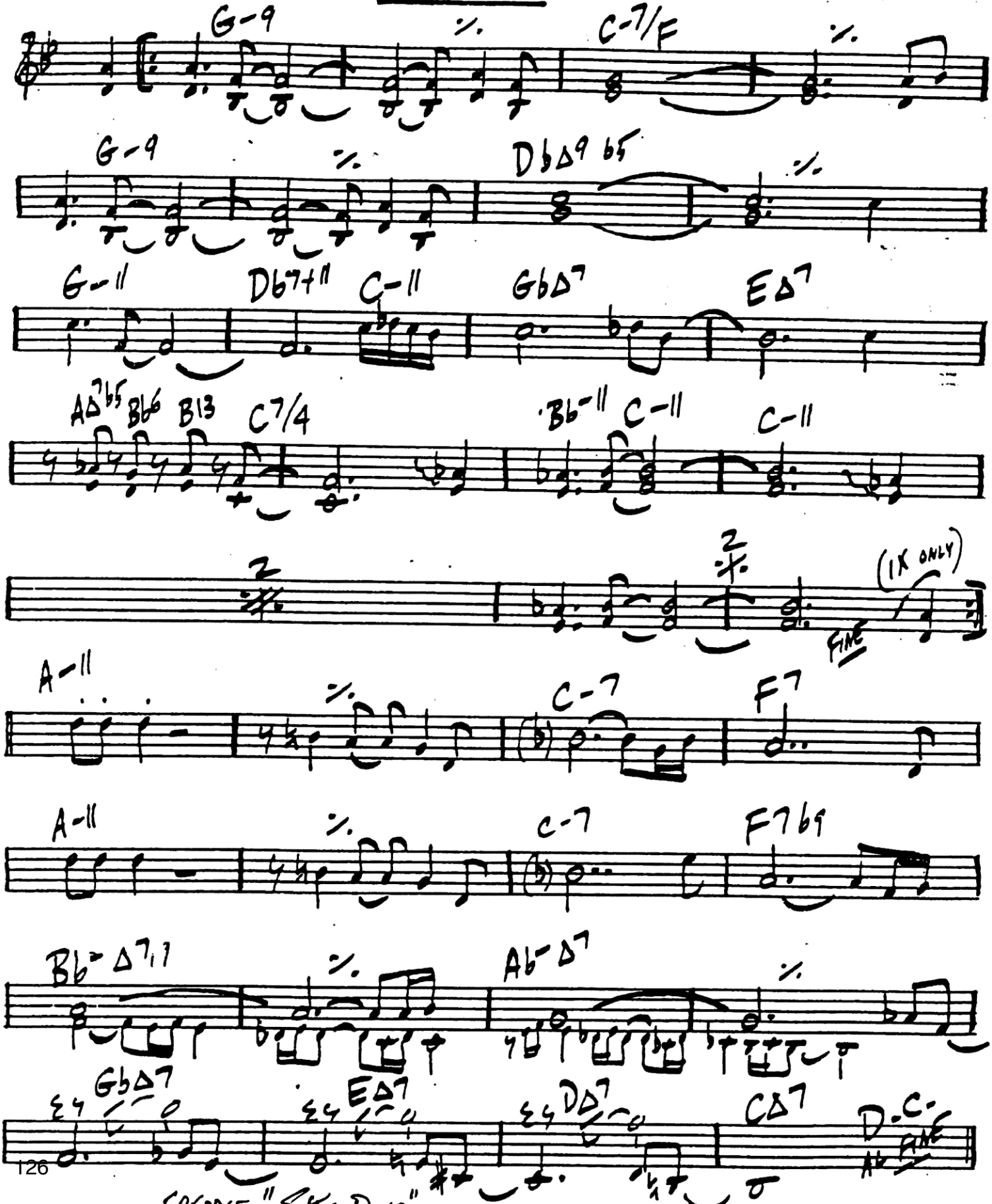
Shea Marshall



(LATIN)

SKY DIVE

FREDDIE HUBBARD



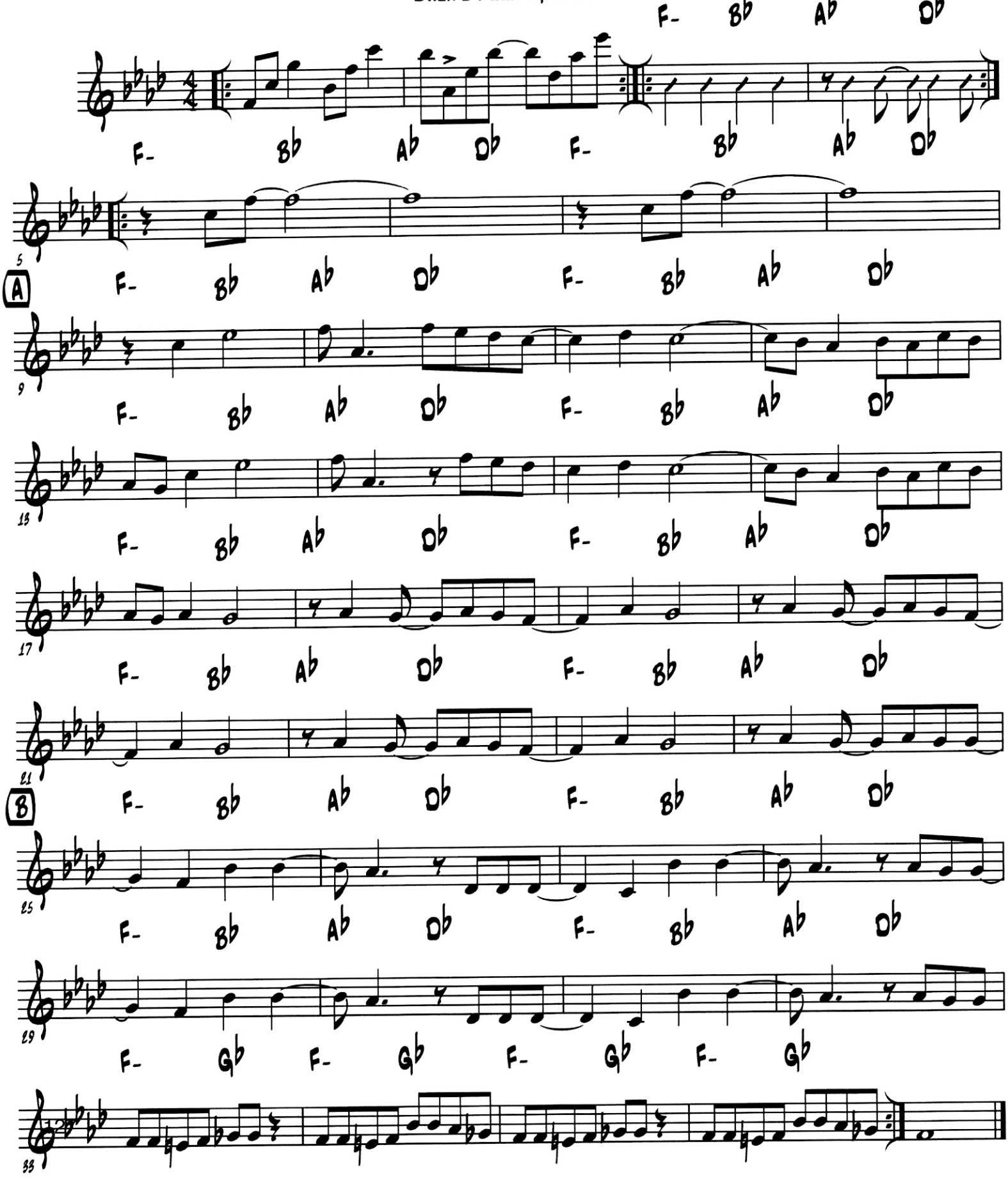
FREDDIE "SKY DIVE"

Smells Like Teen Spirit

Score

Nirvana

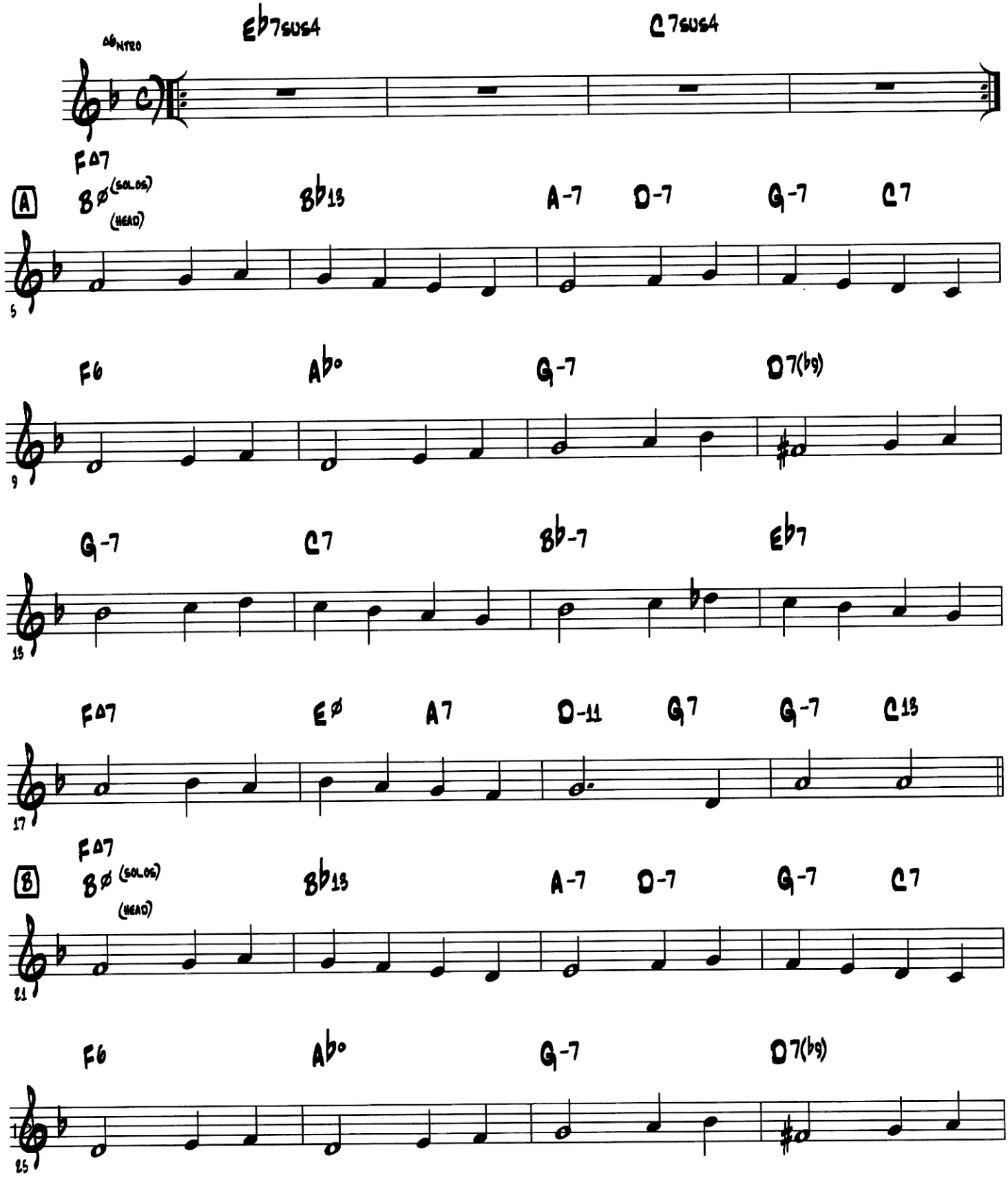
Shea's Arrangement

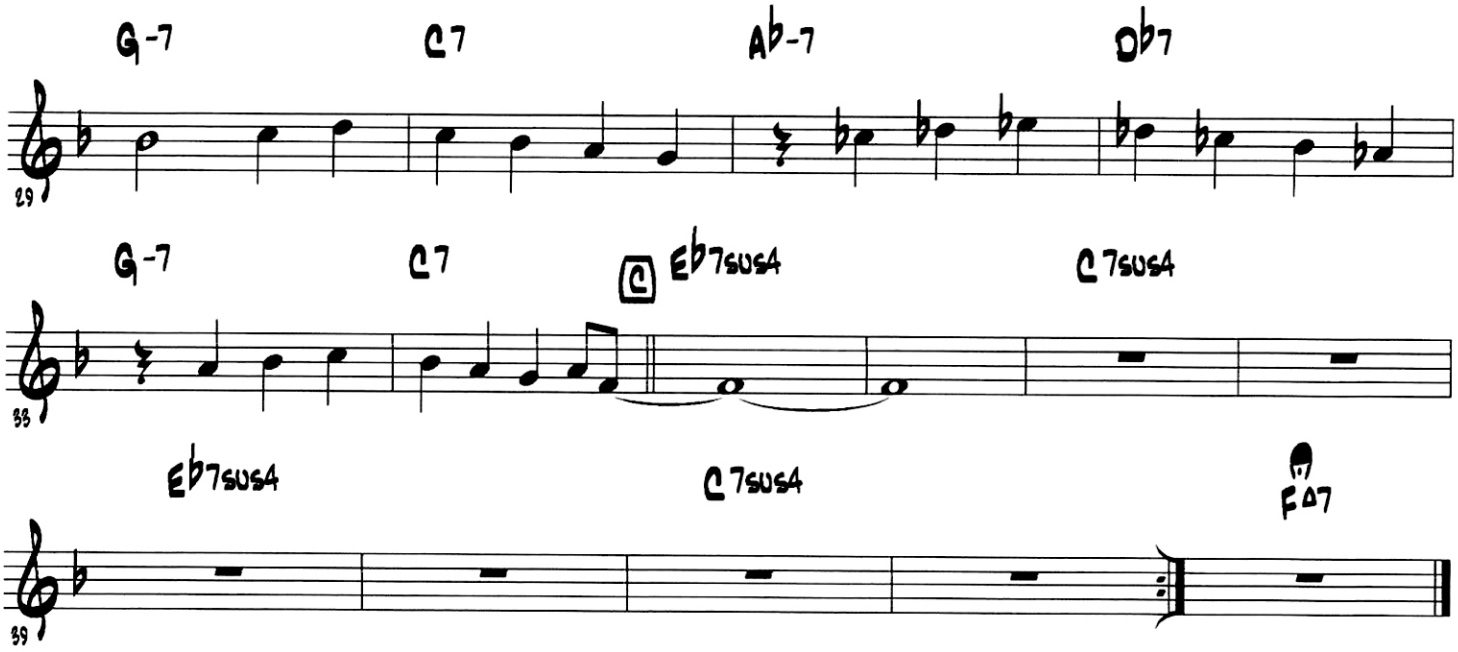


Smile

Charlie Chaplin
Arr. Chris Champion

LATIN



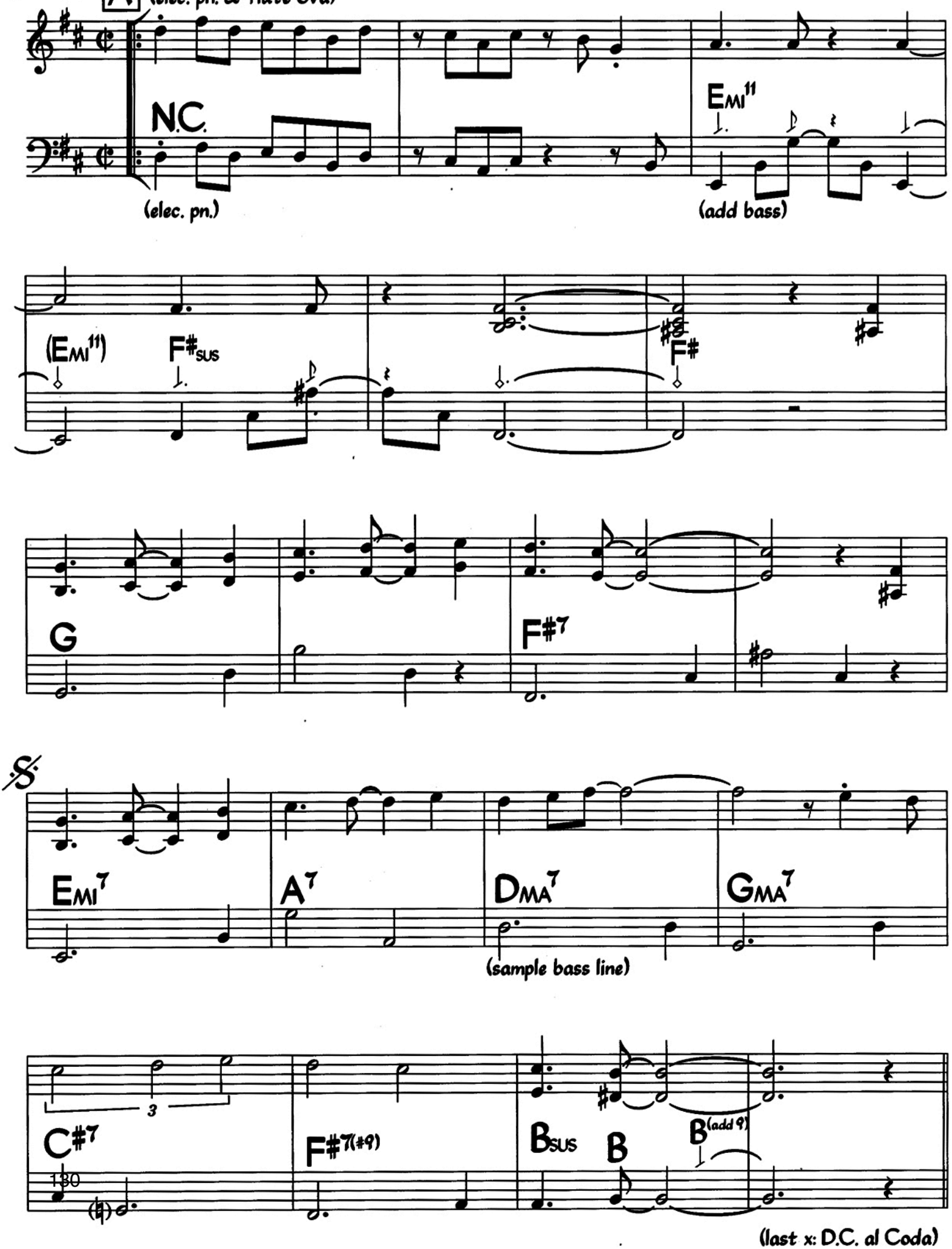

G-7
C7
Ab-7
Db7
29
G-7
C7
Eb7sus4
C7sus4
33
Eb7sus4
C7sus4
F∆7
39

Spain

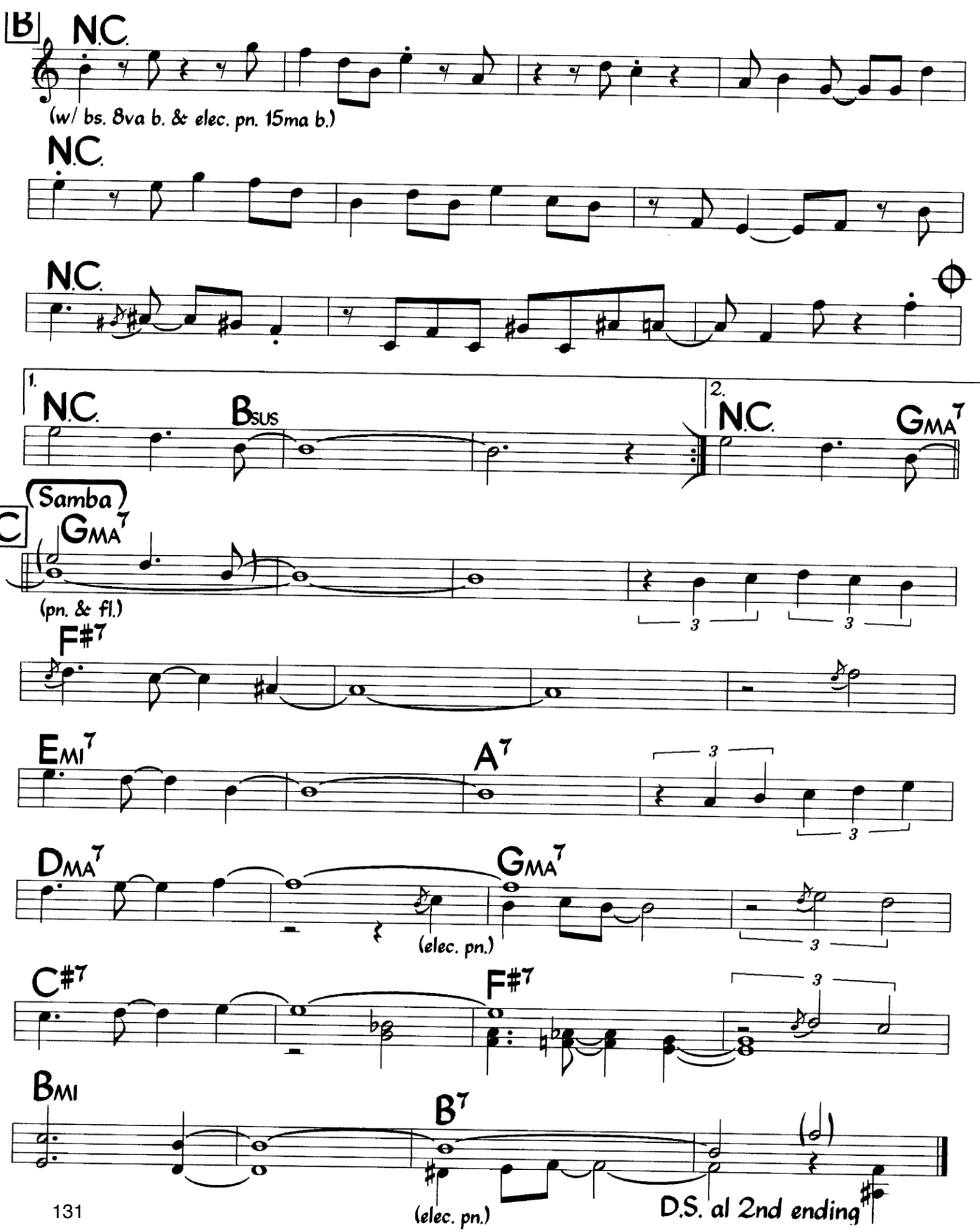
Chick Corea

Med. Samba

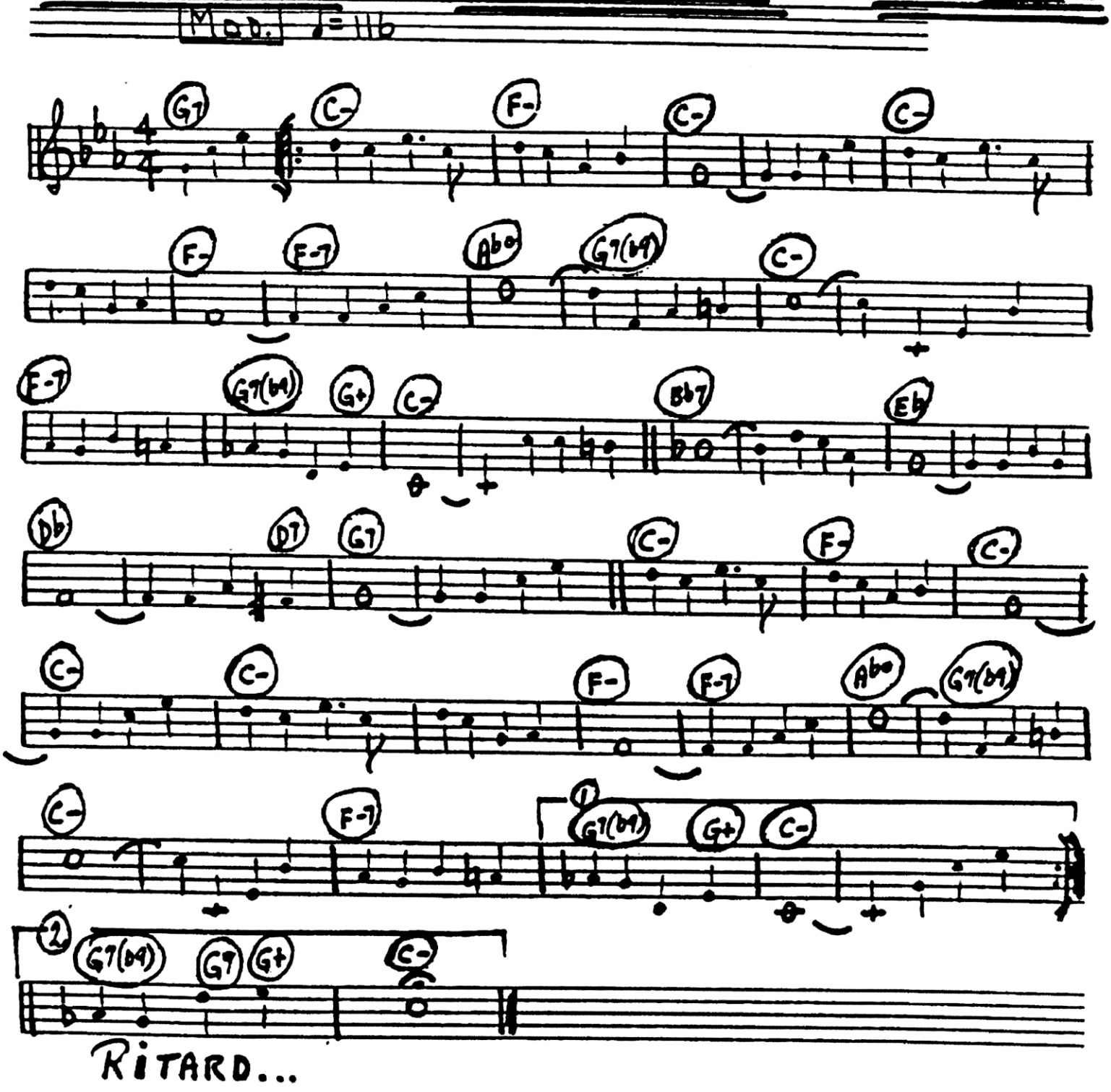
♩ = 136 **A** (elec. pn. & flute 8va)



(last x: D.C. al Coda)

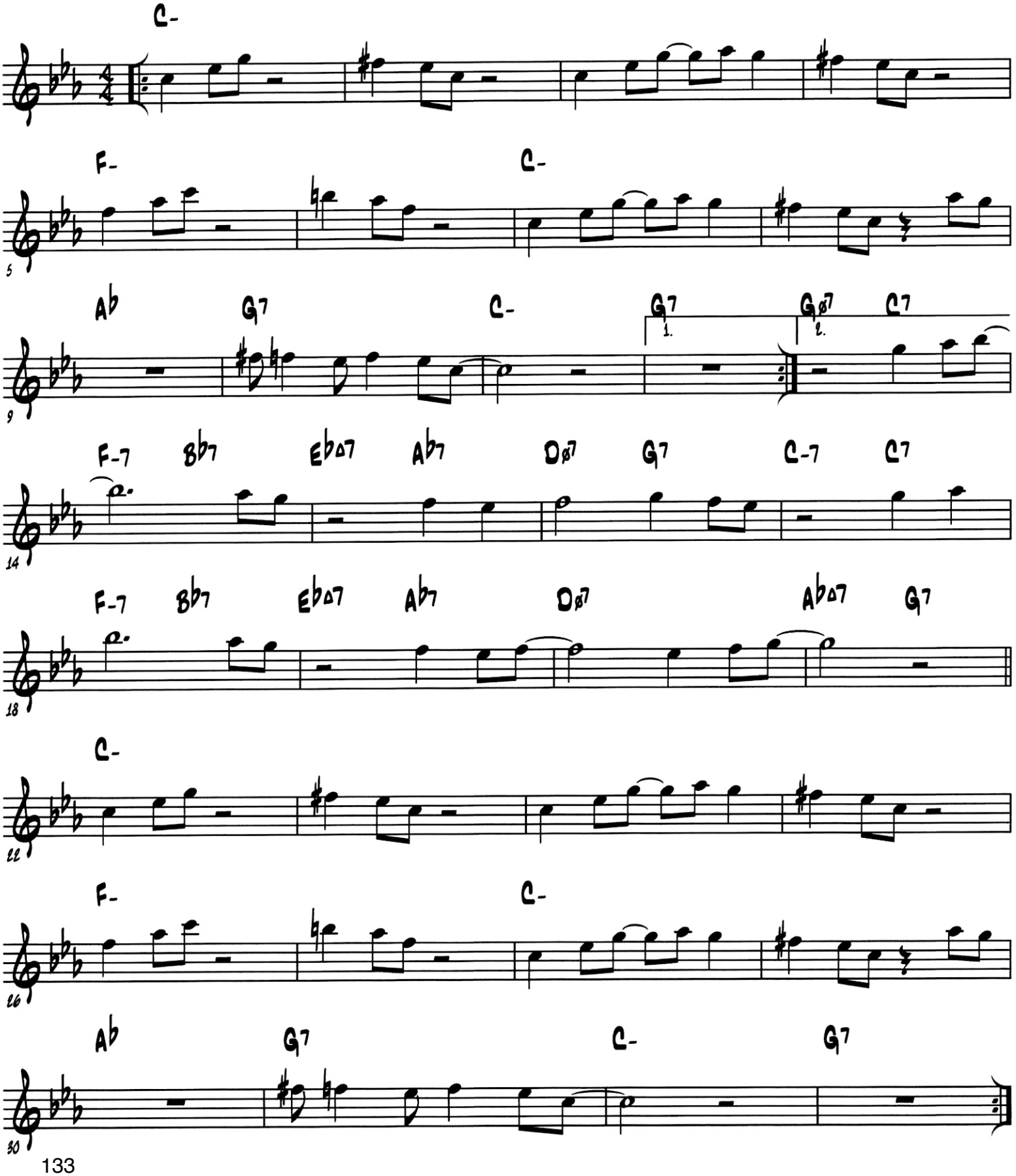

B
N.C.
(w/ bs. 8va b. & elec. pn. 15ma b.)
N.C.
N.C.
1.
N.C.
Bsus
2.
N.C.
GMA7
Samba
C
GMA7
(pn. & fl.)
3
3
F#7
EMI7
A7
3
3
DMA7
GMA7
(elec. pn.)
3
C#7
F#7
3
BMI
B7
(elec. pn.)
D.S. al 2nd ending

C INSTRUMENTS "SPEAK SOFTLY" GODFATHER



Spider Man

Paul Francis Webster and Bob Harris

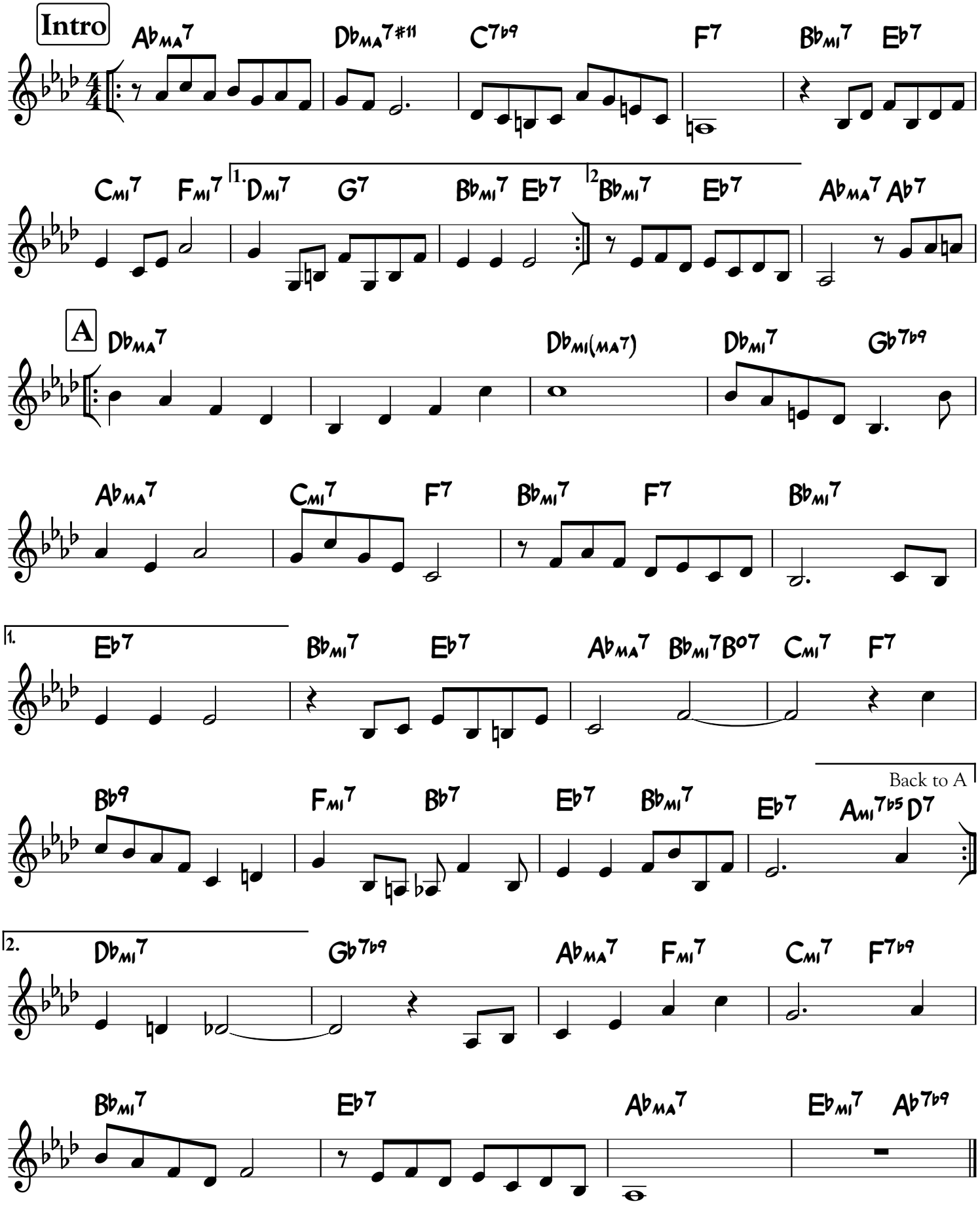


1967

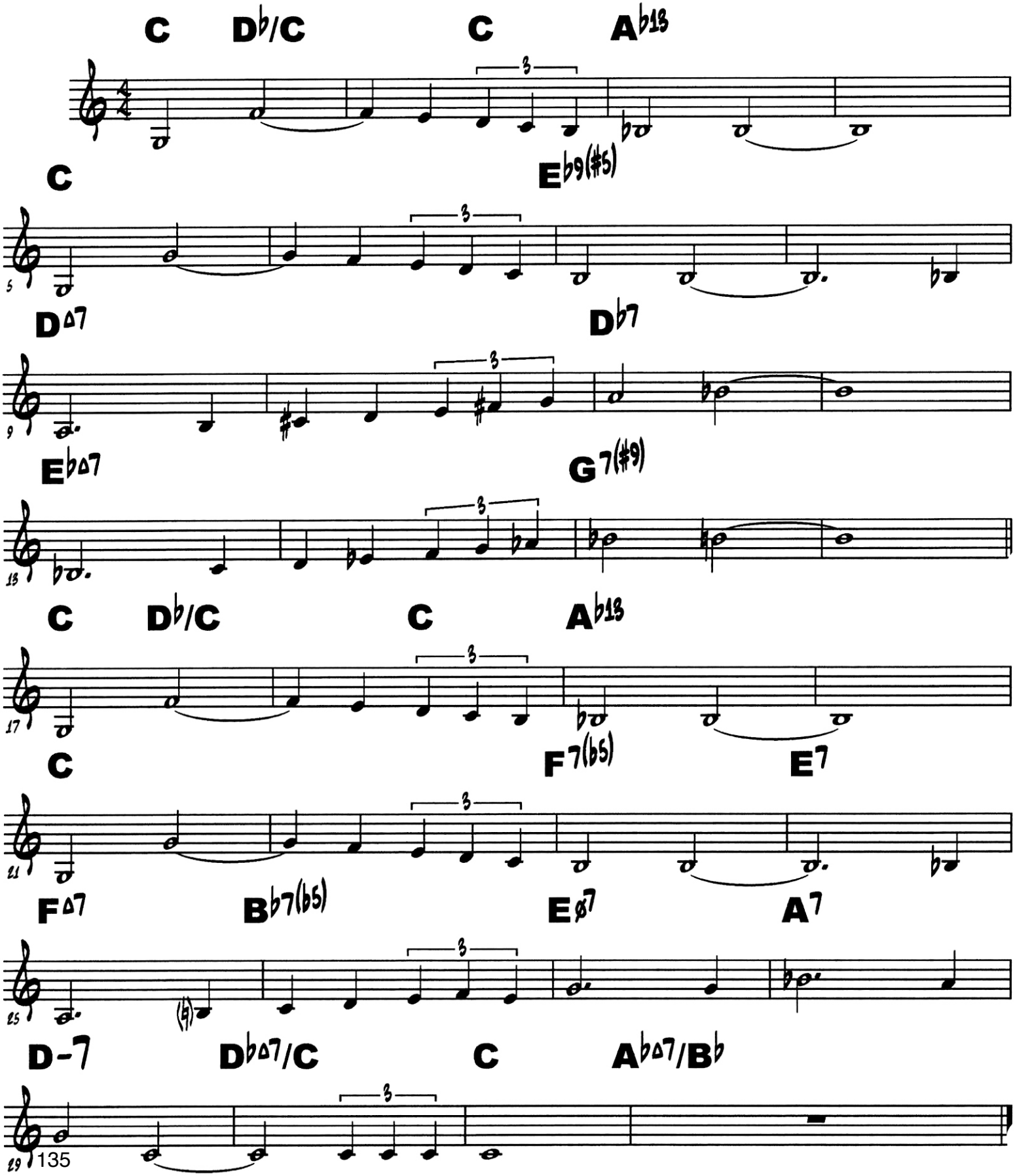
Star Dust

In Ab

Hoagy Carmichael

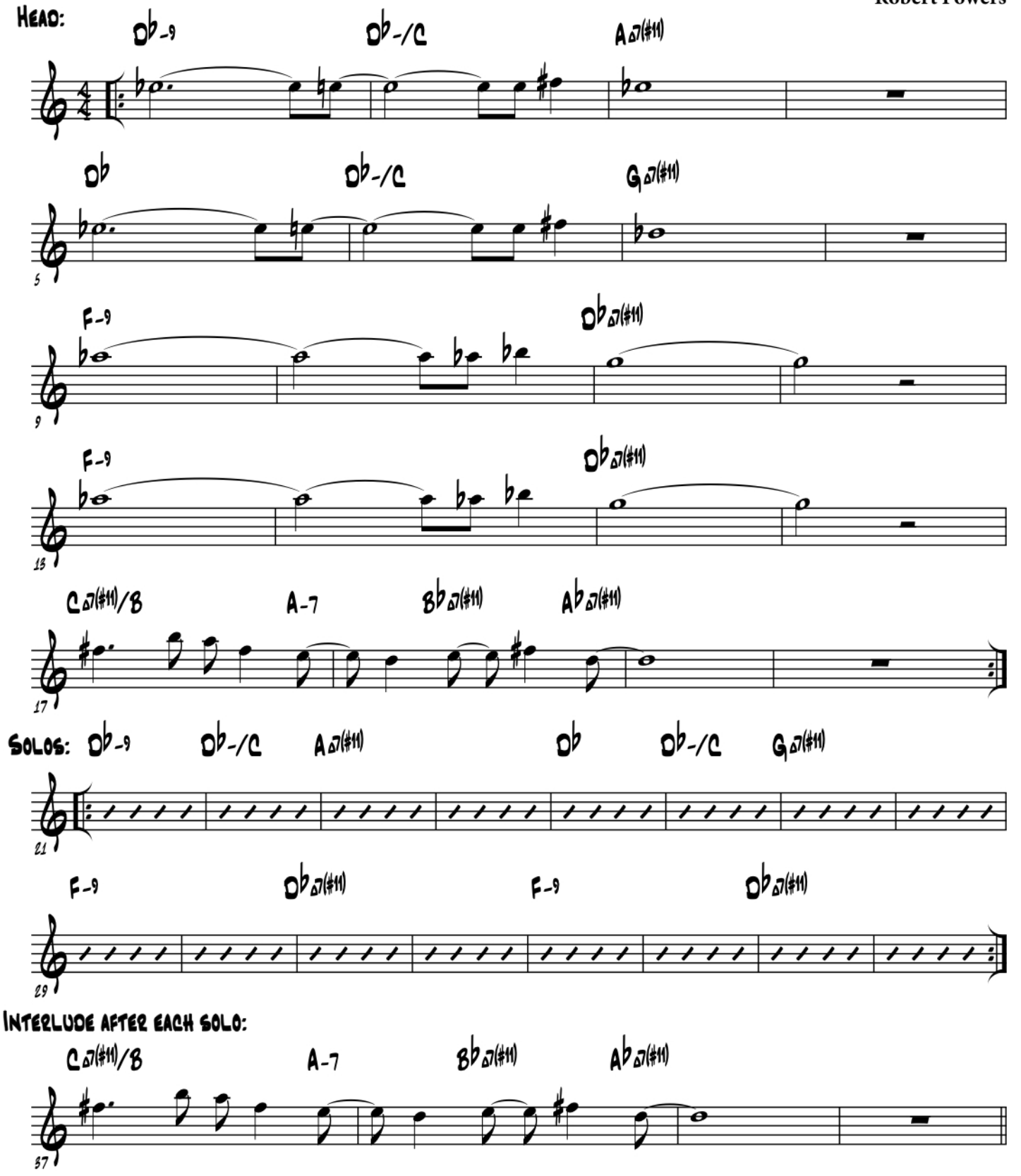


STAR TREK


C
D♭/C
C
A♭13
E♭9(#5)
C
D△7
D♭7
E♭△7
G7(#9)
C
D♭/C
C
A♭13
C
F7(b5)
E7
F△7
B♭7(b5)
Eø7
A7
D-7
D♭△7/C
C
A♭△7/B♭

Storm Doors

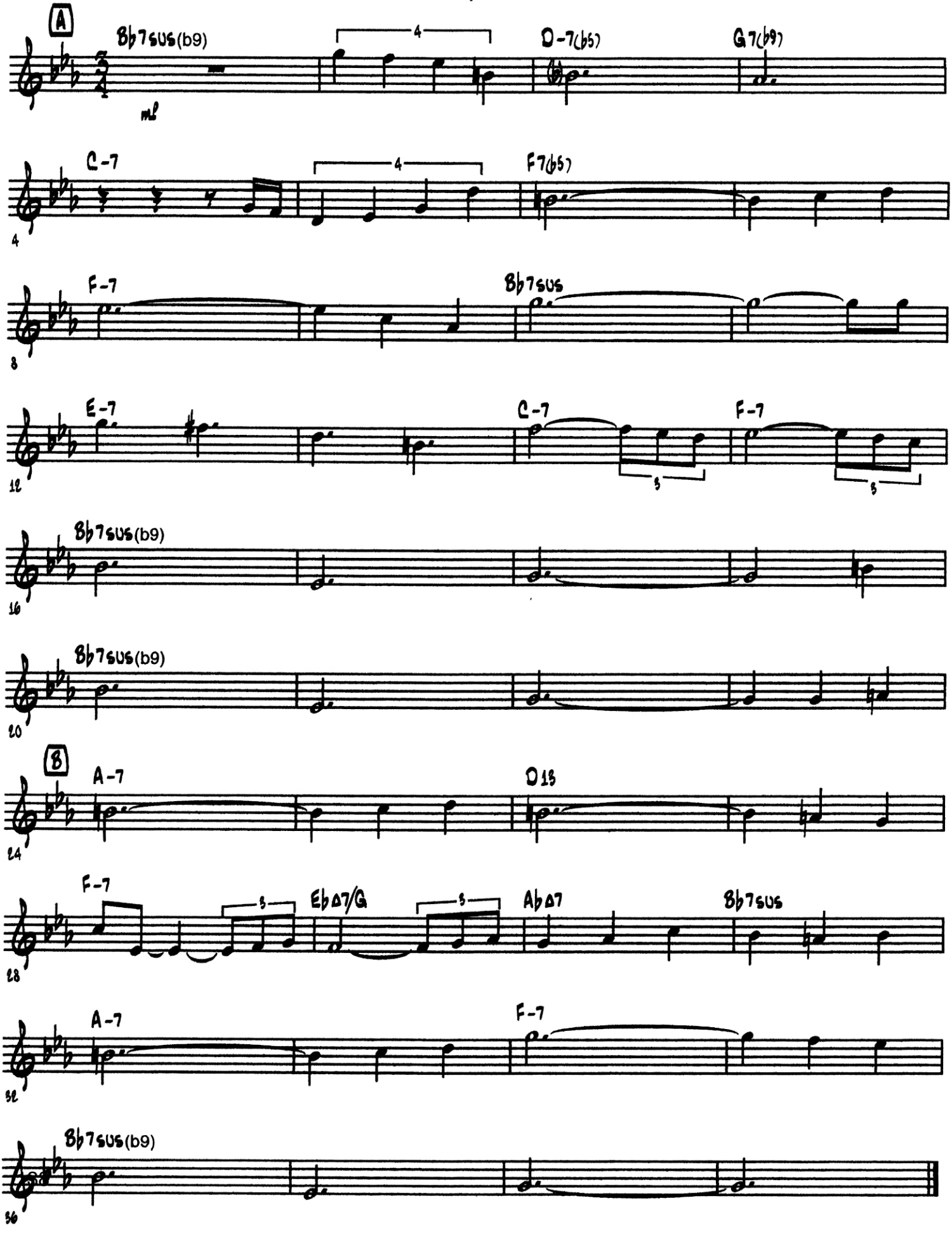
Robert Powers



Concert Instruments
Swing, Slow To Medium, Hauntingly

Strange Beauty

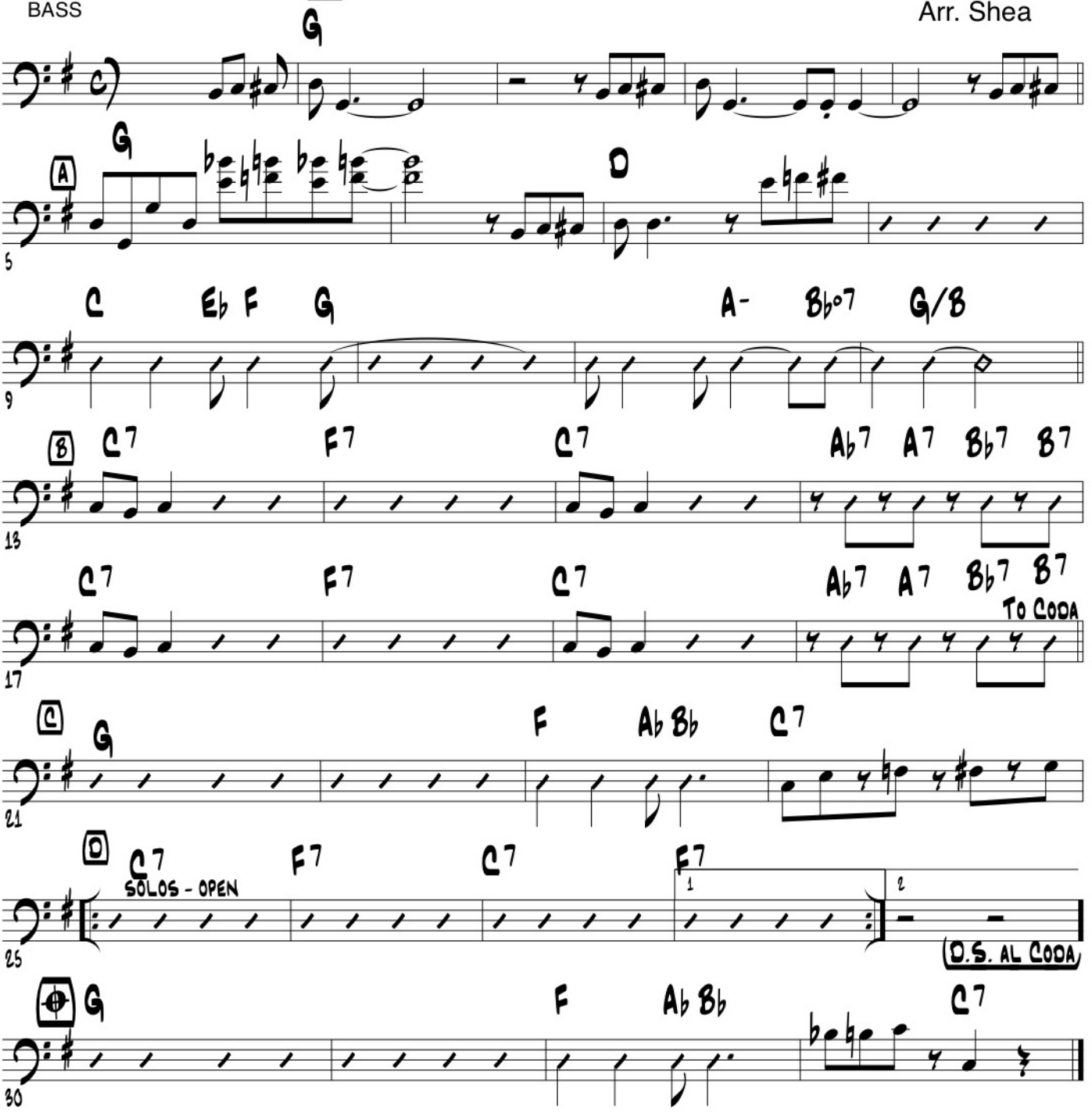
Jeff Lisman



STREETBEATER

Quincy Jones
Arr. Shea

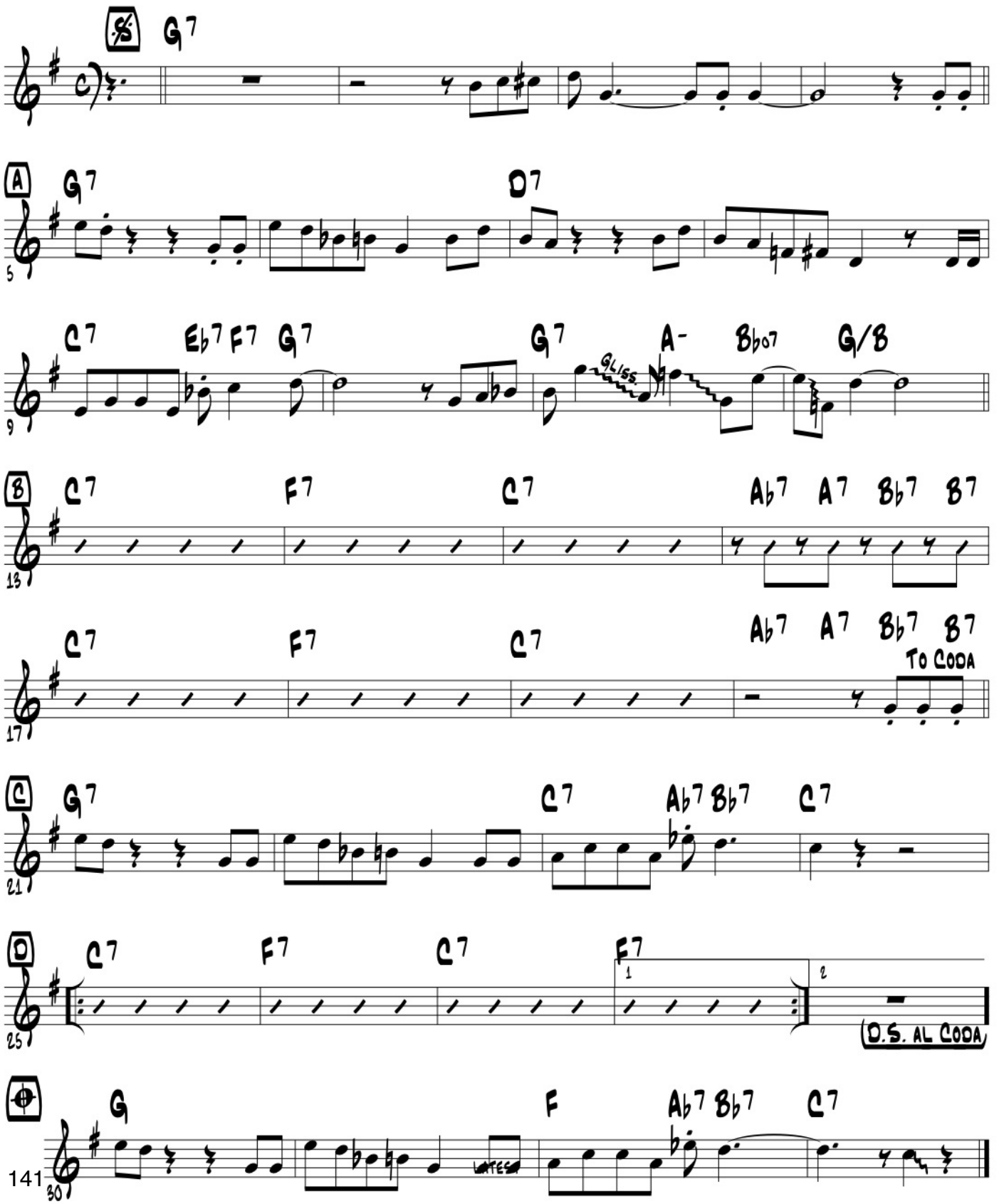
BASS



STREETBEATER

Quincy Jones

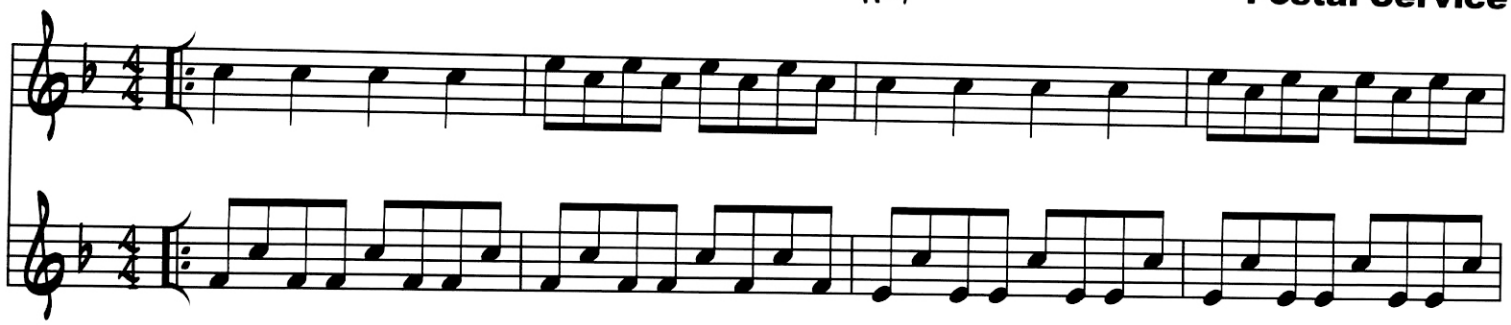
Head



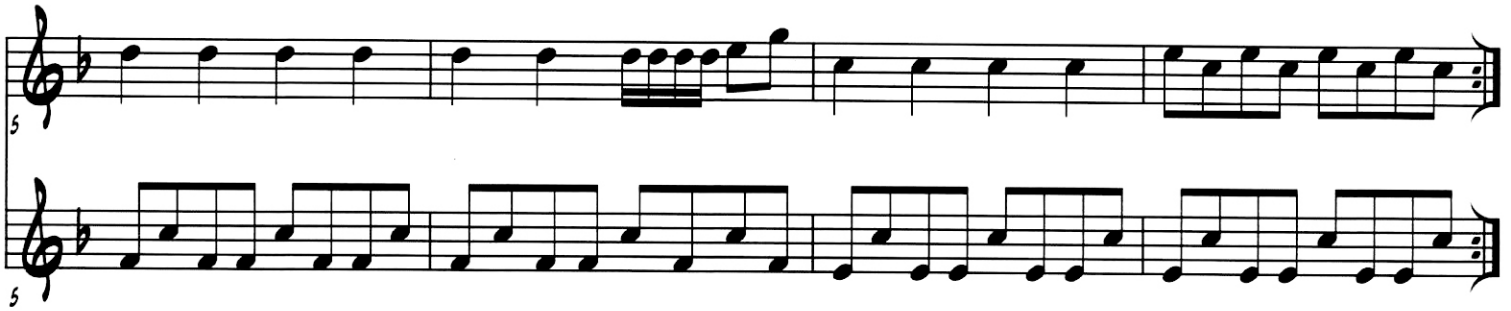
Such Great Heights

INTRO:

F A-7 **Postal Service**

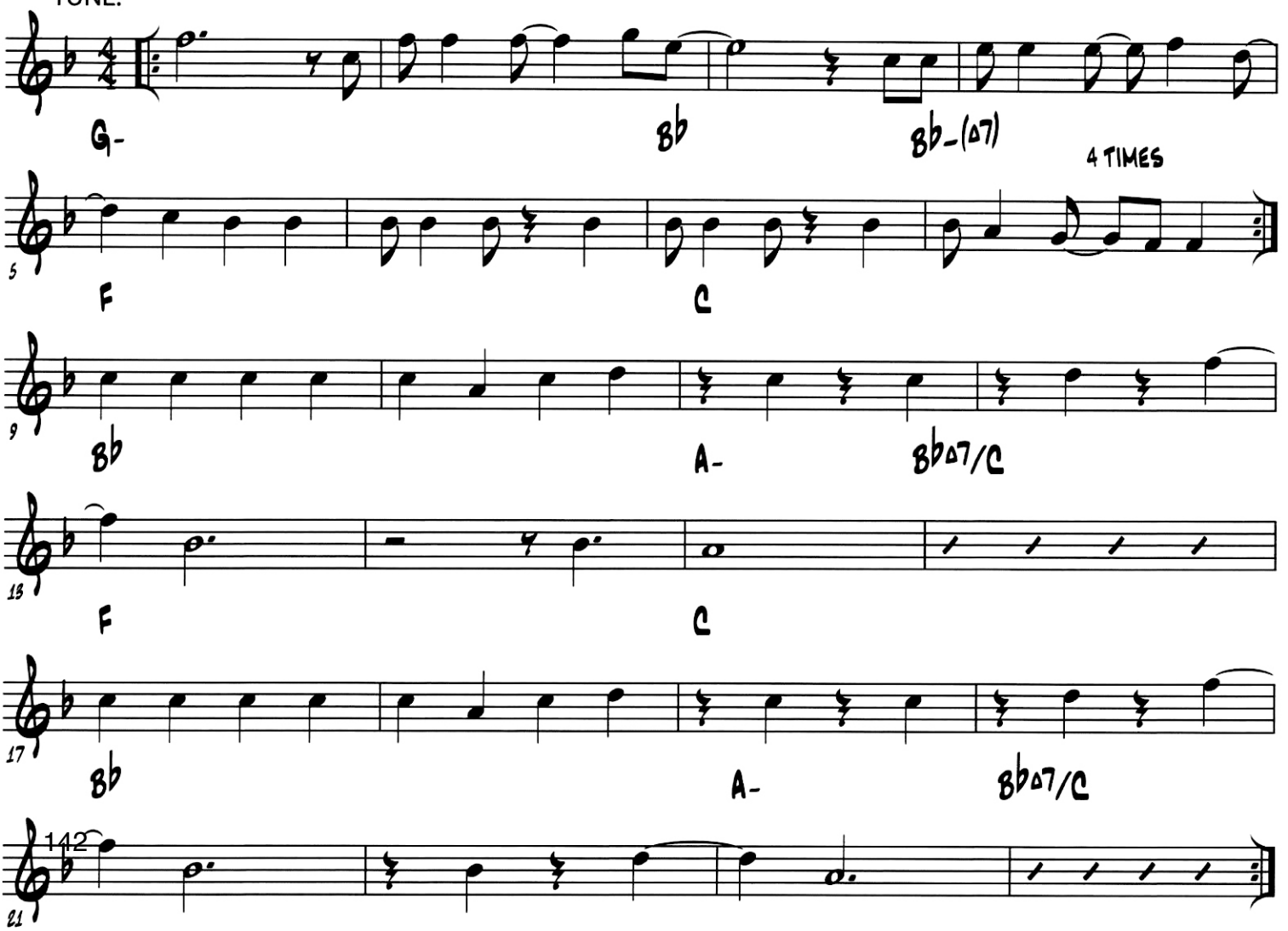


G-7 F



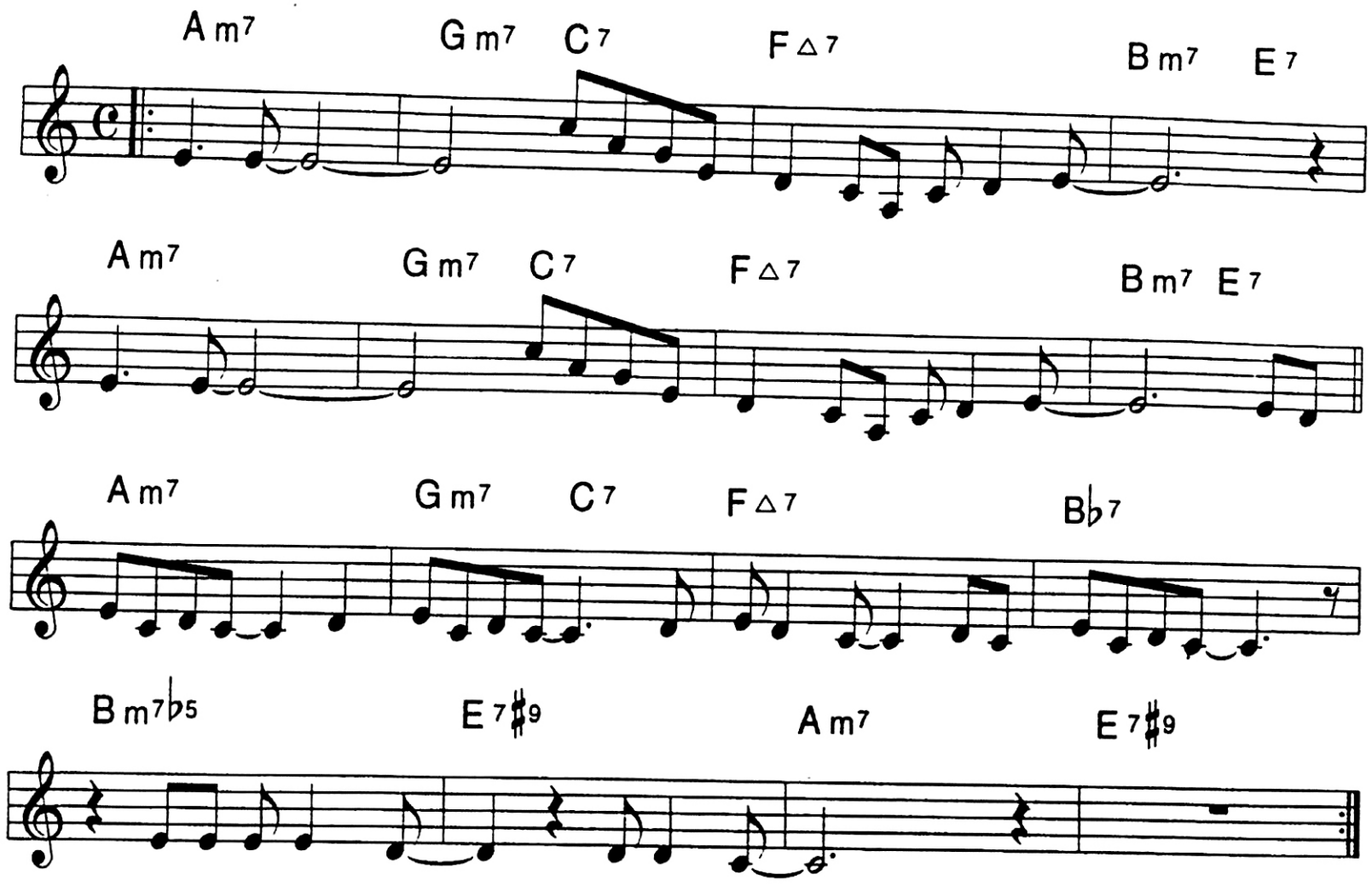
F A-

TUNE:



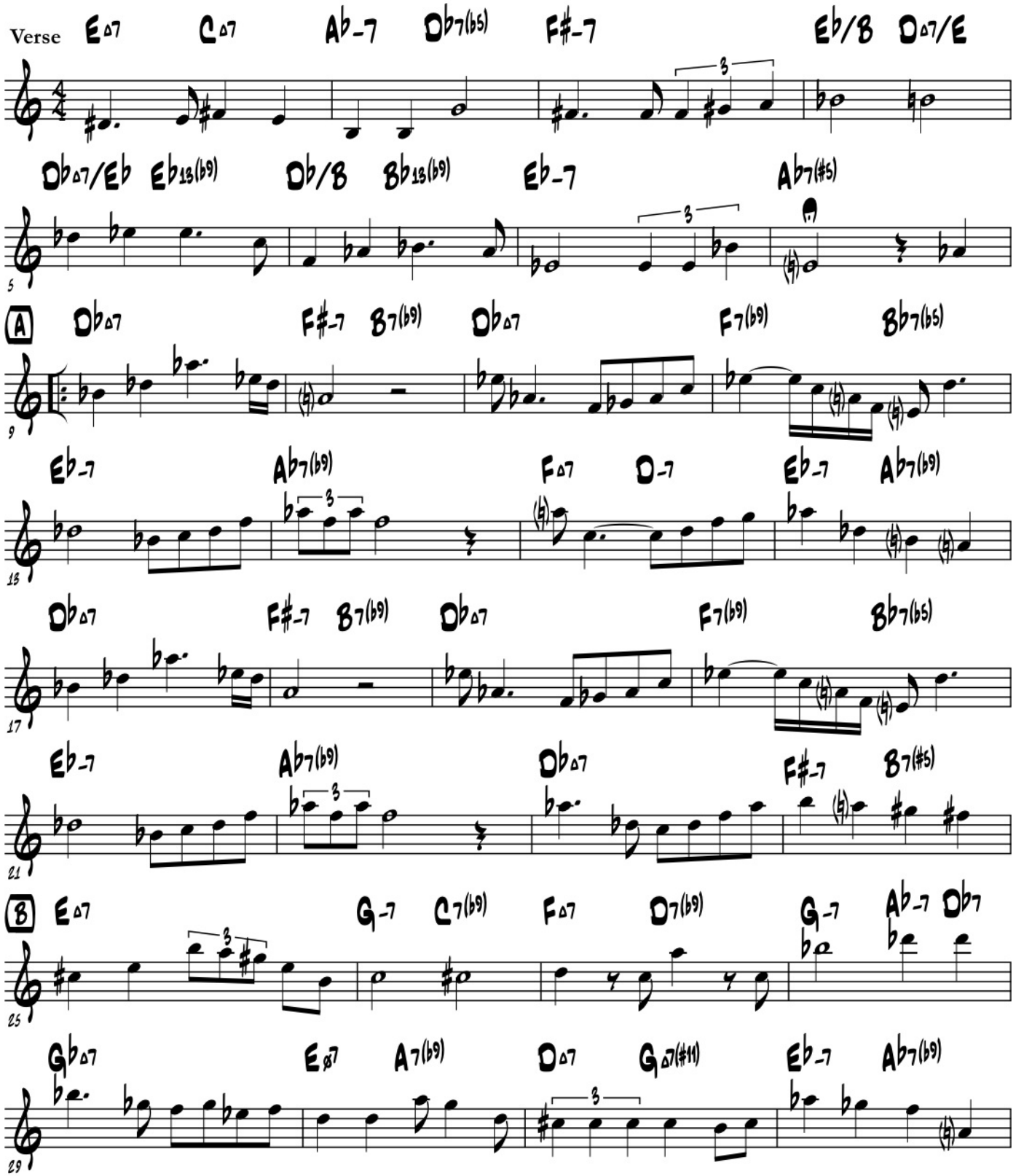
SUNNY

Light Rock **BOBBY HEBB**

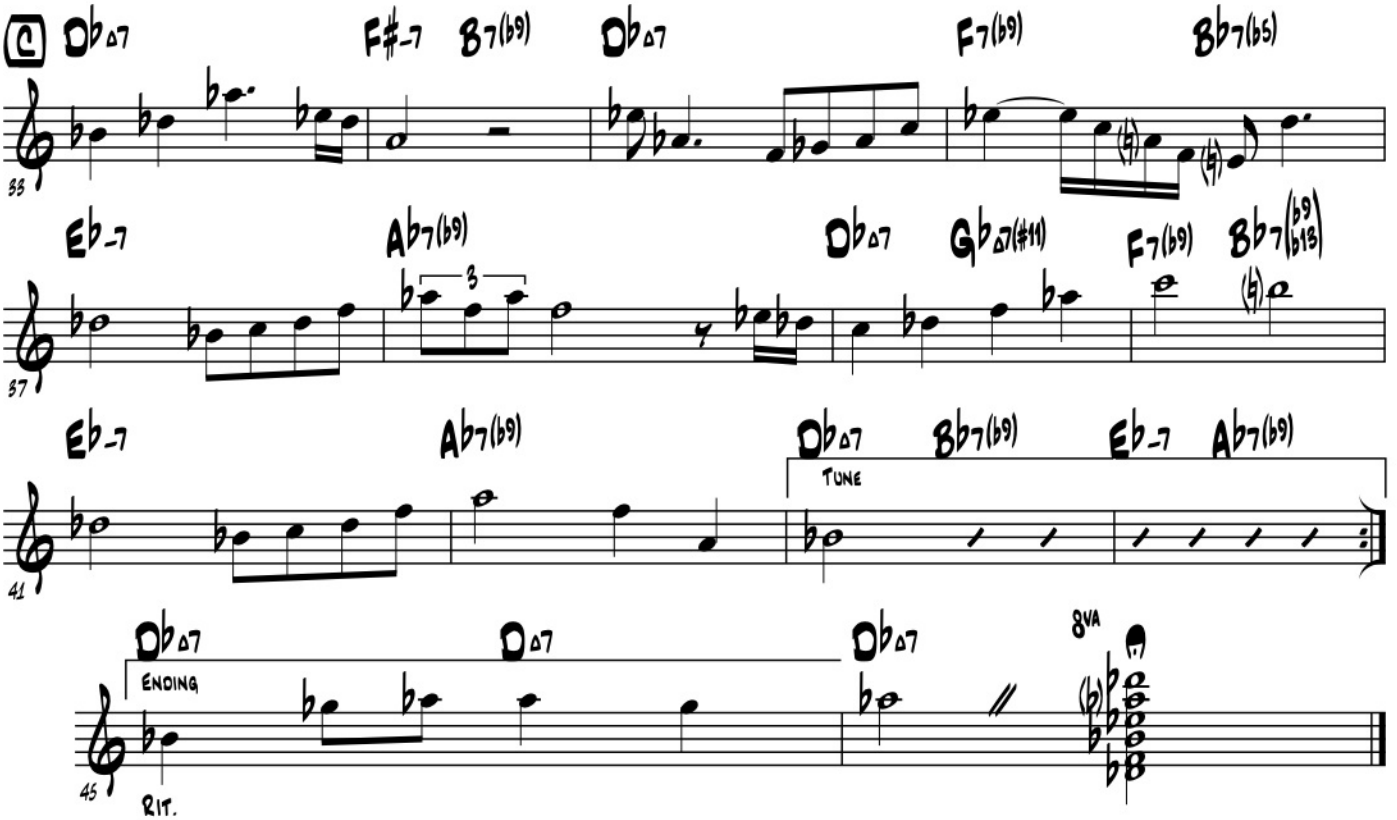


Sunrise

Shea Marshall



2011


C
Db Δ7
F#-7
B7(b9)
Db Δ7
F7(b9)
Bb7(b5)
35
Eb-7
Ab7(b9)
3
Db Δ7
Gb Δ7(#11)
F7(b9)
Bb7(b9 b13)
37
Eb-7
Ab7(b9)
Db Δ7
Bb7(b9)
Eb-7
Ab7(b9)
TUNE
41
Db Δ7
ENDING
D Δ7
Db Δ7
8VA
45
RIT.

THE SURREY WITH THE FRINGE ON TOP

Rodgers/Hammerstein 1943

G G△7/F♯ E-7 G/D G G△7/F♯ E-7 G△7/D

Chicks and ducks and geese bet-ter scur-ry, when I take you out in the sur-rey,
Watch that fringe and see how it flut-ters when I drive them high-step-pin' strut-ters.
Two bright side-lights wink-in' and blink-in', ain't no fin-er rig I'm a-think-in',

G△7 C△7 B-7 E-7 A7 1. A-7 D7 2. A-7 D7

when I take you out in the sur-rey with the fringe on top. pop. The
Nos-ey pokes-'ll peek thru their shut-ters and their eyes will
you can keep your rig if you're thinkin' 'at I'd

D-7 G7 C D-7 G7 C

wheels are yel-ler, the up-hol-ster-y's brown, the dash-board's gen-u-ine leath-er, with

E-7 A7 D B-7 E-7 A7 A-7 D7

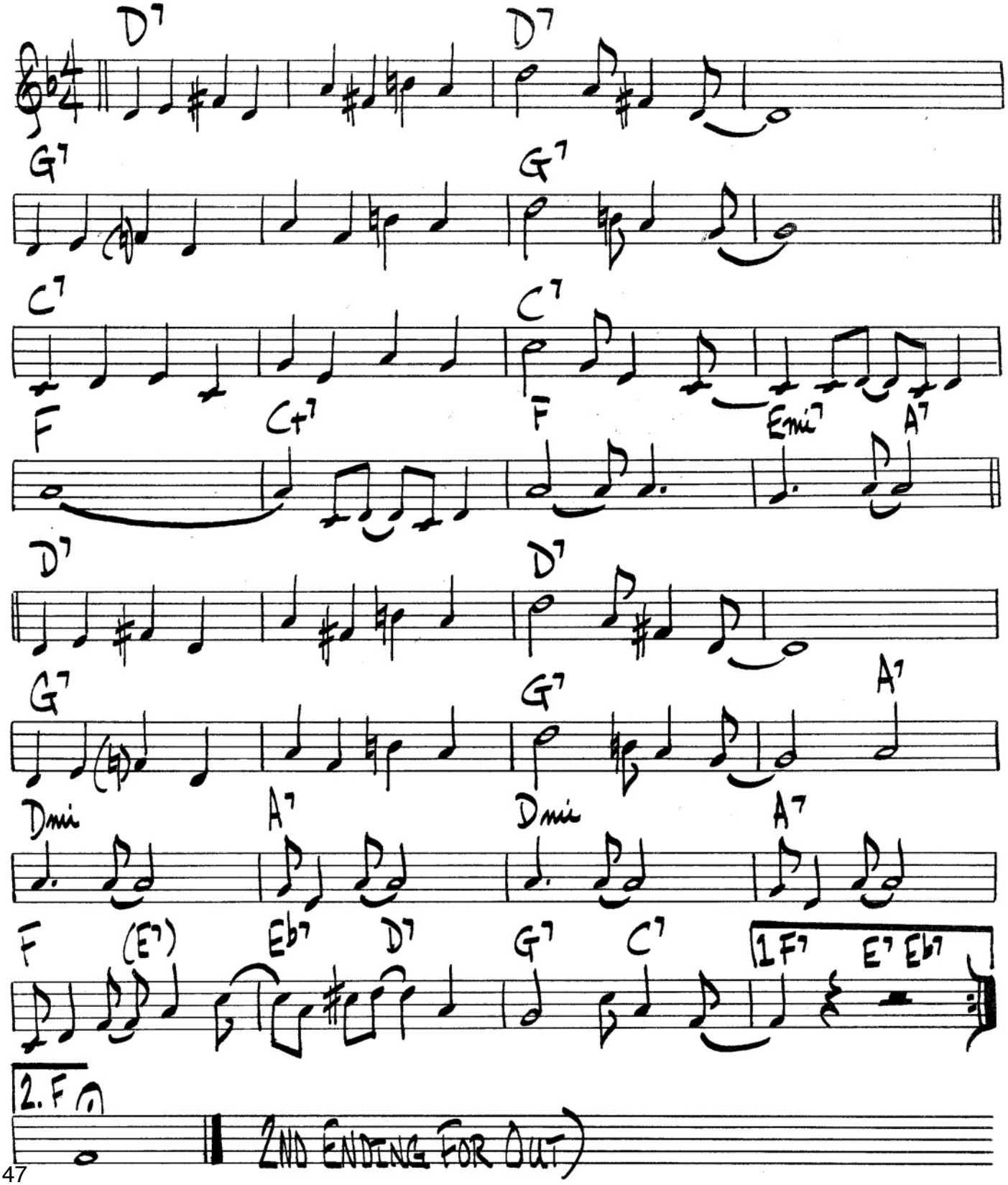
D.C. al Coda

is-in-glass cur-tains ya' can roll right down, in case there's a change in the wea-ther.

C E7/B A-7 F9 G G♯°7 A-7 D7 G

keer to swap fer that shin-y lit-tle sur-rey with the fringe on the top.

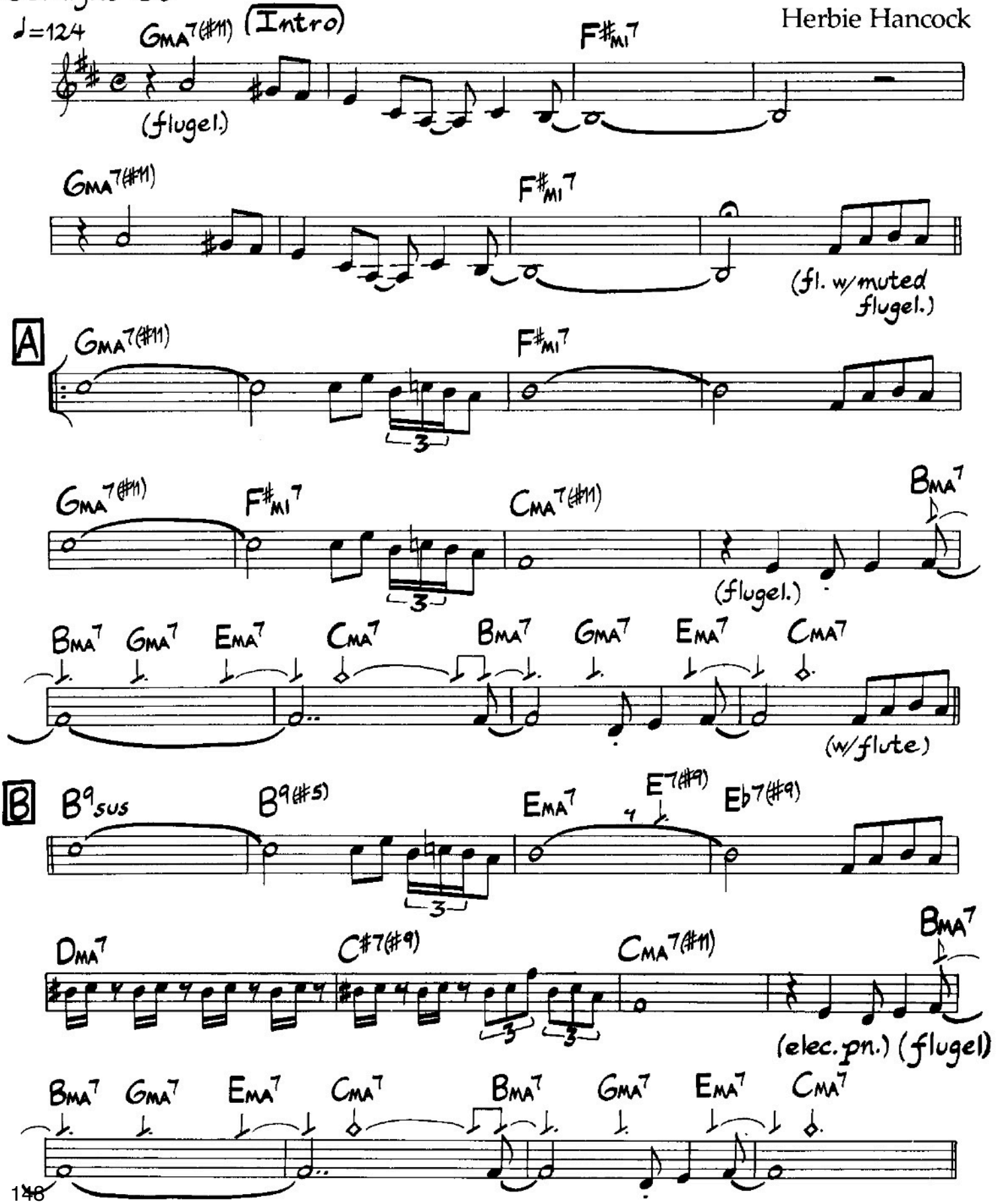
Sweet Georgia Brown



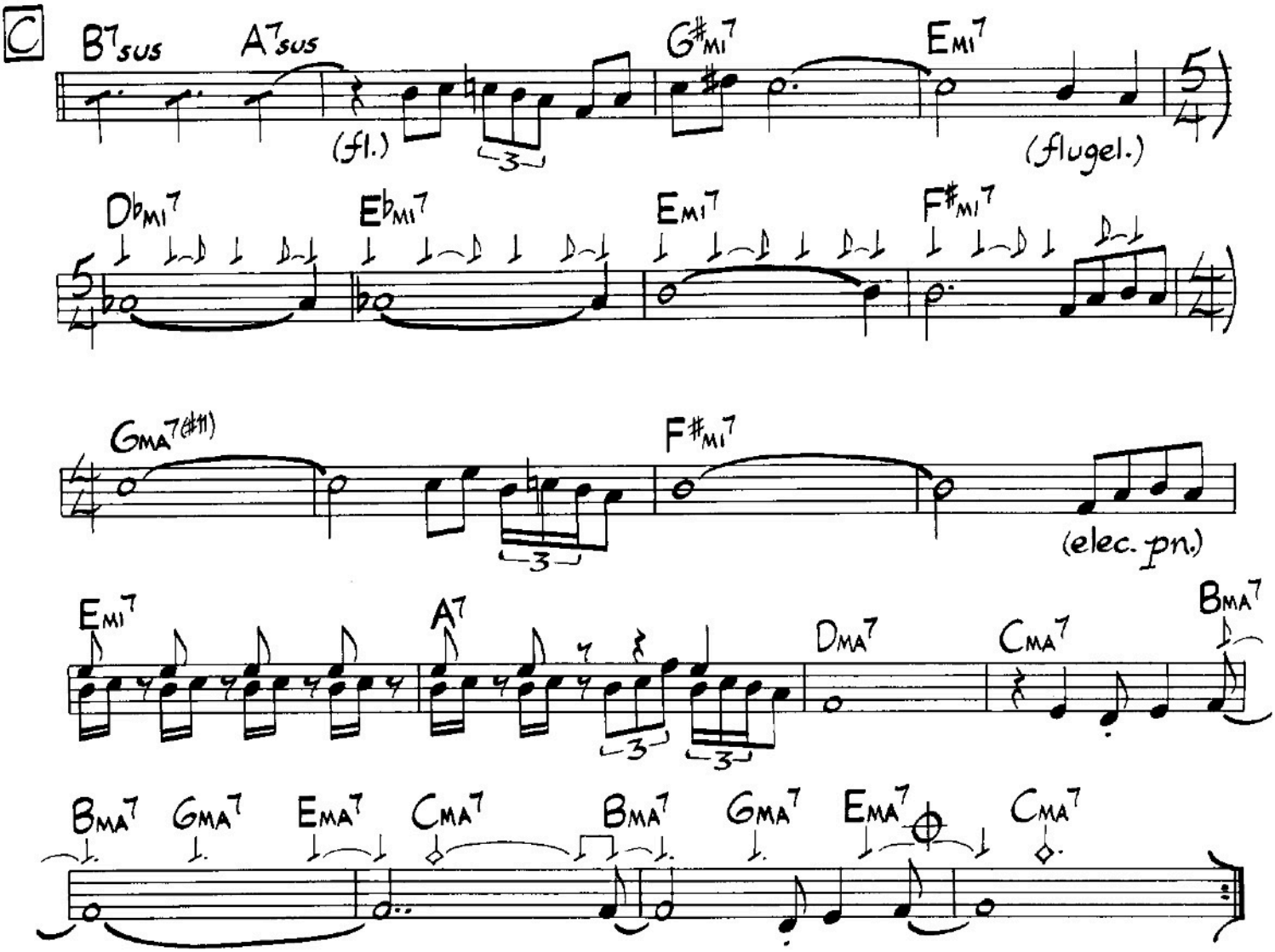
Tell Me A Bedtime Story

Medium
Straight 1/8 s
♩=124

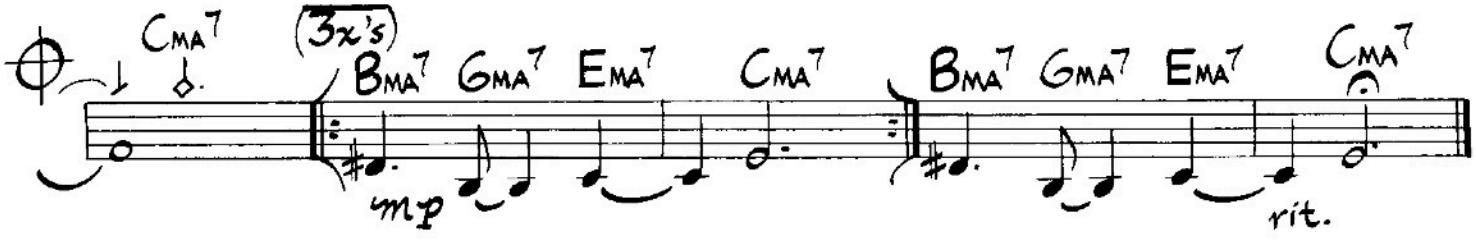
Herbie Hancock



© 1973 Hancock Music BMI. Used By Permission.



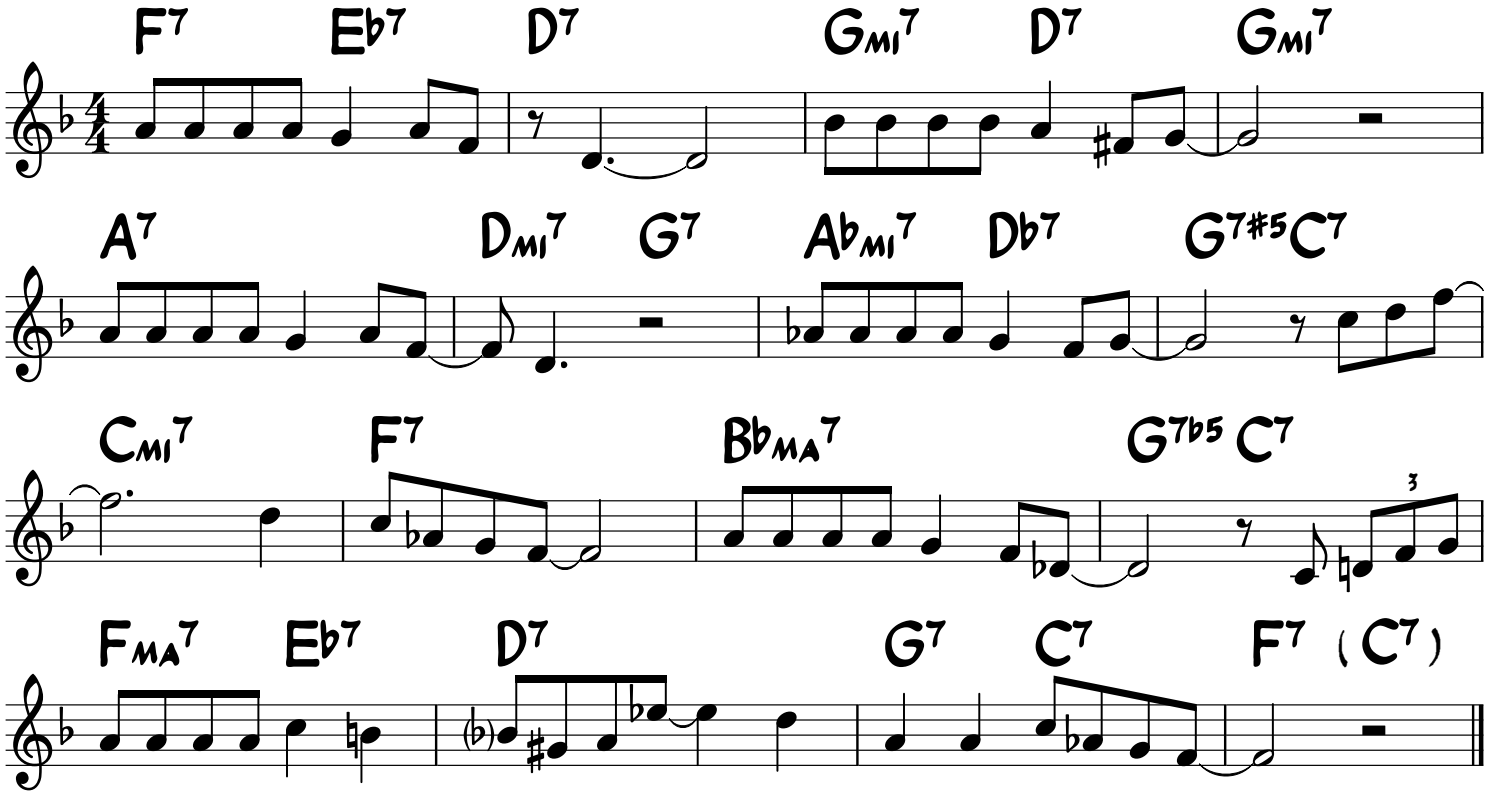
Form on recording is: Intro, A B C melody, A B Piano solo, C melody, B C melody, coda. Drums play double-time feel except during the 4 bars beginning with Bma7 (3 times) and the 5/4 section.



As played on Herbie Hancock's "Fat Albert Rotunda"

Thanks for the Fish

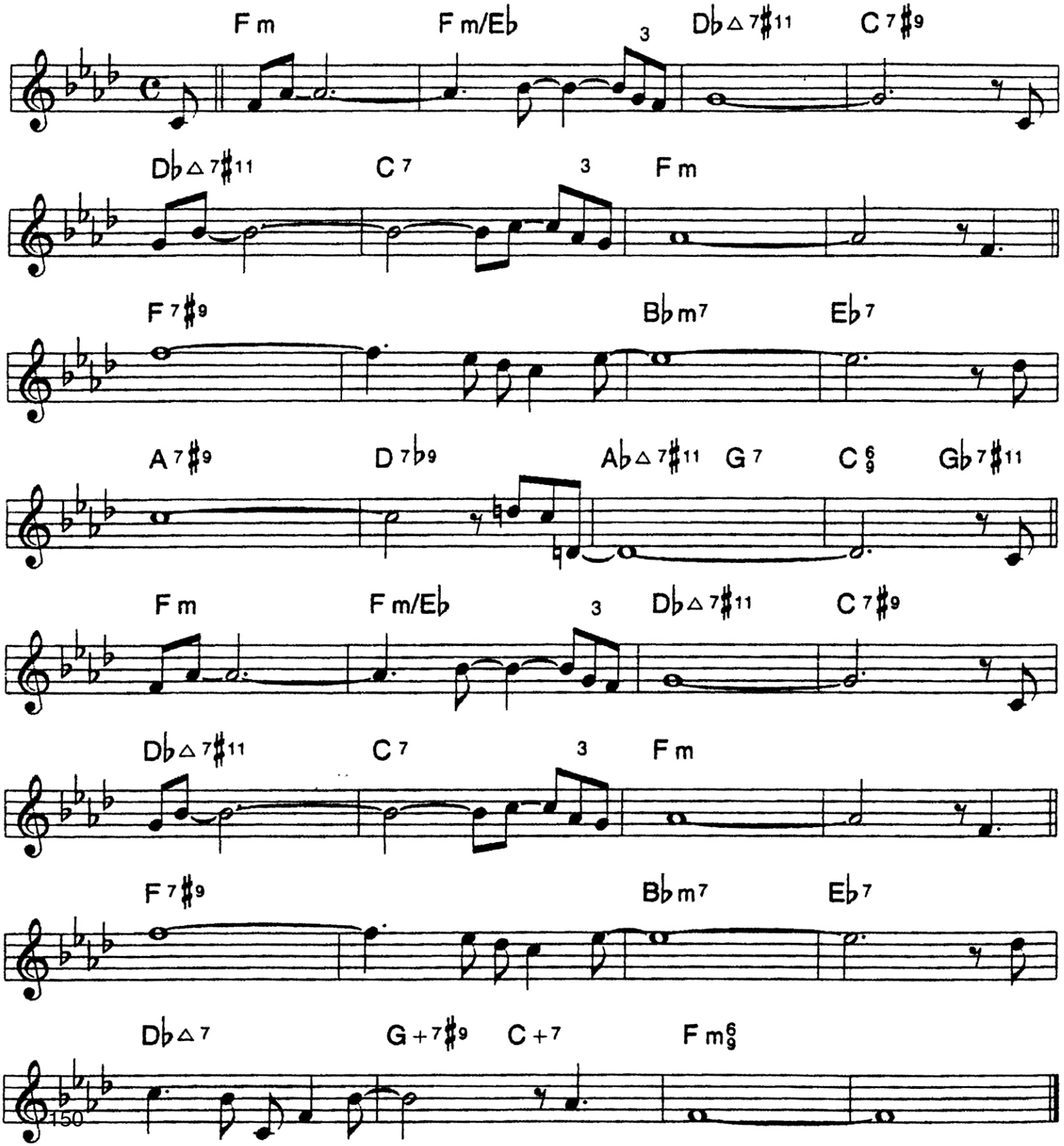
Shea Marshall



THIER'S TEARS

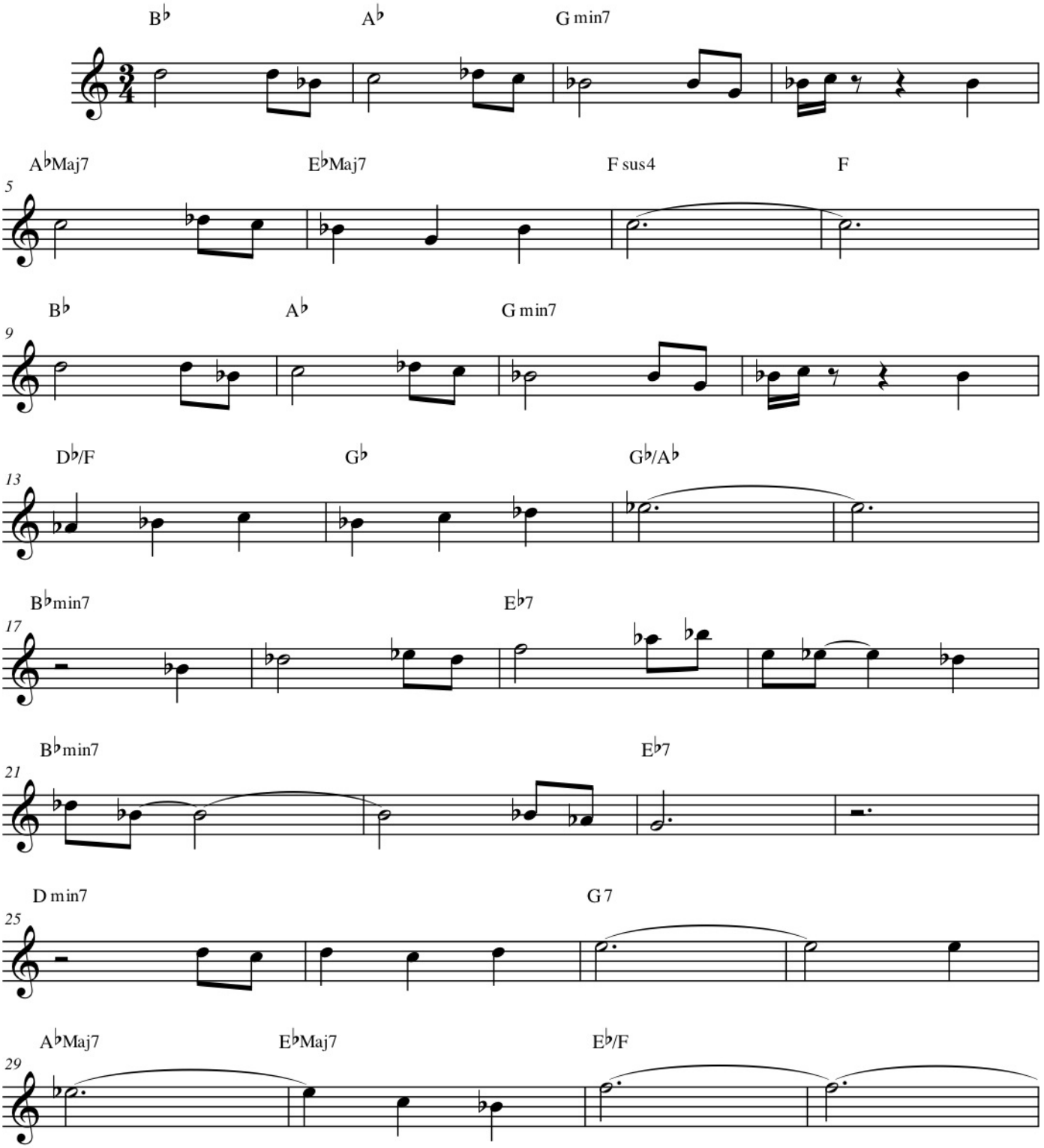
Bossa

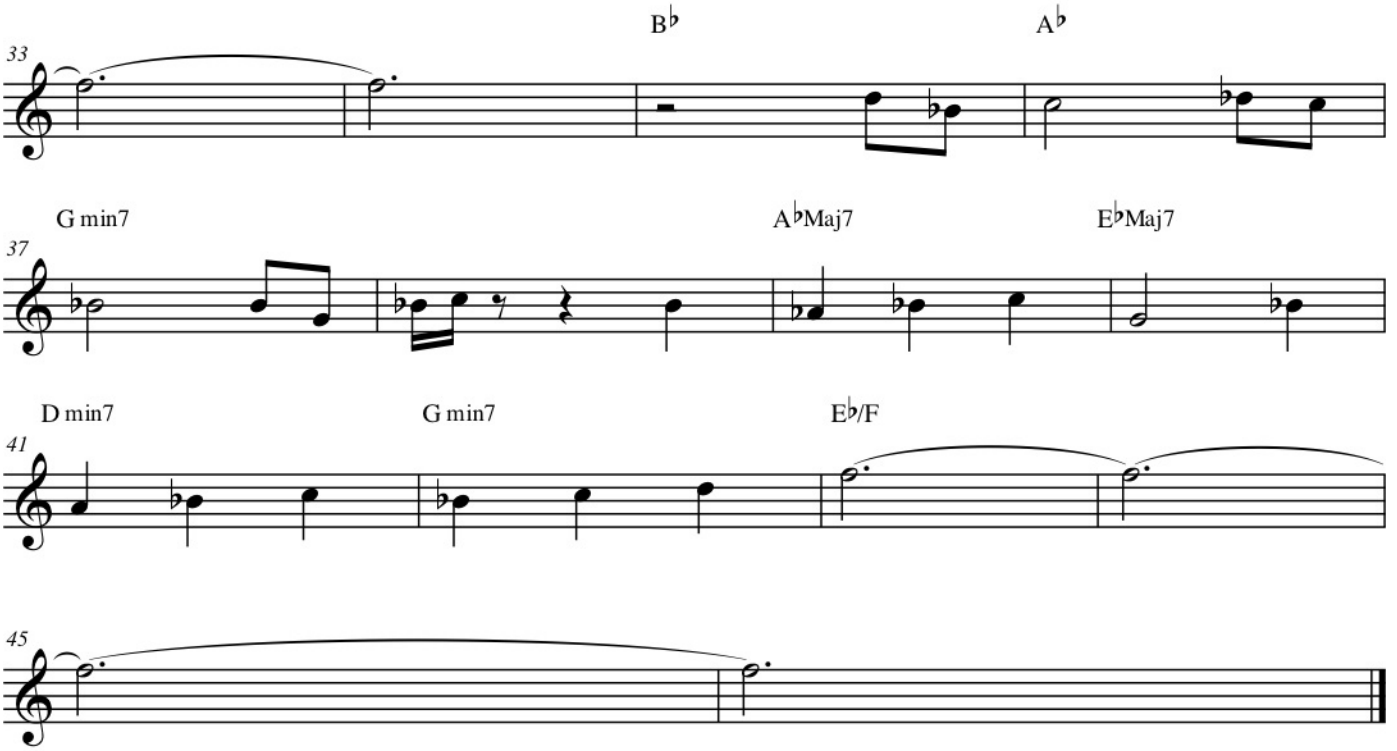
CLARE FISCHER



The Things Left Unsaid

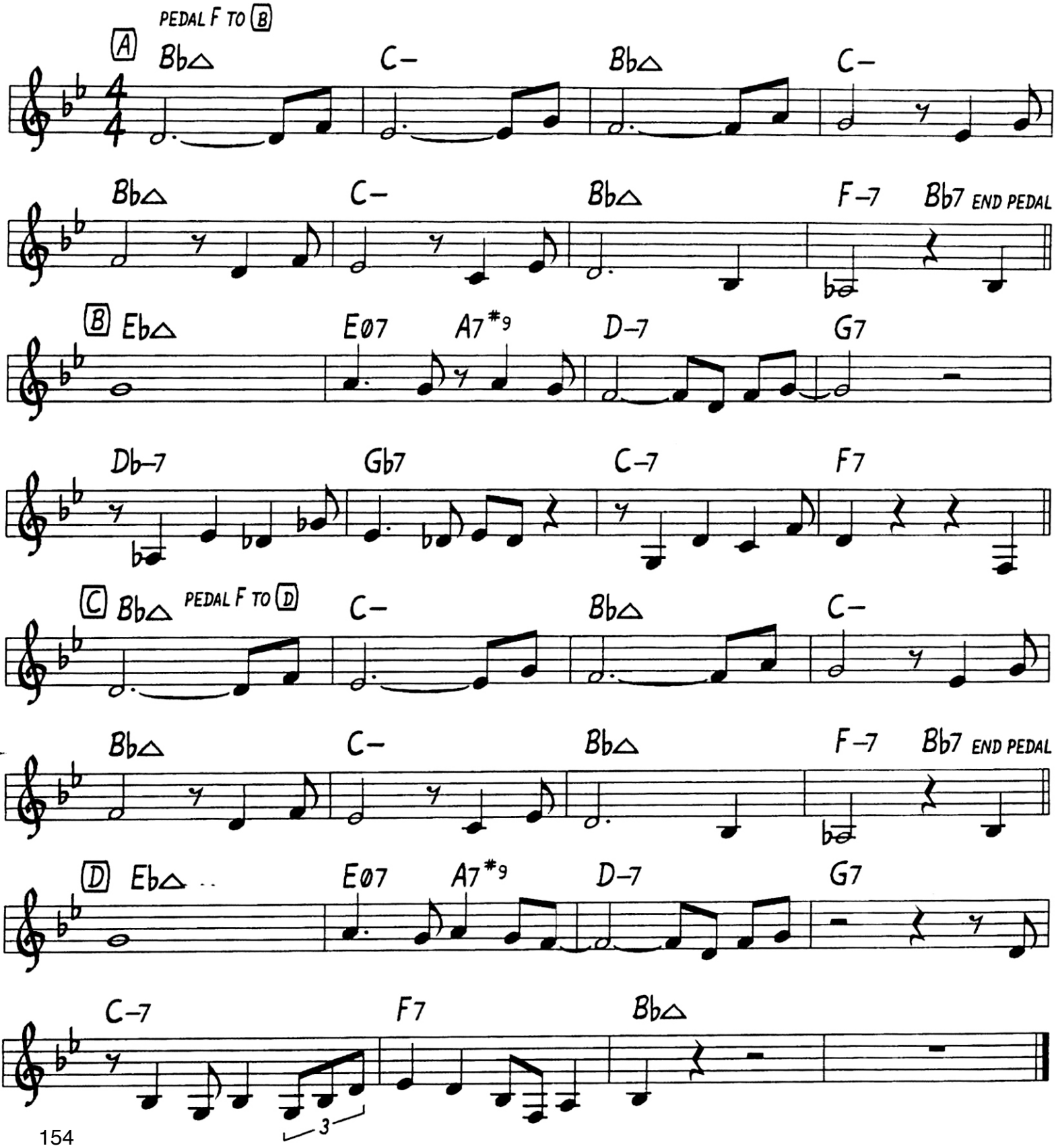
Dr. Dan Puccio




33
B♭
A♭
37
G min7
A♭Maj7
E♭Maj7
41
D min7
G min7
E♭/F
45

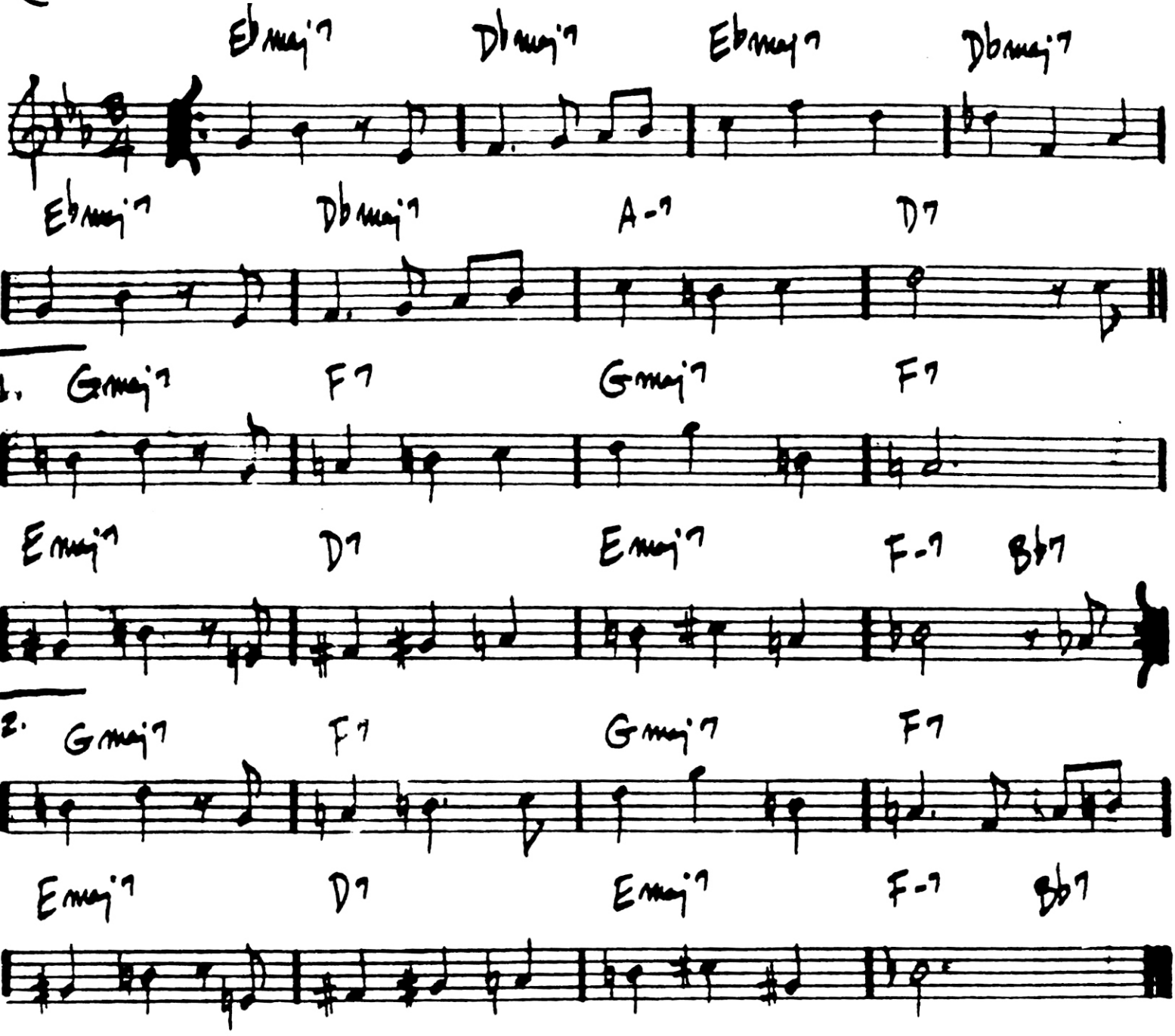
THIS I DIG OF YOU

LEE MORGAN & HANK MOBLEY



Three Flowers

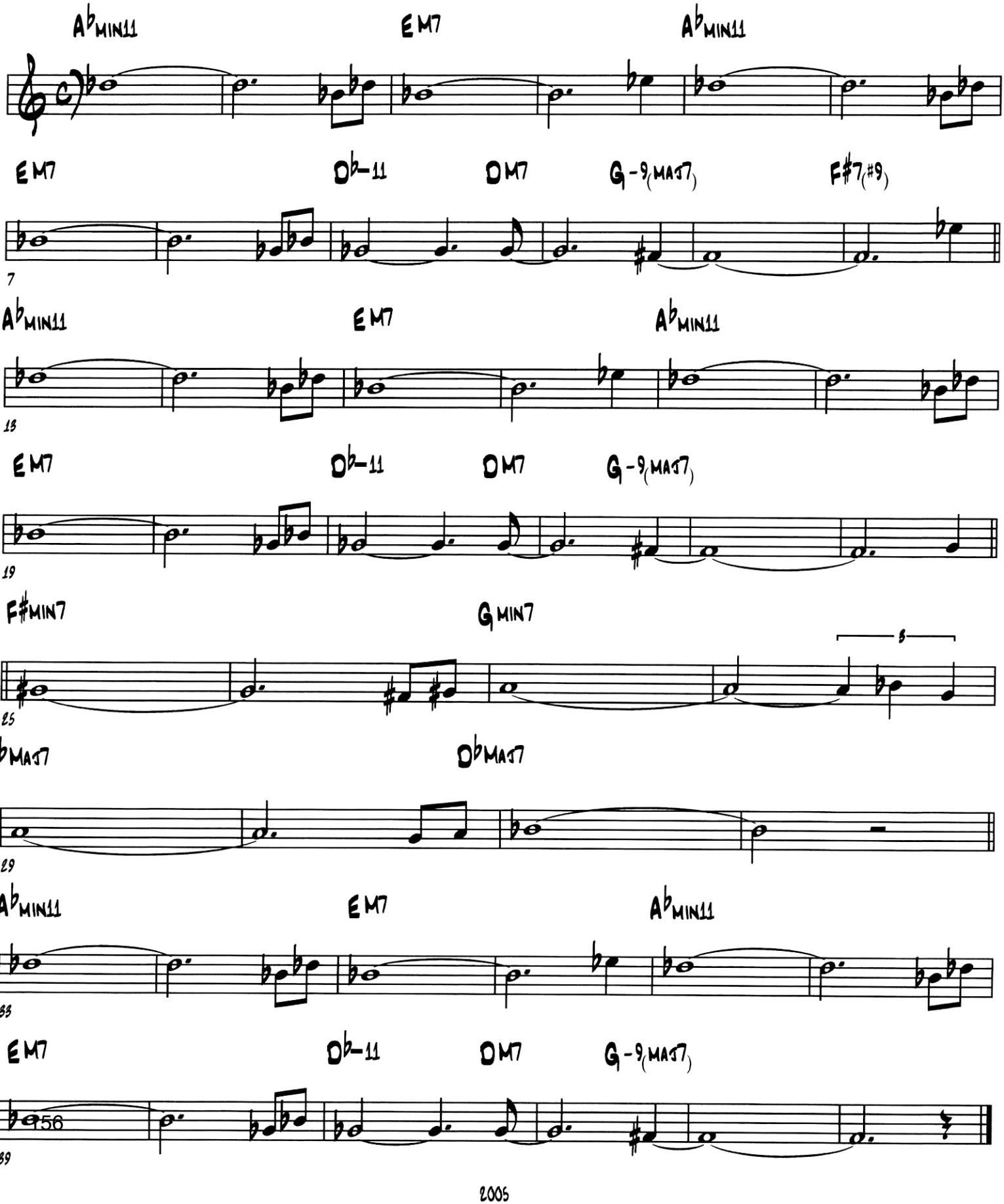
– McCoy Tyner



327 Sans

Conert Pitch

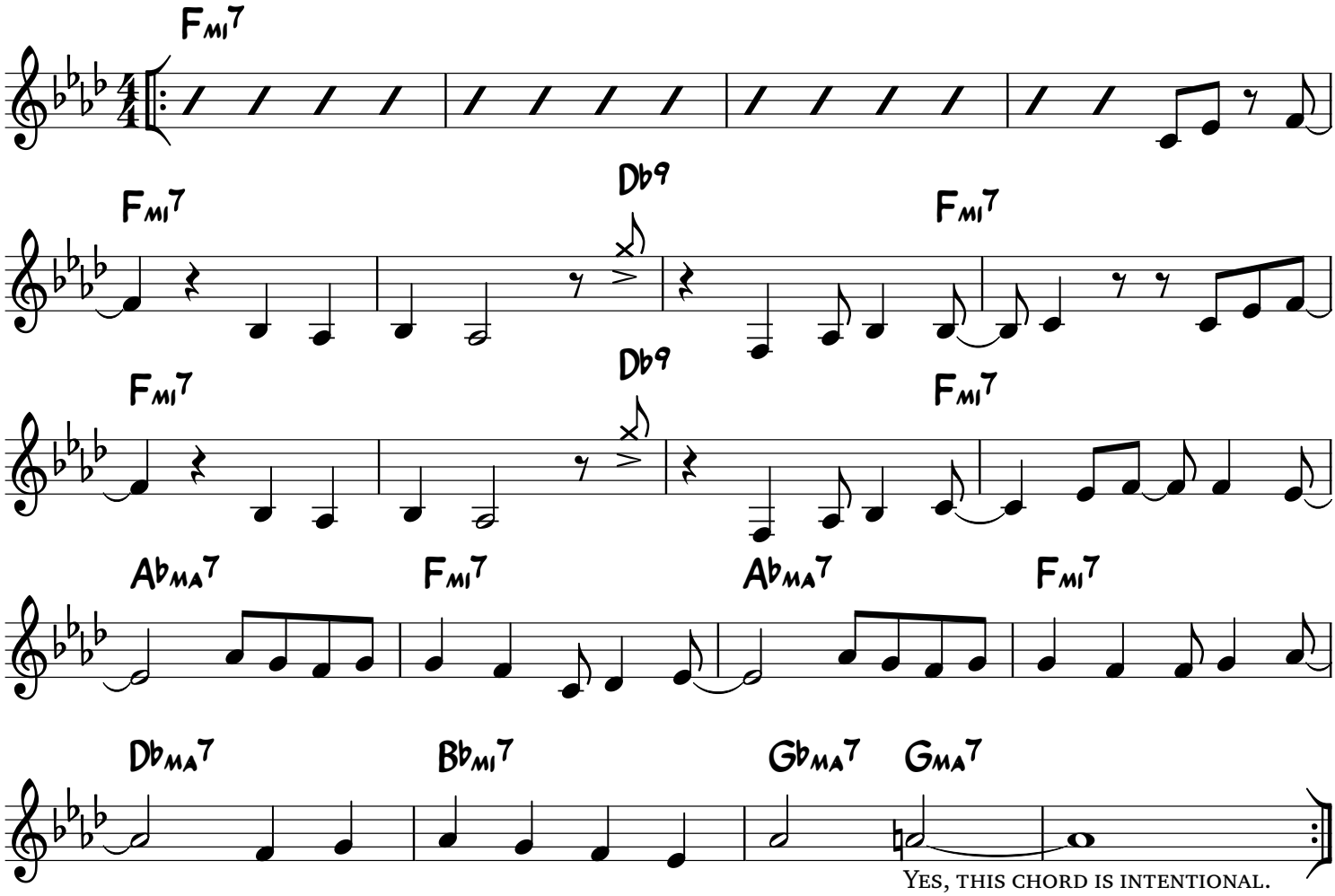
Shea



2005

Time of the Sleazin'

The Zombies

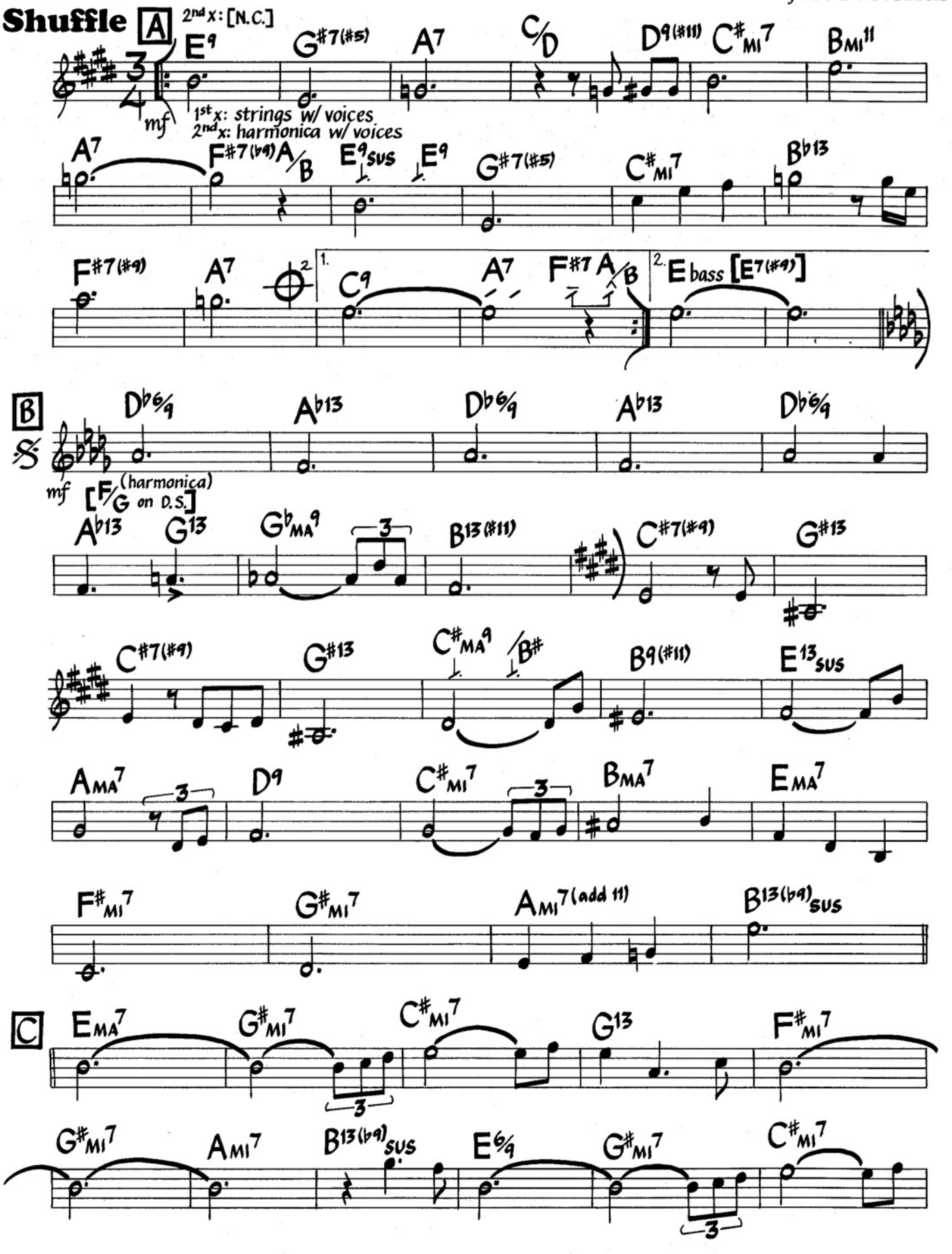


Yes, this chord is intentional.

Slow Purdie Shuffle

Three Views Of A Secret

Jaco Pastorius



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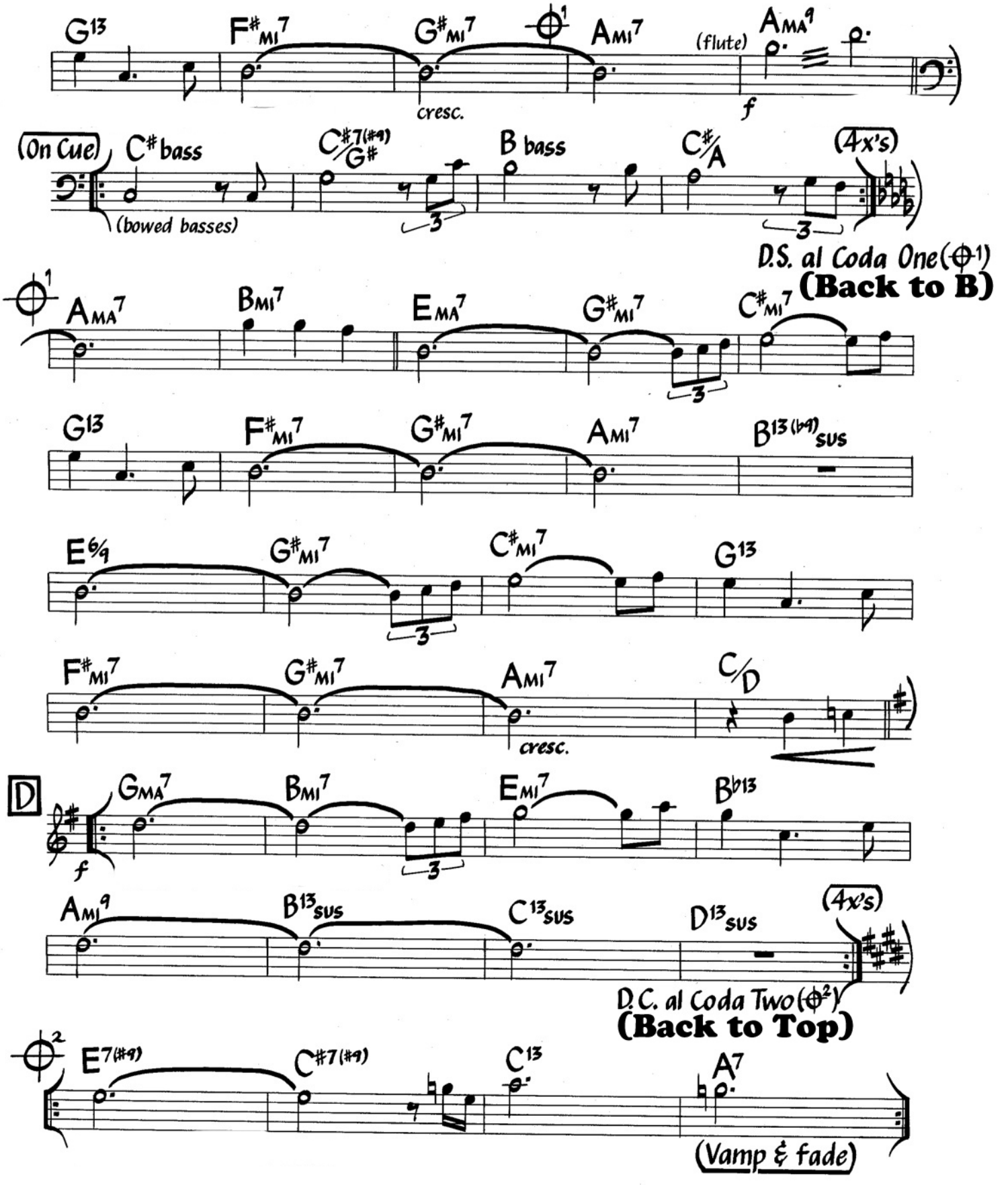
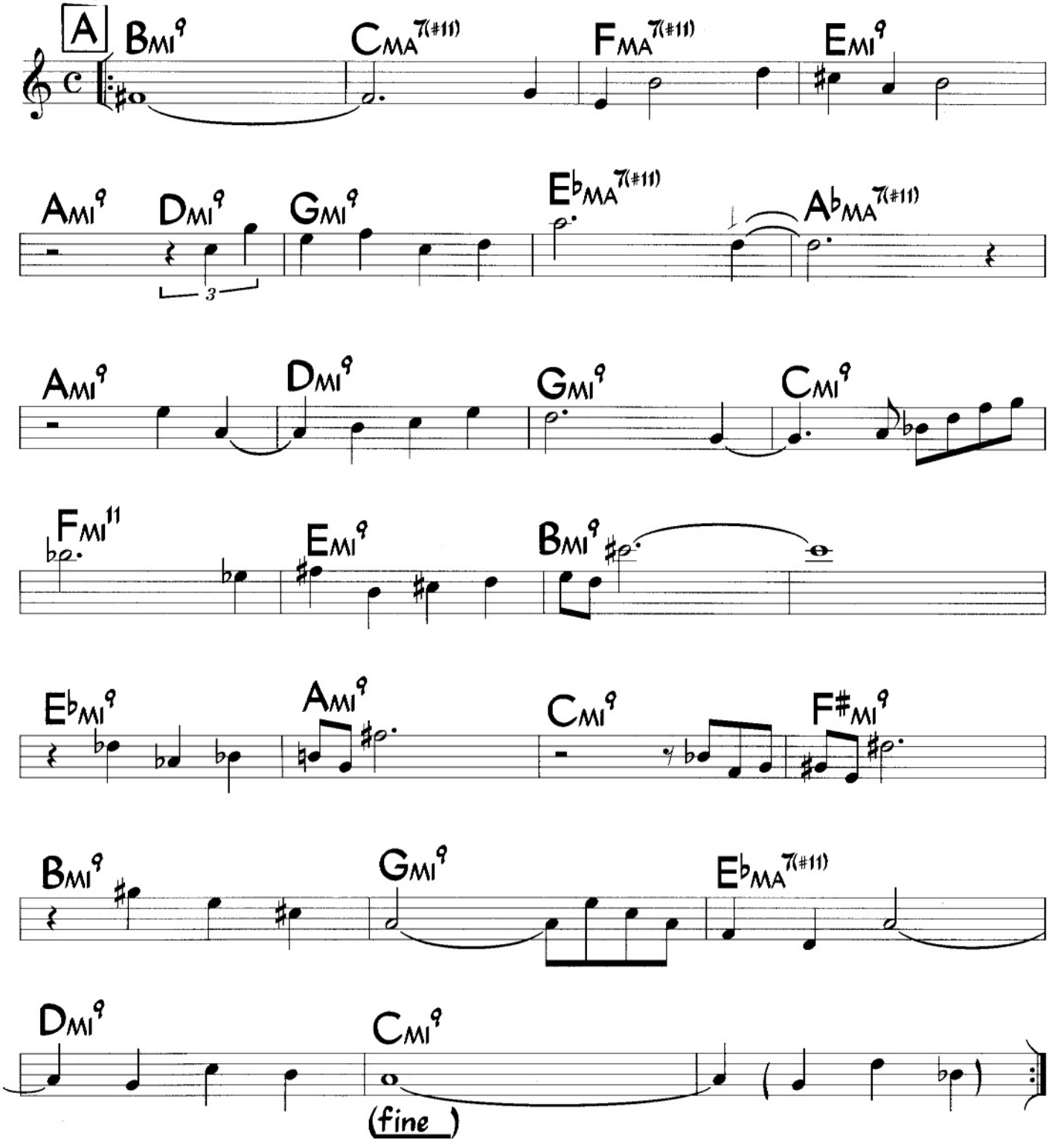


Harmonica sounds one octave higher than written. Melody is rather freely interpreted (except at letter A). Bass walks at letter D.

Time Remembered

Straight 8ths

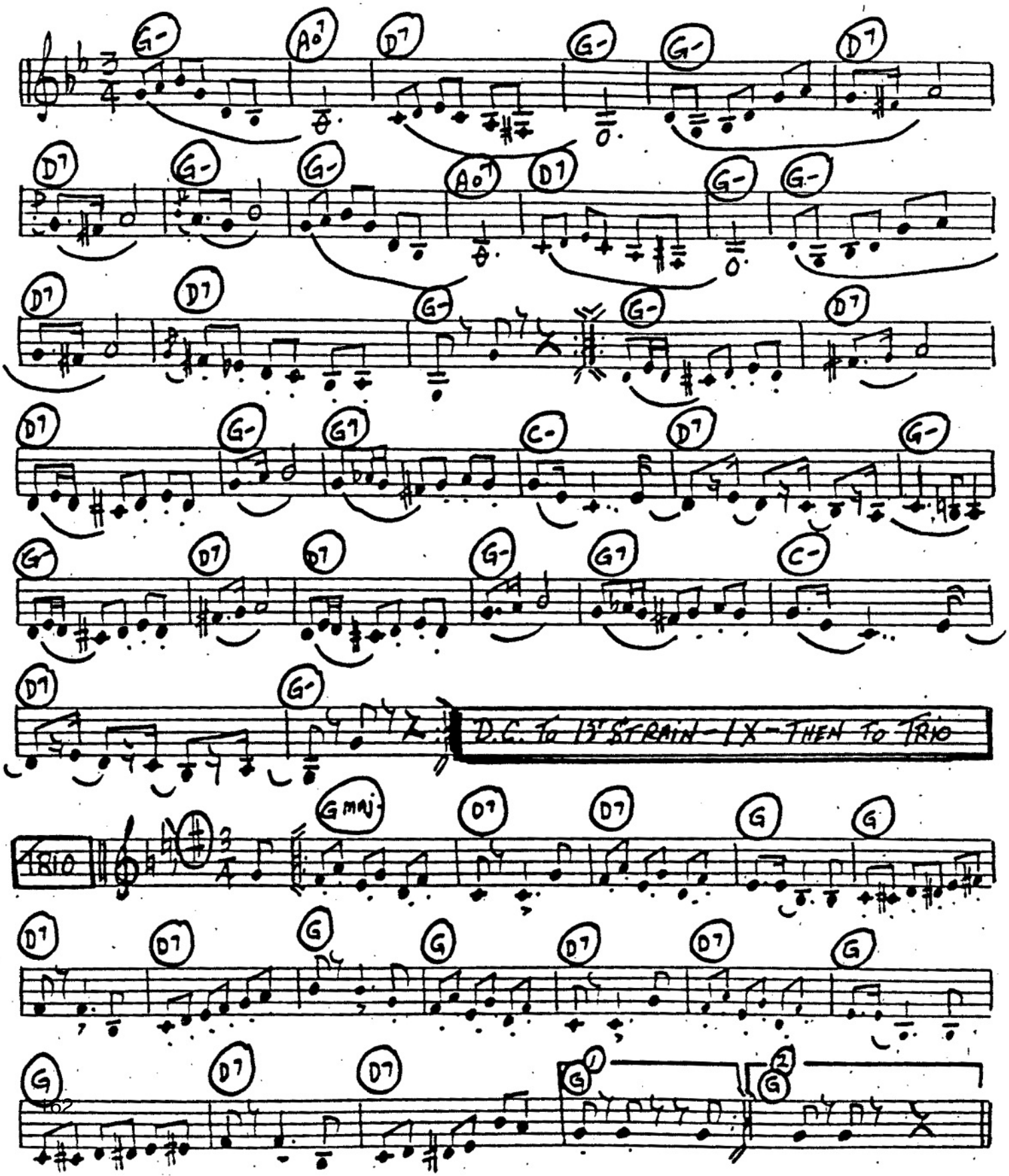
Bill Evans



Melodic rhythm is rather freely interpreted.

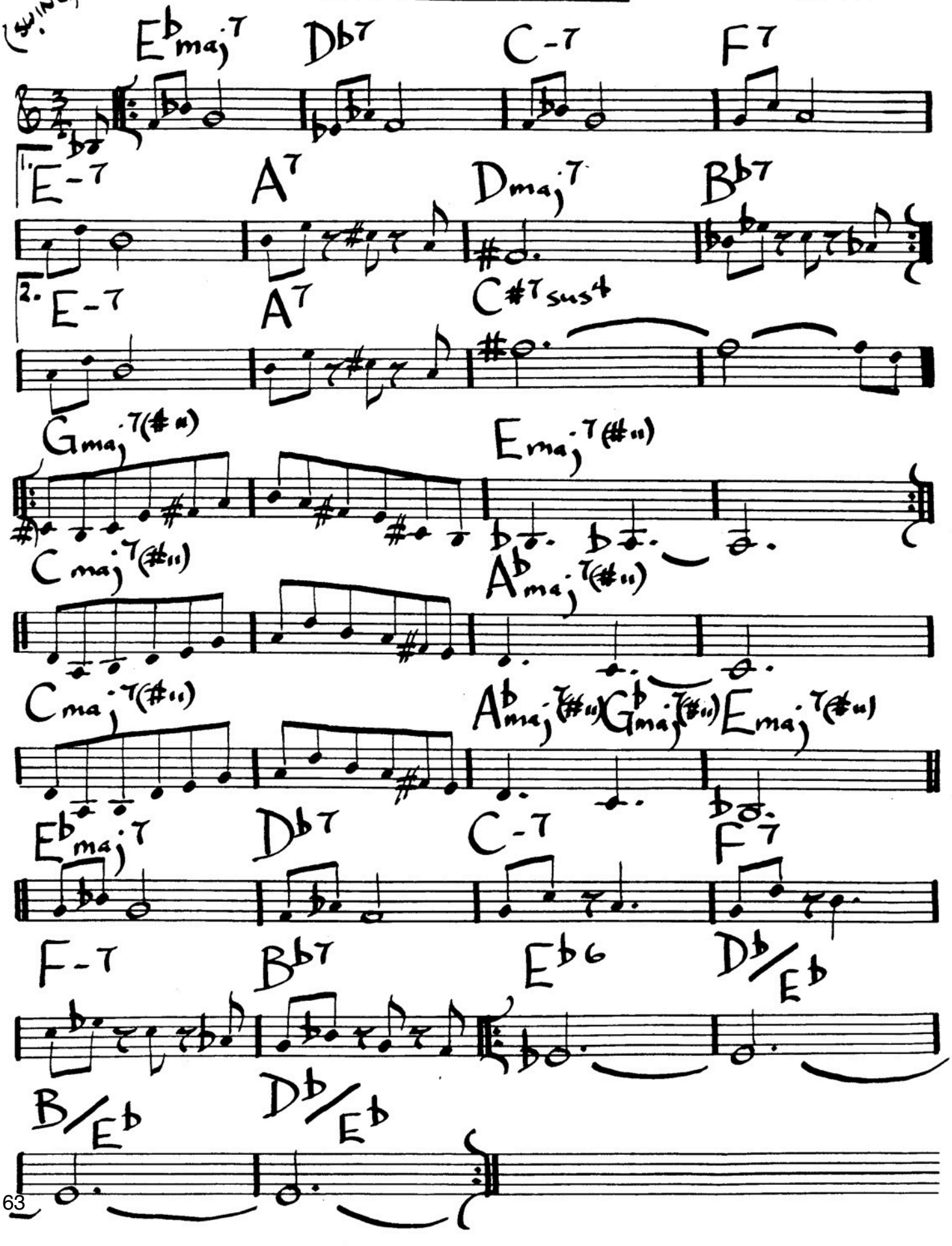
"TRA VEGLIA E SONNO" MAZURKA

MOD. ♩=130



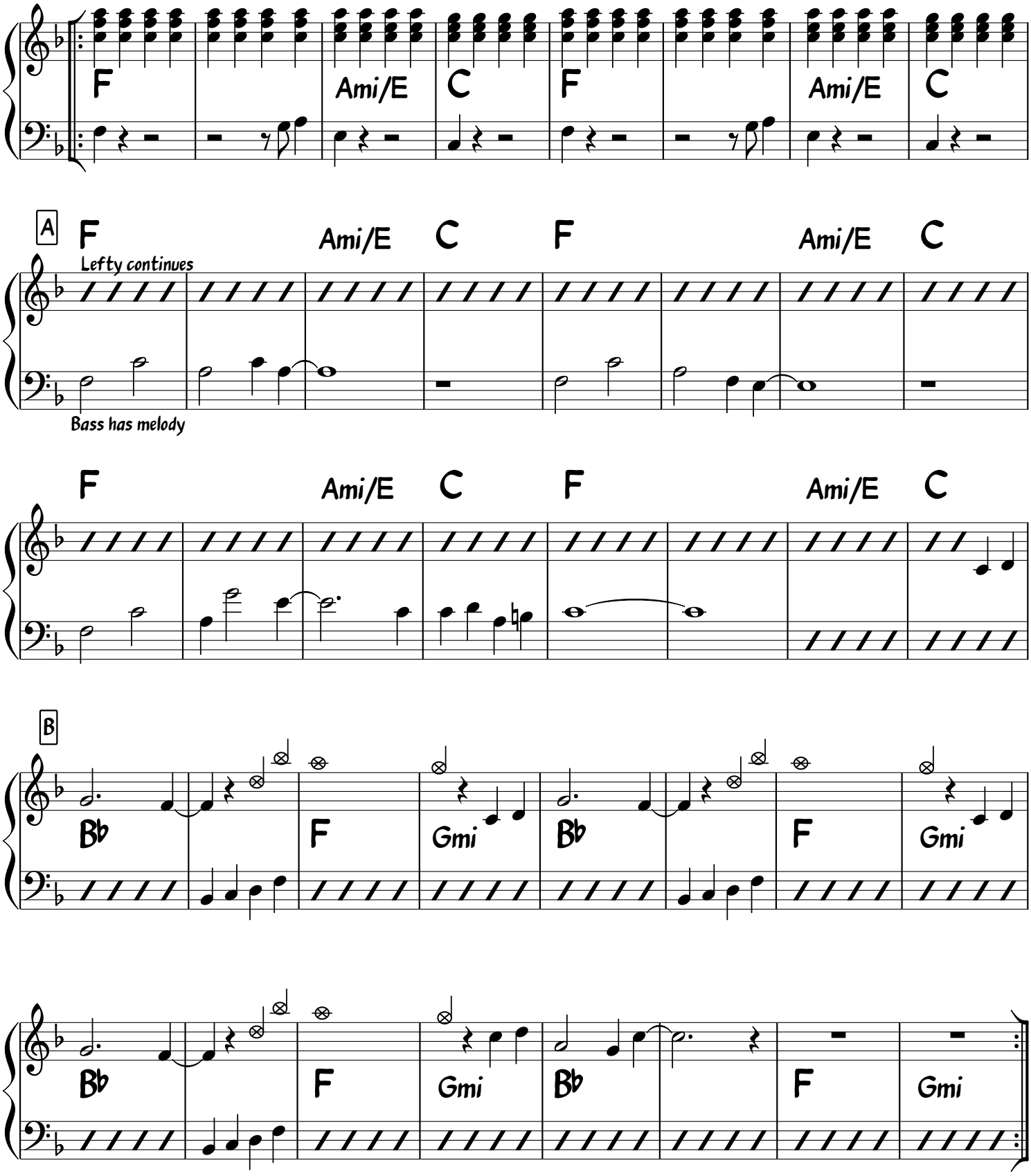
TRIPLE PLAY

- HAL GALPER



Two Weeks

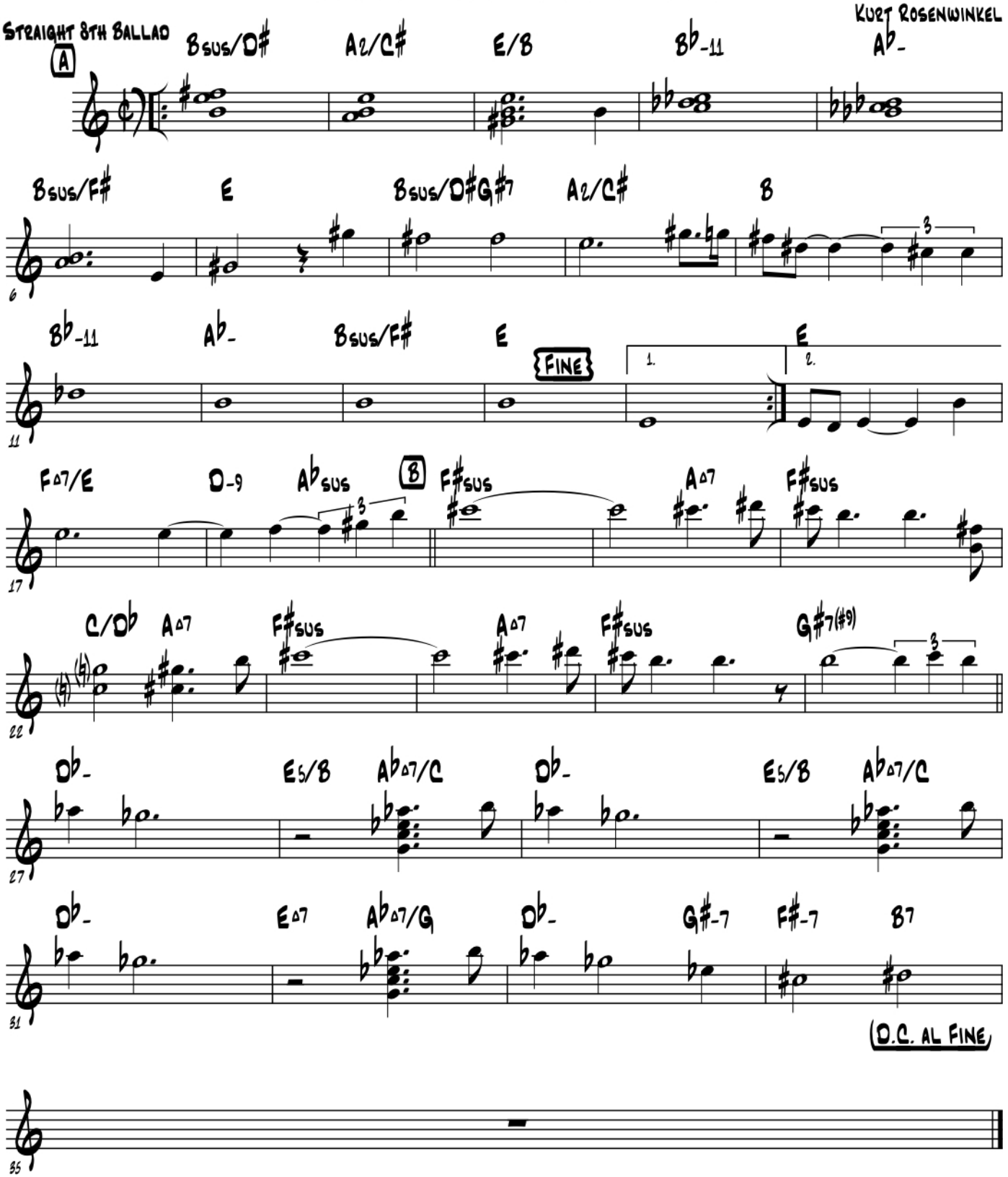
Grizzly Bear



Under It All

Straight 8th Ballad

Kurt Rosenwinkel

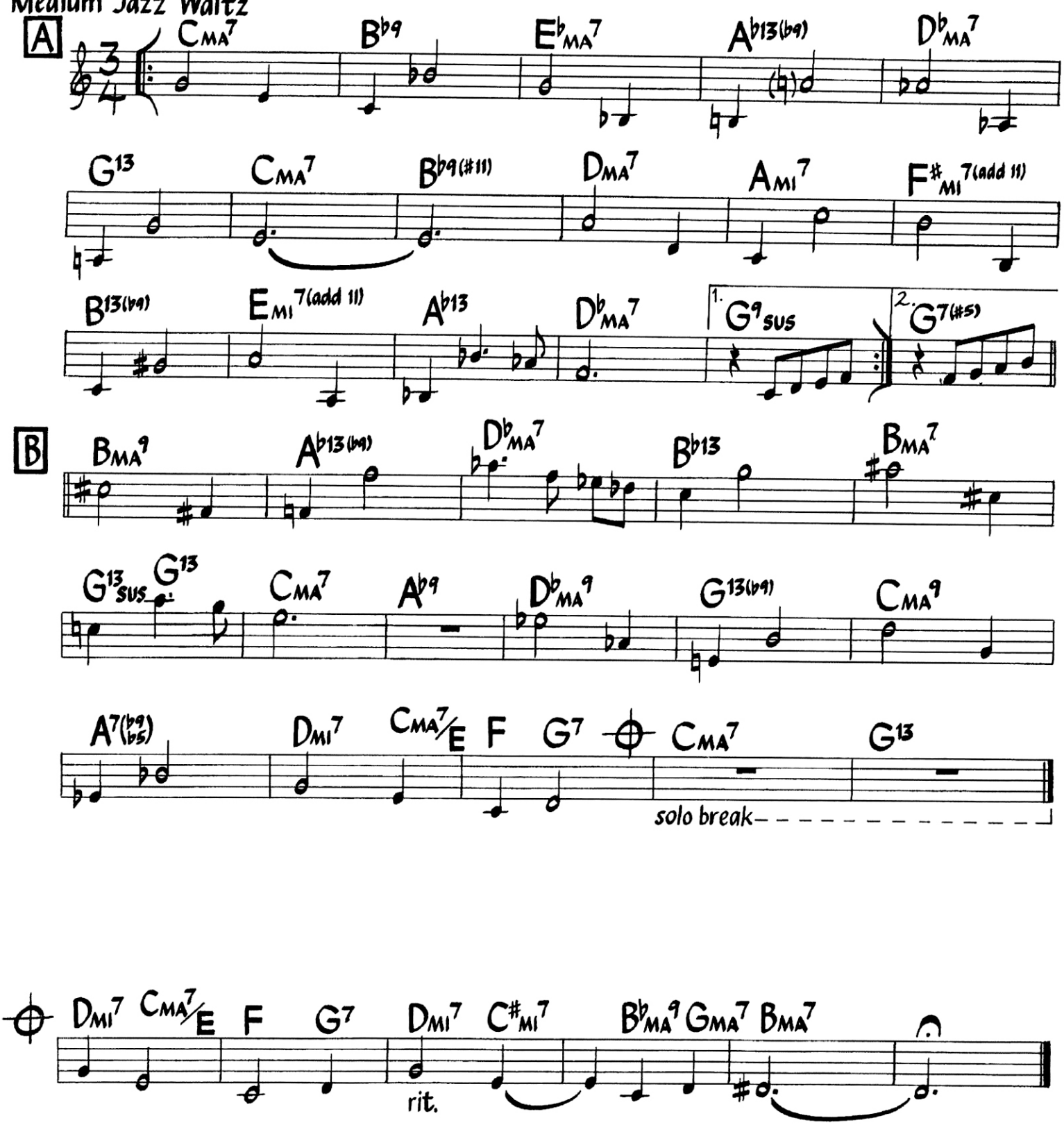


(unreleased)

Very Early

Bill Evans

Medium Jazz Waltz



Melody is rather freely interpreted rhythmically.

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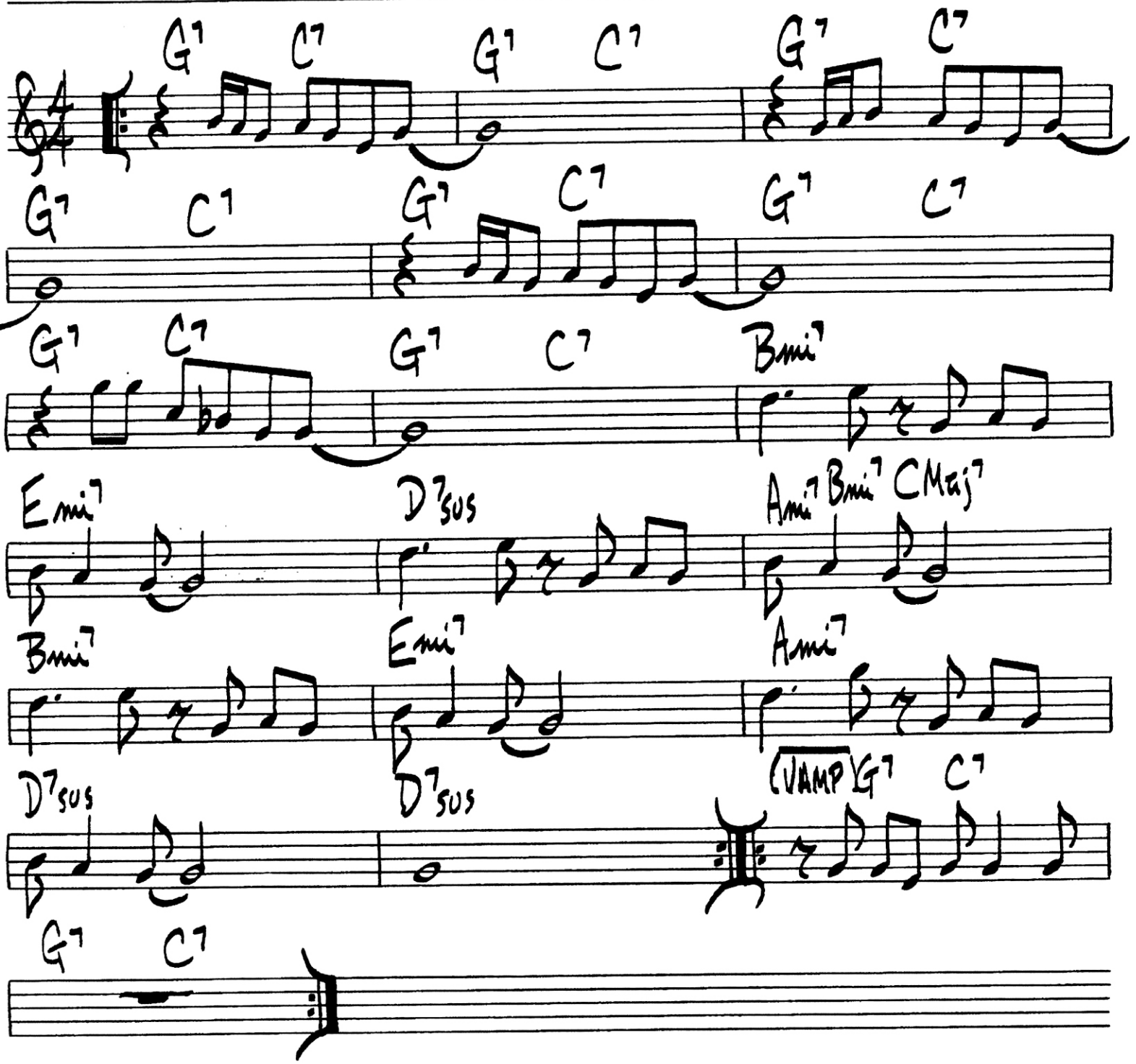
WALK TALL

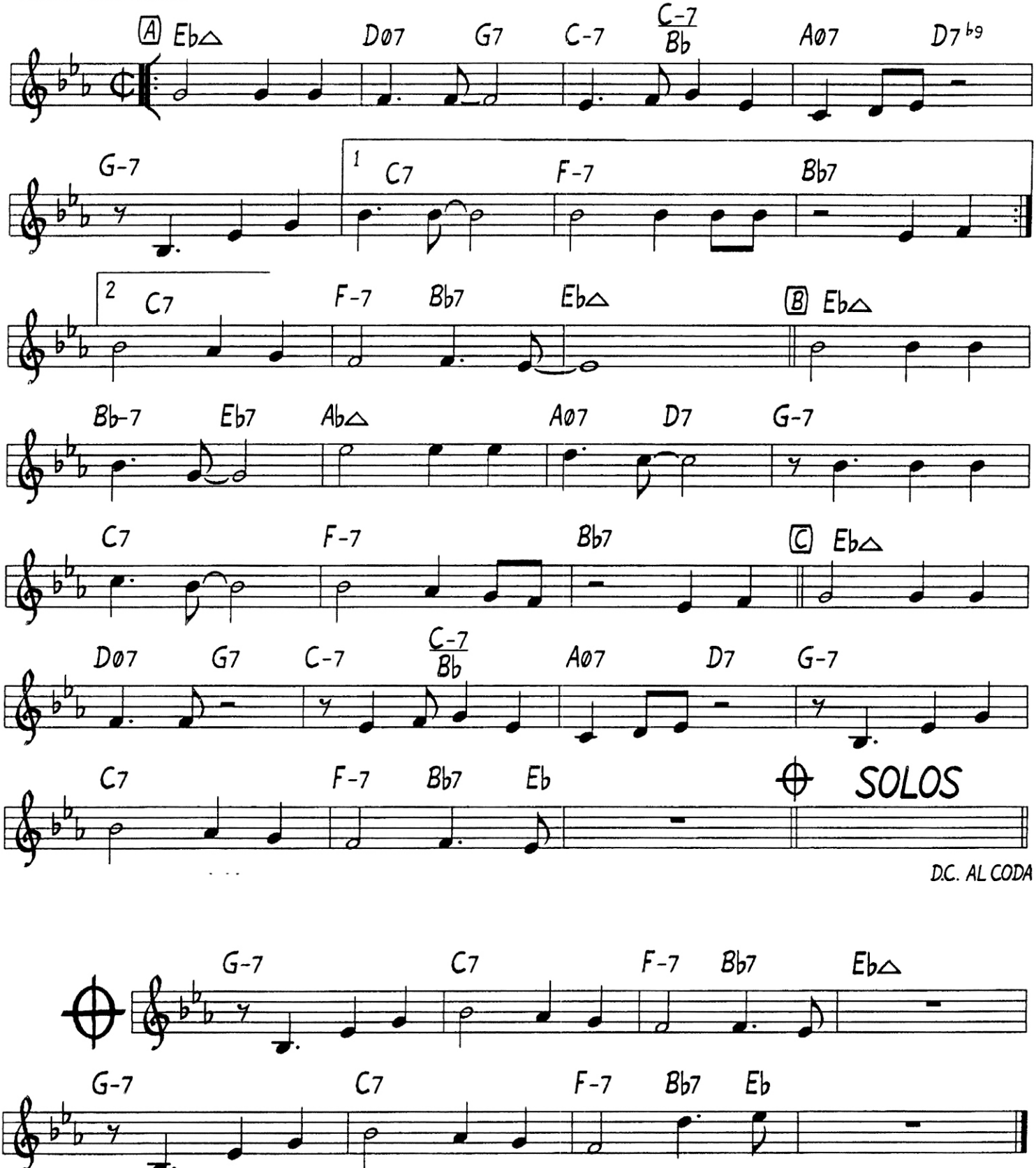
CANNONBALL ADERLY



WALTZING MATILDA

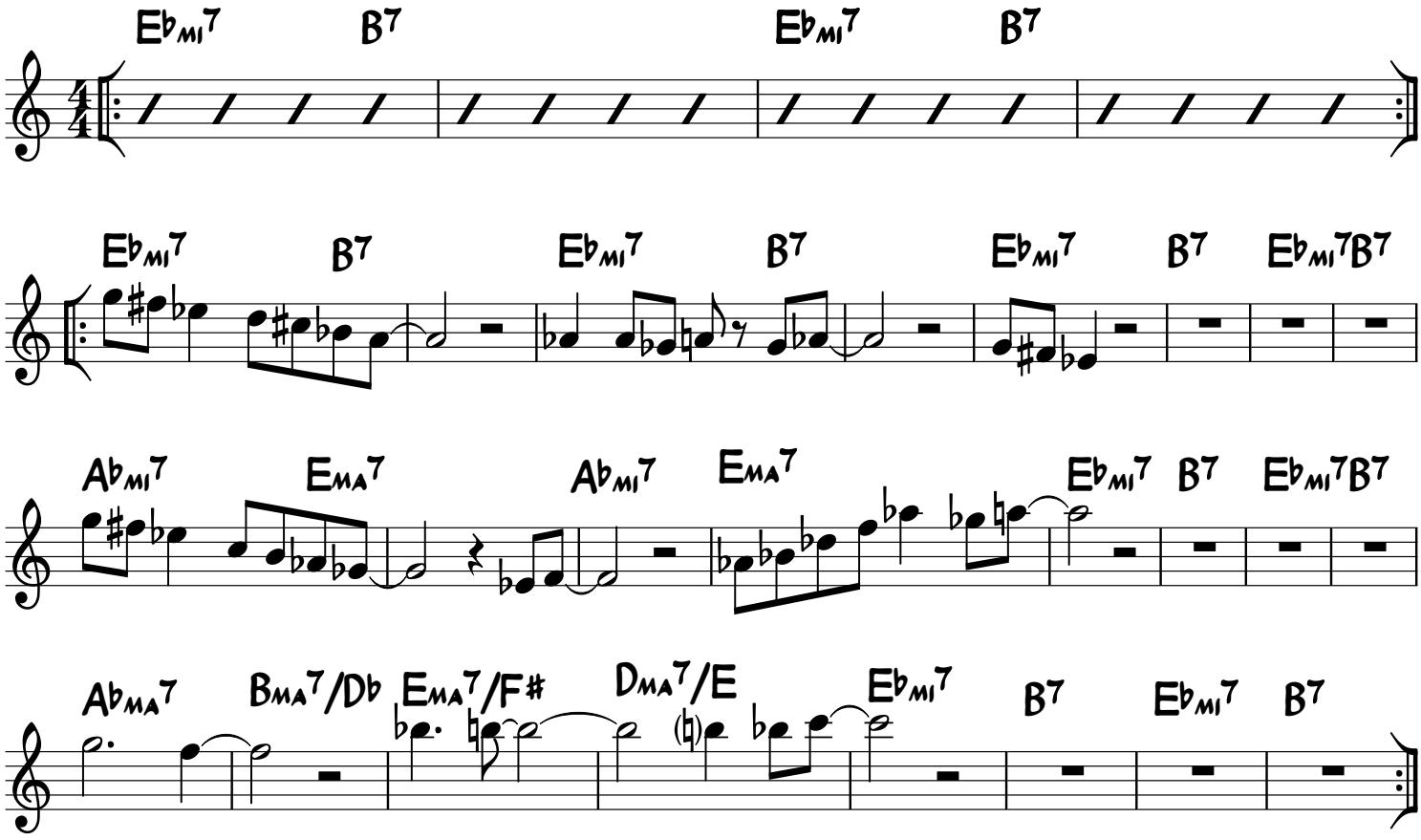
TRADITIONAL AUSTRALIAN

MEDIUM/SLOW SAMBA
OR AFRO CUBAN FEEL



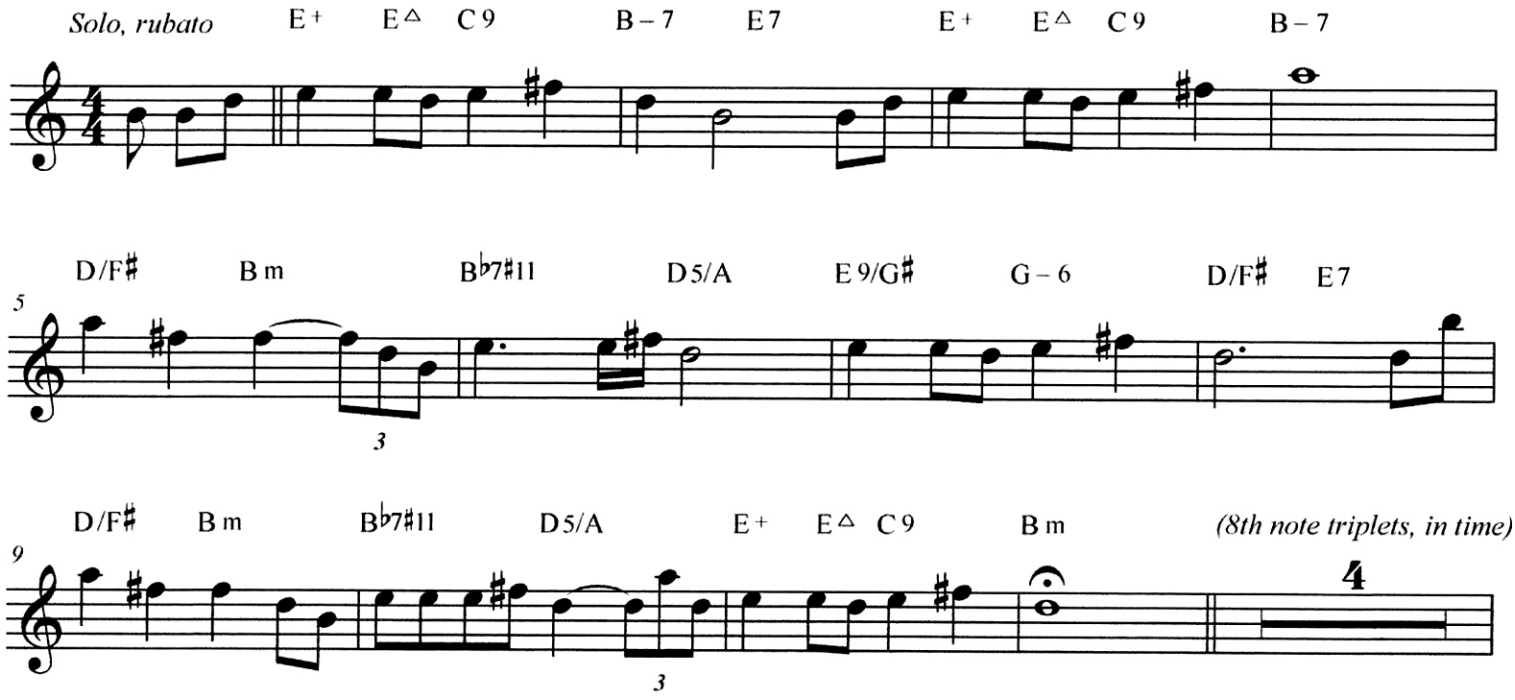
West End Circle

Shea Marshall

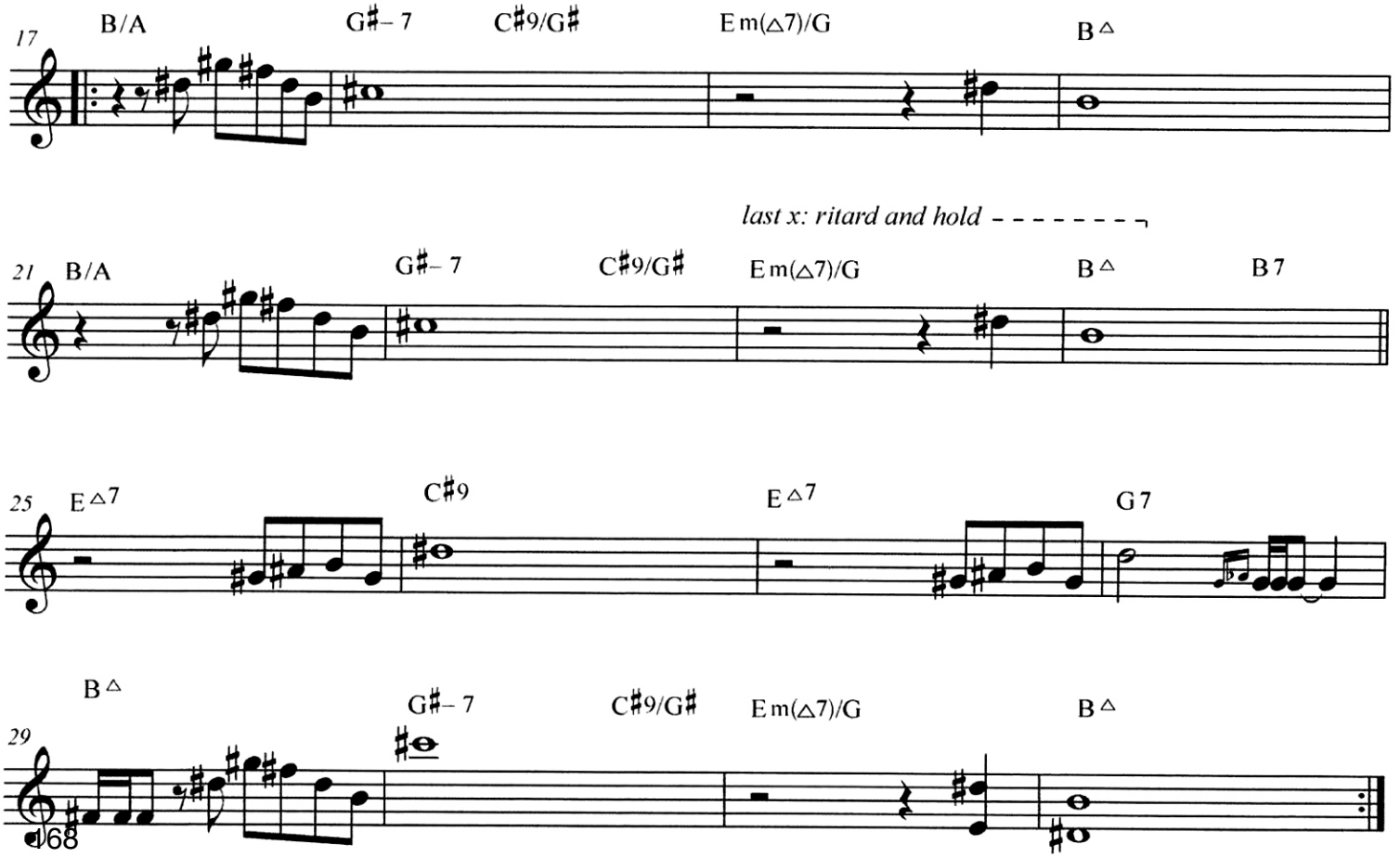


When It Rains

Intro/Ending: **Brad Mehldau**



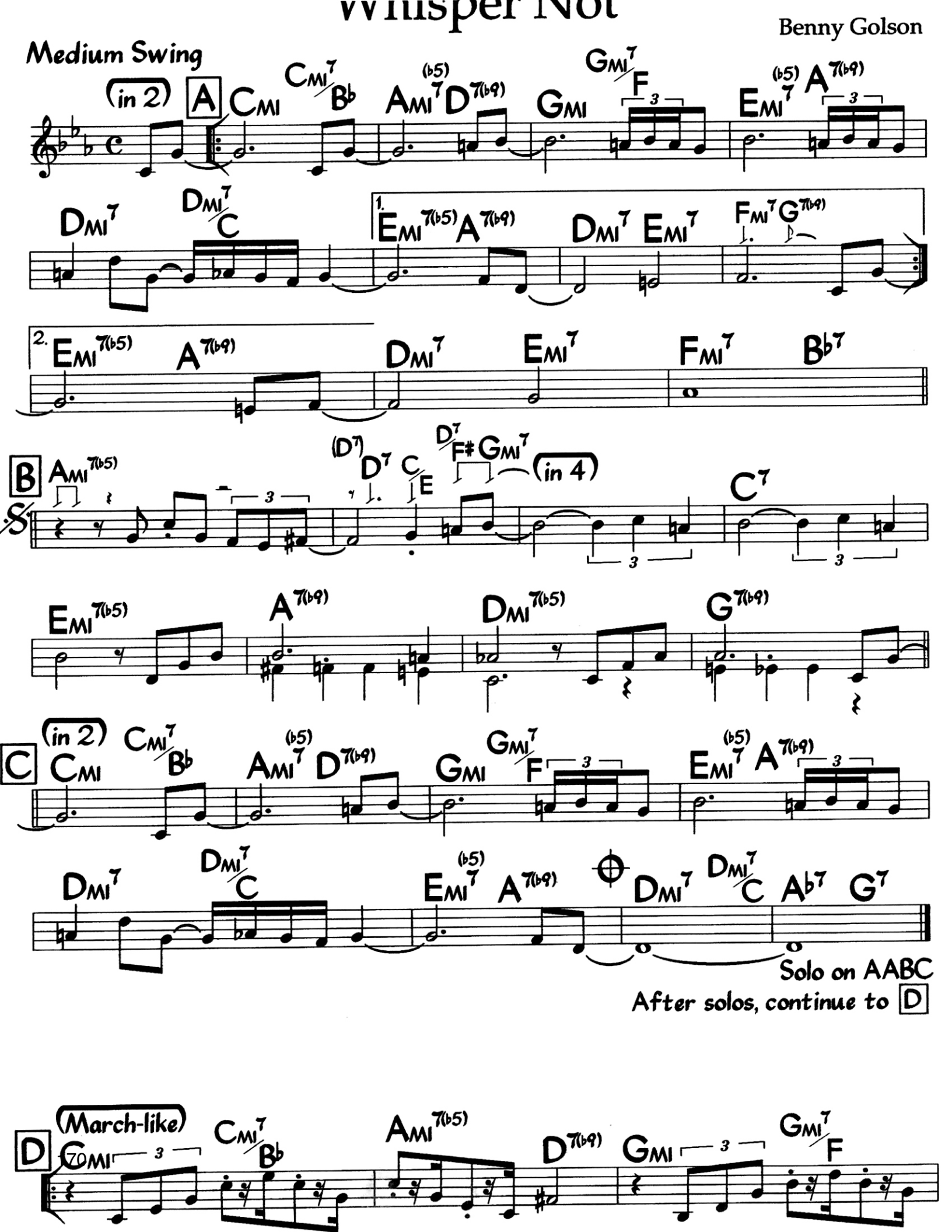
Head/Solos: *Drums:16th note rock beat*

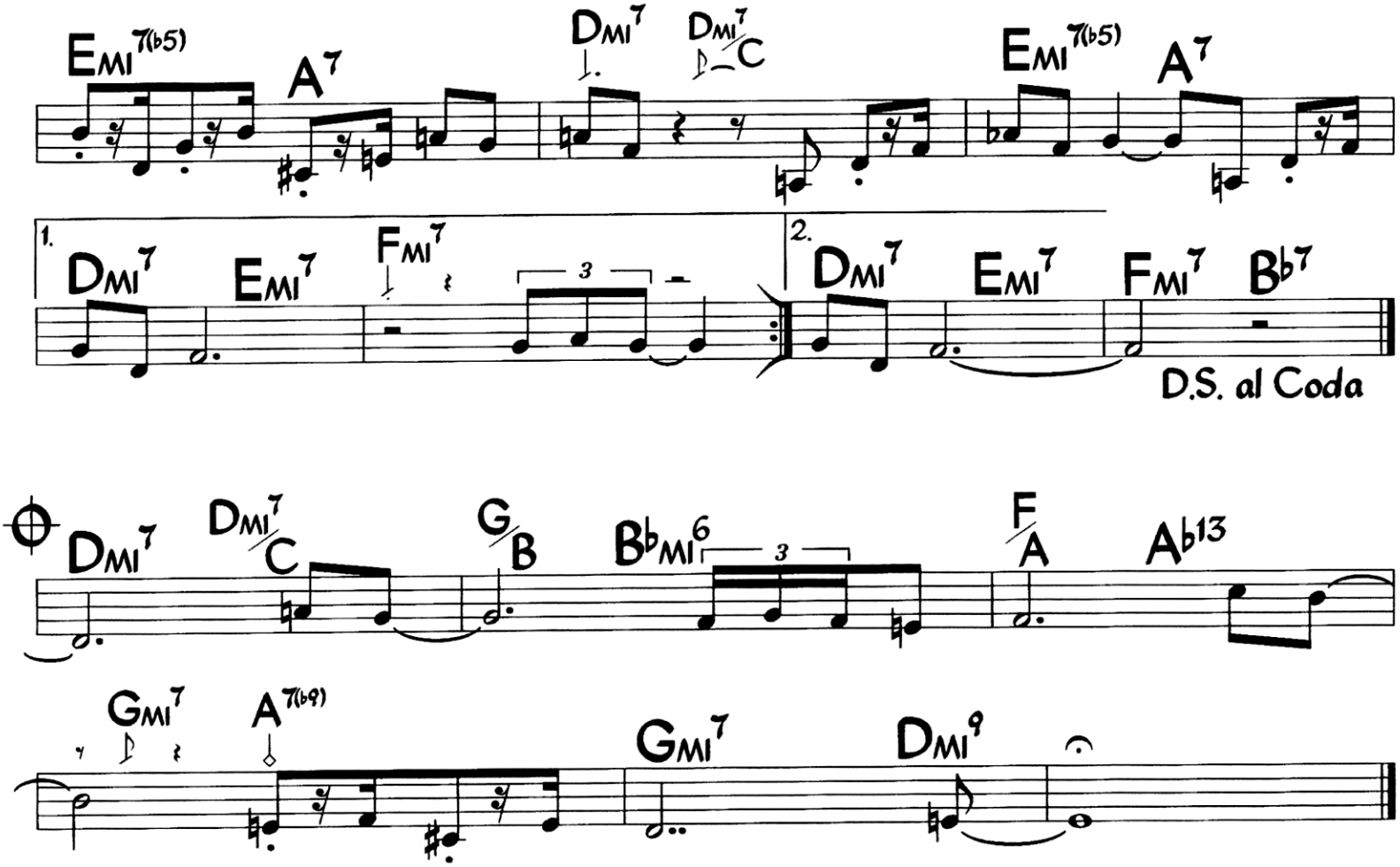


Form: Intro, Head, solos, Head 1.5x, Intro

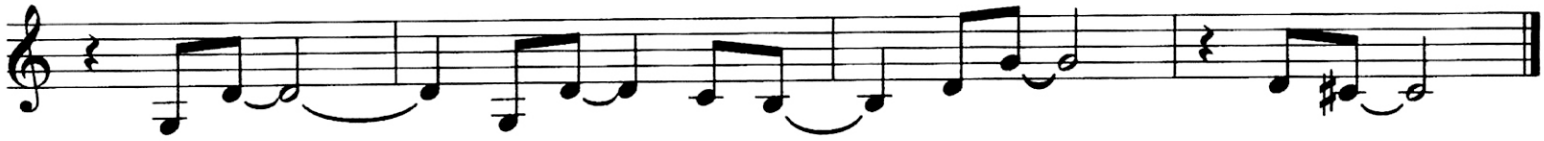
Whisper Not

Benny Golson





Counter-melody, bars 1-4 of [C] and [A] (2nd x)

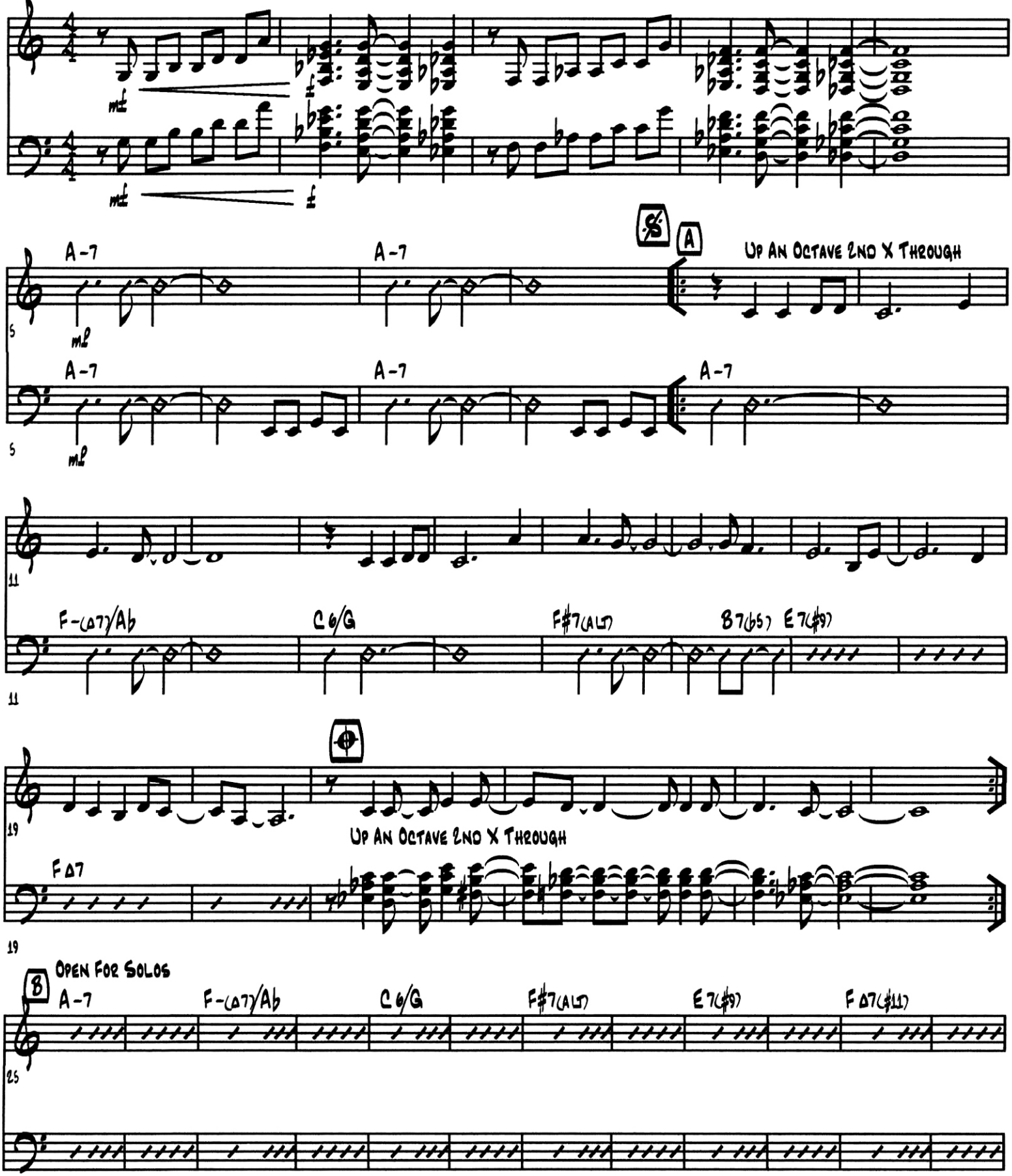


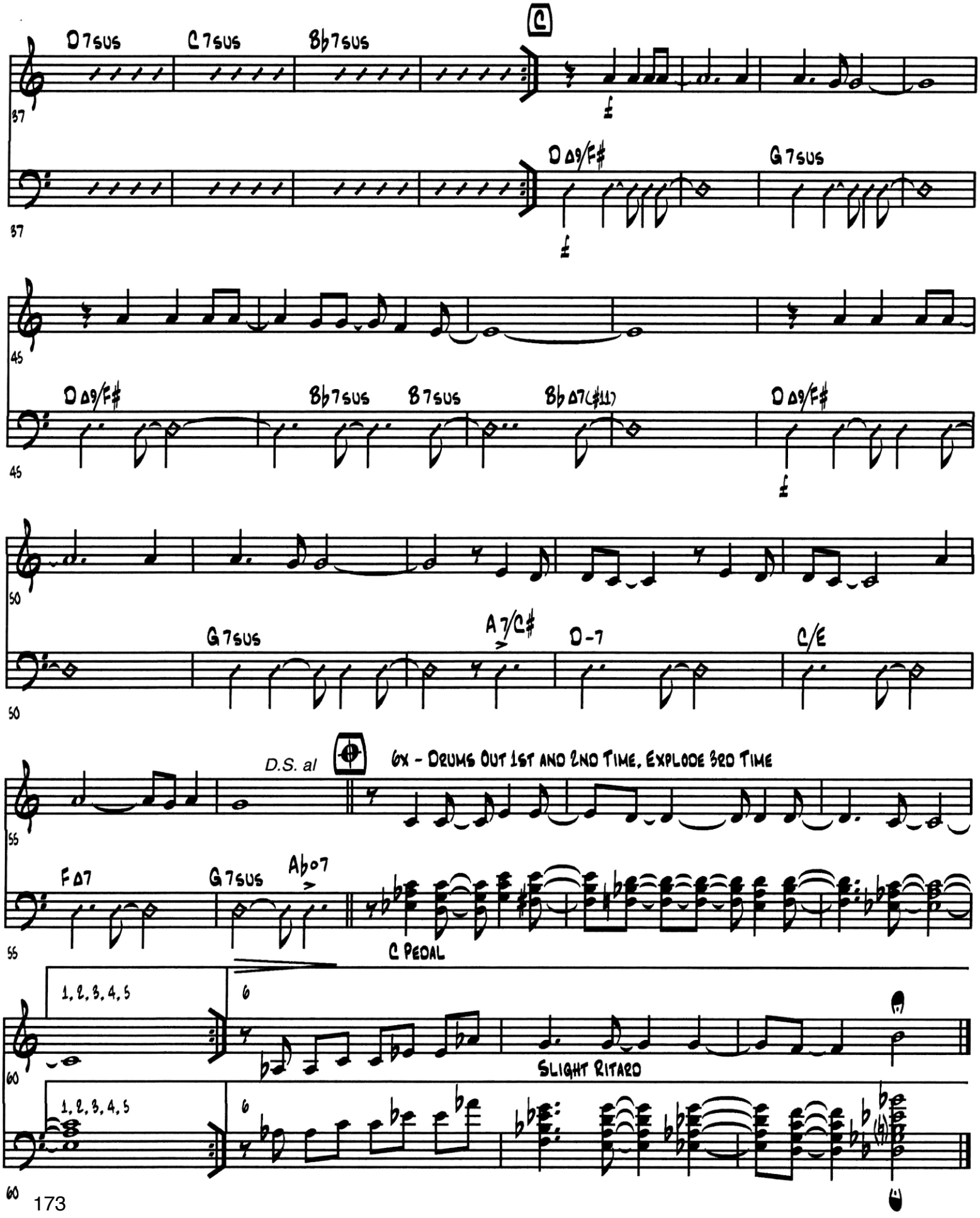
Chord in parentheses is used for solos.
Solos are in 4, no kicks.

Will You Still Love Me Tomorrow

By: Gerry Goffin, Carole King
Arr: Jeff Libman

Straight Eighths - Modern, Mysterious

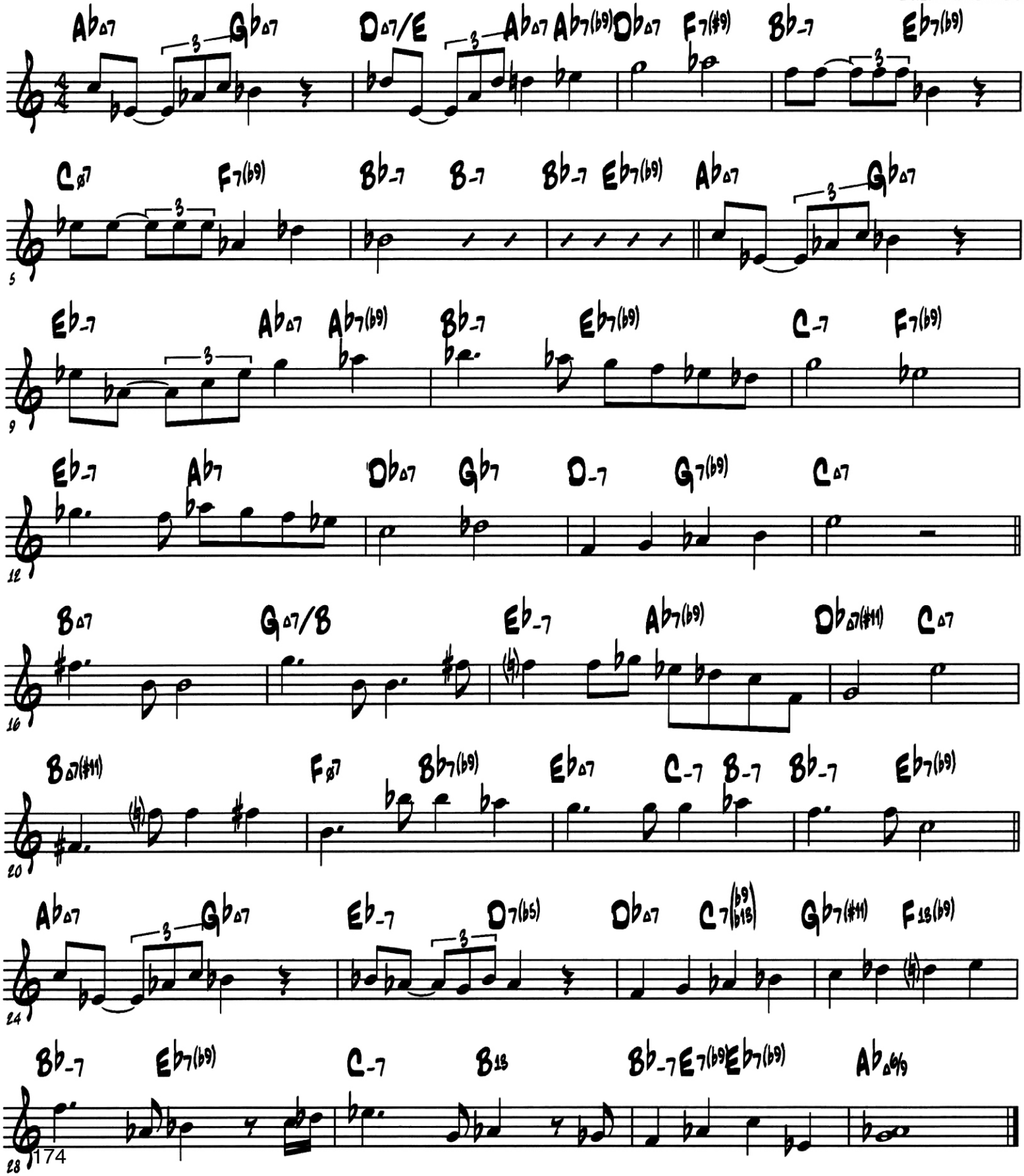



D7sus
C7sus
Bb7sus
C
D Δ9/F#
G7sus
D Δ9/F#
Bb7sus
B7sus
Bb Δ7(#11)
D Δ9/F#
G7sus
A7/C#
D-7
C/E
D.S. al
6X - DRUMS OUT 1ST AND 2ND TIME, EXPLODE 3RD TIME
F Δ7
G7sus
Ab07
C PEDAL
1, 2, 3, 4, 5
6
SLIGHT RITARD
1, 2, 3, 4, 5
6

Words

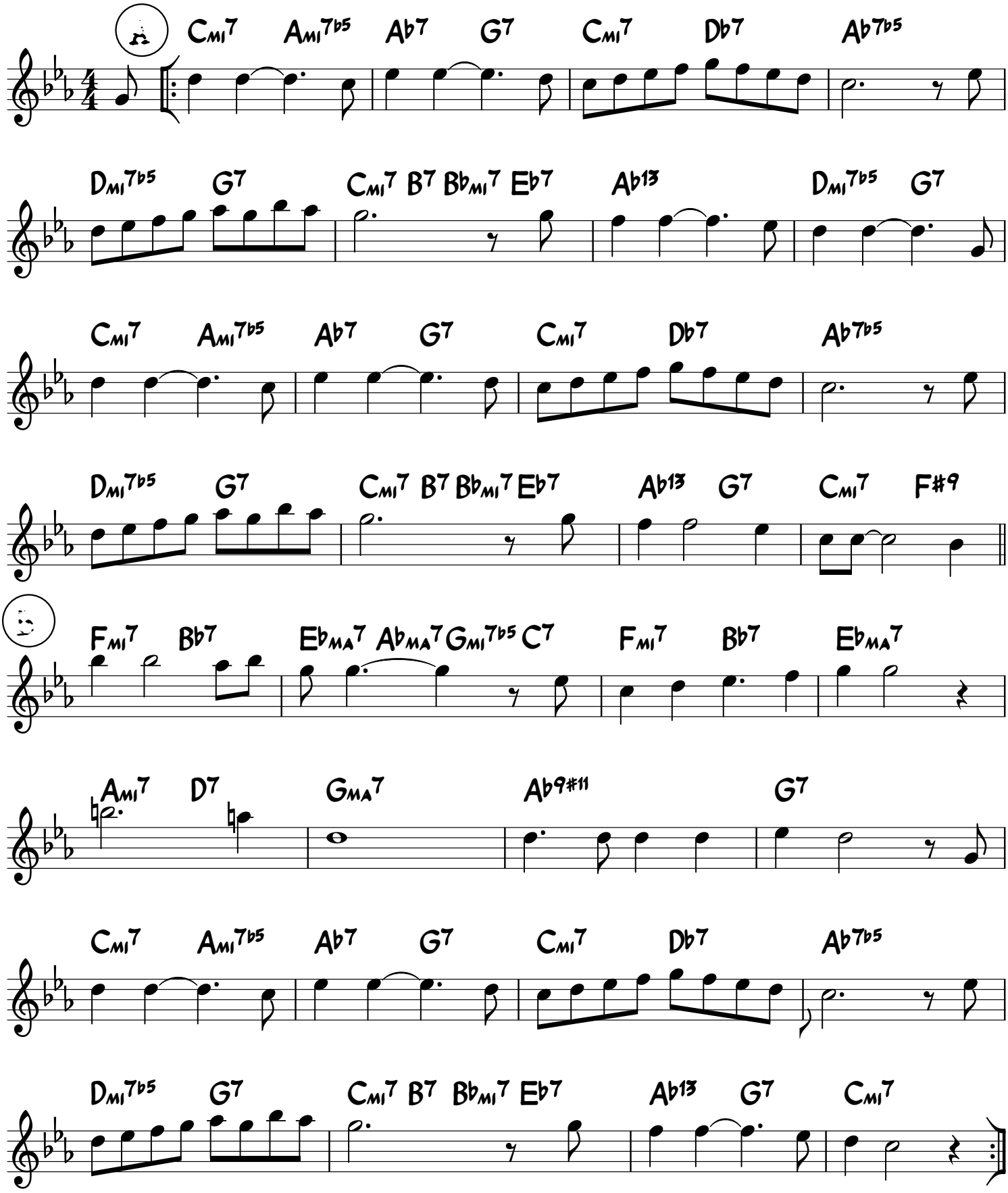
BALLAD

SHEA MARSHALL



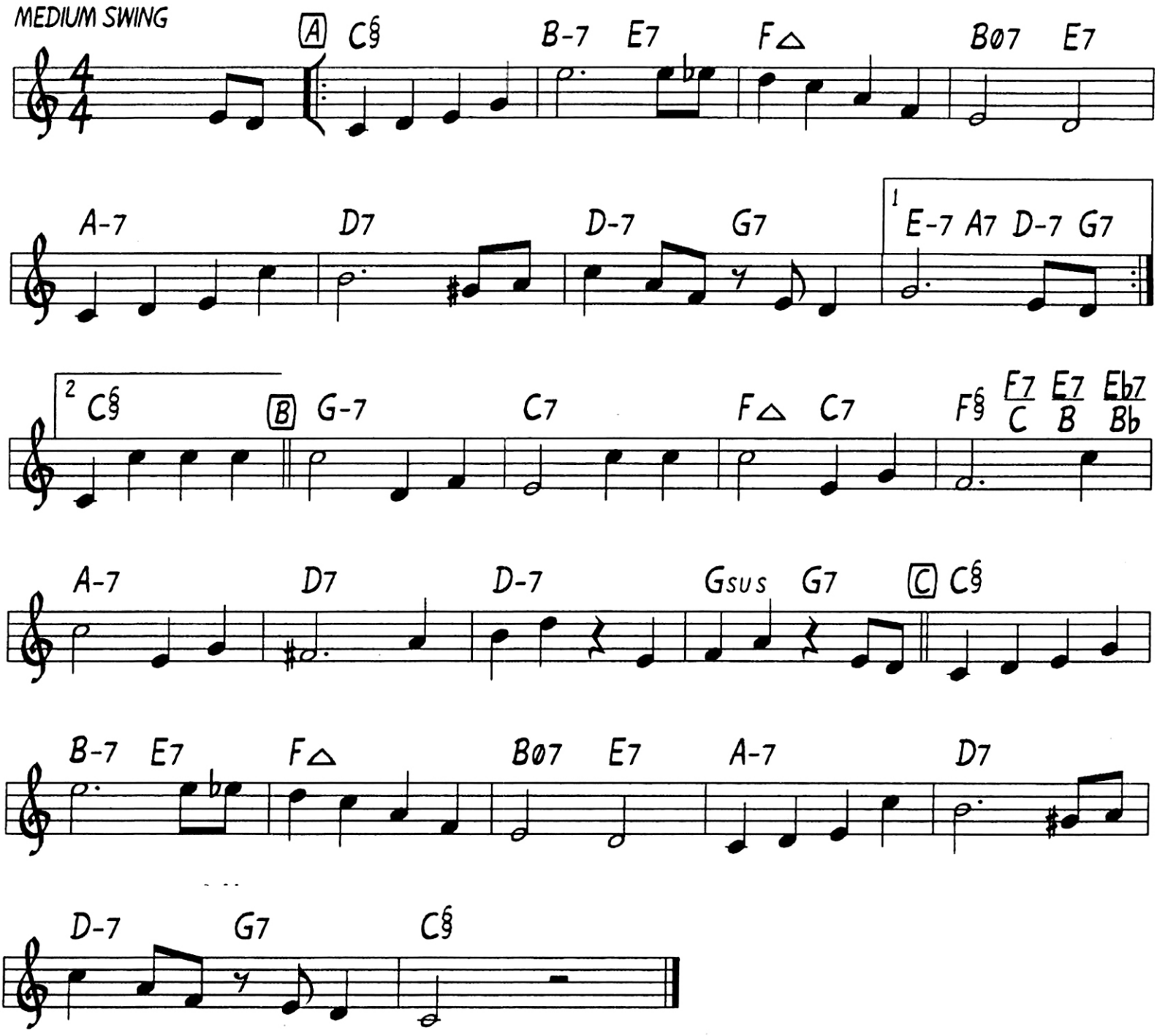
You Don't Know What Love Is

G. De Paul

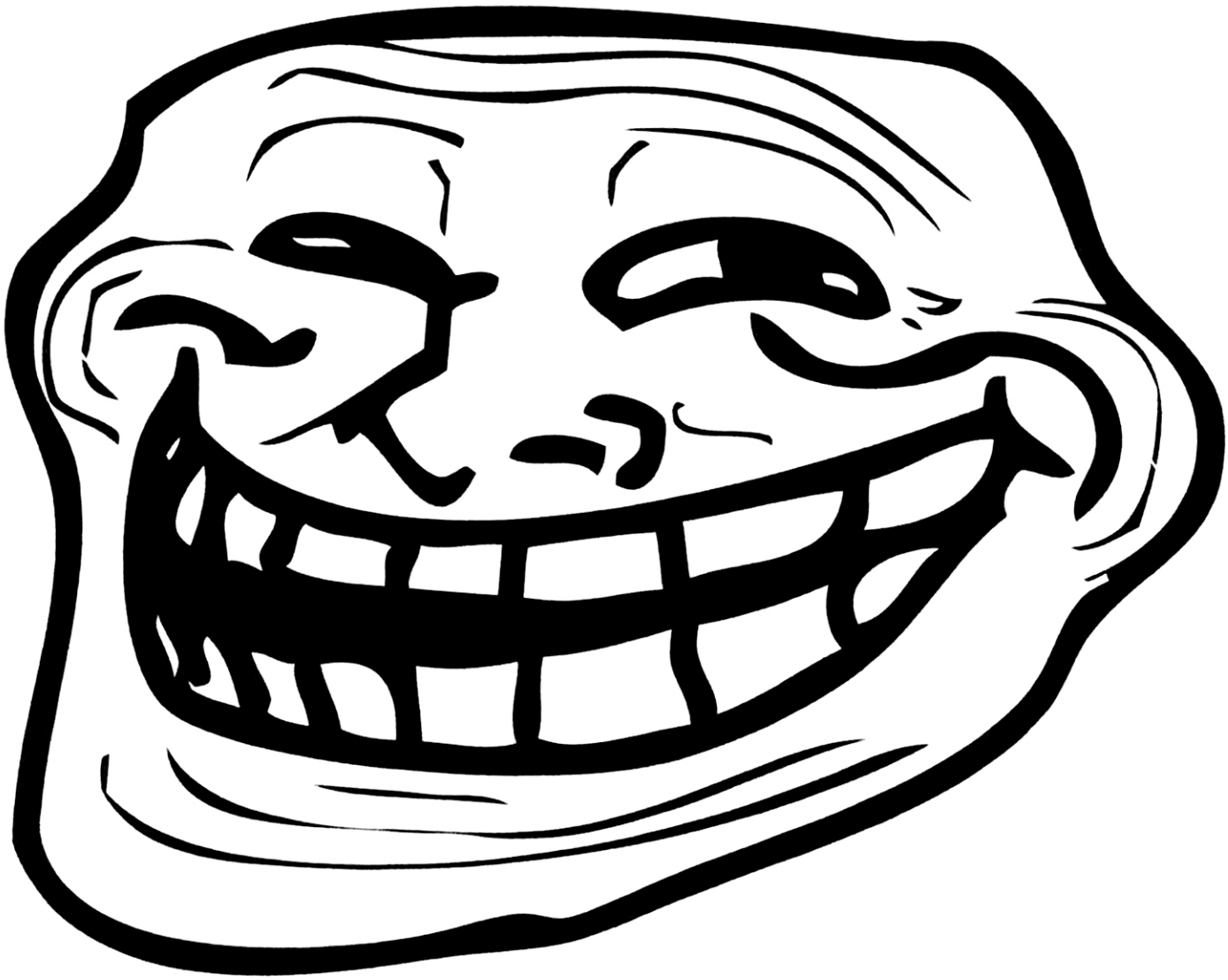


(ON THE) SUNNY SIDE OF THE STREET

JIMMY MC HUGH



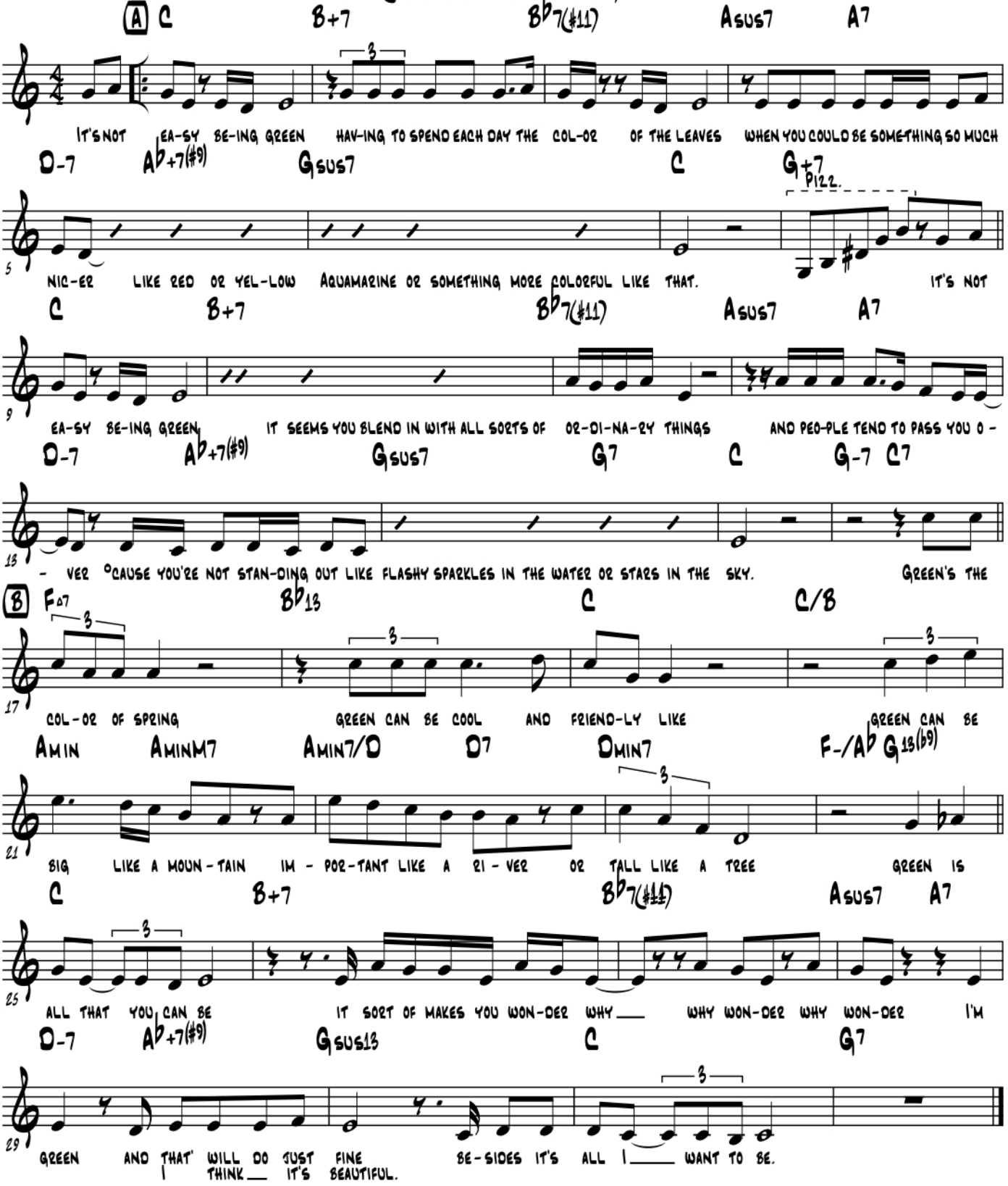
Appendix A



Tunes Shea thinks he can sing

Bein' Green

(Admiral Byrd's Version)



Ce n’est pas facile d’être vert,
D'avoir Au quotidien la verdoyance des feuilles,
ou autre couleur que l' on préfère
ou la teinte des choses qu'on cueille,

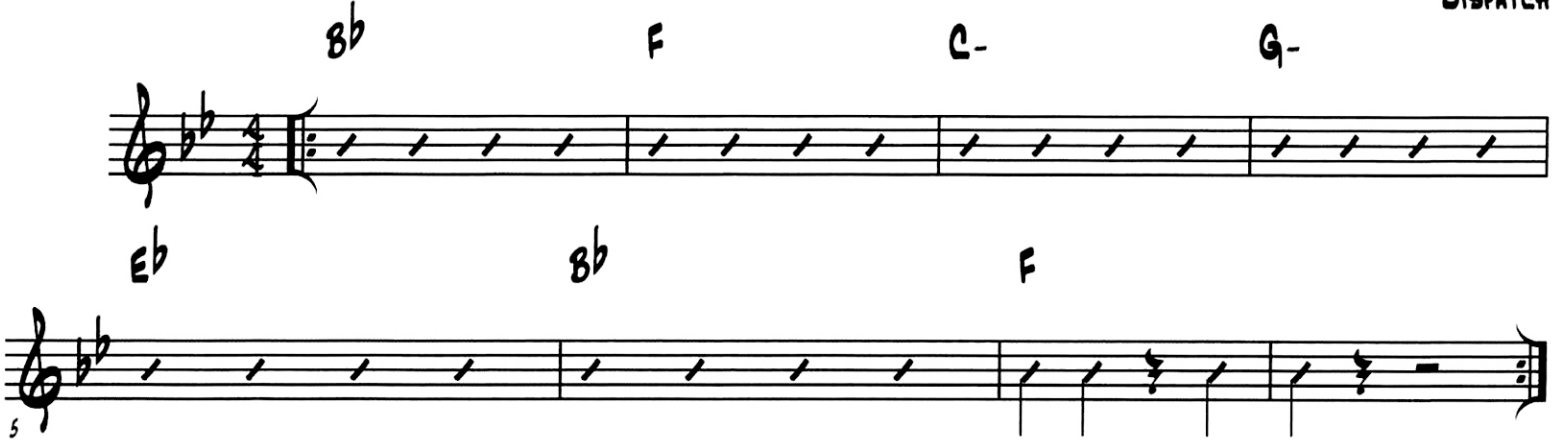
Ce n’est pas facile d’être vert
On dirait qu'on se fond dans le décor
avec les gens qui passent indifférents
sans contraste aux étoiles de la voûte céleste.

Mais le Vert est la couleur du Printemps,
Affable, voire même sympathique
et grand comme un grandiose océan,
une montagne, ou un séquoia géant.

Quand le Vert est, et rien d'autre;
Ça vous fait rêver, et vous demander pourquoi
Je suis vert, tout va bien, c'est tranquille,
et je crois que ça m'ira.

THE GENERAL

DISPATCH



there was a decorated general with
a heart of gold, that likened him to
all the stories he told
of past battles, won and lost, and
legends of old a seasoned veteran in
his own time

on the battlefield, he gained
respectful fame with many medals
of bravery and stripes to his name
he grew a beard as soon as he could
to cover the scars on his face
and always urged his men on

but on the eve of a great battle
with the infantry in dream
the old general tossed in his sleep
and wrestled with its meaning
he awoke from the night
just to tell what he had seen
and walked slowly out of his tent

all the men held tall with their
chests in the air, with courage in
their blood and a fire in their stare
it was a grey morning and they all
wondered how they would fare
till the old general told them to go home

[CHORUS:]
He said: I have seen the others
and I have discovered
that this fight is not worth fighting
I have seen their mothers
and I will no other
to follow me where I'm going

So,take a shower, shine your shoes
you got no time to lose
you are young men you must be living
Take a shower, shine your shoes
you got no time to lose
you are young men you must be living
go now you are forgiven

but the men stood fast with their
guns on their shoulders not knowing
what to do with the contradicting orders
the general said he would do his own
duty but would extend it no further
the men could go as they pleased

but not a man moved, their eyes gazed straight ahead
till one by one
they stepped back and not a word was said
and the old general was left with his
own words echoing in his head
he then prepared to fight

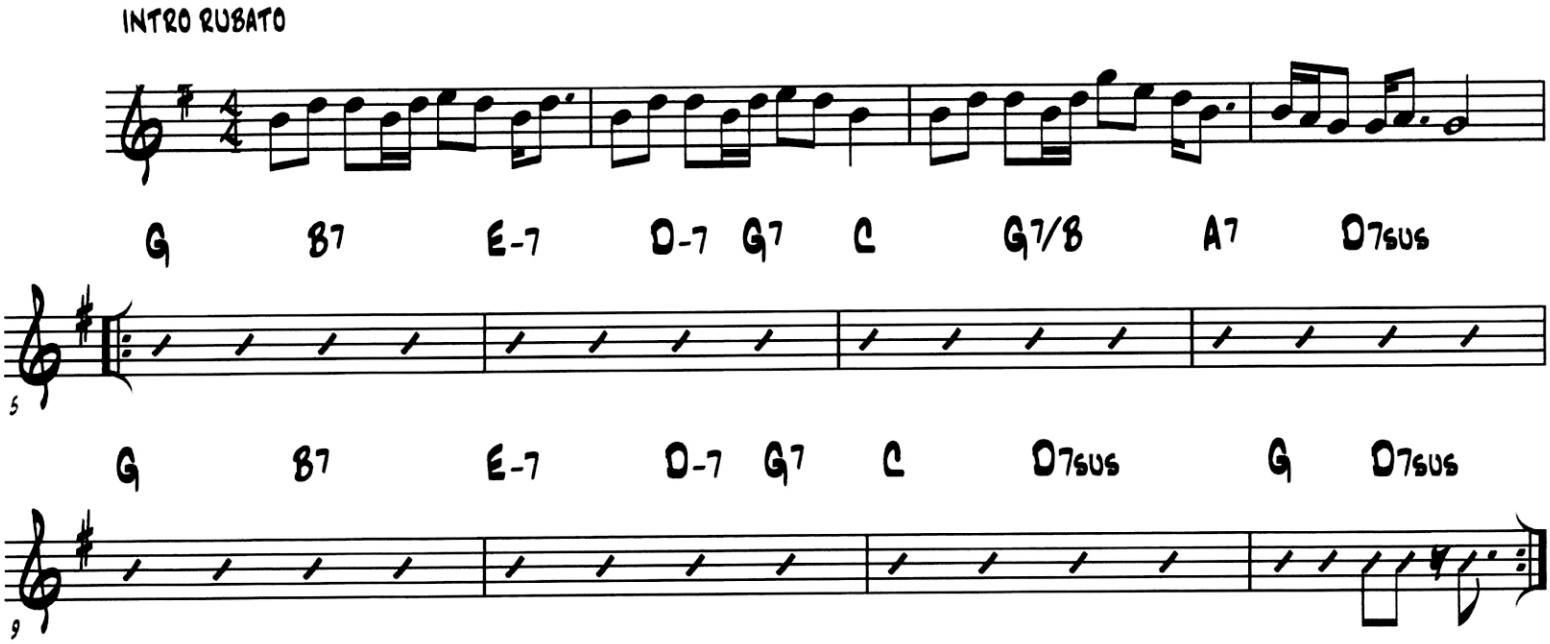
[CHORUS]

go now you are forgiven

Louisiana 1927

Score

Randy Newman



What has happened down here is the wind has changed
Clouds roll in from the north and it started to rain
Rained real hard and rained for a real long time
Six feet of water in the streets of Evangeline

The river rose all day
The river rose all night
Some people got lost in the flood
Some people got away alright
The river have busted through clear down to Plaquemines
Six feet of water in the streets of Evangelne

CHORUS
Louisiana, Louisiana
They're tyrin' to wash us away
They're tryin' to wash us away
Louisiana, Louisiana
They're tryin' to wash us away
They're tryin' to wash us away

President Coolidge came down in a railroad train
With a little fat man with a note-pad in his hand
The President say, "Little fat man isn't it a shame
what the river has done
To this poor crackers land."

SMELLS LIKE TEEN SPIRIT

Load up on guns
Bring your friends
It's fun to lose and to pretend
She's overborne and self-assured
Oh no, I know a dirty word

Chorus-
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello ,hello

With the Lights out
it's less dangerous
Here we are now
entertain us
I feel stupid
and contagious
Here we are now
entertain us
A mulatto an albino
A mosquito my libido

I'm worse at what I do best
And for this gift I do feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello

With the Lights out
it's less dangerous
Here we are now entertain us
I feel stupid and contagious
Here we are now entertain us
A mulatto an albino
A mosquito my libido

And I forget
just why I taste
Oh yeah I guess
it makes me smile
I found it hard
it's hard to find
Oh well whatever nevermind

Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello, how low?
Hello, hello, hello, hello

With the Lights out
it's less dangerous
Here we are now entertain us
I feel stupid and contagious
Here we are now entertain us
A mullato an albino
A mosquito my libido

A denial
A denial
A denial
A denial